

# Cyndi Lauper - Goonies `r` Good Enough

♩ = 120,000000

Choir/Pan Pipes

Celesta



3

Celesta



4

Celesta

5

Drums

Celesta



6

Drums

Guitar

Bass

Celesta

7

Drums

Guitar

Bass

Celesta



8

Drums

Guitar

Bass

Celesta

9

Drums

Guitar

Bass

Choir/Pan Pipes

Celesta

The musical score consists of five staves. The top staff is for Drums, showing a consistent pattern of cymbals (marked with 'x') and snare hits. The second staff is for Guitar, featuring a melodic line with chords, including a prominent F# chord. The third staff is for Bass, with a simple bass line. The fourth staff is for Choir/Pan Pipes, which is silent. The fifth staff is for Celesta, with a complex, rhythmic accompaniment.

10

Drums



Guitar



Bass



Choir/Pan Pipes



Celesta



11

Drums

Guitar

Bass

Choir/Pan Pipes

Celesta

The musical score consists of five staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is for Guitar, featuring a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The third staff is for Bass, with a simple bass line of quarter notes. The fourth staff is for Choir/Pan Pipes, showing a sparse melodic line with a few notes. The fifth staff is for Celesta, which has a complex, rhythmic accompaniment with many sixteenth notes and rests.

12

Drums

Guitar

Bass

Choir/Pan Pipes

Celesta

The musical score consists of five staves. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the staff indicating cymbal hits. The Guitar staff features a melodic line starting at the 7th fret, with a final measure marked with a '7' indicating a fret. The Bass staff has a simple bass line with a few notes and a fermata. The Choir/Pan Pipes staff has a single note with a long fermata. The Celesta staff has a rhythmic accompaniment with grace notes.

13

Drums

Guitar

Bass

Choir/Pan Pipes

Celesta

Strings

The musical score for measures 13 and 14 is as follows:

- Drums:** Measure 13 features a complex rhythmic pattern with multiple accents and rests. Measure 14 continues with a similar pattern.
- Guitar:** Measure 13 contains several chords, including triads and dyads, with some notes marked with sharps and naturals. Measure 14 continues with similar chordal structures.
- Bass:** Measure 13 has a bass line with notes on the 2nd, 3rd, and 4th strings, including a flat and a sharp. Measure 14 continues with a similar bass line.
- Choir/Pan Pipes:** The staff is empty for both measures.
- Celesta:** Measure 13 has a celesta accompaniment with a rhythmic pattern of eighth notes and rests. Measure 14 continues with a similar pattern.
- Strings:** The staff is empty for both measures.



14

Drums

Cyndi Voice

Bass

Choir/Pan Pipes

Celesta

Strings

Detailed description: This system contains measures 14 and 15. The Drums part features a consistent pattern of eighth notes on a snare drum. Cyndi's vocal line starts with a quarter rest, followed by a half note G#4, a quarter note A4, a quarter rest, and a quarter note B4. The Bass line consists of a sequence of quarter notes: G#3, A3, B3, C4, D4, E4, and F#4. The Choir/Pan Pipes and Celesta parts are mostly silent, with a few notes in measure 14. The Strings part has a whole note chord of G#3, B3, and D4 in measure 14, and a half note chord of G#3 and B3 in measure 15.



16

Drums

Cyndi Voice

Guitar

Bass

Strings

Detailed description: This system contains measures 16 and 17. The Drums part continues with the same eighth-note snare pattern. Cyndi's vocal line has a quarter rest in measure 16, followed by a half note G#4 in measure 17. The Guitar part has a quarter rest in measure 16 and a half note G#4 in measure 17. The Bass line continues with quarter notes: G#3, A3, B3, C4, D4, E4, and F#4. The Strings part has a whole note chord of G#3, B3, and D4 in measure 16, and a half note chord of G#3 and B3 in measure 17.

18

Drums

Cyndi Voice

Guitar

Bass

Strings



20

Drums

Cyndi Voice

Bass

Strings

22

Drums

Cyndi Voice

Bass

Strings



24

Drums

Cyndi Voice

Bass

Strings

26

Drums

Cyndi Voice

Bass

Celesta

Strings



28

Drums

Cyndi Voice

Bass

Celesta

29

Drums

Cyndi Voice

Bass

Celesta



30

Drums

Cyndi Voice

Bass

Celesta

31

Drums

Cyndi Voice

Bass

Celesta



32

Drums

Cyndi Voice

Bass

Celesta

33

Drums

Cyndi Voice

Bass

Celesta



34

Drums

Cyndi Voice

Bass

Celesta

35

Drums

Cyndi Voice

Bass

Celesta



36

Drums

Guitar

Bass

Celesta



37

Drums

Guitar

Bass

Celesta



38

Drums

Guitar

Bass

Celesta

39

Drums

Guitar

Bass

Celesta



40

Drums

Cyndi Voice

Bass

Choir/Pan Pipes

Celesta

42

Drums

Cyndi Voice

Guitar

Bass

Choir/Pan Pipes



44

Drums

Cyndi Voice

Guitar

Bass

Choir/Pan Pipes

46

Drums

Cyndi Voice

Bass

Choir/Pan Pipes

Detailed description: This system contains measures 46 and 47. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Cyndi Voice part has a melody starting on a G4 note, moving through various intervals. The Bass part provides a simple harmonic accompaniment. The Choir/Pan Pipes part has a single melodic line starting on a G4 note.



