

Queen - One Vision

♩ = 120,000000

Snare

Percussion

Ride/Crash

Percussion

HiHats

Percussion

Kick

Percussion

Toms

Tom-toms

Lead Guitr

Electric Guitar

Rhythm Gt1

Electric Guitar

Rhythm Gt2

Electric Guitar

Rhy Gt2 Bk

Electric Guitar

Bass

Electric Bass

Synth Bass

Synth Bass

Synth

Pad 3 (Polysynth)

♩ = 120,000000

Strings

Viola

Strings 2

Violoncello

String 3

Contrabass

The image displays a musical score for Queen's 'One Vision'. It is a multi-stemmed score with the following parts: Snare, Ride/Crash, HiHats, Kick, Toms, Tom-toms, Lead Guitar, Rhythm Gt1, Rhythm Gt2, Rhy Gt2 Bk, Bass, Synth Bass, Synth, Pad 3 (Polysynth), Viola, Strings 2, Violoncello, String 3, and Contrabass. The score is in 4/4 time with a tempo of 120,000000. The percussion parts show a drum kit setup with various patterns. The guitar parts are mostly silent, with some activity in the Rhythm Gt2 Bk part. The bass and synth parts are also mostly silent. The string parts (Viola, Violoncello, String 3, and Contrabass) show some activity, particularly in the later measures of the score.

7

Musical score for measures 7-11. The score consists of four staves: Percussion 1 (top), Percussion 2, Violoncello (Vc.), and Contrabasso (Cb.). Percussion 1 has a continuous eighth-note pattern. Percussion 2 has a steady quarter-note pattern. The Vc. and Cb. parts feature long, sustained notes with slurs, indicating a slow, atmospheric texture.



12

Musical score for measures 12-16. The score consists of four staves: Percussion 1, Percussion 2, Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). Percussion 1 and 2 continue their patterns. The Viola part begins with a series of chords and rhythmic patterns starting in measure 12. The Vc. and Cb. parts continue with sustained notes, with some melodic movement in the Vc. part.



17

Musical score for measures 17-21. The score consists of four staves: Percussion 1, Percussion 2, Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). Percussion 1 and 2 continue their patterns. The Viola part continues with complex rhythmic patterns and chords. The Vc. and Cb. parts continue with sustained notes, with some melodic movement in the Vc. part.

21

Perc.
Perc.
Pad 3
Vla.
Vc.
Cb.



24

♩ = 124,00026,000000

E. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Vla.
Vc.
Cb.

29

Perc.

Perc.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

32

Perc.

Perc.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 3

35 $\text{♩} = 121,000191$ $\text{♩} = 120,00000$

Perc. Perc. Perc. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Pad 3



38

Perc. Perc. Perc. Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass

41

Musical score for measures 41-43. The score includes four percussion staves (Perc.) and four guitar staves (E. Gtr. and E. Bass). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar parts consist of chords and melodic lines. A double bar line is present at the end of measure 43.



44

Musical score for measures 44-46. The score includes four percussion staves (Perc.) and four guitar staves (E. Gtr. and E. Bass). The percussion parts continue with rhythmic patterns. The guitar parts feature chords and melodic lines. A double bar line is present at the end of measure 46.

47 $\text{♩} = 121,000191$ $\text{♩} = 119,000160$

Perc. Perc. Perc. Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass



51

Perc. Perc. Perc. Perc. E. Gtr. E. Gtr. E. Bass

54

Perc. Perc. Perc. Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass



58 ♩ = 120,000000

Perc. Perc. Perc. Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass

61 $\text{♩} = 121,000191$

Musical score for measures 61-63. The score includes four percussion staves (Perc.) and four guitar/bass staves (E. Gtr., E. Gtr., E. Gtr., E. Bass). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar parts consist of chords and melodic lines. The bass part provides a steady accompaniment. A double bar line is present at the end of measure 63.



64 $\text{♩} = 119,000160$

Musical score for measures 64-66. The score includes four percussion staves (Perc.) and four guitar/bass staves (E. Gtr., E. Gtr., E. Gtr., E. Bass). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar parts consist of chords and melodic lines. The bass part provides a steady accompaniment. A double bar line is present at the end of measure 66.

