

# C'est Tout - Ole In The USA

$\text{♩} = 85,000282$

The musical score is arranged in a multi-stem format. The tracks are as follows:

- DRUMS**: Standard drum notation with a snare drum pattern in the fourth measure.
- +MELO TOM2**: Treble clef staff with rests.
- SAW WAVE**: Treble clef staff with rests.
- DRUMS**: Tablature notation for drums, showing a sequence of notes (D, A, G, D, A, B) and a rhythmic pattern of 4s.
- CLEAN GTR**: Treble clef staff with guitar notes and effects.
- MUTED GTR**: Bass clef staff with muted guitar notes.
- MELODY**: Bass clef staff with the main melodic line.
- SYN BASS 2**: Bass clef staff with a synthesized bass line.
- +BRASS 2**: Treble clef staff with brass accompaniment.
- +SINE WAVE**: Treble clef staff with rests.
- A.PIANO 1**: Treble clef staff with piano accompaniment.
- +STR SLAP**: Treble clef staff with rests.

$\text{♩} = 85,000282$

5

DRUMS

DRUMS TAB

CLEAN GTR

MUTED GTR

MELODY

SYN BASS 2

+BRASS 2

A.PIANO 1



7

DRUMS

DRUMS TAB

CLEAN GTR

MUTED GTR

MELODY

SYN BASS 2

+BRASS 2

A.PIANO 1

9

DRUMS

DRUMS TAB

CLEAN GTR

MUTED GTR

MELODY

SYN BASS 2

+BRASS 2

A.PIANO 1



11

DRUMS

DRUMS TAB

CLEAN GTR

MUTED GTR

MELODY

SYN BASS 2

+BRASS 2

A.PIANO 1

13

DRUMS

DRUMS TAB

CLEAN GTR

MELODY

SYN BASS 2

A.PIANO 1



15

DRUMS

SAW WAVE

DRUMS TAB

CLEAN GTR

MELODY

SYN BASS 2

A.PIANO 1

17

DRUMS

SAW WAVE

DRUMS TAB

CLEAN GTR

MELODY

SYN BASS 2

A.PIANO 1

Detailed description: This block contains the musical score for measures 17 and 18. It features seven staves: DRUMS (top), SAW WAVE, DRUMS TAB, CLEAN GTR, MELODY, SYN BASS 2, and A.PIANO 1 (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The SAW WAVE staff has a simple, repetitive pattern. The DRUMS TAB staff shows a sequence of fret numbers (4, 4, 4, 4, 4, 4, 4, 1) for the first measure and (4, 4, 4, 4, 4, 4, 4, 1) for the second. The CLEAN GTR staff shows a series of chords and notes. The MELODY staff has a simple, repetitive pattern. The SYN BASS 2 staff has a simple, repetitive pattern. The A.PIANO 1 staff has a simple, repetitive pattern.



19

DRUMS

SAW WAVE

DRUMS TAB

CLEAN GTR

MELODY

SYN BASS 2

A.PIANO 1

Detailed description: This block contains the musical score for measures 19 and 20. It features seven staves: DRUMS (top), SAW WAVE, DRUMS TAB, CLEAN GTR, MELODY, SYN BASS 2, and A.PIANO 1 (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The SAW WAVE staff has a simple, repetitive pattern. The DRUMS TAB staff shows a sequence of fret numbers (4, 4, 4, 4, 4, 0, 4, 4, 1) for the first measure and (4, 4, 4, 4, 4, 4, 4, 1) for the second. The CLEAN GTR staff shows a series of chords and notes. The MELODY staff has a simple, repetitive pattern. The SYN BASS 2 staff has a simple, repetitive pattern. The A.PIANO 1 staff has a simple, repetitive pattern.