48

Drums

Cyndi Voice

Bass

Choir/Pan Pipes

Strings

Detailed description: This system contains measures 48 and 49. The Drums part continues with the same eighth-note pattern. The Cyndi Voice part has a melody that includes a rest in measure 48. The Bass part continues its accompaniment. The Choir/Pan Pipes part has a single melodic line with a rest in measure 48. The Strings part has a melodic line starting on a G4 note.

50

Drums

Cyndi Voice

Bass

Strings



52

Drums

Cyndi Voice

Bass

Strings

54

Drums

Cyndi Voice

Bass

Celesta



55

Drums

Cyndi Voice

Bass

Celesta

56

Drums

Cyndi Voice

Bass

Celesta



57

Drums

Cyndi Voice

Bass

Celesta

58

Drums

Cyndi Voice

Bass

Celesta



59

Drums

Cyndi Voice

Bass

Celesta



60

Drums

Cyndi Voice

Bass

Celesta

Detailed description: This system contains measures 60 through 63. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Cyndi Voice part has a melodic line with some rests. The Bass part provides a simple harmonic accompaniment. The Celesta part consists of a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.



61

Drums

Cyndi Voice

Bass

Celesta

Detailed description: This system contains measures 64 through 67. The Drums part continues with the same eighth-note pattern. The Cyndi Voice part has a melodic line with a triplet of eighth notes in measure 65. The Bass part continues with its accompaniment. The Celesta part continues with its eighth-note accompaniment and melodic line.

62

Drums

Cyndi Voice

Bass

Celesta

Detailed description: This system of musical notation covers measures 62 and 63. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Cyndi Voice part begins in measure 62 with a dotted quarter note on G4 (F#4 in the key signature), followed by a quarter note on A4 in measure 63. The Bass part starts with a dotted quarter note on G3 in measure 62, then a quarter note on A3 in measure 63. The Celesta part consists of a steady eighth-note accompaniment in both staves, with a melodic line in the treble clef and a supporting line in the bass clef.



63

Drums

Cyndi Voice

Bass

Celesta

Detailed description: This system of musical notation covers measures 63 and 64. The Drums part continues with the same eighth-note cymbal pattern. The Cyndi Voice part has a quarter rest in measure 63, followed by a quarter note on A4 in measure 64. The Bass part has a quarter rest in measure 63, followed by a quarter note on A3 in measure 64. The Celesta part continues with its eighth-note accompaniment and melodic line.