67

Musical score for measures 67-70. The score includes four percussion staves (Perc.) and four guitar staves (E. Gtr. and E. Bass). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar parts include complex chordal textures, arpeggios, and melodic lines. The bass line provides a steady accompaniment.



70

Musical score for measures 70-73. The score includes four percussion staves (Perc.) and four guitar staves (E. Gtr. and E. Bass). The percussion parts continue with rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar parts feature complex chordal textures, arpeggios, and melodic lines. The bass line provides a steady accompaniment.

74 $\text{♩} = 122,000069$

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

$\text{♩} = 122,000069$

Vla.

Vc.



78 $\text{♩} = 120,000000$

Perc.

Perc.

Perc.

E. Gtr.

E. Gtr.

$\text{♩} = 120,000000$

Vla.

Vc.

83 ♩ = 122,000069

Perc. Perc. Perc. E. Gtr. E. Gtr. E. Bass Vla. Vc.



88

Perc. Perc. Perc. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass

90

Musical score for measures 90-91. The score includes parts for Percussion (three staves), Electric Guitar (three staves), and Electric Bass (one staff). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes. The electric guitar parts include a complex melodic line with sixteenth notes and triplets, and a rhythmic accompaniment with chords and single notes. The electric bass part provides a simple bass line.



92

Musical score for measures 92-94. The score includes parts for Percussion (three staves), Electric Guitar (three staves), and Electric Bass (one staff). The percussion parts continue with rhythmic patterns, including eighth and sixteenth notes. The electric guitar parts feature a melodic line with chords and single notes, and a rhythmic accompaniment. The electric bass part provides a bass line with eighth and sixteenth notes.

95

Perc. Perc. Perc. Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass



98

♩ = 119,000160

Perc. Perc. Perc. Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass

101

Perc. Perc. Perc. Perc. E. Gtr. E. Gtr. E. Bass

Detailed description: This musical score covers measures 101 to 104. The percussion section features a snare drum with a steady quarter-note pattern, a tom-tom with a similar pattern, and a cymbal that enters in measure 103. The electric guitar part consists of two staves, with the upper staff playing a melodic line and the lower staff providing a rhythmic accompaniment. The electric bass line is a simple eighth-note pattern.



105

Perc. Perc. Perc. E. Gtr. E. Gtr. E. Bass

Detailed description: This musical score covers measures 105 to 108. The percussion section continues with the snare and tom-tom patterns, and the cymbal remains active. The electric guitar part is more complex, with both staves playing intricate melodic and harmonic lines. The electric bass line continues with its eighth-note pattern.

108 $\text{♩} = 120,000000$

Perc. Perc. Perc. Perc. Tom-t. E. Gtr. E. Gtr. E. Bass S. Bass Pad 3



112

Perc. Perc. Perc. Tom-t. E. Gtr. S. Bass Pad 3

115

Musical score for measures 115-117. The score includes staves for Percussion (three parts), Tom-t., Electric Guitar (E. Gtr.), S. Bass, and Pad 3. Measure 115 features a snare drum pattern and a tom-tom line. Measure 116 shows a dense cymbal pattern and a guitar solo. Measure 117 continues the percussion and guitar parts.



118

Musical score for measures 118-120. The score includes staves for Percussion (three parts), Tom-t., Electric Guitar (E. Gtr.), S. Bass, and Pad 3. Measure 118 features a snare drum pattern and a tom-tom line. Measure 119 shows a dense cymbal pattern and a guitar solo. Measure 120 continues the percussion and guitar parts.

120

Musical score for measures 120-121. The score includes staves for Percussion (three parts), Tom-tom, Electric Guitar (two parts), and Synthesizer Bass. The percussion parts feature a complex rhythmic pattern with various note values and rests. The electric guitar part has a melodic line with sharp and natural accidentals. The synthesizer bass part has a steady eighth-note pattern with occasional rests.