21

DRUMS

+MELO TOM2

SAW WAVE

DRUMS

TAB

CLEAN GTR

MELODY

+SINE WAVE

A.PIANO 1

The musical score is divided into two systems. The first system (measures 21-22) includes: **DRUMS** (top staff) with a complex rhythmic pattern; **+MELO TOM2** (second staff) with a melodic line; **SAW WAVE** (third staff) with a sawtooth wave pattern; **DRUMS** (fourth staff) with a guitar tab showing fret numbers (4, 4, 4, 4, 4, 4, 4, 1, 4, 4, 4, 4, 0); **CLEAN GTR** (fifth staff) with a guitar part; **MELODY** (sixth staff) with a melodic line in the bass clef; **+SINE WAVE** (seventh staff) with a sine wave pattern; and **A.PIANO 1** (eighth staff) with a piano part.

23

DRUMS

SAW WAVE

DRUMS TAB

CLEAN GTR

MUTED GTR

MELODY

SYN BASS 2

+BRASS 2

A.PIANO 1

25

DRUMS

DRUMS TAB

CLEAN GTR

MUTED GTR

MELODY

SYN BASS 2

+BRASS 2

A.PIANO 1



27

DRUMS

DRUMS TAB

CLEAN GTR

MUTED GTR

MELODY

SYN BASS 2

+BRASS 2

A.PIANO 1



29

DRUMS

DRUMS TAB

CLEAN GTR

MUTED GTR

MELODY

SYN BASS 2

+BRASS 2

A.PIANO 1



31

DRUMS

DRUMS TAB

CLEAN GTR

MUTED GTR

MELODY

SYN BASS 2

+BRASS 2

A.PIANO 1

33

DRUMS

DRUMS TAB

CLEAN GTR

MUTED GTR

MELODY

SYN BASS 2

+BRASS 2

A.PIANO 1

35

DRUMS

DRUMS TAB

CLEAN GTR

MUTED GTR

MELODY

SYN BASS 2

+BRASS 2

A.PIANO 1

+STR SLAP

37

DRUMS

DRUMS TAB

CLEAN GTR

SYN BASS 2

+BRASS 2

A.PIANO 1

+STR SLAP

39

DRUMS

SAW WAVE

DRUMS TAB

CLEAN GTR

MELODY

SYN BASS 2

+BRASS 2

A.PIANO 1

+STR SLAP

41

DRUMS

SAW WAVE

DRUMS  
T  
A  
B

CLEAN GTR

MELODY

SYN BASS 2

A.PIANO 1



43

DRUMS

SAW WAVE

DRUMS  
T  
A  
B

CLEAN GTR

MELODY

SYN BASS 2

A.PIANO 1

45

DRUMS

SAW WAVE

DRUMS  
TAB

CLEAN GTR

MELODY

SYN BASS 2

A.PIANO 1



47

DRUMS

DRUMS  
TAB

CLEAN GTR

MUTED GTR

MELODY

SYN BASS 2

+BRASS 2

A.PIANO 1

49

DRUMS

DRUMS TAB

CLEAN GTR

MUTED GTR

MELODY

SYN BASS 2

+BRASS 2

A.PIANO 1



51

DRUMS

DRUMS TAB

CLEAN GTR

MUTED GTR

MELODY

SYN BASS 2

+BRASS 2

A.PIANO 1

53

DRUMS

DRUMS TAB

CLEAN GTR

MUTED GTR

MELODY

SYN BASS 2

+BRASS 2

A.PIANO 1

---

55

DRUMS

DRUMS TAB

CLEAN GTR

MUTED GTR

MELODY

SYN BASS 2

+BRASS 2

A.PIANO 1

+STR SLAP

57

DRUMS

DRUMS TAB

CLEAN GTR

MUTED GTR

MELODY

SYN BASS 2

A.PIANO 1

+STR SLAP

59

DRUMS

DRUMS TAB

CLEAN GTR

MUTED GTR

MELODY

SYN BASS 2

+BRASS 2

A.PIANO 1





61

DRUMS

DRUMS TAB

CLEAN GTR

MUTED GTR

MELODY

SYN BASS 2

+BRASS 2

A.PIANO 1



63

DRUMS

DRUMS TAB

CLEAN GTR

MUTED GTR

MELODY

SYN BASS 2

+BRASS 2

A.PIANO 1

65

DRUMS

DRUMS TAB

CLEAN GTR

MUTED GTR

MELODY

SYN BASS 2

+BRASS 2

A.PIANO 1



67

DRUMS

DRUMS TAB

CLEAN GTR

MUTED GTR

MELODY

SYN BASS 2

+BRASS 2

A.PIANO 1

69

DRUMS

DRUMS TAB

CLEAN GTR

MUTED GTR

MELODY

SYN BASS 2

+BRASS 2

A.PIANO 1



71

DRUMS

DRUMS TAB

CLEAN GTR

MUTED GTR

MELODY

SYN BASS 2

+BRASS 2

A.PIANO 1

73

DRUMS

DRUMS TAB

CLEAN GTR

MUTED GTR

MELODY

SYN BASS 2

+BRASS 2

A.PIANO 1



75

