

Curucas - Blue Blue Night Of Hawaii

♩ = 116,000313

Shakuhac
Shakuhach

The musical score is arranged in a multi-stem format with the following parts and staves:

- Shakuhac**: Treble clef, 4/4 time, mostly rests.
- Ocarina**: Treble clef, 4/4 time, melodic line.
- Snare**: Percussion staff, 4/4 time, snare hits.
- Bass Dru**: Percussion staff, 4/4 time, bass drum hits.
- HH**: Percussion staff, 4/4 time, hi-hat patterns.
- Claps**: Percussion staff, 4/4 time, clapping patterns.
- Mara/Cabas**: Percussion staff, 4/4 time, maraca/cabasa patterns.
- Kongas**: Percussion staff, 4/4 time, conga patterns.
- Cowbell**: Percussion staff, 4/4 time, cowbell patterns.
- Tamb.&To**: Percussion staff, 4/4 time, tambourine and tom patterns.
- Vibrapho**: Treble clef, 4/4 time, vibraphone melodic line.
- Steelguit**: Treble clef, 4/4 time, steel guitar accompaniment.
- Bass**: Bass clef, 4/4 time, bass line.
- Fl.,che**: Treble clef, 4/4 time, flute/clarinet part with long notes.
- Streicher**: Bass clef, 4/4 time, string section accompaniment.
- Ges./Pian**: Treble clef, 4/4 time, grand piano accompaniment.

♩ = 116,000313

Fl.,che

Streicher

Streiche

Ges./Pian

Ges./Pia

4

Ocarina

Snare

Bass Dru

HH

Claps

Mara/Cab

Kongas

Vibrapho

Steelgui

Bass

Fl,,che

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The Ocarina part (top) features a melodic line with dotted rhythms and rests. The Snare, Bass Drum, Claps, and Kongas parts provide a rhythmic accompaniment. The HH (Hi-Hat) part consists of a steady stream of eighth notes marked with 'x'. The Mara/Cab part features a complex, repetitive rhythmic pattern. The Vibraphone part has a melodic line with a syncopated feel. The Steelguitar and Flute parts (bottom) play sustained chords, indicated by a large oval encompassing the notes in both staves.

6

Ocarina

Snare

Bass Dru

HH

Claps

Mara/Cab

Kongas

Vibrapho

Steelgui

Bass

Fl.,che

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is divided into two measures. The Ocarina part is in treble clef with a 3/8 time signature and features a melodic line with eighth notes and rests. The Snare, Bass Drum, Claps, and Kongas parts are in common time and feature rhythmic patterns of eighth and quarter notes. The HH (Hi-Hat) part consists of a steady eighth-note pattern. The Mara/Cab part features a complex rhythmic pattern of eighth notes. The Vibraphone part is in treble clef and features a melodic line with eighth notes and rests. The Steelgui part is in treble clef and features a melodic line with eighth notes and rests. The Bass part is in bass clef and features a melodic line with eighth notes and rests. The Flute and Clarinet part is in treble clef and features a melodic line with eighth notes and rests.

8

Ocarina

Snare

Bass Dru

HH

Claps

Mara/Cab

Kongas

Vibrapho

Steelgui

Bass

Fl,,che

Detailed description: This is a musical score for a percussion ensemble. The score is divided into two measures. The Ocarina part starts with a measure rest followed by a series of chords. The Snare, Claps, and Kongas parts have a similar pattern of measure rests followed by notes. The Bass Drum and HH parts play continuous rhythmic patterns. The Mara/Cab part has a dense, repetitive rhythmic pattern. The Vibraphone part plays a melodic line with a syncopated rhythm. The Steelguitar part has a measure rest followed by a sustained chord. The Bass part plays a melodic line with a syncopated rhythm. The Flute part has a measure rest followed by a sustained chord.

10

Ocarina

Snare

Bass Dru

HH

Claps

Mara/Cab

Kongas

Vibrapho

Steelgui

Bass

Fl.,che

Ges./Pia

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is written in 8/8 time and consists of ten staves. The instruments are: Ocarina (treble clef, 8/8 time signature), Snare (percussion clef), Bass Dru (percussion clef), HH (percussion clef, marked with 'x' for hits), Claps (percussion clef), Mara/Cab (percussion clef, marked with 'x' for hits), Kongas (percussion clef), Vibrapho (treble clef), Steelgui (treble clef), Bass (bass clef), Fl.,che (treble clef), and Ges./Pia (treble clef). The score is divided into two measures. The first measure contains the following notes: Ocarina (rest), Snare (quarter note), Bass Dru (quarter notes), HH (x's), Claps (quarter note), Mara/Cab (x's), Kongas (quarter notes), Vibrapho (chords), Steelgui (chord), Bass (quarter notes), Fl.,che (chord), and Ges./Pia (quarter note). The second measure contains: Ocarina (rest), Snare (quarter note), Bass Dru (quarter notes), HH (x's), Claps (quarter note), Mara/Cab (x's), Kongas (quarter notes), Vibrapho (chords), Steelgui (rest), Bass (quarter notes), Fl.,che (chord), and Ges./Pia (quarter notes).

12

Snare

Bass Dru

HH

Claps

Mara/Cab

Kongas

Vibrapho

Bass

Fl.,che

Ges./Pia

Detailed description: This musical score is for a percussion ensemble and includes other instruments. It consists of ten staves. The first six staves are for percussion: Snare, Bass Drum, Hi-Hat (HH), Claps, Mara/Cab, and Kongas. The seventh staff is for Vibraphone (Vibrapho) in treble clef. The eighth staff is for Bass in bass clef. The ninth staff is for Flute (Fl.,che) in treble clef, showing a sustained chord. The tenth staff is for Gesellspiel/Piano (Ges./Pia) in treble clef. The score is divided into two measures. The first measure starts at measure 12. The Snare part has a pattern of quarter notes with rests. The Bass Drum part has a steady eighth-note pattern. The HH part has a continuous eighth-note pattern marked with 'x's. The Claps part has a pattern of quarter notes. The Mara/Cab part has a continuous eighth-note pattern marked with 'x's. The Kongas part has a pattern of quarter notes with rests. The Vibraphone part has a complex rhythmic pattern of chords. The Bass part has a pattern of quarter notes with rests. The Flute part has a sustained chord. The Piano part has a pattern of chords.

14

The musical score consists of ten staves. The first six staves are percussion parts: Snare, Bass Dru, HH, Claps, Mara/Cab, and Kongas. The last four staves are melodic parts: Vibrapho, Bass, Fl.,che, and Ges./Pia. The score is divided into two measures by a vertical bar line. The Snare part starts with a double bar line and a fermata, followed by a quarter note. The Bass Dru part has a steady eighth-note pattern. The HH part has a continuous eighth-note pattern marked with 'x's. The Claps part has a quarter-note pattern. The Mara/Cab part has a continuous eighth-note pattern marked with 'x's. The Kongas part has a pattern of quarter notes with rests. The Vibrapho part has a complex rhythmic pattern of eighth notes. The Bass part has a pattern of quarter notes with rests. The Fl.,che part has a sustained chord. The Ges./Pia part has a pattern of quarter notes with rests.

Snare

Bass Dru

HH

Claps

Mara/Cab

Kongas

Vibrapho

Bass

Fl.,che

Ges./Pia

16

Snare

Bass Dru

HH

Claps

Mara/Cab

Kongas

Vibrapho

Bass

Fl.,che

Ges./Pia

Detailed description: This musical score page, numbered 8, features a multi-staff arrangement. The percussion section includes Snare, Bass Drum, Hi-Hats (HH), Claps, Mara/Cab, and Kongas. The melodic section includes Vibraphone, Bass, Flute (Fl.,che), and Gesell/Piano (Ges./Pia). The score begins at measure 16. The Snare part has a simple rhythmic pattern. The Bass Drum part plays a consistent eighth-note pattern. The HH part provides a steady eighth-note accompaniment. The Claps part has a sparse, rhythmic pattern. The Mara/Cab part plays a continuous eighth-note pattern. The Kongas part has a rhythmic pattern with dotted notes. The Vibraphone part plays a complex, syncopated melodic line. The Bass part provides a harmonic and rhythmic foundation. The Flute part plays a sustained chord. The Gesell/Piano part plays a complex, syncopated melodic line.

