

Cynthia Weil Barry Mann - Never Gonna Let You Go Sergio Mendes (1983)

♩ = 60,999973

Soprano Saxophone

Horn in B \flat

Percussion

Kora

Fretless Electric Bass

Electric Piano

Electric Clavichord

Bandoneon

FM Synth

Synth Strings

Violoncello

♩ = 60,999973

4 ♩ = 60,000000

Sop. Sax.

Perc.

Kora

E. Bass

E. Piano

FM

♩ = 60,000000



7

Sop. Sax.

Perc.

Kora

E. Bass

E. Piano



10

Sop. Sax.

Perc.

Kora

E. Bass

E. Piano

13

Musical score for measures 13-15. The score includes parts for Sop. Sax., Perc., Kora, E. Bass, E. Piano, and E. Clav. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The Soprano Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note pattern. The Kora part plays a rhythmic pattern of eighth notes. The Electric Bass part has a simple bass line. The Electric Piano part provides harmonic support with chords and single notes. The Electric Clavichord part has a melodic line with some sustained notes.



16

Musical score for measures 16-18. The score includes parts for Sop. Sax., Perc., Kora, E. Bass, E. Piano, and E. Clav. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The Soprano Saxophone part continues with a melodic line. The Percussion part maintains the eighth-note pattern. The Kora part plays a rhythmic pattern. The Electric Bass part has a simple bass line. The Electric Piano part provides harmonic support. The Electric Clavichord part has a melodic line.

19

Sop. Sax.

Perc.

Kora

E. Bass

E. Piano

E. Clav.

Band.

Syn. Str.

Vc.

22

Sop. Sax.

Bb Hn.

Perc.

E. Bass

E. Piano

E. Clav.

Band.

Syn. Str.

Vc.

24

Sop. Sax.

B♭ Hn.

Perc.

E. Bass

E. Piano

E. Clav.

Band.

Syn. Str.

Vc.

27

Sop. Sax.

Bb Hn.

Perc.

Kora

E. Bass

E. Piano

E. Clav.

Band.

Syn. Str.

Vc.



30

Sop. Sax.

Perc.

Kora

E. Bass

E. Piano

Syn. Str.

Vc.

33

Sop. Sax.

Perc.

Kora

E. Bass

E. Piano

Syn. Str.

Vc.



36

Sop. Sax.

Perc.

Kora

E. Bass

E. Piano

E. Clav.

Syn. Str.

Vc.

39

Sop. Sax.
Perc.
Kora
E. Bass
E. Piano
E. Clav.
Band.
Syn. Str.
Vc.

Detailed description: This system of music covers measures 39, 40, and 41. The Soprano Saxophone part features a melodic line with a triplet in measure 41. The Percussion part has a steady eighth-note pattern. The Kora part consists of a rhythmic accompaniment. The Electric Bass part provides a simple bass line. The Electric Piano part has a chordal accompaniment. The Electric Clavichord part has a few notes in measure 40. The Band part is mostly silent. The Synthesizer Strings part has a sustained chord in measure 40. The Violin part has a melodic line in measure 41.

42

Sop. Sax.
Perc.
Kora
E. Bass
E. Piano
E. Clav.
Band.
Syn. Str.
Vc.

Detailed description: This system of music covers measures 42, 43, and 44. The Soprano Saxophone part has a more active melodic line. The Percussion part continues with a steady pattern. The Kora part has a rhythmic accompaniment. The Electric Bass part has a simple bass line. The Electric Piano part has a chordal accompaniment. The Electric Clavichord part has a few notes in measure 42. The Band part has a rhythmic accompaniment. The Synthesizer Strings part has a sustained chord in measure 42. The Violin part has a melodic line in measure 42.

45

Sop. Sax.
Bb Hn.
Perc.
E. Bass
E. Piano
E. Clav.
Band.
Syn. Str.
Vc.