DRUMS

CLEAN GTR

MELODY

SYN BASS 2

DRUMS

C`est Tout - Ole In The USA

♩ = 85,000282

2

The image displays a drum score for the song 'C'est Tout - Ole In The USA'. The score is written in 4/4 time and begins with a tempo marking of ♩ = 85,000282. The notation is organized into ten systems, each consisting of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The first system starts with a measure of rest on the snare drum, followed by a measure of a bass drum pattern. A measure number '2' is placed above the second measure. The subsequent systems (5, 7, 9, 11, 13, 15, 17, 19, 21) show a complex, rhythmic pattern involving both snare and bass drums, with various note values and rests. The notation includes stems, beams, and flags to indicate precise timing and articulation.

V.S.

DRUMS

23

25

27

29

31

33

35

37

39

41

3

The image displays a drum score for measures 23 through 41. Each measure is represented by a pair of staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often grouped with beams. Above the snare staff, 'x' marks indicate cymbal hits. Measure 23 features a triplet of eighth notes in the bass drum. Measure 35 includes a double bar line and a cymbal crash. The score is organized into systems of two staves each, with measure numbers 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41 labeled on the left side.

DRUMS

43

45

47

49

51

53

55

57

60

62

DRUMS

64

Two staves of musical notation for measures 64 and 65. The top staff uses 'x' marks to indicate drum hits. The bottom staff uses standard musical notation with stems and flags to indicate the timing of the drum hits.

66

Two staves of musical notation for measures 66 and 67. The notation continues with 'x' marks and stems on the top and bottom staves respectively.

68

Two staves of musical notation for measures 68 and 69. The notation continues with 'x' marks and stems on the top and bottom staves respectively.

70

Two staves of musical notation for measures 70 and 71. The notation continues with 'x' marks and stems on the top and bottom staves respectively.

72

Two staves of musical notation for measures 72 and 73. The notation continues with 'x' marks and stems on the top and bottom staves respectively.

74

Two staves of musical notation for measure 74. The top staff shows 'x' marks for drum hits. The bottom staff shows stems and flags. The measure ends with a double bar line, a repeat sign, and a '3' indicating a triplet.



+MELO TOM2

# C'est Tout - Ole In The USA

♩ = 85,000282

20

53

76

3

SAW WAVE

C`est Tout - Ole In The USA

♩ = 85,000282

14

18

21

16

40

43

45

30

76

3

# C'est Tout - Ole In The USA

## DRUMS

♩ = 85,000282

**2**

6

T  
A  
B

4 4 4 4 4 4 4 4 1 4 4 4 4 4 4 4 1

8

T  
A  
B

4 4 4 4 4 4 4 4 1 4 4 4 4 0 0 4 0 0 4 0 0 1

? . . ?

10

T  
A  
B

4 4 4 4 4 4 4 4 1 4 4 4 4 4 4 4 1

12

T  
A  
B

4 4 4 4 4 4 0 4 1 4 4 0 4 4 4 0 4 0 4 1

? ? ? ?

