

Cyro Aguiar - Monalisa

♩ = 117,999901

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 117,999901. The score is divided into three measures by vertical bar lines. The instruments and their parts are as follows:

- CLOSED HI HAT:** Features a rhythmic pattern of eighth notes and rests, with some notes beamed together.
- KICK:** Plays a simple rhythmic pattern of eighth notes and rests.
- CABASA:** Plays a rhythmic pattern of eighth notes and rests, similar to the kick drum.
- VIBES:** Plays a melodic line in the treble clef, consisting of eighth and quarter notes.
- PIANO MELODY:** A grand staff (treble and bass clefs) showing a melodic line in the treble clef and a bass line in the bass clef.
- ACOUSTIC GUITAR:** The staff is mostly empty, indicating no part for this instrument in this section.
- ACOUSTIC BASS:** Plays a melodic line in the bass clef, consisting of eighth and quarter notes.
- BRASS:** Plays a melodic line in the treble clef, consisting of eighth and quarter notes.
- STRINGS:** Plays a melodic line in the bass clef, consisting of eighth and quarter notes.

♩ = 117,999901

4

CLOSED HI HAT

CRASH

KICK

CABASA

TAMBORINE

VIBES

PIANO MELODY

ACOU GUITAR

ACOU BASS

BRASS

STRINGS

Detailed description: This is a musical score for a percussion ensemble and melodic instruments. The percussion section includes Closed Hi Hat, Crash, Kick, Cabasa, and Tamborine. The melodic section includes Vibes, Piano Melody (with piano and bass staves), Acoustic Guitar, Acoustic Bass, Brass, and Strings. The score is divided into three measures. The first measure shows the initial rhythmic patterns and melodic entries. The second measure continues the patterns, with some instruments playing sustained notes. The third measure concludes the patterns. The Vibes part features a triplet in the first measure. The Piano Melody part has a complex texture with many notes and rests. The Acoustic Bass part has a steady, rhythmic line. The Brass part has a melodic line with some sustained notes. The Strings part has a melodic line with some sustained notes.

7

CLOSED HI HAT
CRASH
KICK
CABASA
TAMBORINE
VIBES
PIANO MELODY
ACOU GUITAR
ACOU BASS
BRASS
STRINGS

Detailed description: This block contains the musical notation for measures 7 through 9. The score is arranged in a grand staff format with ten staves. The instruments are: Closed Hi Hat, Crash, Kick, Cabasa, Tamborine, Vibes, Piano Melody, Acoustic Guitar, Acoustic Bass, Brass, and Strings. The notation includes various rhythmic patterns, rests, and melodic lines. A double bar line is present at the end of measure 9.



10

CLOSED HI HAT
KICK
CABASA
PIANO MELODY
ACOU BASS
BRASS
STRINGS

Detailed description: This block contains the musical notation for measures 10 through 12. The score continues with seven staves: Closed Hi Hat, Kick, Cabasa, Piano Melody, Acoustic Bass, Brass, and Strings. The notation includes various rhythmic patterns, rests, and melodic lines. A double bar line is present at the end of measure 12.

14

CLOSED HI HAT

KICK

CABASA

PIANO MELODY

ACOU BASS

BRASS

STRINGS



17

CLOSED HI HAT

KICK

CABASA

PIANO MELODY

ACOU BASS

STRINGS

21

CLOSED HI HAT
KICK
CABASA
TAMBORINE
PIANO MELODY
ACOU GUITAR
ACOU BASS
STRINGS

Detailed description: This musical score block covers measures 21, 22, and 23. It features seven staves: Closed Hi Hat, Kick, Cabasa, Tamborine, Piano Melody, Acoustic Guitar, and Acoustic Bass. The Closed Hi Hat and Cabasa parts are highly rhythmic, with the Hi Hat playing a consistent pattern of eighth notes and the Cabasa playing a similar pattern. The Kick drum has a more sparse pattern. The Piano Melody is written in a grand staff (treble and bass clefs) and features complex chordal textures and melodic lines. The Acoustic Guitar and Acoustic Bass provide harmonic support with sustained notes and rhythmic patterns. The Strings part is written in a grand staff and features lush, sustained chordal textures.