18

Snare

Bass Dru

HH

Claps

Mara/Cab

Kongas

Tamb.&To

Vibrapho

Bass

Fl.,che

Ges./Pia

20

The musical score is divided into two systems. The first system includes Snare, Bass Drum, HH (Hi-Hat), Claps, Mara/Cab (Maracas/Cabasa), Kongas, and Tamb.&To (Tambourine & Tom-tom). The second system includes Vibraphone, Bass, Flute (Fl.,che), and Ges./Piano (Gesamtpiano/Piano). The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Vibraphone part consists of chords and single notes. The Bass part features a steady eighth-note pattern. The Flute part has a melodic line with some rests. The Piano part provides harmonic support with chords and single notes.

22

The image shows a musical score for a percussion ensemble and melodic instruments. The percussion parts include Snare, Bass Drum, HH (Hi-Hat), Claps, Mara/Cab (Maracas/Cabasa), Kongas, and Tamb. & To (Tambourine & Tom-tom). The melodic parts include Vibraphone, Bass, Flute (Fl., che), and Ges./Piano (Gesellenspiel/Piano). The score is divided into two measures. The Snare, Claps, and Mara/Cab parts have a similar rhythmic pattern. The HH part has a consistent 'x' pattern. The Bass Drum part has a steady eighth-note pattern. The Kongas part has a pattern of eighth notes. The Tamb. & To part has a pattern of eighth notes. The Vibraphone part has a complex rhythmic pattern. The Bass part has a steady eighth-note pattern. The Flute part has a steady eighth-note pattern. The Ges./Piano part has a steady eighth-note pattern.

Snare

Bass Dru

HH

Claps

Mara/Cab

Kongas

Tamb.&To

Vibrapho

Bass

Fl.,che

Ges./Pia

24

The musical score consists of ten staves. The first seven staves are percussion parts: Snare, Bass Drum, HH (Hi-Hat), Claps, Mara/Cab (Cajon), Kongas, and Tamb. & To (Tambourine & Tom-tom). The last three staves are string parts: Vibraphone, Steelguitar, Bass, Flute, Strings (Streiche), and Grand Piano (Ges./Pia). The score is divided into two measures. Measure 24 starts with a key signature of one sharp (F#) and a common time signature. Measure 25 changes the key signature to two sharps (F# and C#). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The string parts provide harmonic support with chords and melodic lines.

Snare

Bass Dru

HH

Claps

Mara/Cab

Kongas

Tamb.&To

Vibrapho

Steelgui

Bass

Fl.,che

Streiche

Ges./Pia

26

Snare

Bass Dru

HH

Claps

Mara/Cab

Kongas

Cowbell

Tamb.&To

Vibrapho

Steelgui

Bass

Fl.,che

Streiche

Ges./Pia

Detailed description: This is a musical score for a percussion ensemble and other instruments, starting at measure 26. The score is written for 13 different parts. The percussion parts include Snare, Bass Drum, HH (Hi-Hat), Claps, Mara/Cab, Kongas, Cowbell, and Tamb.&To. The other instruments are Vibraphone, Steelguitar, Bass, Flute, Strings, and Grand Piano. The score is divided into two measures. The first measure shows a complex rhythmic pattern for the percussion instruments, with the Snare playing a dotted quarter note followed by an eighth rest, and the Bass Drum playing a steady eighth-note pattern. The HH part consists of a continuous eighth-note pattern. The Claps part has a more complex rhythmic pattern. The Mara/Cab part is a steady eighth-note pattern. The Kongas part has a dotted quarter note followed by an eighth rest. The Cowbell part is silent. The Tamb.&To part has a dotted quarter note followed by an eighth rest. The Vibraphone part has a complex rhythmic pattern. The Steelguitar part is silent. The Bass part has a steady eighth-note pattern. The Flute part has a dotted quarter note followed by an eighth rest. The Strings part has a dotted quarter note followed by an eighth rest. The Grand Piano part has a dotted quarter note followed by an eighth rest.

28

Snare

Bass Dru

HH

Claps

Mara/Cab

Kongas

Cowbell

Tamb.&To

Vibrapho

Steelgui

Bass

Fl.,che

Streiche

Ges./Pia

Detailed description: This musical score page, numbered 14, contains measures 28 through 31. It features a variety of instruments. The percussion section includes Snare, Bass Drum, Hi-Hats (HH), Claps, Mara/Cab, Kongas, Cowbell, and Tambourine & Tom (Tamb.&To). The Vibraphone (Vibrapho) and Bass are also present. The string section consists of Flute (Fl.,che) and Strings (Streiche). The Grand Piano (Ges./Pia) is shown at the bottom. The score is written in a multi-staff format with a common time signature. The percussion parts use standard notation with stems and flags, while the string and piano parts use traditional musical notation with notes and rests.

30

The musical score consists of 12 staves. The top seven staves are for percussion: Snare, Bass Dru, HH, Claps, Mara/Cab, Kongas, and Tamb.&To. The next three staves are for keyboard instruments: Vibrapho, Steelgui, and Bass. The bottom three staves are for strings and piano: Fl.,che, Streiche, and Ges./Pia. The score is divided into two measures. The first measure starts with a 30-measure rehearsal mark. The Snare part has a simple rhythmic pattern. The Bass Dru part has a more complex rhythmic pattern. The HH part has a continuous pattern of 'x' marks. The Claps part has a melodic line. The Mara/Cab part has a complex rhythmic pattern. The Kongas part has a melodic line. The Cowbell part has a simple rhythmic pattern. The Tamb.&To part has a melodic line. The Vibrapho part has a complex rhythmic pattern. The Steelgui part has a simple rhythmic pattern. The Bass part has a melodic line. The Fl.,che part has a simple rhythmic pattern. The Streiche part has a simple rhythmic pattern. The Ges./Pia part has a simple rhythmic pattern.

32

Snare

Bass Dru

HH

Claps

Mara/Cab

Kongas

Cowbell

Tamb.&To

Vibrapho

Steelgui

Bass

Fl.,che

Streiche

Ges./Pia

Detailed description: This page of a musical score, numbered 16, covers measures 32 and 33. It features a complex arrangement of percussion and string instruments. The percussion section includes Snare, Bass Drum, Hi-Hat (HH), Claps, Mara/Cab, Kongas, Cowbell, and Tambourine & Tom (Tamb.&To). The string section includes Vibraphone, Steel Guitar (Steelgui), Bass, Flute (Fl.,che), Strings (Streiche), and Grand Piano (Ges./Pia). The score is written in a common time signature. Measures 32 and 33 are separated by a double bar line. The percussion parts are primarily rhythmic, with various note values and rests. The string parts provide harmonic support, with the Flute and Piano playing melodic lines and the Strings playing chords.

34

The musical score consists of ten staves. The first seven staves are percussion parts: Snare, Bass Drum, HH (Hi-Hat), Claps, Mara/Cab (Maracas/Cabasa), Kongas, and Tamb. & To (Tambourine & Tom-tom). The eighth staff is Vibraphone, the ninth is Bass, and the tenth is Ges./Pia (Guitar/Piano). The score is divided into two measures. The first measure shows a complex rhythmic pattern with various percussion instruments playing together. The second measure shows a continuation of the pattern with some changes in the percussion parts. The Vibraphone and Bass parts provide harmonic support. The Flute and Strings parts are mostly silent in this section, with some notes visible in the Flute staff.

Snare

Bass Dru

HH

Claps

Mara/Cab

Kongas

Cowbell

Tamb.&To

Vibrapho

Bass

Fl.,che

Streiche

Ges./Pia

36

The musical score consists of 13 staves. The first seven staves are percussion parts: Snare, Bass Dru, HH, Claps, Mara/Cab, Kongas, and Tamb.&To. The next two staves are Vibrapho and Steelgui. The final four staves are string parts: Bass, Fl.,che, Streiche, and Ges./Pia. The score is divided into two measures, 36 and 37. Measure 36 shows a complex rhythmic pattern with various percussion instruments and string accompaniment. Measure 37 continues the pattern with some changes in the string parts.

Snare

Bass Dru

HH

Claps

Mara/Cab

Kongas

Cowbell

Tamb.&To

Vibrapho

Steelgui

Bass

Fl.,che

Streiche

Ges./Pia

38

The musical score consists of 12 staves. The first eight staves are for percussion instruments: Snare, Bass Dru, HH, Claps, Mara/Cab, Kongas, Cowbell, and Tamb.&To. The next three staves are for keyboard instruments: Vibrapho, Steelgui, and Bass. The final three staves are for strings and piano: Fl.,che, Streiche, and Ges./Pia. The score is divided into two measures. The first measure contains rhythmic notation for the percussion instruments and chordal notation for the keyboard instruments. The second measure continues the rhythmic patterns and chordal accompaniment.