64

Drums

Cyndi Voice

Bass

Celesta



65

Drums

Cyndi Voice

Bass

Celesta

66

Drums

Cyndi Voice

Bass

Celesta



67

Drums

Cyndi Voice

Bass

Celesta

68

Drums

Cyndi Voice

Bass

Celesta



69

Drums

Cyndi Voice

Bass

Celesta

70

Drums

Cyndi Voice

Guitar

Bass

Celesta



71

Drums

Guitar

Bass

Celesta

72

Drums

Guitar

Bass

Celesta



73

Drums

Guitar

Bass

Choir/Pan Pipes

Celesta

74

Drums

Bass

Choir/Pan Pipes

Detailed description: This system covers measures 74 and 75. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bass part consists of a sequence of notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G#3, F#3, E3, D3, C3, B2, A2, G#2, F#2, E2, D2, C2, B1, A1, G#1, F#1, E1, D1, C1, B0, A0, G#0, F#0, E0, D0, C0, B-1, A-1, G#-1, F#-1, E-1, D-1, C-1, B-2, A-2, G#-2, F#-2, E-2, D-2, C-2, B-3, A-3, G#-3, F#-3, E-3, D-3, C-3, B-4, A-4, G#-4, F#-4, E-4, D-4, C-4, B-5, A-5, G#-5, F#-5, E-5, D-5, C-5, B-6, A-6, G#-6, F#-6, E-6, D-6, C-6, B-7, A-7, G#-7, F#-7, E-7, D-7, C-7, B-8, A-8, G#-8, F#-8, E-8, D-8, C-8, B-9, A-9, G#-9, F#-9, E-9, D-9, C-9, B-10, A-10, G#-10, F#-10, E-10, D-10, C-10, B-11, A-11, G#-11, F#-11, E-11, D-11, C-11, B-12, A-12, G#-12, F#-12, E-12, D-12, C-12, B-13, A-13, G#-13, F#-13, E-13, D-13, C-13, B-14, A-14, G#-14, F#-14, E-14, D-14, C-14, B-15, A-15, G#-15, F#-15, E-15, D-15, C-15, B-16, A-16, G#-16, F#-16, E-16, D-16, C-16, B-17, A-17, G#-17, F#-17, E-17, D-17, C-17, B-18, A-18, G#-18, F#-18, E-18, D-18, C-18, B-19, A-19, G#-19, F#-19, E-19, D-19, C-19, B-20, A-20, G#-20, F#-20, E-20, D-20, C-20, B-21, A-21, G#-21, F#-21, E-21, D-21, C-21, B-22, A-22, G#-22, F#-22, E-22, D-22, C-22, B-23, A-23, G#-23, F#-23, E-23, D-23, C-23, B-24, A-24, G#-24, F#-24, E-24, D-24, C-24, B-25, A-25, G#-25, F#-25, E-25, D-25, C-25, B-26, A-26, G#-26, F#-26, E-26, D-26, C-26, B-27, A-27, G#-27, F#-27, E-27, D-27, C-27, B-28, A-28, G#-28, F#-28, E-28, D-28, C-28, B-29, A-29, G#-29, F#-29, E-29, D-29, C-29, B-30, A-30, G#-30, F#-30, E-30, D-30, C-30, B-31, A-31, G#-31, F#-31, E-31, D-31, C-31, B-32, A-32, G#-32, F#-32, E-32, D-32, C-32, B-33, A-33, G#-33, F#-33, E-33, D-33, C-33, B-34, A-34, G#-34, F#-34, E-34, D-34, C-34, B-35, A-35, G#-35, F#-35, E-35, D-35, C-35, B-36, A-36, G#-36, F#-36, E-36, D-36, C-36, B-37, A-37, G#-37, F#-37, E-37, D-37, C-37, B-38, A-38, G#-38, F#-38, E-38, D-38, C-38, B-39, A-39, G#-39, F#-39, E-39, D-39, C-39, B-40, A-40, G#-40, F#-40, E-40, D-40, C-40, B-41, A-41, G#-41, F#-41, E-41, D-41, C-41, B-42, A-42, G#-42, F#-42, E-42, D-42, C-42, B-43, A-43, G#-43, F#-43, E-43, D-43, C-43, B-44, A-44, G#-44, F#-44, E-44, D-44, C-44, B-45, A-45, G#-45, F#-45, E-45, D-45, C-45, B-46, A-46, G#-46, F#-46, E-46, D-46, C-46, B-47, A-47, G#-47, F#-47, E-47, D-47, C-47, B-48, A-48, G#-48, F#-48, E-48, D-48, C-48, B-49, A-49, G#-49, F#-49, E-49, D-49, C-49, B-50, A-50, G#-50, F#-50, E-50, D-50, C-50, B-51, A-51, G#-51, F#-51, E-51, D-51, C-51, B-52, A-52, G#-52, F#-52, E-52, D-52, C-52, B-53, A-53, G#-53, F#-53, E-53, D-53, C-53, B-54, A-54, G#-54, F#-54, E-54, D-54, C-54, B-55, A-55, G#-55, F#-55, E-55, D-55, C-55, B-56, A-56, G#-56, F#-56, E-56, D-56, C-56, B-57, A-57, G#-57, F#-57, E-57, D-57, C-57, B-58, A-58, G#-58, F#-58, E-58, D-58, C-58, B-59, A-59, G#-59, F#-59, E-59, D-59, C-59, B-60, A-60, G#-60, F#-60, E-60, D-60, C-60, B-61, A-61, G#-61, F#-61, E-61, D-61, C-61, B-62, A-62, G#-62, F#-62, E-62, D-62, C-62, B-63, A-63, G#-63, F#-63, E-63, D-63, C-63, B-64, A-64, G#-64, F#-64, E-64, D-64, C-64, B-65, A-65, G#-65, F#-65, E-65, D-65, C-65, B-66, A-66, G#-66, F#-66, E-66, D-66, C-66, B-67, A-67, G#-67, F#-67, E-67, D-67, C-67, B-68, A-68, G#-68, F#-68, E-68, D-68, C-68, B-69, A-69, G#-69, F#-69, E-69, D-69, C-69, B-70, A-70, G#-70, F#-70, E-70, D-70, C-70, B-71, A-71, G#-71, F#-71, E-71, D-71, C-71, B-72, A-72, G#-72, F#-72, E-72, D-72, C-72, B-73, A-73, G#-73, F#-73, E-73, D-73, C-73, B-74, A-74, G#-74, F#-74, E-74, D-74, C-74, B-75, A-75, G#-75, F#-75, E-75, D-75, C-75, B-76, A-76, G#-76, F#-76, E-76, D-76, C-76, B-77, A-77, G#-77, F#-77, E-77, D-77, C-77, B-78, A-78, G#-78, F#-78, E-78, D-78, C-78, B-79, A-79, G#-79, F#-79, E-79, D-79, C-79, B-80, A-80, G#-80, F#-80, E-80, D-80, C-80, B-81, A-81, G#-81, F#-81, E-81, D-81, C-81, B-82, A-82, G#-82, F#-82, E-82, D-82, C-82, B-83, A-83, G#-83, F#-83, E-83, D-83, C-83, B-84, A-84, G#-84, F#-84, E-84, D-84, C-84, B-85, A-85, G#-85, F#-85, E-85, D-85, C-85, B-86, A-86, G#-86, F#-86, E-86, D-86, C-86, B-87, A-87, G#-87, F#-87, E-87, D-87, C-87, B-88, A-88, G#-88, 