24

CLOSED HI HAT
KICK
CABASA
PIANO MELODY
ACOU GUITAR
ACOU BASS
STRINGS

Detailed description: This musical score block covers measures 24, 25, and 26. It features seven staves: Closed Hi Hat, Kick, Cabasa, Piano Melody, Acoustic Guitar, Acoustic Bass, and Strings. The Closed Hi Hat and Cabasa parts continue their rhythmic patterns. The Kick drum has a more active pattern. The Piano Melody is written in a grand staff and features complex chordal textures and melodic lines. The Acoustic Guitar and Acoustic Bass provide harmonic support with sustained notes and rhythmic patterns. The Strings part is written in a grand staff and features lush, sustained chordal textures.

27

CLOSED HI HAT

KICK

CABASA

VIBES

PIANO MELODY

ACOU GUITAR

ACOU BASS

BRASS

STRINGS



30

CLOSED HI HAT

KICK

CABASA

VIBES

PIANO MELODY

ACOU BASS

BRASS

STRINGS

33

The musical score consists of ten staves. The top five staves are percussion: CLOSED HI HAT, CRASH, KICK, CABASA, and TAMBORINE. The bottom five staves are melodic instruments: VIBES, PIANO MELODY (treble and bass clef), ACOU GUITAR, ACOU BASS, BRASS, and STRINGS. The score is divided into three measures. The first measure shows the initial rhythmic patterns for all instruments. The second measure continues these patterns with some rests. The third measure features a prominent crash cymbal hit at the beginning, followed by the continuation of the other instruments' parts. The strings and brass parts include triplets and complex rhythmic figures.

CLOSED HI HAT

CRASH

KICK

CABASA

TAMBORINE

VIBES

PIANO MELODY

ACOU GUITAR

ACOU BASS

BRASS

STRINGS

36

Musical score for measures 36-38. The score includes parts for Closed Hi Hat, Kick, Cabasa, Vibes, Piano Melody, Acoustic Guitar, Acoustic Bass, Brass, and Strings. The piano melody features a triplet in measure 36 and a sixteenth-note run in measure 37.

CLOSED HI HAT

KICK

CABASA

VIBES

PIANO MELODY

ACOU GUITAR

ACOU BASS

BRASS

STRINGS

39

Musical score for measures 39-41. The score includes parts for Closed Hi Hat, Crash, Kick, Cabasa, Vibes, Piano Melody, Acoustic Guitar, Acoustic Bass, Brass, and Strings. The piano melody features a triplet in measure 39 and a sixteenth-note run in measure 40.

CLOSED HI HAT

CRASH

KICK

CABASA

VIBES

PIANO MELODY

ACOU GUITAR

ACOU BASS

BRASS

STRINGS

42

CLOSED HI HAT

KICK

CABASA

TAMBORINE

PIANO MELODY

ACOU BASS

BRASS

STRINGS

Detailed description: This system contains measures 42, 43, and 44. The percussion parts (Closed Hi Hat, Kick, Cabasa, Tamborine) feature rhythmic patterns with accents and slurs. The Piano Melody part is written in grand staff with complex chords and triplets. The Acou Bass part has a steady eighth-note rhythm. The Brass part has a melodic line with slurs. The Strings part consists of sustained chords with some movement.



45

CLOSED HI HAT

KICK

CABASA

PIANO MELODY

ACOU BASS

BRASS

STRINGS

Detailed description: This system contains measures 45, 46, and 47. The Closed Hi Hat part has a consistent rhythmic pattern. The Kick part has a simple rhythmic motif. The Cabasa part continues with its characteristic rhythmic pattern. The Piano Melody part features more complex harmonic textures and slurs. The Acou Bass part maintains its rhythmic pattern. The Brass part has a melodic line with some rests. The Strings part continues with sustained chords and some movement.