14

T  
A  
B

4 4 4 4 4 4 4 4 1 4 4 4 4 4 4 4 1

16

T  
A  
B

4 4 4 4 4 4 4 4 1 4 4 4 4 4 4 4 1

18

T  
A  
B

4 4 4 4 4 4 4 4 1 4 4 4 4 4 4 4 1

20

T  
A  
B

4 4 4 4 4 4 4 4 1 4 4 4 4 4 0 4 4 1

?

23

T  
A  
B

4 4 4 4 4 4 4 4 1 4 4 4 4 4 4 4 1 4 4 4 4 0

23

T  
A  
B

4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 1

? ? ? ?

V.S.

2

# DRUMS

25

• • • • • • • • • • • • • • • •

T  
A  
B

4 4 4 4 4 4 4 1 | 4 4 4 4 4 4 4 1

27

• • • • • • • • • • • • • • • •

T  
A  
B

4 4 4 4 0 0 4 0 0 4 0 0 1 | 4 4 4 4 4 4 4 4 1

? . . ?

29

• • • • • • • • • • • • • • • •

T  
A  
B

4 4 4 4 4 4 4 1 | 4 4 4 4 4 4 0 4 1

31

• • • • • • • • • • • • • • • •

T  
A  
B

4 4 0 4 4 4 0 4 0 4 1 | 4 4 4 4 4 4 4 4 1

? ? ? ?

33

• • • • • • • • • • • • • • • •

T  
A  
B

4 4 4 4 4 4 4 1 | 4 4 4 4 4 4 4 1 | 4 4 4 4

36

• • • • • • • • • • • • • • • •

T  
A  
B

4 4 4 4 4 4 4 1 | 4 4 4 4 4 4 4 4 1

38

• • • • • • • • • • • • • • • •

T  
A  
B

4 4 4 4 4 4 4 1 | 4 4 4 4 4 4 4 4 1

40

• • • • • • • • • • • • • • • •

T  
A  
B

4 4 4 4 4 4 4 1 | 4 4 4 4 4 4 4 4 1

42

• • • • • • • • • • • • • • • •

T  
A  
B

4 4 4 4 4 4 4 1 | 4 4 4 4 4 0 4 4 1

?

44

• • • • • • • • • • • • • • • •

T  
A  
B

4 4 4 4 4 4 4 1 | 4 4 4 4 4 4 4 4 1



4  
67

DRUMS

Drum notation for measures 67 and 68. The notation is on a three-line staff labeled T (top), A (middle), and B (bottom). Above the staff, there are 14 dots representing a drum pattern. The notes on the B line are: 4, 4, 4, 4, 0, 0, 4, 0, 0, 4, 0, 0, 1. Below the notes, there are question marks under the 7th, 8th, and 9th notes. A vertical bar line is after the 11th note. The notes in measure 68 are: 4, 4, 4, 4, 4, 4, 4, 1.

69

Drum notation for measures 69 and 70. The notation is on a three-line staff labeled T, A, and B. Above the staff, there are 14 dots. The notes on the B line are: 4, 4, 4, 4, 4, 4, 4, 4, 1. A vertical bar line is after the 8th note. The notes in measure 70 are: 4, 4, 4, 4, 4, 4, 4, 1.

71

Drum notation for measures 71 and 72. The notation is on a three-line staff labeled T, A, and B. Above the staff, there are 14 dots. The notes on the B line are: 4, 4, 4, 4, 0, 0, 4, 0, 0, 4, 0, 4, 1. Below the notes, there is a question mark under the 10th note. A vertical bar line is after the 12th note. The notes in measure 72 are: 4, 4, 4, 4, 4, 4, 4, 1.

