

Cyndi Lauper - Girls Just Wanna Have Fun

♩ = 120,000000
popsnare

Percussion $\frac{4}{4}$ - - - - -

bassdrum

Percussion $\frac{4}{4}$ - - - - -

hihat

Percussion $\frac{4}{4}$ - - - - -

crash

Percussion $\frac{4}{4}$ - - - - -

count in

Side Drum $\frac{4}{4}$ - - - - -

handclap

Handclap $\frac{4}{4}$ - - - - -

bass

Solo $\frac{4}{4}$ - - - - -

vocal

Solo $\frac{4}{4}$ - - - - -

flute

Solo $\frac{4}{4}$ - - - - -

piano

Solo $\frac{4}{4}$ - - - - -

brass

Solo $\frac{4}{4}$ - - - - -

sax

Solo $\frac{4}{4}$ - - - - -

guitar

Solo $\frac{4}{4}$ - - - - -

strings

Solo $\frac{4}{4}$ - - - - -

4

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

8

Perc. Perc. Perc. H.C. Solo Solo Solo Solo

Detailed description: This musical score page contains eight staves. The top four staves are for percussion: the first staff is labeled 'Perc.' and contains a snare drum part with a pattern of quarter notes and rests; the second staff is also labeled 'Perc.' and contains a tom-tom part with a similar pattern; the third staff is labeled 'Perc.' and contains a cymbal part with a series of 'x' marks indicating hits; the fourth staff is labeled 'H.C.' and contains a hi-hat part with a pattern of quarter notes and rests. The bottom four staves are for solo instruments, all in treble clef: the first staff shows a melodic line with various intervals and accidentals; the second staff shows a melodic line with many rests; the third staff shows a chordal accompaniment with chords and rests; the fourth staff shows a complex rhythmic accompaniment with many sixteenth notes and rests.

10

The score is divided into two systems. The first system contains five staves: three labeled 'Perc.' and two labeled 'H.C.'. The second system contains seven staves, all labeled 'Solo'. The Percussion staves show various rhythmic patterns: the top staff has eighth-note runs and quarter notes; the second staff has quarter notes; the third staff has a series of 'x' marks representing cymbal hits; the fourth staff has two asterisks representing specific percussion sounds. The H.C. staves have quarter notes. The Solo staves feature a variety of musical textures, including eighth-note runs, chords, and melodic lines.

12

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

14

The score is divided into two systems. The first system contains four staves: Perc., Perc., Perc., and H.C. The second system contains six staves, all labeled Solo. The Perc. staves use various rhythmic notations including eighth notes, quarter notes, and 'x' marks. The Solo staves use standard musical notation with treble clefs, including eighth notes, quarter notes, and chords.

Perc.

Perc.

Perc.

H.C.

Solo

Solo

Solo

Solo

Solo

Solo

16

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

18

The musical score is divided into two systems. The first system contains four staves: Perc., Perc., Perc., and H.C. The second system contains five staves, all labeled Solo. The Perc. staves in the first system show rhythmic patterns with various note values and rests. The Solo staves in the second system show melodic and harmonic lines, including complex rhythmic patterns and chordal textures.

Perc.

Perc.

Perc.

H.C.

Solo

Solo

Solo

Solo

Solo

20

Perc. Perc. Perc. H.C. Solo Solo Solo Solo Solo

The musical score is divided into two systems. The first system contains four staves: three Percussion (Perc.) staves and one Horn/Cello (H.C.) staff. The second system contains five Solo staves. The Percussion staves show various rhythmic patterns: the top staff has a simple pulse, the middle staff has a more complex rhythmic sequence, and the bottom staff has a dense, repetitive pattern of 'x' marks. The H.C. staff features a melodic line with a slur. The Solo staves include a bass line with a melodic motif, a staff with rests, a staff with chords and rests, a staff with eighth-note patterns, and a final staff with a complex, fast-paced rhythmic pattern.

22

Perc. 