40

Snare

Bass Dru

HH

Claps

Mara/Cab

Kongas

Cowbell

Tamb.&To

Vibrapho

Steelgui

Bass

Fl.,che

Streiche

Ges./Pia

Detailed description: This page of a musical score, numbered 20, covers measures 40 and 41. It features a variety of instruments. The percussion section includes Snare, Bass Drum, Hi-Hats (HH), Claps, Mara/Cab, Kongas, Cowbell, and Tambourine & Tom (Tamb.&To). The Vibraphone (Vibrapho) and Steel Guitar (Steelgui) are also present. The string section consists of Flute (Fl.,che), Strings (Streiche), and Grand Piano (Ges./Pia). The score is written in a common time signature. The percussion parts use a mix of note heads, stems, and 'x' marks to indicate specific sounds. The string parts use standard musical notation with stems and beams. The Vibraphone part uses a treble clef and includes a 'Vib.' marking. The Steel Guitar part is mostly silent in these measures. The Bass part is in the bass clef. The Flute, Strings, and Piano parts are in the treble clef.

42

Ocarina

Snare

Bass Dru

HH

Claps

Mara/Cab

Kongas

Cowbell

Tamb.&To

Vibrapho

Bass

Fl.,che

Streiche

Ges./Pia

Detailed description: This page of a musical score, numbered 21, covers measures 42 through 45. The score is arranged in a vertical stack of staves. The top staff is for Ocarina, starting with a whole rest in measure 42 and a quarter note in measure 43. The Snare staff shows a snare drum hit in measure 42 and a dotted quarter note in measure 43. The Bass Dru staff features a continuous eighth-note pattern. The HH (Hi-Hat) staff has a steady eighth-note pattern. The Claps staff shows a sequence of claps starting in measure 43. The Mara/Cab staff has a pattern of eighth notes with 'x' marks above them. The Kongas staff has a dotted quarter note pattern. The Cowbell staff has a dotted quarter note pattern. The Tamb.&To staff has a dotted quarter note pattern. The Vibrapho staff has a complex rhythmic pattern with eighth notes and rests. The Bass staff has a bass line with eighth notes and rests. The Fl.,che (Flute) and Streiche (Strings) staves are mostly empty, with some initial notes in measure 42. The Ges./Pia (Grand Piano) staff has a treble clef and a key signature of one sharp (F#).

43

Ocarina

Snare

Bass Dru

HH

Claps

Mara/Cab

Kongas

Vibrapho

Steelgui

Bass

Fl,,che

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Ocarina part (top staff) features a melodic line with eighth and sixteenth notes, including some triplets. The Snare, Bass Drum, HH (Hi-Hat), Claps, Mara/Cab (Maracas/Cabasa), and Kongas parts provide a complex rhythmic accompaniment. The Vibraphone part has a melodic line with many grace notes. The Steelguitar part is mostly silent, with a few notes in the second measure. The Bass part has a walking bass line. The Flute part (labeled 'Fl,,che') has a melodic line with some sustained notes.

45

Ocarina

Snare

Bass Dru

HH

Claps

Mara/Cab

Kongas

Vibrapho

Steelgui

Bass

Fl.,che

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is divided into two measures. The Ocarina part is in the treble clef and features a melodic line with eighth notes and rests. The Snare, Bass Drum, Claps, and Kongas parts are in the percussion clef and feature rhythmic patterns. The HH (Hi-Hat) part is in the percussion clef and features a pattern of eighth notes marked with 'x'. The Mara/Cab part is in the percussion clef and features a pattern of eighth notes marked with 'x'. The Vibraphone part is in the treble clef and features a melodic line with eighth notes and rests. The Steel Guitar part is in the treble clef and features a melodic line with eighth notes and rests. The Bass part is in the bass clef and features a melodic line with eighth notes and rests. The Flute and Clarinet part is in the treble clef and features a melodic line with eighth notes and rests.

47

Ocarina

Snare

Bass Dru

HH

Claps

Mara/Cab

Kongas

Vibrapho

Steelgui

Bass

Fl,,che

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Ocarina part (top staff) features a melodic line with eighth and sixteenth notes, including some triplets. The Snare, Bass Drum, Claps, and Mara/Cab parts provide a rhythmic accompaniment. The HH (Hi-Hat) part has a consistent pattern of eighth notes. The Kongas part has a steady eighth-note rhythm. The Vibraphone part has a complex melodic line with many grace notes. The Steelguitar part has a long note in the second measure. The Bass part has a walking bass line. The Flute part (labeled 'Fl,,che') has a long note in the second measure.

49

Ocarina

Snare

Bass Dru

HH

Claps

Mara/Cab

Kongas

Vibrapho

Steelgui

Bass

Fl.,che

Ges./Pia

Detailed description: This is a multi-staff musical score for a percussion ensemble and other instruments. The score is divided into two measures. The Ocarina part (top staff) features a melodic line with eighth and sixteenth notes. The Snare, Bass Drum, Claps, Mara/Cab, and Kongas parts are all in a rhythmic pattern of eighth notes. The HH (Hi-Hat) part consists of a steady stream of 'x' marks. The Vibraphone part has a melodic line with eighth notes and rests. The Steelguitar part has a few notes in the second measure. The Bass part has a melodic line with eighth notes. The Flute part has a sustained chord in the first measure. The Ges./Piano part has a few notes in the second measure.

51

The musical score consists of ten staves. The first six staves are percussion parts: Snare, Bass Dru, HH, Claps, Mara/Cab, and Kongas. The last four staves are melodic parts: Vibrapho, Bass, Fl.,che, and Ges./Pia. The score is divided into two measures by a vertical bar line. The Snare part features a simple rhythmic pattern with quarter notes and rests. The Bass Dru part has a more complex pattern with eighth and sixteenth notes. The HH part consists of a continuous stream of 'x' marks, representing a cymbal or hi-hat pattern. The Claps part has a simple pattern of quarter notes. The Mara/Cab part has a complex pattern of 'x' marks, representing a maraca or cabasa pattern. The Kongas part has a pattern of quarter notes with rests. The Vibrapho part has a complex melodic line with eighth and sixteenth notes. The Bass part has a simple melodic line with quarter notes and rests. The Fl.,che part has a simple melodic line with quarter notes and rests. The Ges./Pia part has a simple melodic line with quarter notes and rests.

Snare

Bass Dru

HH

Claps

Mara/Cab

Kongas

Vibrapho

Bass

Fl.,che

Ges./Pia

53

The musical score is divided into two systems. The first system includes Snare, Bass Dru, HH, Claps, Mara/Cab, and Kongas. The second system includes Vibrapho, Bass, Fl.,che, and Ges./Pia. The Snare, Claps, and Kongas parts feature a consistent rhythmic pattern of quarter notes. The HH part consists of a steady stream of eighth notes marked with 'x'. The Mara/Cab part is a continuous eighth-note pattern. The Vibrapho part plays a complex rhythmic pattern of chords. The Bass part provides a steady accompaniment. The Fl.,che and Ges./Pia parts play sustained chords.

Snare

Bass Dru

HH

Claps

Mara/Cab

Kongas

Vibrapho

Bass

Fl.,che

Ges./Pia

55

Snare

Bass Dru

HH

Claps

Mara/Cab

Kongas

Vibrapho

Bass

Fl.,che

Ges./Pia

Detailed description: This musical score page, numbered 28, features a percussion section starting at measure 55. The percussion instruments include Snare, Bass Drum, Hi-Hats (HH), Claps, Mara/Cab, and Kongas. The Snare and Claps parts have a simple rhythmic pattern of quarter notes. The Bass Drum and Mara/Cab parts feature more complex rhythmic patterns with eighth and sixteenth notes. The HH part consists of a steady stream of eighth notes marked with 'x'. The Kongas part has a pattern of quarter notes with a consistent interval. The melodic instruments include Vibraphone, Bass, Flute/Clarinet (Fl.,che), and Gesell/Piano (Ges./Pia). The Vibraphone part is a complex melodic line with many beamed notes. The Bass part has a simple line of quarter notes. The Flute/Clarinet part has a whole note chord at the start of the section, followed by a long sustain. The Gesell/Piano part has a series of chords, some with grace notes, and a long sustain at the end.