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A-129, G#-129, F#-129, E-129, D-129, C-129, B-130, A-130, G#-130, F#-130, E-130, D-130, C-130, B-131, A-131, G#-131, F#-131, E-131, D-131, C-131, B-132, A-132, G#-132, F#-132, E-132, D-132, C-132, B-133, A-133, G#-133, F#-133, E-133, D-133, C-133, B-134, A-134, G#-134, F#-134, E-134, D-134, C-134, B-135, A-135, G#-135, F#-135, E-135, D-135, C-135, B-136, A-136, G#-136, F#-136, E-136, D-136, C-136, B-137, A-137, G#-137, F#-137, E-137, D-137, C-137, B-138, A-138, G#-138, F#-138, E-138, D-138, C-138, B-139, A-139, G#-139, F#-139, E-139, D-139, C-139, B-140, A-140, G#-140, F#-140, E-140, D-140, C-140, B-141, A-141, G#-141, F#-141, E-141, D-141, C-141, B-142, A-142, G#-142, F#-142, E-142, D-142, C-142, B-143, A-143, G#-143, F#-143, E-143, D-143, C-143, B-144, A-144, G#-144, F#-144, E-144, D-144, C-144, B-145, A-145, G#-145, F#-145, E-145, D-145, C-145, B-146, A-146, G#-146, F#-146, E-146, D-146, C-146, B-147, A-147, G#-147, F#-147, E-147, D-147, C-147, B-148, A-148, G#-148, F#-148, E-148, D-148, C-148, B-149, A-149, G#-149, F#-149, E-149, D-149, C-149, B-150, A-150, G#-150, F#-150, E-150, D-150, C-150, B-151, A-151, G#-151, F#-151, E-151, D-151, C-151, B-152, A-152, G#-152, F#-152, E-152, D-152, C-152, B-153, A-153, G#-153, F#-153, E-153, D-153, C-153, B-154, A-154, G#-154, F#-154, E-154, D-154, C-154, B-155, A-155, G#-155, F#-155, E-155, D-155, C-155, B-156, A-156, G#-156, F#-156, E-156, D-156, C-156, B-157, A-157, G#-157, F#-157, E-157, D-157, C-157, B-158, A-158, G#-158, F#-158, E-158, D-158, C-158, B-159, A-159, G#-159, F#-159, E-159, D-159, C-159, B-160, A-160, G#-160, F#-160, E-160, D-160, C-160, B-161, A-161, G#-161, F#-161, E-161, D-161, C-161, B-162, A-162, G#-162, F#-162, E-162, D-162, C-162, B-163, A-163, G#-163, F#-163, E-163, D-163, C-163, B-164, A-164, G#-164, F#-164, E-164, D-164, C-164, B-165, A-165, G#-165, F#-165, E-165, D-165, C-165, B-166, A-166, G#-166, F#-166, E-166, D-166, C-166, B-167, A-167, G#-167, F#-167, E-167, D-167, C-167, B-168, A-168, G#-168, F#-168, E-168, D-168, C-168, B-169, A-169, G#-169, F#-169, E-169, D-169, C-169, B-170, A-170, G#-170, F#-170, E-170, D-170, C-170, B-171, A-171, G#-171, F#-171, E-171, D-171, C-171, B-172, A-172, G#-172, F#-172, E-172, D-172, C-172, B-173, A-173, G#-173, F#-173, E-173, D-173, C-173, B-174, A-174, G#-174, F#-174, E-174, D-174, C-174, B-175, A-175, G#-175, F#-175, E-175, D-175, C-175, B-176, A-176, G#-176, F#-176, E-176, D-176, C-176, B-177, A-177, G#-177, F#-177, E-177, D-177, C-177, B-178, A-178, G#-178, F#-178, E-178, D-178, C-178, B-179, A-179, G#-179, F#-179, E-179, D-179, C-179, B-180, A-180, G#-180, F#-180, E-180, D-180, C-180, B-181, A-181, G#-181, F#-181, E-181, D-181, C-181, B-182, A-182, G#-182, F#-182, E-182, D-182, C-182, B-183, A-183, G#-183, F#-183, E-183, D-183, C-183, B-184, A-184, G#-184, F#-184, E-184, D-184, C-184, B-185, A-185, G#-185, F#-185, E-185, D-185, C-185, B-186, A-186, G#-186, F#-186, E-186, D-186, C-186, B-187, A-187, G#-187, F#-187, E-187, D-187, C-187, B-188, A-188, G#-188, F#-188, E-188, D-188, C-188, B-189, A-189, G#-189, F#-189, E-189, D-189, C-189, B-190, A-190, G#-190, F#-190, E-190, D-190, C-190, B-191, A-191, G#-191, F#-191, E-191, D-191, C-191, B-192, A-192, G#-192, F#-192, E-192, D-192, C-192, B-193, A-193, G#-193, F#-193, E-193, D-193, C-193, B-194, A-194, G#-194, F#-194, E-194, D-194, C-194, B-195, A-195, G#-195, F#-195, E-195, D-195, C-195, B-196, A-196, G#-196, F#-196, E-196, D-196, C-196, B-197, A-197, G#-197, F#-197, E-197, D-197, C-197, B-198, A-198, G#-198, F#-198, E-198, D-198, C-198, B-199, A-199, G#-199, F#-199, E-199, D-199, C-199, B-200, A-200, G#-200, F#-200, E-200, D-200, C-200, B-201, A-201, G#-201, F#-201, E-201, D-201, C-201, B-202, A-202, G#-202, F#-202, E-202, D-202, C-202, B-203, A-203, G#-203, F#-203, E-203, D-203, C-203, B-204, A-204, G#-204, F#-204, E-204, D-204, C-204, B-205, A-205, G#-205, F#-205, E-205, D-205, C-205, B-206, A-206, G#-206, F#-206, E-206, D-206, C-206, B-207, A-207, G#-207, F#-207, E-207, D-207, C-207, B-208, A-208, G#-208