48

Sop. Sax.
Bb Hn.
Perc.
E. Bass
E. Piano
Band.
Syn. Str.
Vc.

51

Sop. Sax.
Bb Hn.
Perc.
E. Bass
E. Piano
Band
Syn. Str.
Vc.



53

$\text{♩} = 53,00023$

Sop. Sax.
Bb Hn.
Perc.
E. Bass
E. Piano
E. Clav.
Band
Syn. Str.
Vc.

$\text{♩} = 53,00023$
 $\text{♩} = 53,00023$

56 $\text{♩} = 60,000000$

Sop. Sax.
Perc.
E. Bass
E. Piano
E. Clav.
Band.
Syn. Str.
Vc.



59

Sop. Sax.
Bb Hn.
Perc.
E. Bass
E. Piano
Band.
Syn. Str.
Vc.

62

Sop. Sax.
Bb Hn.
Perc.
E. Bass
E. Piano
E. Clav.
Band.
Syn. Str.
Vc.

This musical system covers measures 62 to 64. It features ten staves: Sopranino Saxophone, B-flat Horn, Percussion, Electric Bass, Electric Piano, Electric Clarinet, Band, Synthesizer Strings, and Violoncello. The key signature has one flat (B-flat). The percussion part includes a complex rhythmic pattern with many sixteenth notes. The electric piano part provides harmonic support with chords and melodic lines. The electric clarinet and band parts have melodic lines with some grace notes. The synthesizer strings and cello parts provide a low-frequency harmonic foundation.



65

Sop. Sax.
Bb Hn.
Perc.
E. Bass
E. Piano
E. Clav.
Band.
Syn. Str.
Vc.

This musical system covers measures 65 to 67. It features the same ten staves as the previous system. The key signature has one flat. The percussion part continues with a similar rhythmic pattern. The electric piano part has a more active melodic line. The electric clarinet part features a triplet of eighth notes in measure 66. The band part also has a triplet of eighth notes. The synthesizer strings and cello parts continue to provide harmonic support.

67

Musical score for measures 67-69. The score includes parts for Sop. Sax., Bb Hn., Perc., E. Bass, E. Piano, E. Clav., Band., Syn. Str., and Vc. The key signature has one flat (Bb). Measure 67 features a complex saxophone line with eighth and sixteenth notes. The piano part has a steady eighth-note accompaniment. Measure 68 shows a continuation of the saxophone melody. Measure 69 features a triplet of eighth notes in the saxophone part. The percussion part consists of a consistent rhythmic pattern of eighth notes.



70

Musical score for measures 70-72. The score includes parts for Sop. Sax., Bb Hn., Perc., E. Bass, E. Piano, E. Clav., Band., Syn. Str., and Vc. The key signature has one flat (Bb). Measure 70 features a complex saxophone line with eighth and sixteenth notes. The piano part has a steady eighth-note accompaniment. Measure 71 shows a continuation of the saxophone melody. Measure 72 features a triplet of eighth notes in the saxophone part. The percussion part consists of a consistent rhythmic pattern of eighth notes.

72

Sop. Sax.

Bb Hn.

Perc.

E. Bass

E. Piano

E. Clav.

Band.

Syn. Str.

Vc.

The musical score for page 14, measures 72-74, features the following parts:

- Sop. Sax.:** Treble clef, one note in measure 72, then rests.
- Bb Hn.:** Treble clef, rests throughout.
- Perc.:** Complex rhythmic pattern with accents and slurs across measures 72-74.
- E. Bass:** Bass clef, rests throughout.
- E. Piano:** Treble and bass clefs, melodic line in the right hand and bass line in the left hand.
- E. Clav.:** Treble clef, rests throughout.
- Band.:** Treble clef, rests throughout.
- Syn. Str.:** Treble clef, long sustained notes with a hairpin crescendo and decrescendo.
- Vc.:** Bass clef, long sustained notes with a hairpin crescendo and decrescendo.