122

Musical score for measures 122-123. The score includes staves for Percussion (three parts), Tom-tom, Electric Guitar (three parts), and Synthesizer Bass. The percussion parts continue with the rhythmic pattern from the previous measures. The electric guitar parts feature a melodic line and two parts with sustained chords. The synthesizer bass part continues with the eighth-note pattern.


124 $\text{♩} = 124,000252$



Perc. Perc. Perc. Perc. Tom-t. E. Gtr. E. Gtr. E. Gtr. E. Bass S. Bass Pad 3







127



Perc. Perc. Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass



157 Perc. 



 169 Perc. 



 181 Perc. 



 193 Perc. 



 205 Perc. 



 217 Perc. 



 229 Perc. 



 241 Perc. 



 253 Perc. 

 265 Perc. 

 277 Perc. 

 289 Perc. 

 301 Perc. 

 313 Perc. 

22

325

Perc.



334

Perc.



Percussion

Queen - One Vision

♩ = 120,000000 ♩ = 124,000252 ♩ = 120,000000

Snare

24 **5**

33 ♩ = 121,000191 ♩ = 120,000000

39

45 ♩ = 121,000191 ♩ = 119,000160

51

57 ♩ = 120,000000

63 ♩ = 121,000191 ♩ = 119,000160

69 ♩ = 122,000069

8

Queen - One Vision

Percussion

♩ = 120,000000

HiHats

5

Musical staff for measures 1-4. Measure 1 contains a whole rest. Measures 2-4 contain a rhythmic pattern of eighth notes with 'x' marks below them, indicating hi-hat hits.

9

Musical staff for measures 5-8, continuing the rhythmic pattern of eighth notes with 'x' marks.

13

Musical staff for measures 9-12, continuing the rhythmic pattern of eighth notes with 'x' marks.

17

Musical staff for measures 13-16, continuing the rhythmic pattern of eighth notes with 'x' marks.

21

♩ = 124,000252 ♩ = 120,000000

5

Musical staff for measures 17-20. Measures 17-19 continue the rhythmic pattern. Measure 20 contains a whole rest.

30

Musical staff for measures 21-24. Measures 21 and 23 start with a quarter rest followed by eighth notes. Measures 22 and 24 continue the rhythmic pattern.

34

♩ = 121,000191 ♩ = 120,000000

Musical staff for measures 25-28. Measures 25 and 27 start with a quarter rest followed by eighth notes. Measures 26 and 28 continue the rhythmic pattern.

38

Musical staff for measures 29-32. Measures 29 and 31 start with a quarter rest followed by eighth notes. Measures 30 and 32 continue the rhythmic pattern.

42

Musical staff for measures 33-36. Measures 33 and 35 start with a quarter rest followed by eighth notes. Measures 34 and 36 continue the rhythmic pattern.

46

♩ = 121,000191

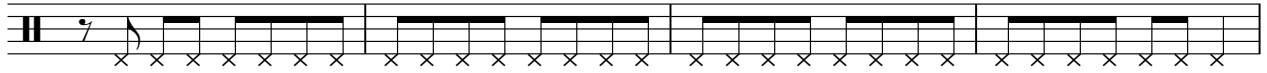
Musical staff for measures 37-40. Measures 37 and 39 start with a quarter rest followed by eighth notes. Measures 38 and 40 continue the rhythmic pattern.

V.S.

2

Percussion

50 ♩ = 119,000160



54



58 ♩ = 120,000000



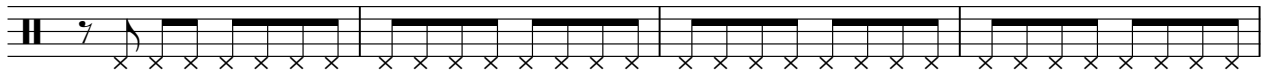
62 ♩ = 121,000191



66 ♩ = 119,000160



70



74 ♩ = 122,000069 ♩ = 120,000000
8



85 ♩ = 122,000069



88



91



94

Musical staff for measure 94, featuring a series of rhythmic patterns with 'x' marks and slurs.

97

Musical staff for measure 97, featuring a series of rhythmic patterns with 'x' marks and slurs.

100 ♩ = 119,000160

Musical staff for measure 100, featuring a series of rhythmic patterns with 'x' marks and slurs.