48

CLOSED HI HAT

KICK

CABASA

PIANO MELODY

ACOU GUITAR

ACOU BASS

BRASS

STRINGS



52

CLOSED HI HAT

KICK

CABASA

PIANO MELODY

ACOU GUITAR

ACOU BASS

BRASS

STRINGS

55

CLOSED HI HAT

CRASH

KICK

CABASA

TAMBORINE

PIANO MELODY

ACOU BASS

BRASS

STRINGS



58

CLOSED HI HAT

KICK

CABASA

PIANO MELODY

ACOU GUITAR

ACOU BASS

STRINGS

61

CLOSED HI HAT
KICK
CABASA
VIBES
PIANO MELODY
ACOU GUITAR
ACOU BASS
BRASS
STRINGS

Detailed description: This musical score block covers measures 61 to 63. It features eight staves: Closed Hi Hat, Kick, Cabasa, Vibes, Piano Melody, Acoustic Guitar, Acoustic Bass, Brass, and Strings. The Closed Hi Hat and Cabasa parts have a rhythmic pattern of eighth notes with accents. The Kick drum has a pattern of eighth notes. The Piano Melody part includes a triplet of eighth notes in the first measure of each system. The Acoustic Bass part has a steady eighth-note rhythm. The Brass and Strings parts provide harmonic support with sustained notes and chords.



64

CLOSED HI HAT
KICK
CABASA
VIBES
PIANO MELODY
ACOU BASS
BRASS
STRINGS

Detailed description: This musical score block covers measures 64 to 66. It features seven staves: Closed Hi Hat, Kick, Cabasa, Vibes, Piano Melody, Acoustic Bass, Brass, and Strings. The Closed Hi Hat and Cabasa parts continue their rhythmic patterns. The Piano Melody part features a triplet of eighth notes in the first measure of the second system. The Acoustic Bass part maintains its eighth-note rhythm. The Brass and Strings parts continue their harmonic support.

67

The musical score consists of ten staves. The top five staves are for percussion: CLOSED HI HAT, CRASH, KICK, CABASA, and TAMBORINE. The bottom five staves are for melodic instruments: VIBES, PIANO MELODY (treble and bass clef), ACOU GUITAR, ACOU BASS, BRASS, and STRINGS. The score is divided into three measures. The first measure shows rhythmic patterns for the percussion instruments and melodic lines for the others. The second measure continues these patterns. The third measure features a prominent crash cymbal and a melodic flourish in the strings and brass.

CLOSED HI HAT

CRASH

KICK

CABASA

TAMBORINE

VIBES

PIANO MELODY

ACOU GUITAR

ACOU BASS

BRASS

STRINGS

70

CLOSED HI HAT

KICK

CABASA

VIBES

PIANO MELODY

ACOU GUITAR

ACOU BASS

BRASS

STRINGS



73

CLOSED HI HAT

KICK

CABASA

TAMBORINE

PIANO MELODY

ACOU GUITAR

ACOU BASS

STRINGS

77

CRASH

TAMBORINE

PIANO MELODY

ACOU GUITAR

ACOU BASS

BRASS

STRINGS



82

PIANO MELODY

ACOU GUITAR

ACOU BASS

BRASS

STRINGS

CLOSED HI HAT

Cyro Aguiar - Monalisa

♩ = 117,999901

2

7

12

17

22

27

32

37

42

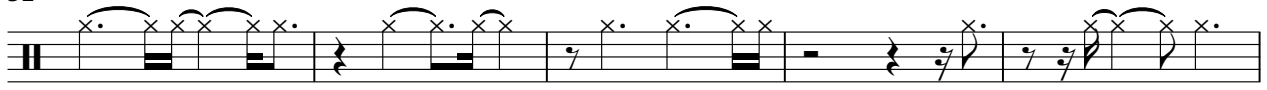
47

V.S.