57

The musical score consists of ten staves. The top six staves are for percussion: Snare, Bass Dru, HH, Claps, Mara/Cab, and Kongas. The bottom four staves are for melodic instruments: Vibrapho, Bass, Fl.,che, and Ges./Pia. The score is divided into two measures by a vertical bar line. The Snare, Claps, and Kongas parts feature a consistent rhythmic pattern of quarter notes. The HH part consists of a continuous stream of eighth notes marked with 'x'. The Mara/Cab part features a continuous stream of eighth notes marked with 'x'. The Vibrapho part plays a complex rhythmic pattern of chords and single notes. The Bass part plays a melodic line with eighth notes and rests. The Fl.,che part plays a sustained chord. The Ges./Pia part plays a melodic line with eighth notes and rests.

Snare

Bass Dru

HH

Claps

Mara/Cab

Kongas

Vibrapho

Bass

Fl.,che

Ges./Pia

59

The musical score is divided into two systems. The first system includes Snare, Bass Dru, HH, Claps, Mara/Cab, Kongas, and Tamb.&To. The second system includes Vibrapho, Bass, Fl.,che, and Ges./Pia. The notation uses various rhythmic symbols and musical notes to represent the performance of each instrument.

Snare

Bass Dru

HH

Claps

Mara/Cab

Kongas

Tamb.&To

Vibrapho

Bass

Fl.,che

Ges./Pia

61

The musical score consists of ten staves. The top seven staves are percussion parts: Snare, Bass Drum, HH (Hi-Hat), Claps, Mara/Cab (Maracas/Cabasa), Kongas, and Tamb.&To (Tambourine & Tom-tom). The bottom three staves are melodic instruments: Vibraphone, Bass, and Ges./Pia (Guitar/Piano). The score is divided into two measures. The first measure starts with a 61 rehearsal mark. The Snare part has a double bar line at the beginning of the first measure. The HH part has a series of 'x' marks indicating hits. The Mara/Cab part has a series of 'x' marks indicating hits. The Vibraphone part has a treble clef and a key signature of one sharp (F#). The Bass part has a bass clef. The Ges./Pia part has a treble clef and a key signature of one sharp (F#). The second measure continues the patterns from the first measure.

Snare

Bass Dru

HH

Claps

Mara/Cab

Kongas

Tamb.&To

Vibrapho

Bass

Fl.,che

Ges./Pia

63

The musical score consists of ten staves. The top seven staves are percussion parts: Snare, Bass Dru, HH, Claps, Mara/Cab, Kongas, and Tamb.&To. The bottom three staves are melodic parts: Vibrapho, Steelgui, and Bass. The Fl.,che and Ges./Pia parts are also present but mostly silent. The score is divided into two measures by a vertical bar line. The Snare part features a simple rhythmic pattern of quarter notes. The Bass Dru part has a more complex pattern of eighth and sixteenth notes. The HH part consists of a continuous stream of 'x' marks. The Claps part has a pattern of quarter notes. The Mara/Cab part has a pattern of 'x' marks. The Kongas part has a pattern of quarter notes. The Tamb.&To part has a pattern of quarter notes. The Vibrapho part has a pattern of eighth notes. The Steelgui part is silent. The Bass part has a pattern of eighth notes. The Fl.,che part is silent. The Ges./Pia part has a pattern of quarter notes.

Snare

Bass Dru

HH

Claps

Mara/Cab

Kongas

Tamb.&To

Vibrapho

Steelgui

Bass

Fl.,che

Ges./Pia

65

The musical score consists of the following parts:

- Snare:** Two measures of music with a snare drum sound at the beginning of each measure.
- Bass Dru:** Two measures of music with a bass drum sound at the beginning of each measure.
- HH:** Two measures of music with a hi-hat sound at the beginning of each measure.
- Claps:** Two measures of music with a clapping sound at the beginning of each measure.
- Mara/Cab:** Two measures of music with a maraca/cabasa sound at the beginning of each measure.
- Kongas:** Two measures of music with a conga sound at the beginning of each measure.
- Tamb.&To:** Two measures of music with a tambourine and tomltom sound at the beginning of each measure.
- Vibrapho:** Two measures of music with a vibraphone sound at the beginning of each measure.
- Steelgui:** Two measures of music with a steel guitar sound at the beginning of each measure.
- Bass:** Two measures of music with a bass sound at the beginning of each measure.
- Fl.,che:** Two measures of music with a flute and clarinet sound at the beginning of each measure.
- Streiche:** Two measures of music with a string ensemble sound at the beginning of each measure.
- Ges./Pia:** Two measures of music with a grand piano and piano sound at the beginning of each measure.

67

Snare

Bass Dru

HH

Claps

Mara/Cab

Kongas

Cowbell

Tamb.&To

Vibrapho

Bass

Fl.,che

Streiche

Ges./Pia

Detailed description: This page of a musical score, numbered 34, covers measures 67 and 68. It features a complex percussion section with ten staves: Snare, Bass Drum, Hi-Hat (HH), Claps, Mara/Cab, Kongas, Cowbell, and Tambourine & Tom (Tamb.&To). The Vibraphone (Vibrapho) and Bass parts are written in treble and bass clefs respectively. The string section (Streiche) and Piano/Guitar (Ges./Pia) parts are also in treble clef. The score is divided into two systems, each containing two measures. The percussion parts show various rhythmic patterns, including eighth and sixteenth notes, rests, and specific techniques like 'x' marks for cymbals. The string and piano parts provide harmonic support with chords and melodic lines.

69

The musical score consists of 12 staves. The percussion section includes Snare, Bass Drum, HH (Hi-Hat), Claps, Mara/Cab, Kongas, Cowbell, and Tamb. & To. The other instruments are Vibraphone, Steelguitar, Bass, Flute, Strings, and Grand Piano. The score is divided into two systems, each containing two measures. The first system covers measures 69 and 70, and the second system covers measures 71 and 72. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and specific drum symbols like 'x' for hi-hat and 'o' for cymbals. The other instruments provide harmonic support with chords and melodic lines.

Snare

Bass Dru

HH

Claps

Mara/Cab

Kongas

Cowbell

Tamb.&To

Vibrapho

Steelgui

Bass

Fl.,che

Streiche

Ges./Pia

71

The musical score consists of 13 staves. The top seven staves are for percussion: Snare, Bass Dru, HH, Claps, Mara/Cab, Kongas, and Tamb.&To. The next three staves are for Vibrapho, Steelgui, and Bass. The bottom three staves are for Fl.,che, Streiche, and Ges./Pia. The score is divided into two measures by a vertical bar line. The key signature has one sharp (F#) and the time signature is 4/4. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The string parts (Fl.,che, Streiche, Ges./Pia) play chords and moving lines, while the Vibrapho and Bass provide harmonic support.

Snare

Bass Dru

HH

Claps

Mara/Cab

Kongas

Cowbell

Tamb.&To

Vibrapho

Steelgui

Bass

Fl.,che

Streiche

Ges./Pia

73

The musical score consists of 13 staves. The first seven staves are percussion parts: Snare, Bass Dru, HH, Claps, Mara/Cab, Kongas, and Tamb.&To. The next three staves are Vibrapho, Steelgui, and Bass. The final three staves are Fl.,che, Streiche, and Ges./Pia. The score is divided into two systems by a double bar line. The first system contains measures 73 and 74, and the second system contains measure 75. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and specific percussion symbols like 'x' for cymbals. The string parts (Fl.,che, Streiche, Ges./Pia) play chords and melodic lines, with a key signature change to one sharp (F#) in measure 75.

Snare

Bass Dru

HH

Claps

Mara/Cab

Kongas

Cowbell

Tamb.&To

Vibrapho

Steelgui

Bass

Fl.,che

Streiche

Ges./Pia

75

The musical score consists of ten staves. The top seven staves are for percussion: Snare, Bass Dru, HH, Claps, Mara/Cab, Kongas, and Tamb.&To. The bottom three staves are for melodic instruments: Vibrapho, Steelgui, and Fl.,che. The score is divided into two measures by a vertical bar line. The Snare staff starts with a double bar line and a fermata. The HH staff has a continuous pattern of 'x' marks. The Mara/Cab staff has a continuous pattern of 'x' marks. The Vibrapho staff is in treble clef with a key signature of one sharp (F#) and a complex rhythmic pattern. The Steelgui staff is in treble clef with a key signature of one sharp (F#) and a complex rhythmic pattern. The Bass staff is in bass clef with a key signature of one sharp (F#) and a complex rhythmic pattern. The Fl.,che staff is in treble clef with a key signature of one sharp (F#) and a complex rhythmic pattern.