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo

24

Perc. Perc. Perc. H.C. Solo Solo Solo Solo Solo Solo Solo

The image shows a musical score for a percussion ensemble and seven solo instruments. The percussion section consists of four staves: the top staff is labeled 'Perc.' and contains a snare drum part with a simple rhythmic pattern; the second staff is also labeled 'Perc.' and contains a tom-tom part with a similar pattern; the third staff is labeled 'Perc.' and contains a cymbal part with a complex, repetitive rhythmic pattern; the fourth staff is labeled 'H.C.' and contains a hi-hat part with a simple rhythmic pattern. The solo section consists of seven staves, all labeled 'Solo', and contains various melodic and harmonic parts for different instruments, including a lead line with many grace notes and a line with a complex rhythmic pattern.

26

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo

28

Perc. Perc. Perc. H.C. Solo Solo Solo Solo Solo Solo Solo

Detailed description of the musical score: The score is divided into two measures, 28 and 29. The percussion section consists of four staves. The top staff (Perc.) has a simple melody of quarter notes. The second staff (Perc.) has a melody of eighth notes. The third staff (Perc.) has a complex rhythmic pattern of sixteenth notes. The fourth staff (H.C.) has a simple melody of quarter notes. The solo section consists of seven staves. The first staff (Solo) has a complex rhythmic pattern of eighth notes. The second staff (Solo) has a melody of quarter notes. The third staff (Solo) has a complex rhythmic pattern of eighth notes. The fourth staff (Solo) has a simple melody of quarter notes. The fifth staff (Solo) has a complex rhythmic pattern of eighth notes. The sixth staff (Solo) has a simple melody of quarter notes. The seventh staff (Solo) has a complex rhythmic pattern of eighth notes.

30

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

32

Perc. Perc. Perc. Perc. H.C. Solo Solo Solo Solo Solo Solo Solo

The musical score for measures 32 and 33 consists of ten staves. The first five staves are percussion parts, and the last five are solo parts. The percussion parts are as follows:

- Staff 1 (Perc.): Two measures of quarter notes with a fermata over the first measure.
- Staff 2 (Perc.): Two measures of eighth notes.
- Staff 3 (Perc.): Two measures of eighth notes with 'x' marks above them.
- Staff 4 (Perc.): Two measures of rests, with a circled 'x' in the second measure.
- Staff 5 (H.C.): Two measures of quarter notes with a fermata over the first measure.

The solo parts are as follows:

- Staff 6 (Solo): Treble clef, eighth notes with various accidentals.
- Staff 7 (Solo): Treble clef, quarter notes with various accidentals.
- Staff 8 (Solo): Treble clef, quarter notes with various accidentals.
- Staff 9 (Solo): Treble clef, eighth notes with various accidentals.
- Staff 10 (Solo): Treble clef, quarter notes with various accidentals.

34

The score is divided into two systems. The top system contains five staves: four Percussion (Perc.) and one Horn/Cello/Double Bass (H.C.). The first Perc. staff has a simple rhythmic pattern of quarter notes. The second Perc. staff has a more complex pattern with eighth notes. The third Perc. staff features a dense pattern of sixteenth notes marked with 'x'. The fourth Perc. staff is mostly empty with a few notes. The H.C. staff has a simple rhythmic pattern. The bottom system contains seven Solo staves. The first Solo staff has a melodic line with various ornaments. The second Solo staff has a bass line with chords. The third Solo staff has a melodic line with ornaments. The fourth Solo staff has a rhythmic pattern of eighth notes. The fifth Solo staff is mostly empty with a few notes. The sixth Solo staff has a rhythmic pattern of eighth notes. The seventh Solo staff has a melodic line with ornaments.

36

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

38

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

40

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

42

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

44

Perc. 

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

46

The score is divided into two systems. The first system contains four staves: Perc., Perc., Perc., and H.C. The second system contains five staves, all labeled Solo. The Perc. staves use a grand staff with a treble clef and a double bar line. The H.C. staff uses a grand staff with a bass clef and a double bar line. The Solo staves use a grand staff with a treble clef. The first Solo staff has a key signature of one sharp (F#) and a 7/8 time signature. The second Solo staff has a key signature of two sharps (F# and C#) and a 7/8 time signature. The third Solo staff has a key signature of one sharp (F#) and a 7/8 time signature. The fourth Solo staff has a key signature of one sharp (F#) and a 7/8 time signature. The fifth Solo staff has a key signature of one sharp (F#) and a 7/8 time signature.