, F#-208, E-208, D-208, C-208, B-209, A-209, G#-209, F#-209, E-209, D-209, C-209, B-210, A-210, G#-210, F#-210, E-210, D-210, C-210, B-211, A-211, G#-211, F#-211, E-211, D-211, C-211, B-212, A-212, G#-212, F#-212, E-212, D-212, C-212, B-213, A-213, G#-213, F#-213, E-213, D-213, C-213, B-214, A-214, G#-214, F#-214, E-214, D-214, C-214, B-215, A-215, G#-215, F#-215, E-215, D-215, C-215, B-216, A-216, G#-216, F#-216, E-216, D-216, C-216, B-217, A-217, G#-217, F#-217, E-217, D-217, C-217, B-218, A-218, G#-218, F#-218, E-218, D-218, C-218, B-219, A-219, G#-219, F#-219, E-219, D-219, C-219, B-220, A-220, G#-220, F#-220, E-220, D-220, C-220, B-221, A-221, G#-221, F#-221, E-221, D-221, C-221, B-222, A-222, G#-222, F#-222, E-222, D-222, C-222, B-223, A-223, G#-223, F#-223, E-223, D-223, C-223, B-224, A-224, G#-224, F#-224, E-224, D-224, C-224, B-225, A-225, G#-225, F#-225, E-225, D-225, C-225, B-226, A-226, G#-226, F#-226, E-226, D-226, C-226, B-227, A-227, G#-227, F#-227, E-227, D-227, C-227, B-228, A-228, G#-228, F#-228, E-228, D-228, C-228, B-229, A-229, G#-229, F#-229, E-229, D-229, C-229, B-230, A-230, G#-230, F#-230, E-230, D-230, C-230, B-231, A-231, G#-231, F#-231, E-231, D-231, C-231, B-232, A-232, G#-232, F#-232, E-232, D-232, C-232, B-233, A-233, G#-233, F#-233, E-233, D-233, C-233, B-234, A-234, G#-234, F#-234, E-234, D-234, C-234, B-235, A-235, G#-235, F#-235, E-235, D-235, C-235, B-236, A-236, G#-236, F#-236, E-236, D-236, C-236, B-237, A-237, G#-237, F#-237, E-237, D-237, C-237, B-238, A-238, G#-238, F#-238, E-238, D-238, C-238, B-239, A-239, G#-239, F#-239, E-239, D-239, C-239, B-240, A-240, G#-240, F#-240, E-240, D-240, C-240, B-241, A-241, G#-241, F#-241, E-241, D-241, C-241, B-242, A-242, G#-242, F#-242, E-242, D-242, C-242, B-243, A-243, G#-243, F#-243, E-243, D-243, C-243, B-244, A-244, G#-244, F#-244, E-244, D-244, C-244, B-245, A-245, G#-245, F#-245, E-245, D-245, C-245, B-246, A-246, G#-246, F#-246, E-246, D-246, C-246, B-247, A-247, G#-247, F#-247, E-247, D-247, C-247, B-248, A-248, G#-248, F#-248, E-248, D-248, C-248, B-249, A-249, G#-249, F#-249, E-249, D-249, C-249, B-250, A-250, G#-250, F#-250, E-250, D-250, C-250, B-251, A-251, G#-251, F#-251, E-251, D-251, C-251, B-252, A-252, G#-252, F#-252, E-252, D-252, C-252, B-253, A-253, G#-253, F#-253, E-253, D-253, C-253, B-254, A-254, G#-254, F#-254, E-254, D-254, C-254, B-255, A-255, G#-255, F#-255, E-255, D-255, C-255, B-256, A-256, G#-256, F#-256, E-256, D-256, C-256, B-257, A-257, G#-257, F#-257, E-257, D-257, C-257, B-258, A-258, G#-258, F#-258, E-258, D-258, C-258, B-259, A-259, G#-259, F#-259, E-259, D-259, C-259, B-260, A-260, G#-260, F#-260, E-260, D-260, C-260, B-261, A-261, G#-261, F#-261, E-261, D-261, C-261, B-262, A-262, G#-262, F#-262, E-262, D-262, C-262, B-263, A-263, G#-263, F#-263, E-263, D-263, C-263, B-264, A-264, G#-264, F#-264, E-264, D-264, C-264, B-265, A-265, G#-265, F#-265, E-265, D-265, C-265, B-266, A-266, G#-266, F#-266, E-266, D-266, C-266, B-267, A-267, G#-267, F#-267, E-267, D-267, C-267, B-268, A-268, G#-268, F#-268, E-268, D-268, C-268, B-269, A-269, G#-269, F#-269, E-269, D-269, C-269, B-270, A-270, G#-270, F#-270, E-270, D-270, C-270, B-271, A-271, G#-271, F#-271, E-271, D-271, C-271, B-272, A-272, G#-272, F#-272, E-272, D-272, C-272, B-273, A-273, G#-273, F#-273, E-273, D-273, C-273, B-274, A-274, G#-274, F#-274, E-274, D-274, C-274, B-275, A-275, G#-275, F#-275, E-275, D-275, C-275, B-276, A-276, G#-276, F#-276, E-276, D-276, C-276, B-277, A-277, G#-277, F#-277, E-277, D-277, C-277, B-278, A-278, G#-278, F#-278, E-278, D-278, C-278, B-279, A-279, G#-279, F#-279, E-279, D-279, C-279, B-280, A-280, G#-280, F#-280, E-280, D-280, C-280, B-281, A-281, G#-281, F#-281, E-281, D-281, C-281, B-282, A-282, G#-282, F#-282, E-282, D-282, C-282, B-283, A-283, G#-283, F#-283, E-283, D-283, C-283, B-284, A-284, G#-284, F#-284, E-284, D-284, C-284, B-285, A-285, G#-285, F#-285, E-285, D-285, C-285, B-286, A-286, G#-286, F#-286, E-286, D-286, C-286, B-287, A-287, G#-287, F#-287, E-287, D-287, C-287, B-288, A-288, G#-288, F#-288, E-288, D-288, C-288, B-289, A-289, G#-289, F#-289, E-289, D-289, C-289, B-290, A-290, G#-290, F#-290, E-290, D-290, C-290, B-291, A-291, G#-291, F#-291, E-291, D-291, C-291, B-292, A-292, G#-292, F#-292, E-292, D-292, C-292, B