Snare

Bass Dru

HH

Claps

Mara/Cab

Kongas

Cowbell

Tamb.&To

Vibrapho

Steelgui

Bass

Fl.,che

77

The musical score consists of ten staves. The first seven staves are percussion parts: Snare, Bass Dru, HH, Claps, Mara/Cab, Kongas, and Tamb.&To. The last three staves are melodic parts: Vibrapho, Steelgui, and Fl.,che. The score is divided into two measures by a vertical bar line. The Snare part features a consistent rhythmic pattern of quarter notes with a snare drum sound. The Bass Dru part has a steady eighth-note pattern. The HH part consists of a continuous stream of eighth notes marked with 'x'. The Claps part has a sparse pattern of quarter notes. The Mara/Cab part features a complex, syncopated eighth-note pattern. The Kongas part has a pattern of quarter notes with a konga sound. The Tamb.&To part has a pattern of quarter notes with a tambourine sound. The Vibrapho part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, playing a complex rhythmic pattern of eighth notes. The Steelgui part is in treble clef with a key signature of one sharp, playing a sparse pattern of quarter notes. The Bass part is in bass clef with a key signature of one sharp, playing a pattern of quarter notes. The Fl.,che part is in treble clef with a key signature of one sharp, playing a sparse pattern of quarter notes.

Snare

Bass Dru

HH

Claps

Mara/Cab

Kongas

Cowbell

Tamb.&To

Vibrapho

Steelgui

Bass

Fl.,che

79

Ocarina

Snare

Bass Dru

HH

Claps

Mara/Cab

Kongas

Cowbell

Tamb.&To

Vibrapho

Bass

Fl.,che

83

The musical score is arranged in a system with seven staves. The top three staves are for percussion: Bass Drum (Bass Dru), Hi-Hat (HH), and Maraca/Cabasa (Mara/Cab). The next staff is for Vibraphone (Vibrapho) in treble clef. The fifth staff is for Bass in bass clef. The sixth staff is for Flute/Clarinet (Fl.,che) in treble clef. The bottom staff is for Guitar/Piano (Ges./Pia) in treble clef. The score begins at measure 83. The Bass Drum part features a steady quarter-note pattern. The Hi-Hat and Maraca/Cabasa parts play a consistent eighth-note pattern. The Vibraphone part consists of chords with a rhythmic pattern of eighth notes. The Bass part has a melodic line with eighth notes and a key signature of one sharp (F#). The Flute/Clarinet part has a sustained chord with a key signature of one sharp. The Guitar/Piano part has a melodic line with eighth notes and a key signature of one sharp.

85

The musical score is arranged in a system with seven staves. The top three staves are for percussion: Bass Drum (Bass Dru), Hi-Hat (HH), and Maracas/Cabasa (Mara/Cab). The next staff is for Vibraphone (Vibrapho), followed by Bass. The bottom two staves are for Flute/Clarinet (Fl.,che) and Guitar/Piano (Ges./Pia). The score is divided into three measures by vertical bar lines. The key signature has one sharp (F#), and the time signature is 4/4. The Bass Drum part features a steady eighth-note pattern. The Hi-Hat part consists of a continuous eighth-note pattern marked with 'x's. The Maracas/Cabasa part has a similar eighth-note pattern. The Vibraphone part plays a melodic line with eighth notes and rests. The Bass part provides a harmonic foundation with eighth notes and rests. The Flute/Clarinet and Guitar/Piano parts play sustained chords, with the piano part including a bass line.

87

Bass Dru

HH

Mara/Cab

Vibrapho

Bass

Fl.,che

Ges./Pia

Detailed description: This musical score page covers measures 87 and 88. The top three staves are for percussion: Bass Drum (Bass Dru) with a simple quarter-note pattern, Hi-Hat (HH) with a steady eighth-note pattern, and Maraca/Cabasa (Mara/Cab) with a complex eighth-note pattern. The Vibraphone (Vibrapho) part features a melodic line with chords and grace notes. The Bass part provides a low-frequency accompaniment with eighth and quarter notes. The Flute (Fl.,che) part has a whole-note chord in measure 87 and a whole-note chord in measure 88. The Guitar/Piano (Ges./Pia) part plays a melodic line with chords and grace notes, mirroring the vibraphone's style.

89

Shakuhac

Bass Dru

HH

Claps

Mara/Cab

Vibrapho

Bass

Fl.,che

Ges./Pia

91

Snare

Bass Dru

HH

Claps

Mara/Cab

Kongas

Cowbell

Tamb.&To

Vibrapho

Bass

Fl.,che

Streiche

Ges./Pia

Detailed description: This page contains a musical score for measures 91 and 92. The score is divided into two systems. The first system includes percussion parts: Snare, Bass Drum, Hi-Hat (HH), Claps, Mara/Cab, Kongas, Cowbell, and Tambourine & Tom (Tamb.&To). The second system includes string and keyboard parts: Vibraphone, Bass, Flute (Fl.,che), Strings (Streiche), and Grand Piano (Ges./Pia). The key signature is one sharp (F#), and the time signature is 4/4. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and specific drum notations like 'x' for cymbals. The string parts consist of chords and melodic lines.

93

Snare

Bass Dru

HH

Claps

Mara/Cab

Kongas

Cowbell

Tamb.&To

Vibrapho

Steelgui

Bass

Fl.,che

Streiche

Ges./Pia

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is divided into two systems. The first system includes Snare, Bass Drum, Hi-Hat (HH), Claps, Mara/Cab, Kongas, Cowbell, and Tambourine & Tom (Tamb.&To). The second system includes Vibraphone (Vibrapho), Steel Guitar (Steelgui), Bass, Flute (Fl.,che), Strings (Streiche), and Grand Piano (Ges./Pia). The percussion parts are written in a simplified notation with stems and flags. The Vibraphone part is in treble clef with a key signature of one sharp (F#). The Bass part is in bass clef. The Flute, Strings, and Piano parts are in treble clef. The score is marked with a rehearsal mark '93' at the beginning of the first system.

95

The musical score is divided into two systems. The first system includes Snare, Bass Dru, HH, Claps, Mara/Cab, Kongas, Cowbell, and Tamb.&To. The second system includes Vibrapho, Steelgui, Bass, Fl.,che, Streiche, and Ges./Pia. The score is written in 4/4 time with a key signature of one sharp (F#).

Snare

Bass Dru

HH

Claps

Mara/Cab

Kongas

Cowbell

Tamb.&To

Vibrapho

Steelgui

Bass

Fl.,che

Streiche

Ges./Pia

97

The musical score consists of ten staves. The first seven staves are for percussion instruments: Snare, Bass Drum, HH (Hi-Hat), Claps, Mara/Cab (Maracas/Cabasa), Kongas, and Tamb. & To (Tambourine & Tom-tom). The eighth staff is for Vibraphone, the ninth for Bass, and the final two staves are for Flute and Strings (Streiche) and Grand Piano (Ges./Pia). The score is divided into two measures, 97 and 98. Measure 97 shows a complex rhythmic pattern with various percussion instruments playing different notes and rests. Measure 98 continues the pattern, with some instruments playing sustained notes or chords. The Flute and Piano parts provide harmonic support with chords and melodic lines.

Snare

Bass Dru

HH

Claps

Mara/Cab

Kongas

Cowbell

Tamb.&To

Vibrapho

Bass

Fl.,che

Streiche

Ges./Pia

99

The musical score consists of ten staves. The first seven staves are percussion parts: Snare, Bass Drum, HH (Hi-Hat), Claps, Mara/Cab (Maracas/Cabasa), Kongas, and Tamb. & To (Tambourine & Tom-tom). The eighth staff is Vibraphone, the ninth is Bass, and the tenth is a grand staff for Flute and Strings (Fl., che and Streiche). The music is in 4/4 time with a key signature of one sharp (F#). Measures 99 and 100 are shown. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Vibraphone and Bass parts play a steady eighth-note accompaniment. The Flute and Strings parts play a melodic line with eighth notes and rests.