Perc.

Perc.

Perc.

H.C.

Solo

Solo

Solo

Solo

Solo

48

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

50

The score is divided into two systems. The first system contains four staves: Perc., Perc., Perc., and H.C. The second system contains five staves, all labeled Solo. The Perc. staves use a variety of rhythmic notations including eighth notes, quarter notes, and 'x' marks. The Solo staves use standard musical notation with treble clefs and various note values and rests.

Perc.

Perc.

Perc.

H.C.

Solo

Solo

Solo

Solo

Solo

52

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

54

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

56

Perc. 

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

58

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

60

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

62

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

64

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

66

Perc. 

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

68

Perc. 

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

70

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

72

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

74

The score is divided into two systems. The first system contains five staves: Perc., Perc., Perc., Perc., and H.C. The second system contains five staves, all labeled Solo. The Percussion staves use various rhythmic notations including eighth notes, quarter notes, and 'x' marks. The Solo staves use standard musical notation with treble clefs and various note values and rests.

Perc.

Perc.

Perc.

Perc.

H.C.

Solo

Solo

Solo

Solo

Solo

76

Perc. 

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

78

Perc. Perc. Perc. H.C. Solo Solo Solo Solo Solo Solo

The musical score for measures 78-81 consists of seven staves. The top four staves are Percussion (Perc.), H.C., and two more Perc. parts. The bottom three staves are Solo parts. Measure 78 starts with a double bar line and a key signature change to one sharp (F#). The Perc. parts feature various rhythmic patterns, including eighth and quarter notes, and rests. The H.C. part has a simple melodic line. The Solo parts include complex rhythmic patterns with eighth and sixteenth notes, and rests. The Solo parts are arranged in a way that they play together, creating a dense texture. The Solo parts are written in treble clef with a key signature of one sharp (F#). The Solo parts are arranged in a way that they play together, creating a dense texture. The Solo parts are written in treble clef with a key signature of one sharp (F#).

79

Perc. Perc. Perc. Perc. H.C. Solo Solo Solo Solo Solo Solo

The musical score for measures 79 and 80 consists of the following parts:

- Percussion 1:** A series of eighth notes on a single line.
- Percussion 2:** A dotted quarter note followed by eighth notes.
- Percussion 3:** A series of 'x' marks on a single line, indicating a specific percussive sound.
- Percussion 4:** Two asterisks on a single line, indicating another specific percussive sound.
- H.C. (Horns/Trumpets):** A series of eighth notes on a single line.
- Solo 1:** A melodic line in treble clef with various intervals and rests.
- Solo 2:** A complex melodic line in treble clef featuring a triplet of eighth notes.
- Solo 3:** A series of chords in treble clef.
- Solo 4:** A series of chords in treble clef.
- Solo 5:** A series of chords in treble clef.
- Solo 6:** A series of chords in treble clef.

80

Perc. 

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

82

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

83

The score consists of two main sections. The upper section, starting at measure 83, features four percussion staves and one horn/cello (H.C.) staff. The first Perc. staff has a double bar line, a fermata, and then a quarter note. The second Perc. staff has a quarter note, an eighth note, and a quarter note. The third Perc. staff has a series of 'x' marks on a line. The fourth Perc. staff has two asterisks on a line. The H.C. staff has a double bar line, a fermata, and a quarter note. The lower section features seven solo staves. The first solo staff has a melodic line with slurs and accents. The second solo staff has a similar melodic line. The third solo staff has a rhythmic pattern of eighth notes. The fourth solo staff has a rhythmic pattern of eighth notes. The fifth solo staff has a rhythmic pattern of eighth notes. The sixth solo staff has a rhythmic pattern of eighth notes. The seventh solo staff has a rhythmic pattern of eighth notes.

84

Perc. 

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

85

Perc.

Perc.

Perc.