2

CLOSED HI HAT

52



57



62



67



72



11

CRASH

Cyro Aguiar - Monalisa

♩ = 117,999901

3 2 27

35 5 13

56 12 10

79 5

KICK

Cyro Aguiar - Monalisa

♩ = 117,999901



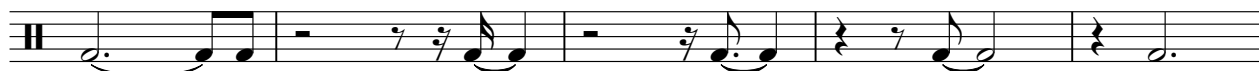
6



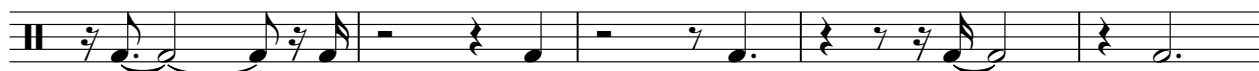
11



17



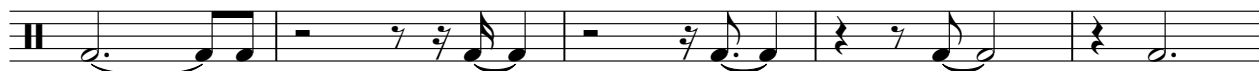
22



27



33



38



43



48



V.S.

2

KICK

53



58



63



68



73



CABASA

Cyro Aguiar - Monalisa

♩ = 117,999901

2

7

12

16

20

25

30

35

40

45

Detailed description: The image shows a musical score for a cabasa instrument. It consists of ten staves of music, each starting with a double bar line and a repeat sign. The time signature is 4/4. The tempo is marked as ♩ = 117,999901. The first staff includes a measure with a fermata and a '2' above it. The music is composed of rhythmic patterns using eighth and sixteenth notes, often with beams connecting them, and various rests. The staves are numbered 2, 7, 12, 16, 20, 25, 30, 35, 40, and 45, indicating the measure number at the start of each line.

TAMBORINE

Cyro Aguiar - Monalisa

♩ = 117,999901

4

9

12

13

6

42

12

13

70

6

79

2

5

Detailed description: The image displays a guitar tablature for a tamborine. It consists of five horizontal lines representing frets. The first line is the highest fret. The notation includes various symbols: vertical bar lines indicating measure boundaries, numbers (4, 9, 12, 13, 6, 42, 70, 79, 2, 5) indicating fret positions, and rhythmic symbols such as eighth notes, quarter notes, and rests. Some notes have a tilde (~) above them, likely indicating a tremolo effect. The piece is in 4/4 time, as indicated by the '4' over the first measure. The tempo is marked as ♩ = 117,999901. The tablature is divided into measures by vertical bar lines, with some measures containing multiple notes or rests.

VIBES

Cyro Aguiar - Monalisa

♩ = 117,999901

6 19

29

34 3

39 23

66 3

70 3 14

Detailed description: This is a musical score for Vibes in 4/4 time, with a tempo of 117.999901. The score is divided into several systems. The first system (measures 1-5) starts with a whole rest, followed by a series of eighth notes with slurs and a triplet of eighth notes. The second system (measures 6-19) begins with a half note, followed by eighth notes and a measure rest for 14 measures. The third system (measures 20-29) contains eighth notes with slurs and a measure rest for 7 measures. The fourth system (measures 30-39) features eighth notes with slurs and a triplet of eighth notes, followed by a measure rest for 9 measures. The fifth system (measures 40-65) consists of a measure rest for 26 measures. The sixth system (measures 66-70) contains eighth notes with slurs and a triplet of eighth notes. The seventh system (measures 71-84) starts with eighth notes and a triplet, followed by a measure rest for 13 measures.

PIANO MELODY

Cyro Aguiar - Monalisa

♩ = 117,999901

2

5

7

9

12

15

V.S.

17

20

23

26

28

31

Detailed description: This image shows a piano score for a piece titled "PIANO MELODY". The score is divided into six systems, each containing two staves (treble and bass clef). The first system starts at measure 17 and ends at measure 19. The second system starts at measure 20 and ends at measure 22. The third system starts at measure 23 and ends at measure 25. The fourth system starts at measure 26 and ends at measure 27. The fifth system starts at measure 28 and ends at measure 30. The sixth system starts at measure 31 and ends at measure 33. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a bracket with the number 3) in measures 19, 22, 25, 27, 30, and 33. The notation includes slurs, ties, and dynamic markings such as accents and hairpins.

PIANO MELODY

34

37

39

41

44

46

PIANO MELODY

49

52

55

57

59

62

65

Musical notation for measures 65 and 66. Measure 65 features a treble clef with a melodic line and a bass clef with accompaniment. A triplet of eighth notes is marked with a '3' in measure 65. Measure 66 continues the melodic and accompanimental patterns.