Snare

Bass Dru

HH

Claps

Mara/Cab

Kongas

Cowbell

Tamb.&To

Vibrapho

Bass

Fl.,che

Streiche

Ges./Pia

101

The musical score consists of the following parts:

- Snare:** Features a rhythmic pattern of quarter notes with accents.
- Bass Dru:** Features a rhythmic pattern of eighth notes.
- HH:** Features a rhythmic pattern of eighth notes with 'x' marks above the notes.
- Claps:** Features a rhythmic pattern of quarter notes with accents.
- Mara/Cab:** Features a rhythmic pattern of eighth notes with 'x' marks above the notes.
- Kongas:** Features a rhythmic pattern of eighth notes.
- Cowbell:** Features a rhythmic pattern of quarter notes.
- Tamb.&To:** Features a rhythmic pattern of quarter notes.
- Vibrapho:** Features a melodic line with chords and a key signature of one sharp (F#).
- Steelgui:** Features a melodic line with chords and a key signature of one sharp (F#).
- Bass:** Features a melodic line with chords and a key signature of one sharp (F#).
- Fl.,che:** Features a melodic line with chords and a key signature of one sharp (F#).
- Streiche:** Features a melodic line with chords and a key signature of one sharp (F#).
- Ges./Pia:** Features a melodic line with chords and a key signature of one sharp (F#).

103

The musical score is divided into two systems. The first system includes Snare, Bass Dru, HH, Claps, Mara/Cab, Kongas, Cowbell, and Tamb.&To. The second system includes Vibrapho, Steelgui, Bass, Fl.,che, Streiche, and Ges./Pia. The percussion parts use various rhythmic notations including eighth notes, quarter notes, and 'x' marks for cymbals. The melodic parts are in treble and bass clefs with a key signature of one sharp (F#).

Snare

Bass Dru

HH

Claps

Mara/Cab

Kongas

Cowbell

Tamb.&To

Vibrapho

Steelgui

Bass

Fl.,che

Streiche

Ges./Pia

105

Ocarina

Snare

Bass Dru

HH

Claps

Mara/Cab

Kongas

Cowbell

Tamb.&To

Vibrapho

Bass

Fl.,che

Streiche

Ges./Pia

Detailed description: This is a musical score for page 105, numbered 53 in the top right corner. The score is arranged in a vertical stack of staves. At the top, the number '105' is written. The instruments and their parts are as follows: Ocarina (treble clef, mostly rests); Snare (percussion, quarter notes); Bass Dru (percussion, eighth notes); HH (percussion, 'x' marks); Claps (percussion, quarter notes); Mara/Cab (percussion, eighth notes with 'x' marks); Kongas (percussion, quarter notes); Cowbell (percussion, quarter notes); Tamb.&To (percussion, quarter notes); Vibrapho (treble clef, chords with eighth notes); Bass (bass clef, eighth notes); Fl.,che (treble clef, chords); Streiche (bass clef, chords); and Ges./Pia (treble clef, chords). The score is divided into two measures by a vertical bar line.

107

Ocarina

Snare

Bass Dru

HH

Claps

Mara/Cab

Kongas

Vibrapho

Bass

Fl.,che

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is written in 2/4 time and begins at measure 107. The key signature has one sharp (F#). The Ocarina part is in the treble clef and features a melodic line with some tied notes. The Snare, Bass Drum, and Claps parts are in the alto clef. The HH (Hi-Hat) part is in the alto clef and consists of a steady eighth-note pattern. The Mara/Cab part is in the alto clef and consists of a steady eighth-note pattern. The Kongas part is in the alto clef and features a melodic line with some tied notes. The Vibrapho part is in the treble clef and features a melodic line with some tied notes. The Bass part is in the bass clef and features a melodic line with some tied notes. The Fl.,che part is in the treble clef and features a melodic line with some tied notes.

108

Ocarina

Snare

Bass Dru

HH

Claps

Mara/Cab

Kongas

Vibrapho

Steelgui

Bass

Fl,,che

Detailed description: This is a musical score for a percussion ensemble. It consists of ten staves. The Ocarina staff is in treble clef with a key signature of one sharp (F#). The Snare, Bass Drum, Claps, and Kongas staves are in common time. The HH (Hi-Hat) staff uses 'x' marks to denote hits. The Mara/Cab staff uses 'x' marks for a rhythmic pattern. The Vibraphone staff is in treble clef with a key signature of one sharp. The Steelguitar staff is in treble clef with a key signature of one sharp, featuring a long sustained note. The Bass staff is in bass clef. The Flute staff is in treble clef with a key signature of one sharp, featuring a long sustained note. The score is divided into two measures by a vertical bar line.

110

Ocarina

Snare

Bass Dru

HH

Claps

Mara/Cab

Kongas

Vibrapho

Steelgui

Bass

Fl,,che

111

Ocarina

Snare

Bass Dru

HH

Claps

Mara/Cab

Kongas

Vibrapho

Bass

Fl.,che

Detailed description: This is a multi-staff musical score for a Latin-influenced piece. The score is written in 2/4 time with a key signature of one sharp (F#). The instruments and their parts are: Ocarina (melodic line with slurs), Snare (quarter notes), Bass Dru (quarter notes), HH (hi-hat, marked with 'x' for hits), Claps (quarter notes), Mara/Cab (hi-hat, marked with 'x' for hits), Kongas (quarter notes), Vibrapho (melodic line with slurs and grace notes), Bass (bass line with slurs), and Fl.,che (melodic line with slurs). The score is numbered 111 at the beginning of the first staff.

112

Ocarina

Snare

Bass Dru

HH

Claps

Mara/Cab

Kongas

Vibrapho

Steelgui

Bass

Fl,,che

Detailed description: This is a multi-staff musical score for a Latin-influenced ensemble. The score is divided into two measures. The Ocarina part (top staff) features a melodic line with a key signature of one sharp (F#) and a common time signature. The Snare, Bass Drum, Claps, and Mara/Cab parts provide a rhythmic accompaniment. The HH (Hi-Hat) part consists of a steady eighth-note pattern. The Kongas part has a similar eighth-note pattern. The Vibraphone part plays a complex, syncopated rhythmic pattern. The Steelguitar part has a single note held across both measures. The Bass part provides a steady eighth-note accompaniment. The Flute part (Fl.,che) has a single note held across both measures. The score is written in a standard musical notation style with various clefs and time signatures.

114

Ocarina

Snare

Bass Dru

HH

Claps

Mara/Cab

Kongas

Vibrapho

Steelgui

Bass

Fl.,che

Streiche

116

Ocarina

Snare

Bass Dru

HH

Claps

Mara/Cab

Kongas

Vibrapho

Bass

Streiche

Detailed description: This is a multi-staff musical score for a Latin ensemble. The score is divided into two measures. The Ocarina part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a long note in the first measure and a more active line in the second. The Snare, Bass Dru, Claps, and Kongas parts are all in common time and play rhythmic patterns. The HH (hi-hat) part consists of a steady stream of 'x' marks. The Mara/Cab part plays a consistent eighth-note pattern. The Vibrapho part has a treble and bass clef, with a melodic line in the treble and a bass line in the bass. The Bass part is in bass clef and provides a harmonic foundation. The Streiche part (bottom staff) is in bass clef and provides a harmonic accompaniment with sustained notes.

118

Ocarina

Snare

Bass Dru

HH

Claps

Mara/Cab

Kongas

Vibrapho

Bass

Streiche

Detailed description: This is a multi-staff musical score for a percussion ensemble and string section. The score is in 8/8 time, indicated by the '8' in the time signature. The key signature has one sharp (F#). The Ocarina part (top staff) features a melodic line with a fermata over the first two measures. The Snare, Bass Dru, HH, Claps, Mara/Cab, and Kongas parts provide a complex rhythmic accompaniment. The HH part uses 'x' marks to denote specific drum hits. The Claps part has a distinct rhythmic pattern. The Mara/Cab part consists of a steady stream of 'x' marks. The Kongas part has a rhythmic pattern with eighth notes. The Vibrapho part (middle section) has a melodic line with eighth notes and a bass line with quarter notes. The Bass part (bottom section) has a melodic line with eighth notes. The Streiche part (bottom-most staff) features a melodic line with a fermata over the first two measures.