H.C.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

86

Perc. Perc. Perc. H.C. Solo Solo Solo Solo Solo Solo

The musical score for measures 86-89 consists of ten staves. The first four staves are percussion parts: Perc. (top), Perc., Perc., and H.C. (bottom). The Perc. staves show rhythmic patterns with eighth notes, quarter notes, and x-marks. The H.C. staff has a similar pattern to the top Perc. staff. The remaining six staves are solo parts, all in treble clef with a key signature of one sharp (F#). The solo parts feature eighth notes, quarter notes, and chords. A triplet of eighth notes is marked with a '3' in the second solo staff.

87

The musical score for measures 87-90 consists of two main sections. The upper section, measures 87-90, includes four percussion staves and one horn/cello (H.C.) staff. The first percussion staff has a double bar line and a fermata. The second staff has a dotted quarter note, an eighth note, a quarter note, and a quarter note. The third staff has a series of 'x' marks on a dotted quarter note, eighth note, quarter note, and quarter note. The fourth staff has a fermata and two asterisks. The H.C. staff has a double bar line, a fermata, a quarter note, and a quarter note. The lower section, measures 91-94, consists of five solo staves. The first staff has a melodic line with a key signature change from B-flat to B-natural. The second staff has a melodic line with triplets. The third staff has a rhythmic accompaniment with a key signature change to D major. The fourth staff has a rhythmic accompaniment with a key signature change to B-flat major. The fifth staff has a bass line with a key signature change to B-flat major.

88

Perc. 

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

90

Perc. Perc. Perc. Perc. H.C. Solo Solo Solo Solo Solo Solo Solo

92

Perc. 

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

94

The score is divided into two systems. The first system contains five staves: Perc., Perc., Perc., Perc., and H.C. The second system contains seven staves, all labeled Solo. The Percussion staves use various rhythmic notations including eighth notes, quarter notes, and 'x' marks. The Solo staves use standard musical notation with treble clefs, including eighth notes, quarter notes, and chords. The H.C. staff uses a simplified notation with eighth notes and quarter notes.

96

Perc. 

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

98

Perc. 

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

100

Perc. Perc. Perc. Perc. H.C. Solo Solo Solo Solo Solo Solo

102

The score is divided into two systems. The top system contains five staves: Perc., Perc., Perc., Perc., and H.C. The bottom system contains five staves, all labeled Solo. The Percussion staves show various rhythmic patterns: the first has quarter notes with accents; the second has eighth notes; the third has a series of 'x' marks; the fourth has asterisks. The Solo staves feature complex melodic and harmonic lines with many accidentals and dynamic markings.

104

Perc. 

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

106

Perc. 

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

108

Perc. 

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

110

Perc. 

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

112

Perc. Perc. Perc. Perc. H.C. Solo Solo Solo Solo Solo Solo

This musical score is for a percussion ensemble and solo instruments. It consists of seven staves. The first four staves are labeled 'Perc.' and the fifth is labeled 'H.C.'. The bottom three staves are labeled 'Solo'. The score begins with a measure marked '112'. The percussion parts include various rhythmic patterns: the first staff has a snare drum pattern, the second has a tom pattern, the third has a cymbal pattern, and the fourth has a hi-hat pattern. The 'H.C.' part features a melodic line. The solo parts are for guitar, with the top staff showing a melodic line and the bottom three staves showing chordal accompaniment. The key signature is one sharp (F#).

113

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Percussion

Cyndi Lauper - Girls Just Wanna Have Fun

♩ = 120,000000
popsnare

2

8

14

20

26

32

38

44

50

56

V.S.

62



68



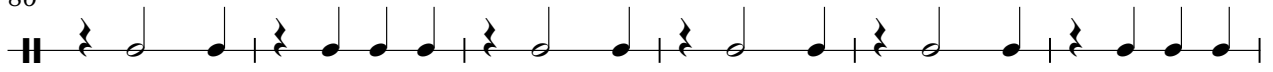
74



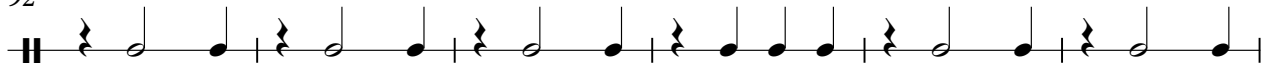
80



86



92



98



104



110



Cyndi Lauper - Girls Just Wanna Have Fun

Percussion

♩ = 120,000000

bassdrum

2



7



12



17



22



27



32



37



42



47



V.S.