67

Musical notation for measures 67 and 68. Measure 67 contains two triplet markings over eighth notes in the treble clef. Measure 68 features a long note in the treble clef and a more active bass line.

69

Musical notation for measures 69 and 70. Measure 69 has a long note in the treble clef. Measure 70 shows a continuation of the accompaniment in the bass clef.

71

Musical notation for measures 71, 72, and 73. Measure 71 has a melodic phrase in the treble clef. Measure 72 features a long note in the bass clef. Measure 73 continues the accompaniment.

74

Musical notation for measures 74, 75, and 76. Measure 74 has a melodic phrase in the treble clef. Measure 75 features a long note in the bass clef. Measure 76 contains a triplet in the bass clef and a long note in the treble clef.

PIANO MELODY

81

Musical score for piano melody, measures 81-82. The score is written for piano with a treble and bass clef. Measure 81 starts with a whole rest in the treble and a half note G2 in the bass. Measure 82 contains a series of chords and single notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, 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C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, 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♩ = 117,999901

4

8 13

25 6

35

39 9

52 5

60 5

69

73 2

80

Detailed description: This is a guitar score for the piece 'Monalisa' by Cyro Aguiar. It is written for acoustic guitar in 4/4 time with a tempo of 117.999901. The score consists of ten staves of music. The first staff starts with a measure of a whole rest, followed by a measure with a fret number '4' above it. The second staff begins at measure 8 and includes a measure with a fret number '13'. The third staff starts at measure 25 and has a measure with a fret number '6'. The fourth staff starts at measure 35. The fifth staff starts at measure 39 and has a measure with a fret number '9'. The sixth staff starts at measure 52 and has a measure with a fret number '5'. The seventh staff starts at measure 60 and has a measure with a fret number '5'. The eighth staff starts at measure 69. The ninth staff starts at measure 73 and has a measure with a fret number '2'. The tenth staff starts at measure 80. The score uses various musical notations including eighth notes, sixteenth notes, and rests, with some notes marked with '7' indicating natural harmonics.

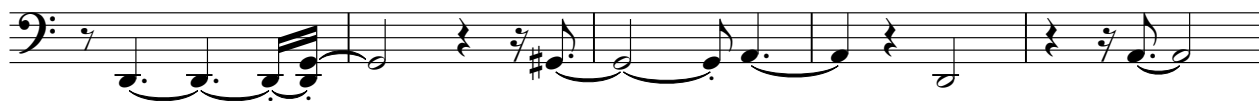
♩ = 117,999901



6



11



16



21



27



32



38



43



48



V.S.

BRASS

Cyro Aguiar - Monalisa

♩ = 117,999901

7 **4**

15 **12**

32

37 **2**

43

48

52 **6**

BRASS

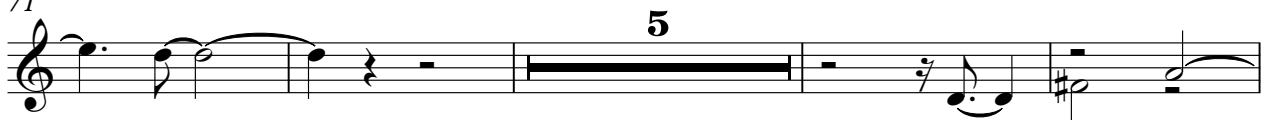
62



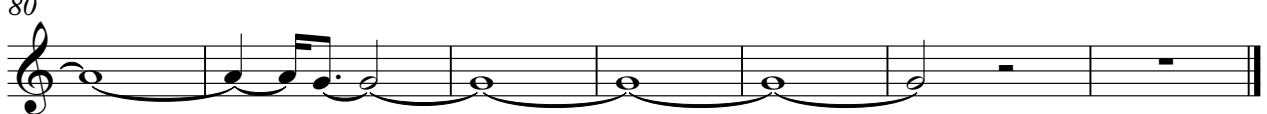
67



71



80



STRINGS

Cyro Aguiar - Monalisa

♩ = 117,999901

5

10

15

20

24

29

33

36

40

V.S.

STRINGS

44

49

53

57

61

65

70

75

80