80

Drums

Bass

Choir/Pan Pipes



82

Drums

Bass

Choir/Pan Pipes

Strings



84

Drums

Bass

Strings

86

Drums

Cyndi Voice

Bass

Strings

Detailed description: This musical score block covers measures 86 and 87. It features four staves: Drums, Cyndi Voice, Bass, and Strings. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Cyndi Voice staff is in treble clef with a key signature of one sharp (F#). The Bass and Strings staves are in bass clef. The music is in 4/4 time. Measure 86 starts with a rest for the voice, followed by notes in measures 87 and 88. Measure 87 ends with a double bar line.



88

Drums

Cyndi Voice

Bass

Strings

Detailed description: This musical score block covers measures 88 and 89. It features four staves: Drums, Cyndi Voice, Bass, and Strings. The Drums staff continues the eighth-note pattern with cymbal hits. The Cyndi Voice staff continues the melody from the previous block. The Bass and Strings staves provide harmonic support. The music is in 4/4 time. Measure 88 starts with a rest for the voice, followed by notes in measures 89 and 90. Measure 89 ends with a double bar line.

90

Drums

Cyndi Voice

Bass

Strings



92

Cyndi Voice

Bass

Celesta

93

Cyndi Voice

Bass

Celesta



94

Cyndi Voice

Bass

Celesta

95

Cyndi Voice

Bass

Celesta



96

Cyndi Voice

Bass

Celesta

97

Cyndi Voice

Bass

Celesta



98

Cyndi Voice

Bass

Celesta

99

Cyndi Voice

Bass

Celesta



100

Cyndi Voice

Bass

Celesta

101

Cyndi Voice

Bass

Celesta



102

Cyndi Voice

Bass

Celesta



103

Cyndi Voice

Bass

Celesta



104

Cyndi Voice

Bass

Celesta

105

Cyndi Voice

Bass

Celesta



106

Cyndi Voice

Bass

Celesta

Cyndi Voice

Bass

Celesta



Bass

Celesta



Bass

Celesta

110

Bass

Celesta



111

Bass

Celesta



112

Bass

Celesta

113

Bass

Celesta

Musical notation for measure 113. The Bass staff contains a sequence of notes: a quarter note G2, a quarter rest, a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2 with a sharp sign. The Celesta staff is a grand staff with a treble clef and a bass clef. The treble clef part has a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The bass clef part has eighth notes G2, A2, B2, C3, B2, A2, G2.



114

Bass

Celesta

Musical notation for measure 114. The Bass staff contains a sequence of notes: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The Celesta staff is a grand staff with a treble clef and a bass clef. The treble clef part has a quarter rest followed by quarter notes G4, F4, E4, D4, C4. The bass clef part has eighth notes G2, A2, B2, C3, B2, A2, G2.



115

Bass

Celesta

Musical notation for measure 115. The Bass staff contains a sequence of notes: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2 with a flat sign. The Celesta staff is a grand staff with a treble clef and a bass clef. The treble clef part has a quarter rest followed by quarter notes G4, F4, E4, D4, C4. The bass clef part has eighth notes G2, A2, B2, C3, B2, A2, G2.

116

Bass

Celesta



117

Bass

Celesta



118

Bass

Celesta

# Cyndi Lauper - Goonies `r` Good Enough

## Drums

♩ = 120,000000

**3**

7

9

11

13

15

17

19

21

23

V.S.