52



57



62



67



72



77



82



87



92



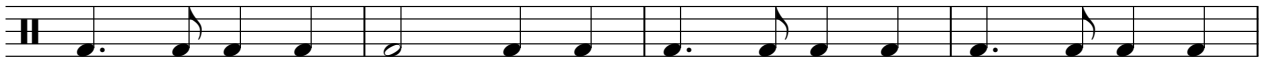
97



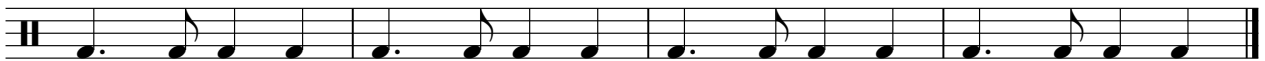
102



107



111



Cyndi Lauper - Girls Just Wanna Have Fun

Percussion

♩ = 120,000000

hihat

2

5

8

11

14

17

20

23

26

29

V.S.

2

Percussion

32



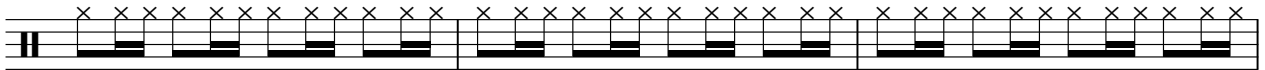
35



38



41



44



47



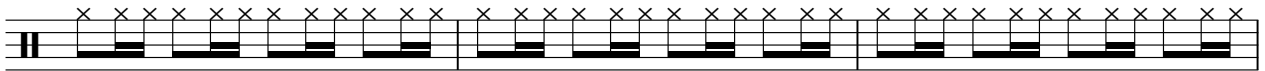
50



53



56



59



62



65



68



71



74



77



80



83



86



89



V.S.

92



95



98



101



104



107



110



112



Cyndi Lauper - Girls Just Wanna Have Fun

Percussion

♩ = 120,000000
crash

5 2 12

23 9 9

45 11 9

69 5 2

81 2 2 2

91 2 2

100 2 2

108 2 2

Side Drum

Cyndi Lauper - Girls Just Wanna Have Fun

♩ = 120,000000
count in

112

The notation consists of a single staff with a 4/4 time signature. It begins with a double bar line and a 'count in' instruction. The count-in is represented by a quarter rest followed by four eighth notes, each with a vertical stem and a downward-pointing flag. This is followed by a thick horizontal line representing a 112-measure rest, which ends with a double bar line.

Handclap

Cyndi Lauper - Girls Just Wanna Have Fun

♩ = 120,000000
handclap



V.S.

Handclap

62



68



74



80



86



92



98



104



110



Cyndi Lauper - Girls Just Wanna Have Fun

Solo

♩ = 120,000000
bass **2**

7
11
14
17
19
23
26
29
31

V.S.

This image displays a page of musical notation for a guitar solo. The notation is arranged in ten staves, each beginning with a measure number: 34, 37, 40, 44, 48, 51, 54, 57, 60, and 63. Each staff contains a melodic line in the upper voice and a complex, multi-voice accompaniment in the lower voice, characteristic of a guitar solo. The music is written in a key with one sharp (F#) and a time signature of 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The overall structure is a continuous, flowing solo piece.

Musical score for guitar solo, measures 66-90. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first two staves (measures 66-69) feature a complex melodic line with many accidentals and slurs. The remaining staves (measures 70-90) feature a rhythmic pattern of eighth notes with a consistent accompaniment of chords and single notes. The notation includes various accidentals (sharps, flats, naturals) and slurs throughout.

V.S.

This musical score is a guitar solo consisting of 18 measures, numbered 90 through 108. It is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation is presented in two systems, each with six staves. The upper staff of each system contains a melodic line with eighth-note patterns and slurs. The lower five staves of each system provide a harmonic accompaniment, primarily using block chords and single notes. The piece concludes with a double bar line at the end of measure 108.