Soprano Saxophone

Cynthia Weil Barry Mann - Never Gonna Let You Go Se

♩ = 60,999973 ♩ = 60,000000

5

8

11

13

16

19

21

23

25

28

Detailed description: This is a musical score for Soprano Saxophone, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a tempo marking of ♩ = 60,999973 and a second marking of ♩ = 60,000000. The first staff starts with a measure containing a five-measure rest, indicated by a '5' above the staff. The music is characterized by a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' and a bracket) throughout the piece. The staves are numbered 5, 8, 11, 13, 16, 19, 21, 23, 25, and 28, indicating the starting measure of each line. The notation includes various articulations such as slurs and accents.

V.S.

Soprano Saxophone

31

33

36

39

42

44

47

50

52

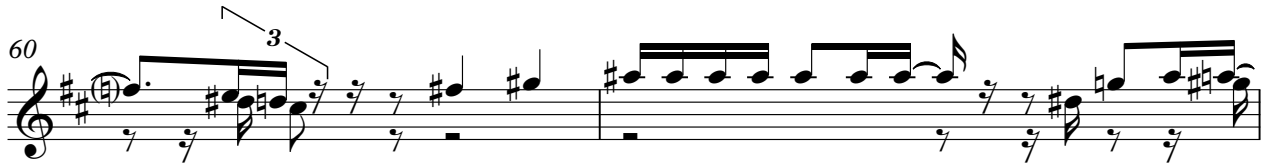
54

Soprano Saxophone

58



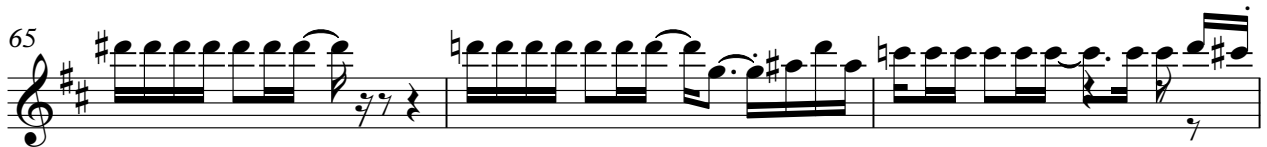
60



62



65



68



71



Cynthia Weil Barry Mann - Never Gonna Let You Go Se

Horn in B \flat

$\text{♩} = 60,999973$ $\text{♩} = 60,000000$

5 17

26 17

49 3

51 3

53 $\text{♩} = 53,000023$ $\text{♩} = 60,000000$

57 3

66

70 2

Percussion

Cynthia Weil Barry Mann - Never Gonna Let You Go Se

♩ = 60,999973 ♩ = 60,000000

5

10

15

19

22

24

26

30

34

38

V.S.

Percussion

41

43

45

47

49

51

53

56

59

61

♩ = 53,00023

♩ = 60,000000

2/4

4/4

63

Musical notation for measure 63, featuring a complex rhythmic pattern with multiple beams and accents on a five-line staff.

65

Musical notation for measure 65, featuring a complex rhythmic pattern with multiple beams and accents on a five-line staff.

67

Musical notation for measure 67, featuring a complex rhythmic pattern with multiple beams and accents on a five-line staff.

69

Musical notation for measure 69, featuring a complex rhythmic pattern with multiple beams and accents on a five-line staff.

71

Musical notation for measure 71, featuring a complex rhythmic pattern with multiple beams and accents on a five-line staff, ending with a double bar line and the number 2.