Drums

25

Musical notation for measures 25-26. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

27

Musical notation for measures 27-28. Similar to the previous system, with a drum pattern on the top staff and a bass line on the bottom staff.

29

Musical notation for measures 29-30. Similar to the previous system, with a drum pattern on the top staff and a bass line on the bottom staff.

31

Musical notation for measures 31-32. Similar to the previous system, with a drum pattern on the top staff and a bass line on the bottom staff.

33

Musical notation for measures 33-34. Similar to the previous system, with a drum pattern on the top staff and a bass line on the bottom staff.

35

Musical notation for measures 35-36. Similar to the previous system, with a drum pattern on the top staff and a bass line on the bottom staff.

37

Musical notation for measures 37-38. Similar to the previous system, with a drum pattern on the top staff and a bass line on the bottom staff.

39

Musical notation for measures 39-40. Similar to the previous system, with a drum pattern on the top staff and a bass line on the bottom staff.

41

Musical notation for measures 41-42. Similar to the previous system, with a drum pattern on the top staff and a bass line on the bottom staff.

43

Musical notation for measures 43-44. Similar to the previous system, with a drum pattern on the top staff and a bass line on the bottom staff.



Drums

45

Musical notation for drum set at measure 45. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

47

Musical notation for drum set at measure 47. The snare drum pattern continues with some variations in the eighth-note grouping. The bass drum pattern remains consistent.

49

Musical notation for drum set at measure 49. The snare drum pattern continues with some variations in the eighth-note grouping. The bass drum pattern remains consistent.

51

Musical notation for drum set at measure 51. The snare drum pattern continues with some variations in the eighth-note grouping. The bass drum pattern remains consistent.

53

Musical notation for drum set at measure 53. The snare drum pattern continues with some variations in the eighth-note grouping. The bass drum pattern remains consistent.

55

Musical notation for drum set at measure 55. The snare drum pattern continues with some variations in the eighth-note grouping. The bass drum pattern remains consistent.

57

Musical notation for drum set at measure 57. The snare drum pattern continues with some variations in the eighth-note grouping. The bass drum pattern remains consistent.

59

Musical notation for drum set at measure 59. The snare drum pattern continues with some variations in the eighth-note grouping. The bass drum pattern remains consistent.

61

Musical notation for drum set at measure 61. The snare drum pattern continues with some variations in the eighth-note grouping. The bass drum pattern remains consistent.

63

Musical notation for drum set at measure 63. The snare drum pattern continues with some variations in the eighth-note grouping. The bass drum pattern remains consistent.

V.S.

Drums

65

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a bass line with quarter notes and rests.

67

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a bass line with quarter notes and rests.

69

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a bass line with quarter notes and rests, including a long note in the second measure.

71

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a bass line with quarter notes and rests, including a long note in the second measure.

73

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a bass line with quarter notes and rests.

75

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a bass line with quarter notes and rests.

77

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a bass line with quarter notes and rests.

79

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a bass line with quarter notes and rests.

81

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a bass line with quarter notes and rests.

83

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a bass line with quarter notes and rests, ending with a more complex rhythmic pattern.

Drums

86

Musical notation for measure 86. The top staff shows a drum pattern with a sequence of eighth notes marked with 'x' symbols. The bottom staff shows a bass line with quarter notes and eighth notes.

88

Musical notation for measure 88. The top staff shows a drum pattern with a sequence of eighth notes marked with 'x' symbols. The bottom staff shows a bass line with quarter notes and eighth notes.

90

Musical notation for measure 90. The top staff shows a drum pattern with a sequence of eighth notes marked with 'x' symbols. The bottom staff shows a bass line with quarter notes and eighth notes. A large black bar covers the right side of the staff, and the number **29** is printed to the right of the staff.

♩ = 120,000000

12

18

23

28

33

41

47

53

58

63

2

Cyndi Voice

68

15

87

92

97

102

106

12

Guitar

Cyndi Lauper - Goonies `r` Good Enough

♩ = 120,000000

4

8

11

3

17

17

37

3

43

25

71

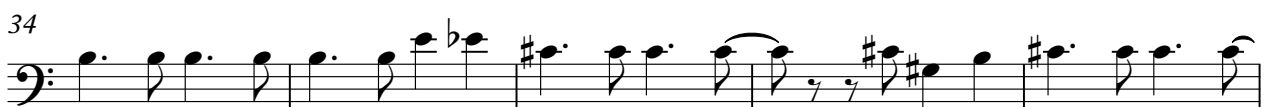
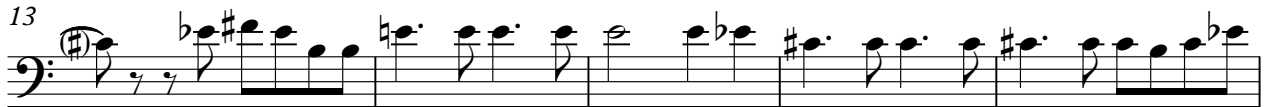
73

46

# Cyndi Lauper - Goonies `r` Good Enough

Bass

♩ = 120,000000



V.S.