Shakuhac

Curucas - Blue Blue Night Of Hawaii

♩ = 116,000313
Shakuhach
Shakuhac

The musical notation is written on a single staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole rest, with the number '88' positioned above it. The second measure contains a whole rest, with a small 'o' above it. The third measure contains a whole rest, with the number '30' positioned above it. The piece concludes with a double bar line at the end of the third measure.

Curucas - Blue Blue Night Of Hawaii

Ocarina

♩ = 116,000313
Ocarina 2

7

11 31

45

49 28

80 23

107

111

115

117

Snare

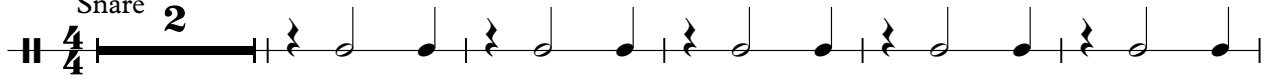
Curucas - Blue Blue Night Of Hawaii

♩ = 116,000313

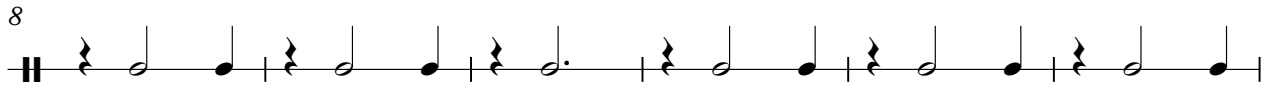
Snare

2

4/4




8



14



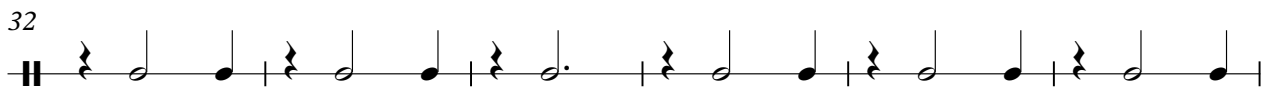
20



26



32



38



44



50



56

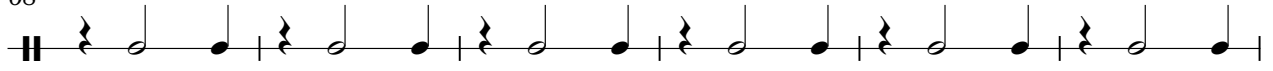


V.S.

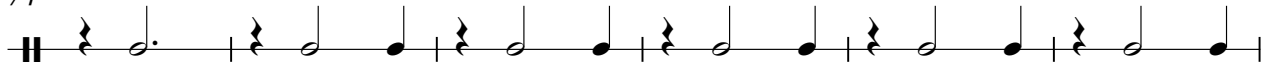
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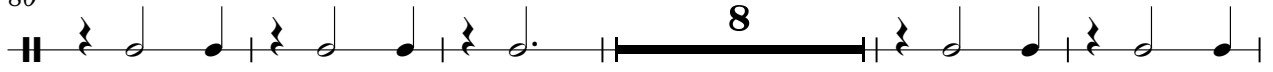
68



74



80



93



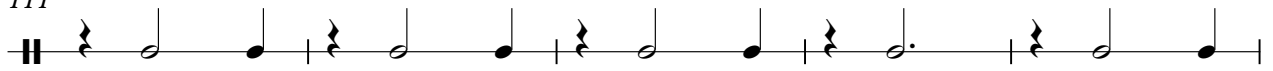
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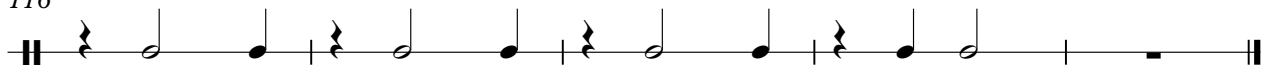
105



111



116



Curucas - Blue Blue Night Of Hawaii

Bass Dru

♩ = 116,000313

Bass Drum
Bass Dru²



7



12



17



22



27



32



37



42



47



V.S.

52



57



62



67



72



77



82



87



92



97



102



107



112



116



HH

Curucas - Blue Blue Night Of Hawaii

♩ = 116,000313

HH

2

4/4

5

7

9

11

13

15

17

19

21

V.S.

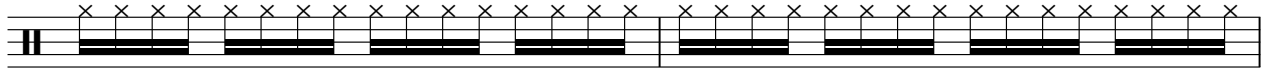
2

HH

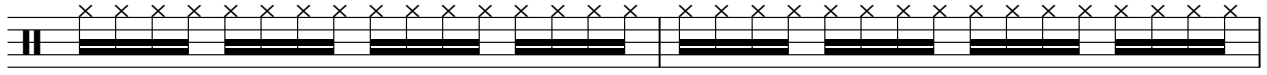
23



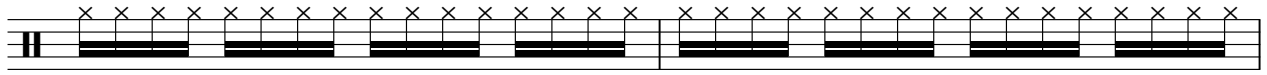
25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



V.S.

4

HH

63



65



67



69



71



73



75



77



79



81



83



85



87



89



91



93



95



97



99



101

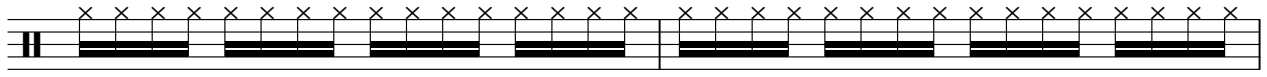


V.S.

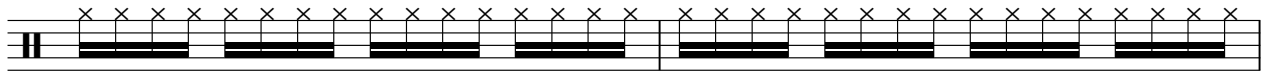
103



105



107



109



111



113



115



117



119

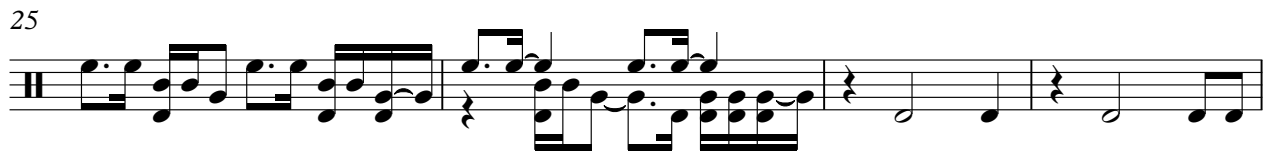


Curucas - Blue Blue Night Of Hawaii

Claps

♩ = 116,000313

Claps 2



V.S.

56



62



66



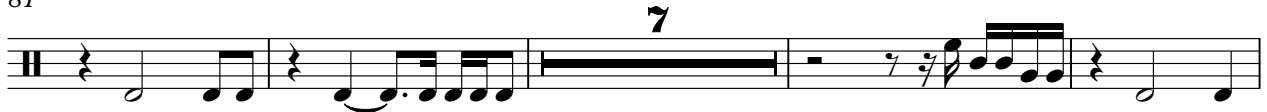
71



76



81



92



97



102



107



113



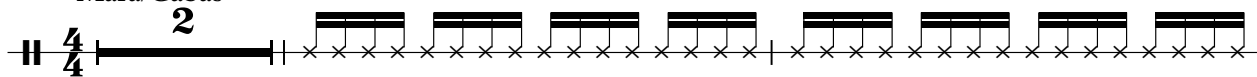
117



♩ = 116,000313

Mara/Cab
Mara/Cabas

2



5



7



9



11



13



15



17



19



21



23



25



27



29



31



33



35



37



39



41



43

45

47

49

51

53

55

57

59

61

63



65



67



69



71



73



75



77



79



81



83

85

87

89

91

93

95

97

99

101

103

A guitar tab for measure 103. It features a double bar line on the left. The staff contains eight groups of notes, each with a thick black bar above it. The first four groups have a solid black dot on the second string, and the last four groups have a solid black dot on the third string. Each group is followed by an 'x' on the string line. A vertical bar line is placed after the fourth group.