110

Musical notation for measures 110 and 111. The notation is in treble clef with a key signature of one sharp (F#). Measure 110 contains a melodic line of eighth notes with slurs and a bass line of chords. Measure 111 continues the melodic line and bass line.

112

Musical notation for measures 112 and 113. The notation is in treble clef with a key signature of one sharp (F#). Measure 112 contains a melodic line of eighth notes with slurs and a bass line of chords. Measure 113 continues the melodic line and bass line.

114

Musical notation for measures 114 and 115. The notation is in treble clef with a key signature of one sharp (F#). Measure 114 contains a melodic line of eighth notes with slurs and a bass line of chords. Measure 115 continues the melodic line and bass line.

Cyndi Lauper - Girls Just Wanna Have Fun

Solo

♩ = 120,000000
vocal

10

14

18 **3**

25

29

33

37

41

44 **8**

54

58

62

66

69

73

77

79

81

83

85

87

89

93

97

99

101

103

105

108

V.S.

111

The image shows a musical score for a guitar solo, measures 111 through 115. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 111 begins with a treble clef and a sharp sign. The melody consists of eighth and quarter notes, including a triplet of eighth notes. Measure 112 features a quarter rest followed by a quarter note, then a quarter note with a sharp sign. Measure 113 contains a quarter note with a sharp sign, a quarter note with a flat sign, and a quarter note with a sharp sign. Measure 114 has a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. Measure 115 concludes with a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. The piece ends with a double bar line.

Cyndi Lauper - Girls Just Wanna Have Fun

Solo

♩ = 120,000000
flute

2

6

10

19

32

36

42

64

69

72

42

Cyndi Lauper - Girls Just Wanna Have Fun

Solo

♩ = 120,000000
piano 2

2
6
10
13
15
17
19
22
25
27

V.S.

29



31



33



35



37



39



41



44



47



49



71



74



77



79



81



83



85



87



89



91



93

95

97

99

101

103

105

107

109

111

113



Cyndi Lauper - Girls Just Wanna Have Fun

Solo

♩ = 120,000000
brass

10

15

7

26

3

33

39

43

45

48

53

57

Detailed description: This is a musical score for a brass solo in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music. The first staff begins with a 10-measure rest. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of rests, notably a 7-measure rest in the second staff and a 3-measure rest in the third staff. The key signature is one flat (B-flat major or D minor). The notation includes stems, beams, and various accidentals (sharps and flats).

63

3

70

73

75

77

80

83

86

89

92

The image displays a musical score for a guitar solo, consisting of ten staves of music. The first staff (measures 63-69) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes in the first measure, followed by a bar line and a '3' above the staff, indicating a triplet of eighth notes in the second measure. The subsequent measures continue with eighth notes and quarter notes. The remaining staves (measures 70-92) are filled with a continuous eighth-note pattern, with various accidentals (sharps and naturals) and rests interspersed throughout. The key signature changes to one flat (Bb) at measure 73. The score concludes at measure 92.

95



98



101



104



107



110



113



Solo

Cyndi Lauper - Girls Just Wanna Have Fun

sax $\text{♩} = 120,000000$
19

23 **18**

44 **26**

73

75 **39**

Cyndi Lauper - Girls Just Wanna Have Fun

Solo

♩ = 120,000000
guitar 2

5

7

9

11

14

16

18

20

22

V.S.

24



27



29



31



33



36



39



41



43



45



47



50



53



56



59



61



63



66



69



71



V.S.



102



105



108



111



113



Cyndi Lauper - Girls Just Wanna Have Fun

Solo

♩ = 120,000000
strings

10

14

20

28

34

38

46

51

55

60

Detailed description: This is a musical score for strings, likely for a guitar or violin. It consists of ten staves of music, each starting with a measure number. The music is written in a 4/4 time signature. The key signature has one sharp (F#). The score includes various musical notations such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. There are several measures with a thick black bar over them, indicating a full rest or a specific performance instruction. The tempo is marked as 120,000000. The score ends at measure 60.

V.S.