♩ = 60,999973 ♩ = 60,000000

5

8

10

12

15

17

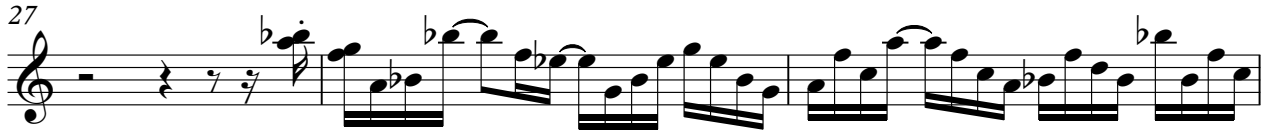
19

7

Detailed description: The image shows a musical score for a Kora instrument. It consists of seven staves of music in 4/4 time. The first staff begins with a 5-measure rest, followed by a melodic line with eighth and quarter notes. The second staff continues the melody with eighth notes and quarter notes. The third staff features a similar rhythmic pattern. The fourth staff has a more complex rhythmic structure with eighth notes and quarter notes. The fifth staff includes a triplet of eighth notes. The sixth staff shows a sequence of eighth notes followed by a chordal section with a 7-measure rest. The seventh staff concludes with a melodic line and a final 7-measure rest.

2

Kora

27 

30 

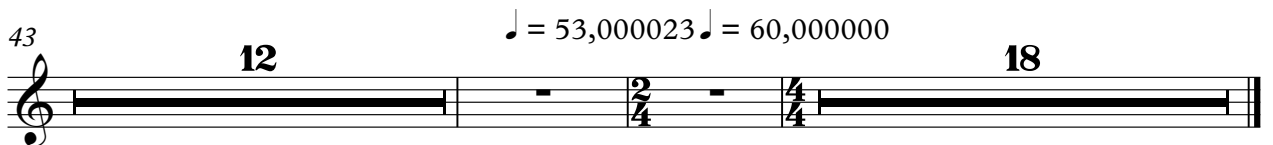
32 

34 

37 

39 

41 

43 

♩ = 53,000023 ♩ = 60,000000

Cynthia Weil Barry Mann - Never Gonna Let You Go Se

Fretless Electric Bass

♩ = 60,999973 ♩ = 60,000000

5

11

16

21

25

30

36

41

46

50

V.S.

2

Fretless Electric Bass

54

$\text{♩} = 53,000000$ $\text{♩} = 60,000000$

Musical notation for fretless electric bass, measures 54-58. The notation is on a bass clef staff with a key signature of one flat (B-flat). Measure 54 starts with a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1. Measure 55 has a half note G1. Measure 56 has a quarter note G1, followed by eighth notes F1, E1, D1, C1, B0, A0, G0. Measure 57 has a quarter note G0, followed by eighth notes F0, E0, D0, C0, B-1, A-1, G-1. Measure 58 has a quarter note G-1, followed by eighth notes F-1, E-1, D-1, C-1, B-2, A-2, G-2. Above the staff is a diagram of a fretless neck with a scale from G0 to G2.

59

Musical notation for fretless electric bass, measures 59-62. The notation is on a bass clef staff with a key signature of one flat. Measure 59 has a quarter note G-1, followed by eighth notes F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 60 has a quarter note G-2, followed by eighth notes F-2, E-2, D-2, C-2, B-3, A-3, G-3. Measure 61 has a quarter note G-3, followed by eighth notes F-3, E-3, D-3, C-3, B-4, A-4, G-4. Measure 62 has a quarter note G-4, followed by eighth notes F-4, E-4, D-4, C-4, B-5, A-5, G-5.

63

Musical notation for fretless electric bass, measures 63-66. The notation is on a bass clef staff with a key signature of one flat. Measure 63 has a quarter note G-1, followed by eighth notes F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 64 has a quarter note G-2, followed by eighth notes F-2, E-2, D-2, C-2, B-3, A-3, G-3. Measure 65 has a quarter note G-3, followed by eighth notes F-3, E-3, D-3, C-3, B-4, A-4, G-4. Measure 66 has a quarter note G-4, followed by eighth notes F-4, E-4, D-4, C-4, B-5, A-5, G-5.