104

Musical staff for measure 104, featuring a series of rhythmic patterns with 'x' marks and slurs.

107

♩ = 120,000000

2

Musical staff for measure 107, featuring a series of rhythmic patterns with 'x' marks and slurs, including a double bar line and a '2' indicating a repeat.

111

Musical staff for measure 111, featuring a series of rhythmic patterns with 'x' marks and slurs.

113

Musical staff for measure 113, featuring a series of rhythmic patterns with 'x' marks and slurs.

115

Musical staff for measure 115, featuring a series of rhythmic patterns with 'x' marks and slurs.

117

Musical staff for measure 117, featuring a series of rhythmic patterns with 'x' marks and slurs.

119

Musical staff for measure 119, featuring a series of rhythmic patterns with 'x' marks and slurs.

V.S.

Queen - One Vision

Percussion

♩ = 120,000000
Kick

5



10



16



22

♩ = 124,000252 ♩ = 120,000000

4



31



36

♩ = 121,000191 ♩ = 120,000000



41



46

♩ = 121,000191

♩ = 119,000160



51



57

♩ = 120,000000



V.S.

Percussion

123

♩ = 124,000252



128

♩ = 125,000000



133

♩ = 126,000130

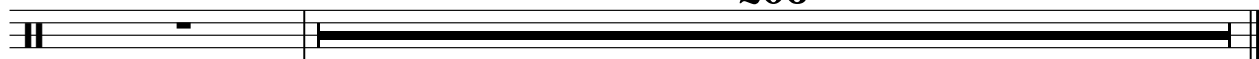
♩ = 127,000000



136

♩ = 128,000000

206



Queen - One Vision

Tom-toms

♩ = 120,000000 ♩ = 124,000252 ♩ = 121,000100 ♩ = 121,000100

Toms **24** **12** **11** **2**

50 ♩ = 119,000160 ♩ = 120,000000 ♩ = 121,000191 ♩ = 119,000160 ♩ = 122,000069

8 **5** **3** **8** **8**

82 ♩ = 120,000000 ♩ = 122,000069 ♩ = 119,000160 ♩ = 120,000000

5 **13** **10**

111

115

119

123 ♩ = 124,000252 ♩ = 125,000000

7 **2**

134 ♩ = 126,000130 ♩ = 126,000053 ♩ = 126,000053 ♩ = 126,000053 ♩ = 126,000053

206

Queen - One Vision

Electric Guitar

Lead Guitr

♩ = 120,000000 ♩ = 124,000252 ♩ = 120,000000

24 2 2

31

♩ = 121,000191 ♩ = 120,000000 ♩ = 121,000191

35

2 10 2

50

♩ = 119,000160 ♩ = 120,000000 ♩ = 121,000191 ♩ = 119,000160 ♩ = 122,000069

8 5 3 8 8

82

♩ = 120,000000 ♩ = 122,000069

5

90

6 6 3 8

100

♩ = 119,000160 ♩ = 120,000000

10 3

114

3

Detailed description: This is a guitar score for the song 'One Vision' by Queen. It is written for electric guitar in 4/4 time. The score is divided into systems of staves. The first system (measures 1-4) starts with a tempo of 120,000000 and features a 24-measure rest, followed by two 2-measure rests. The second system (measures 5-8) starts with a tempo of 121,000191 and includes eighth-note runs, triplets, and a 2-measure rest. The third system (measures 9-12) starts with a tempo of 120,000000 and features a 2-measure rest, eighth-note patterns, a 10-measure rest, and another 2-measure rest. The fourth system (measures 13-16) starts with a tempo of 119,000160 and consists of four 8-measure rests. The fifth system (measures 17-20) starts with a tempo of 120,000000 and includes a 5-measure rest, eighth-note patterns, and a 2-measure rest. The sixth system (measures 21-24) starts with a tempo of 122,000069 and features eighth-note patterns, a triplet, and an 8-measure rest. The seventh system (measures 25-28) starts with a tempo of 120,000000 and includes a 10-measure rest, a 3-measure rest, and eighth-note patterns. The eighth system (measures 29-32) starts with a tempo of 119,000160 and features eighth-note patterns and a 3-measure rest.