105

A guitar tab for measure 105. It features a double bar line on the left. The staff contains eight groups of notes, each with a thick black bar above it. The first four groups have a solid black dot on the second string, and the last four groups have a solid black dot on the third string. Each group is followed by an 'x' on the string line. A vertical bar line is placed after the fourth group.

107

A guitar tab for measure 107. It features a double bar line on the left. The staff contains eight groups of notes, each with a thick black bar above it. Each group is followed by an 'x' on the string line. A vertical bar line is placed after the fourth group.

109

A guitar tab for measure 109. It features a double bar line on the left. The staff contains eight groups of notes, each with a thick black bar above it. Each group is followed by an 'x' on the string line. A vertical bar line is placed after the fourth group.

111

A guitar tab for measure 111. It features a double bar line on the left. The staff contains eight groups of notes, each with a thick black bar above it. Each group is followed by an 'x' on the string line. A vertical bar line is placed after the fourth group.

113

A guitar tab for measure 113. It features a double bar line on the left. The staff contains eight groups of notes, each with a thick black bar above it. Each group is followed by an 'x' on the string line. A vertical bar line is placed after the fourth group.

115

A guitar tab for measure 115. It features a double bar line on the left. The staff contains eight groups of notes, each with a thick black bar above it. Each group is followed by an 'x' on the string line. A vertical bar line is placed after the fourth group.

117

A guitar tab for measure 117. It features a double bar line on the left. The staff contains eight groups of notes, each with a thick black bar above it. Each group is followed by an 'x' on the string line. A vertical bar line is placed after the fourth group.

119

A guitar tab for measure 119. It features a double bar line on the left. The staff contains two groups of notes, each with a thick black bar above it. Each group is followed by an 'x' on the string line. The first group has a solid black dot on the second string, and the second group has a solid black dot on the third string. After the second group, there is a circled 'x' on the string line. A vertical bar line is placed after the circled 'x'. The staff ends with a double bar line.

Kongas

Curucas - Blue Blue Night Of Hawaii

♩ = 116,000313

Kongas

2

4/4

6

10

14

18

22

26

30

34

38

V.S.

Kongas

42



46



50



54



58



62



66



70



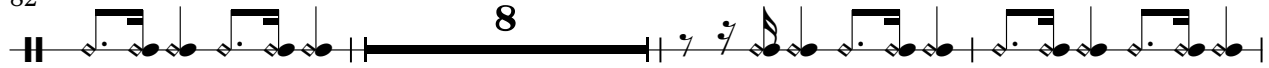
74



78



82



93



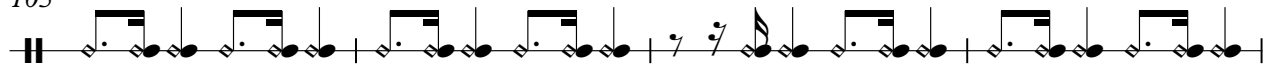
97



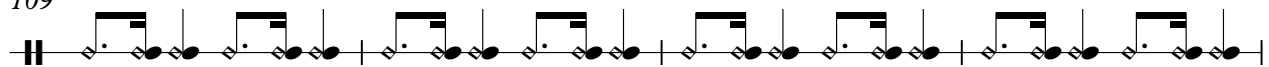
101



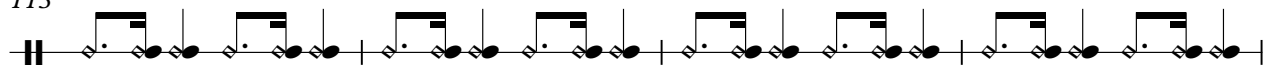
105



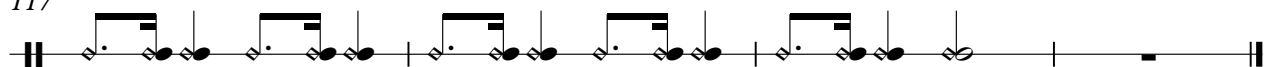
109



113



117



Cowbell

Curucas - Blue Blue Night Of Hawaii

♩ = 116,000313

Cowbell

26



31



37



43

24



71



77



83

8



95

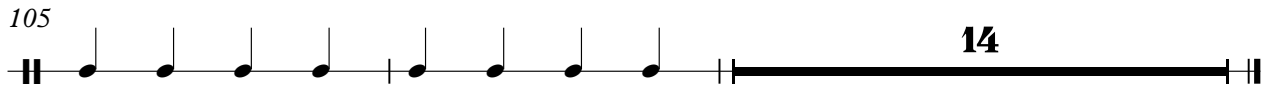


101



105

14



♩ = 116,000313

Tamb.&To

Tamb.&Tom

18

22

26

30

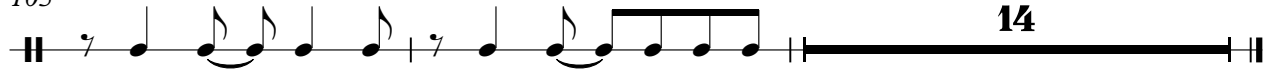
34

38

41

16

105



82



85



88



90



93



96



98



101



104



106



108

Musical notation for measures 108-110. The music is written on a single treble clef staff. It features a complex rhythmic pattern with many sixteenth notes and rests, and a key signature of one sharp (F#).

111

Musical notation for measures 111-112. The music is written on a single treble clef staff. It continues the complex rhythmic pattern from the previous measures, with many sixteenth notes and rests, and a key signature of one sharp (F#).

113

Musical notation for measures 113-114. The music is written on a single treble clef staff. It continues the complex rhythmic pattern from the previous measures, with many sixteenth notes and rests, and a key signature of one sharp (F#).

115

Musical notation for measures 115-116. The music is written on a grand staff (treble and bass clefs). The right hand has a melodic line with eighth and sixteenth notes, while the left hand has a bass line with eighth notes. The key signature is one sharp (F#).

117

Musical notation for measures 117-118. The music is written on a grand staff (treble and bass clefs). The right hand has a melodic line with eighth and sixteenth notes, while the left hand has a bass line with eighth notes. The key signature is one sharp (F#).

119

Musical notation for measures 119-120. The music is written on a single treble clef staff. It features a melodic line with eighth and sixteenth notes, and a key signature of one sharp (F#).

Curucas - Blue Blue Night Of Hawaii

Steelgui

♩ = 116,000313
Steelguit
Steelgui

3

10

13

2

30

4

40

3

49

13

67

2

75

14

93

4

103

3

111

6

Curucas - Blue Blue Night Of Hawaii

Bass

♩ = 116,000313

Bass

2



V.S.

37



40



44



48



51



55



58



61



64



67



71



74



78



81



85



88



92



95



98



102



V.S.

Curucas - Blue Blue Night Of Hawaii

Fl.,che

♩ = 116,000313
Fl.,che 2

9

18

26

34

42

49

58

66

74

V.S.

Detailed description: The score is written for Flute and Clarinet in 4/4 time. It begins with a tempo marking of 116,000313 and a dynamic marking of 2. The first system (measures 1-8) features a complex, multi-measure rest followed by a series of chords and melodic fragments. The second system (measures 9-17) continues with similar textures. The third system (measures 18-25) includes a key signature change to one sharp (F#) and a time signature change to 3/4. The fourth system (measures 26-33) returns to 4/4 time with a series of chords. The fifth system (measures 34-41) continues with chords and melodic lines. The sixth system (measures 42-48) features a return to the initial complex textures. The seventh system (measures 49-57) continues with similar textures. The eighth system (measures 58-65) includes a key signature change to one sharp and a time signature change to 3/4. The ninth system (measures 66-73) returns to 4/4 time with a series of chords. The tenth system (measures 74-81) continues with chords and melodic lines. The score concludes with a 'V.S.' (Vivace) marking.

Curucas - Blue Blue Night Of Hawaii

Streiche

♩ = 116,000313

Streiche
Streicher

24

29

35

40

22

66

72

16

92

97

103

107

8

Detailed description: This is a musical score for strings, consisting of ten staves. The first staff is in 4/4 time and begins with a 24-measure rest. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 24, 29, 35, 40, 66, 72, 92, 97, 103, and 107 marked at the beginning of their respective staves. There are also measure counts within the staves: 22 measures in the fourth staff, 16 measures in the sixth staff, and 8 measures in the tenth staff. The notation includes stems, beams, and various accidentals (sharps).

105 #2 #3 #8 **14**