55

60

65

70

75

80

85

90

95

100



104



109



114



117





Cyndi Lauper - Goonies `r` Good Enough

Celesta

♩ = 120,000000

Measures 1-3 of the celesta part. The music is in 4/4 time and D major. It features a steady eighth-note accompaniment in the bass clef and a melody in the treble clef. Measure 1 starts with a whole rest in the treble and a half note D in the bass. Measures 2 and 3 continue the accompaniment and melody.

4

Measures 4-5 of the celesta part. The accompaniment and melody continue. Measure 4 has a half rest in the treble and a half note D in the bass. Measure 5 continues the pattern.

6

Measures 6-7 of the celesta part. The accompaniment and melody continue. Measure 6 has a half rest in the treble and a half note D in the bass. Measure 7 continues the pattern.

8

Measures 8-9 of the celesta part. The accompaniment and melody continue. Measure 8 has a half rest in the treble and a half note D in the bass. Measure 9 continues the pattern.

10

Measures 10-11 of the celesta part. The accompaniment and melody continue. Measure 10 has a half rest in the treble and a half note D in the bass. Measure 11 continues the pattern.

12

Measures 12-13 of the celesta part. The accompaniment and melody continue. Measure 12 has a half rest in the treble and a half note D in the bass. Measure 13 continues the pattern.

V.S.

14

12

Musical notation for measures 14-16. Measure 14 has a whole rest in both staves. Measure 15 has a double bar line with '12' above and below. Measure 16 begins a rhythmic pattern of eighth notes in both staves.

29

Musical notation for measures 29-30. Both staves continue with a rhythmic pattern of eighth notes.

31

Musical notation for measures 31-32. Both staves continue with a rhythmic pattern of eighth notes.

33

Musical notation for measures 33-34. Measure 33 continues the eighth-note pattern. Measure 34 has a whole rest in the treble clef and a half note in the bass clef.

35

Musical notation for measures 35-36. Both staves continue with a rhythmic pattern of eighth notes.

37

Musical notation for measures 37-38. Both staves continue with a rhythmic pattern of eighth notes.

39

13

13

54

56

58

60

62

V.S.

64

66

68

70

72

74

18

18

93

Two staves of music for measures 93 and 94. The music features a complex rhythmic pattern with many sixteenth notes and rests, characteristic of a celesta part. The key signature has one sharp (F#).

95

Two staves of music for measures 95 and 96. The rhythmic pattern continues with intricate sixteenth-note figures.

97

Two staves of music for measures 97 and 98. Measure 98 shows a change in the melodic line with a few longer notes.

99

Two staves of music for measures 99 and 100. The rhythmic complexity remains high.

101

Two staves of music for measures 101 and 102. The pattern of sixteenth notes and rests is consistent with the previous measures.

103

Two staves of music for measures 103 and 104. The piece concludes with a final measure containing several notes.

V.S.

105

107

109

111

113

115



117

Musical score for Celesta, measures 117-122. The score is written for two staves (treble and bass clef). The key signature has two sharps (F# and C#). The melody in the treble clef consists of eighth and sixteenth notes, often beamed together. The bass clef accompaniment features a steady eighth-note pattern with occasional chords and rests. Measure 117 starts with a rest in the treble and a quarter note in the bass. Measure 122 ends with a double bar line.

118

Musical score for Celesta, measures 118-123. The score is written for two staves (treble and bass clef). The key signature has two sharps (F# and C#). The melody in the treble clef continues with eighth and sixteenth notes. The bass clef accompaniment maintains the eighth-note pattern. Measure 118 starts with a rest in the treble and a quarter note in the bass. Measure 123 ends with a double bar line.

Strings

Cyndi Lauper - Goonies `r` Good Enough

♩ = 120,000000

11

Musical notation for measures 11-16. Measure 11 is a whole rest. Measure 12 is a whole note chord. Measure 13 is a whole rest. Measure 14 is a whole note chord. Measure 15 is a whole note chord. Measure 16 is a whole note chord.

17

Musical notation for measures 17-21. Measure 17 is a quarter note chord. Measure 18 is a quarter note chord. Measure 19 is a quarter note chord. Measure 20 is a quarter note chord. Measure 21 is a quarter note chord.

22

Musical notation for measures 22-26. Measure 22 is a quarter rest. Measure 23 is a quarter note chord. Measure 24 is a quarter note chord. Measure 25 is a quarter note chord. Measure 26 is a quarter note chord.

27

20

Musical notation for measures 27-30. Measure 27 is a quarter note chord. Measure 28 is a quarter note chord. Measure 29 is a quarter note chord. Measure 30 is a quarter note chord.

51

28

Musical notation for measures 51-54. Measure 51 is a quarter note chord. Measure 52 is a quarter note chord. Measure 53 is a quarter note chord. Measure 54 is a quarter note chord.

83

Musical notation for measures 83-88. Measure 83 is a quarter rest. Measure 84 is a quarter note chord. Measure 85 is a quarter note chord. Measure 86 is a quarter rest. Measure 87 is a quarter note chord. Measure 88 is a quarter note chord.

89

28

Musical notation for measures 89-92. Measure 89 is a quarter note chord. Measure 90 is a quarter note chord. Measure 91 is a quarter note chord. Measure 92 is a quarter note chord.