2

Electric Guitar

116

120

122

124

$\text{♩} = 124,000252$

129

$\text{♩} = 125,000000$ $\text{♩} = 126,000130$ $\text{♩} = 63,000000$ $\text{♩} = 51,000000$

3 **2**

136

$\text{♩} = 58,000000$ $\text{♩} = 000000$ $\text{♩} = 000053$

206

Queen - One Vision

Electric Guitar

♩ = 120,000000 ♩ = 124,000252 ♩ = 120,000000

Rhythm Gt1 **24**

29

34 ♩ = 121,000191 ♩ = 120,000000

39

44 ♩ = 121,000191

49 ♩ = 119,000160

56 ♩ = 120,000000

61 ♩ = 121,000191

66 ♩ = 119,000160

73 ♩ = 122,000069 ♩ = 120,000000 ♩ = 122,000069

2

Electric Guitar

88

4 2

97

$\text{♩} = 119,000160$ $\text{♩} = 120,000000$
10 15

125

$\text{♩} = 124,000252$ $\text{♩} = 125,000000$ $\text{♩} = 126,000130$ $\text{♩} = 127,000000$ $\text{♩} = 128,000000$ $\text{♩} = 129,000000$ $\text{♩} = 130,000000$ $\text{♩} = 131,000000$ $\text{♩} = 132,000000$ $\text{♩} = 133,000000$ $\text{♩} = 134,000000$ $\text{♩} = 135,000000$
7 2