67

Musical notation for fretless electric bass, measures 67-70. The notation is on a bass clef staff with a key signature of one flat. Measure 67 has a quarter note G-1, followed by eighth notes F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 68 has a quarter note G-2, followed by eighth notes F-2, E-2, D-2, C-2, B-3, A-3, G-3. Measure 69 has a quarter note G-3, followed by eighth notes F-3, E-3, D-3, C-3, B-4, A-4, G-4. Measure 70 has a quarter note G-4, followed by eighth notes F-4, E-4, D-4, C-4, B-5, A-5, G-5.

70

Musical notation for fretless electric bass, measures 70-71. The notation is on a bass clef staff with a key signature of one flat. Measure 70 has a quarter note G-1, followed by eighth notes F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 71 has a quarter note G-2, followed by eighth notes F-2, E-2, D-2, C-2, B-3, A-3, G-3. The piece ends with a double bar line and a fermata over the final note.

Electric Piano

Cynthia Weil Barry Mann - Never Gonna Let You Go Se

♩ = 60,999973

3

5

♩ = 60,000000

7

3

10

12

V.S.

16

Musical notation for measures 16-19. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The bass line features a complex, multi-measure rest of 16 measures. The treble line contains several chords and melodic fragments.

20

Musical notation for measures 20-22. Measure 20 begins with a treble clef and a key signature of two flats (Bb). The bass line has a multi-measure rest of 16 measures. The treble line features a melodic line with eighth notes and chords.

23

Musical notation for measures 23-25. Measure 23 starts with a treble clef and a key signature of two flats (Bb). The bass line has a multi-measure rest of 16 measures. The treble line contains a melodic line with eighth notes and chords.

26

Musical notation for measures 26-27. Measure 26 begins with a treble clef and a key signature of one sharp (F#). The bass line has a multi-measure rest of 16 measures. The treble line features a melodic line with eighth notes and chords.

28

Musical notation for measures 28-29. Measure 28 starts with a treble clef and a key signature of two flats (Bb). The bass line has a multi-measure rest of 16 measures. The treble line contains a melodic line with eighth notes and chords.

30

Musical notation for measures 30-32. Measure 30 begins with a treble clef and a key signature of two flats (Bb). The bass line has a multi-measure rest of 16 measures. The treble line features a melodic line with eighth notes and chords. A triplet of eighth notes is marked with a '3' below it in measure 31.

33

36

40

43

46

49

♩ = 53,000023

♩ = 60,000000

53

57

61

65

68

71

Electric Clavichord

Cynthia Weil Barry Mann - Never Gonna Let You Go Se

♩ = 60,999973 ♩ = 60,000000

5 8

16

21

25

36

39

44

8

8

54

$\text{♩} = 53,000023$ $\text{♩} = 60,000000$

6

6

65

3

3

3

69

3

71

3

3

2

Bandoneon

♩ = 53,000023

♩ = 60,000000

54

Musical staff 54: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes. The key signature has one sharp (F#).

57

Musical staff 57: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes. The key signature has one sharp (F#).

59

Musical staff 59: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes. The key signature has one sharp (F#).

62

Musical staff 62: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes. The key signature has one flat (Bb).

65

Musical staff 65: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes. The key signature has one flat (Bb).

69

Musical staff 69: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes. The key signature has one flat (Bb). The staff ends with a double bar line and a fermata.

♩ = 60,999973

3

5

♩ = 60,000000

55

♩ = 53,000023 ♩ = 60,000000

Synth Strings

Cynthia Weil Barry Mann - Never Gonna Let You Go Se

♩ = 60,999973 ♩ = 60,000000

5 14

23 4

32

39

46

52 = 53,000023 = 60,000000

58

64

69

Violoncello

Cynthia Weil Barry Mann - Never Gonna Let You Go Se

♩ = 60,999973 ♩ = 60,000000

5 14

23

32

39

45

51

57

63

69

♩ = 53,000023

♩ = 60,0000