73

Drum notation for measures 73 and 74. The notation is on a three-line staff labeled T, A, and B. Above the staff, there are 14 dots. The notes on the B line are: 4, 4, 4, 4, 4, 4, 4, 4, 1, 0, 0, 0, 0. Below the notes, there is a question mark under the 8th note. A vertical bar line is after the 10th note. The notes in measure 74 are: 4, 4, 4, 4, 4, 4, 4, 1.

76

**3**

Drum notation for measure 76. The notation is on a three-line staff labeled T, A, and B. A thick black horizontal bar covers the entire staff, indicating a sustained drum sound or a specific technique.

CLEAN GTR

# C`est Tout - Ole In The USA

♩ = 85,000282

The image displays a guitar score for the song 'C'est Tout - Ole In The USA'. The score is written in standard musical notation on a single staff in 4/4 time. It begins with a tempo marking of ♩ = 85,000282. The first measure is a whole rest, followed by a double bar line and a '2' above it, indicating a two-measure rest. The music then starts with a series of chords, primarily triads and dyads, with a key signature of one sharp (F#). The chords are played in a rhythmic pattern of eighth notes. The score is divided into systems, with measure numbers 6, 9, 12, 15, 18, 21, 25, 28, and 31 marked at the beginning of their respective lines. The notation includes various chord voicings, some with accidentals, and some notes are beamed together. The overall style is clean and rhythmic, typical of a guitar accompaniment for a folk or country song.

V.S.







MUTED GTR

C'est Tout - Ole In The USA

♩ = 85,000282

2

3

6

9

11

12

25

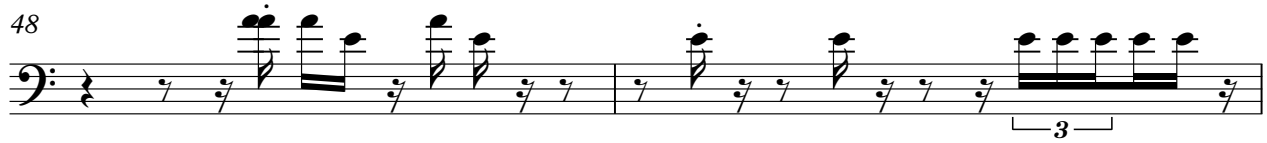
27

30

33

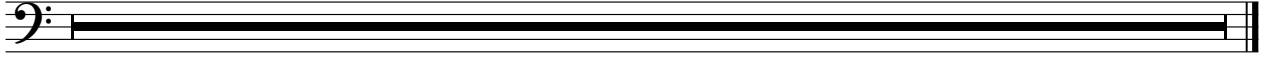
35

12



76

**3**



MELODY

C'est Tout - Ole In The USA

♩ = 85,000282

The image displays a musical score for the melody of 'C'est Tout - Ole In The USA'. The score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each starting with a measure number (3, 6, 9, 12, 14, 17, 20, 23, 26, 29). The music features a mix of eighth and sixteenth notes, often beamed together, with various rests and accidentals (sharps and naturals). The key signature is one sharp (F#), and the tempo is indicated as quarter note = 85,000282. The notation includes slurs, ties, and dynamic markings like accents.

V.S.

2

33

MELODY

37

2

41

44

47

50

53

56

6

3

59

62

65 MELODY 3

68

71

74

76 3

SYN BASS 2

C`est Tout - Ole In The USA

♩ = 85,000282

2

6

9

12

15

18

3

24

27

30

33

V.S.





68



71



74



+BRASS 2

C'est Tout - Ole In The USA

♩ = 85,000282

2

7

10

12

25

28

31

36

38

8

48

51

54

61

65

68

71

76

+SINE WAVE

# C'est Tout - Ole In The USA

♩ = 85,000282

20 53

76

3

A.PIANO 1

C`est Tout - Ole In The USA

♩ = 85,000282

2

6

9

12

15

18

21

24



27



30



33



36



39



42



45



48



51



54



57



60



63



66



69



72



74





+STR SLAP

# C'est Tout - Ole In The USA

♩ = 85,000282