136

$\text{♩} = 58,000000$ $\text{♩} = 59,000000$ $\text{♩} = 60,000000$ $\text{♩} = 61,000000$ $\text{♩} = 62,000000$ $\text{♩} = 63,000000$ $\text{♩} = 64,000000$ $\text{♩} = 65,000000$ $\text{♩} = 66,000000$ $\text{♩} = 67,000000$ $\text{♩} = 68,000000$ $\text{♩} = 69,000000$ $\text{♩} = 70,000000$ $\text{♩} = 71,000000$ $\text{♩} = 72,000000$ $\text{♩} = 73,000000$ $\text{♩} = 74,000000$ $\text{♩} = 75,000000$ $\text{♩} = 76,000000$ $\text{♩} = 77,000000$ $\text{♩} = 78,000000$ $\text{♩} = 79,000000$ $\text{♩} = 80,000000$ $\text{♩} = 81,000000$ $\text{♩} = 82,000000$ $\text{♩} = 83,000000$ $\text{♩} = 84,000000$ $\text{♩} = 85,000000$ $\text{♩} = 86,000000$ $\text{♩} = 87,000000$ $\text{♩} = 88,000000$ $\text{♩} = 89,000000$ $\text{♩} = 90,000000$ $\text{♩} = 91,000000$ $\text{♩} = 92,000000$ $\text{♩} = 93,000000$ $\text{♩} = 94,000000$ $\text{♩} = 95,000000$ $\text{♩} = 96,000000$ $\text{♩} = 97,000000$ $\text{♩} = 98,000000$ $\text{♩} = 99,000000$ $\text{♩} = 100,000000$ $\text{♩} = 101,000000$ $\text{♩} = 102,000000$ $\text{♩} = 103,000000$ $\text{♩} = 104,000000$ $\text{♩} = 105,000000$ $\text{♩} = 106,000000$ $\text{♩} = 107,000000$ $\text{♩} = 108,000000$ $\text{♩} = 109,000000$ $\text{♩} = 110,000000$ $\text{♩} = 111,000000$ $\text{♩} = 112,000000$ $\text{♩} = 113,000000$ $\text{♩} = 114,000000$ $\text{♩} = 115,000000$ $\text{♩} = 116,000000$ $\text{♩} = 117,000000$ $\text{♩} = 118,000000$ $\text{♩} = 119,000000$ $\text{♩} = 120,000000$ $\text{♩} = 121,000000$ $\text{♩} = 122,000000$ $\text{♩} = 123,000000$ $\text{♩} = 124,000000$ $\text{♩} = 125,000000$ $\text{♩} = 126,000000$ $\text{♩} = 127,000000$ $\text{♩} = 128,000000$ $\text{♩} = 129,000000$ $\text{♩} = 130,000000$ $\text{♩} = 131,000000$ $\text{♩} = 132,000000$ $\text{♩} = 133,000000$ $\text{♩} = 134,000000$ $\text{♩} = 135,000000$ $\text{♩} = 136,000000$ $\text{♩} = 137,000000$ $\text{♩} = 138,000000$ $\text{♩} = 139,000000$ $\text{♩} = 140,000000$ $\text{♩} = 141,000000$ $\text{♩} = 142,000000$ $\text{♩} = 143,000000$ $\text{♩} = 144,000000$ $\text{♩} = 145,000000$ $\text{♩} = 146,000000$ $\text{♩} = 147,000000$ $\text{♩} = 148,000000$ $\text{♩} = 149,000000$ $\text{♩} = 150,000000$ $\text{♩} = 151,000000$ $\text{♩} = 152,000000$ $\text{♩} = 153,000000$ $\text{♩} = 154,000000$ $\text{♩} = 155,000000$ $\text{♩} = 156,000000$ $\text{♩} = 157,000000$ $\text{♩} = 158,000000$ $\text{♩} = 159,000000$ $\text{♩} = 160,000000$ $\text{♩} = 161,000000$ $\text{♩} = 162,000000$ $\text{♩} = 163,000000$ $\text{♩} = 164,000000$ $\text{♩} = 165,000000$ $\text{♩} = 166,000000$ $\text{♩} = 167,000000$ $\text{♩} = 168,000000$ $\text{♩} = 169,000000$ $\text{♩} = 170,000000$ $\text{♩} = 171,000000$ $\text{♩} = 172,000000$ $\text{♩} = 173,000000$ $\text{♩} = 174,000000$ $\text{♩} = 175,000000$ $\text{♩} = 176,000000$ $\text{♩} = 177,000000$ $\text{♩} = 178,000000$ $\text{♩} = 179,000000$ $\text{♩} = 180,000000$ $\text{♩} = 181,000000$ $\text{♩} = 182,000000$ $\text{♩} = 183,000000$ $\text{♩} = 184,000000$ $\text{♩} = 185,000000$ $\text{♩} = 186,000000$ $\text{♩} = 187,000000$ $\text{♩} = 188,000000$ $\text{♩} = 189,000000$ $\text{♩} = 190,000000$ $\text{♩} = 191,000000$ $\text{♩} = 192,000000$ $\text{♩} = 193,000000$ $\text{♩} = 194,000000$ $\text{♩} = 195,000000$ $\text{♩} = 196,000000$ $\text{♩} = 197,000000$ $\text{♩} = 198,000000$ $\text{♩} = 199,000000$ $\text{♩} = 200,000000$ $\text{♩} = 201,000000$ $\text{♩} = 202,000000$ $\text{♩} = 203,000000$ $\text{♩} = 204,000000$ $\text{♩} = 205,000000$ $\text{♩} = 206,000000$
206

Queen - One Vision

Electric Guitar

♩ = 120,000000 ♩ = 124,000252 ♩ = 120,000000

Rhythm Gt2 **24**

29

34 ♩ = 121,000191 ♩ = 120,000000

38

42

47 ♩ = 121,000191 ♩ = 119,000160

52

57 ♩ = 120,000000

62 ♩ = 121,000191 ♩ = 119,000160

67

V.S.

Queen - One Vision

Electric Guitar

♩ = 120,000000 ♩ = 124,000252 ♩ = 120,000000

Rhy Gt2 Bk **24**

24

28

31

34

37 ♩ = 121,000191 ♩ = 120,000000

40

43

46 ♩ = 121,000191

49 ♩ = 119,000160

52

V.S.

55

59

62

♩ = 121,000191

65

♩ = 119,000160

67

70

♩ = 122,000069

74

2

3

81

♩ = 120,000000

4

♩ = 122,000069

89

92

Electric Guitar

95

98

♩ = 119,000160

102

105

♩ = 120,000000

107

111

12

♩ = 124,000252

127

130

♩ = 125,000000

133

♩ = 126,000130

135

♩ = 63,000065

206

Queen - One Vision

Electric Bass

♩ = 120,000000 ♩ = 124,000252 ♩ = 120,000000

Bass **24** **2**

30

35 ♩ = 121,000191 ♩ = 120,000000

40

45 ♩ = 121,000191

50 ♩ = 119,000160

54

58 ♩ = 120,000000

63 ♩ = 121,000191 ♩ = 119,000160

67

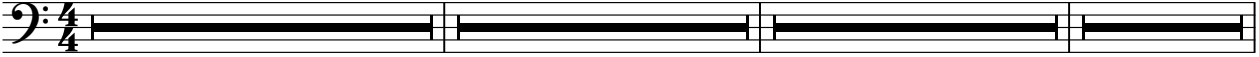
V.S.

Queen - One Vision

Synth Bass

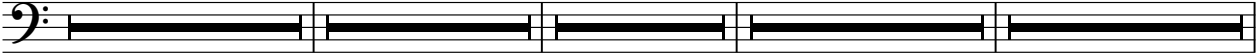
♩ = 120,000000 ♩ = 124,000252 ♩ = 121,000100 ♩ = 121,000100

Synth Bass **24** **12** **11** **2**



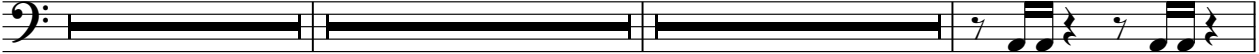
50 ♩ = 119,000160 ♩ = 120,000000 ♩ = 121,000191 ♩ = 119,000160 ♩ = 122,000069

8 **5** **3** **8** **8**



82 ♩ = 120,000000 ♩ = 122,000069 ♩ = 119,000160 ♩ = 120,000000

5 **13** **10**



111



114



117



119



121



123

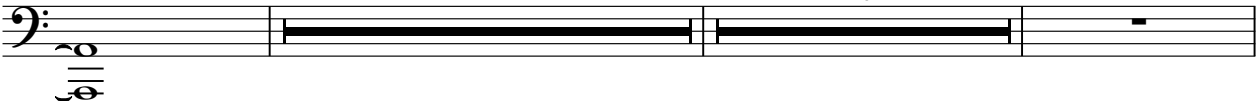
♩ = 124,000252



126

♩ = 125,000000 ♩ = 126,000130

5 **2**



Queen - One Vision

Pad 3 (Polysynth)

♩ = 120,000000
Synth

21

23

♩ = 124,000252 ♩ = 120,000000

9

35

♩ = 121,000191 ♩ = 120,000000 ♩ = 121,000191

10 2

50

♩ = 119,000160 ♩ = 120,000000 ♩ = 121,000191 ♩ = 119,000160 ♩ = 122,000069

8 5 3 8 8

82

♩ = 120,000000 ♩ = 122,000069 ♩ = 119,000160 ♩ = 120,000000

5 13 10

111

116

122

♩ = 124,000252

7

132

♩ = 125,000000 ♩ = 126,000160 ♩ = 126,000000 ♩ = 126,000000 ♩ = 126,000053

2 206

Queen - One Vision

Viola

♩ = 120,000000
Strings

4 8

15

19

23

48

74

78

82

86

110

♩ = 124,000252

♩ = 121,000191

♩ = 120,000000

♩ = 121,000191

♩ = 119,000160

♩ = 120,000000

♩ = 121,000191

♩ = 119,000160

♩ = 122,000069

♩ = 121,000191

♩ = 119,000160

♩ = 120,000000

♩ = 122,000069

♩ = 119,000160

♩ = 120,000000

♩ = 124,000252

♩ = 125,000000

♩ = 126,0001303

♩ = 126,000000000

4 8 11 11 2 8 5 3 8 12 10 15 7 2

2

136

Viola

$\text{♩} = 57,000000354,00000027$
 $\text{♩} = 58,000042 = 55,000004000023$
 $\text{♩} = 102,000053$

138

205

