

# C'est Tout - Tutti Di No No

♩ = 128,000000

PICCOLO

FR. HORN

TRUMPET

TROMBONE

TUBA

TUBA

DRUMS

MELODY

♩ = 128,000000

BRASS 1

STRINGS

DRUMS

Detailed description: This is a musical score for a brass and percussion ensemble. The score is divided into two systems. The first system includes staves for Piccolo, FR. HORN, TRUMPET, TROMBONE, TUBA, and DRUMS. The second system includes staves for MELODY, BRASS 1, STRINGS, and DRUMS. The tempo is marked as ♩ = 128,000000. The time signature is 4/4. The Piccolo, FR. HORN, TRUMPET, and MELODY staves are mostly empty, with some rests. The TROMBONE and BRASS 1 staves contain a melodic line starting in the third measure. The TUBA and STRINGS staves are empty. The DRUMS staves show a rhythmic pattern of eighth notes starting in the third measure.

Musical score for measures 7-9. The score includes parts for Trombone, Drums, Melody, Brass 1, and a second Drums part. Measure 7 starts with a 7-measure rest for Trombone. Measures 8 and 9 feature triplets in Trombone and Brass 1. The Drums parts provide a rhythmic accompaniment.



Musical score for measures 10-12. The score includes parts for Trombone, Tuba, Drums, Melody, Brass 1, and a second Drums part. Measure 10 starts with a 10-measure rest for Trombone. Measure 11 has rests for Trombone and Tuba. Measure 12 features a triplet in the Melody part. The Drums parts continue with a consistent rhythmic pattern.

12

TROMBONE

TUBA

TUBA

DRUMS

MELODY

BRASS 1

DRUMS

14

TRUMPET

TROMBONE

TUBA

TUBA

DRUMS

MELODY

BRASS 1

DRUMS

This musical score is divided into two systems, measures 16-17 and 18-21. The instruments are arranged as follows:

- System 1 (Measures 16-17):** TRUMPET, TROMBONE, TUBA (two staves), DRUMS, MELODY, BRASS 1, and DRUMS.
- System 2 (Measures 18-21):** TRUMPET, TROMBONE, TUBA (two staves), DRUMS, MELODY, BRASS 1, and DRUMS.

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. It features complex rhythmic patterns, including triplets and sixteenth-note runs. A double bar line with a repeat sign is located between the two systems. The key signature changes from one sharp (F#) to one flat (Bb) between measures 17 and 18.

20

TRUMPET

TROMBONE

TUBA

DRUMS

MELODY

BRASS 1

DRUMS

Detailed description: This block contains the musical notation for measures 20 and 21. It features seven staves: TRUMPET (treble clef), TROMBONE (bass clef), TUBA (bass clef), DRUMS (percussion clef), MELODY (treble clef), BRASS 1 (treble clef), and DRUMS (percussion clef). The key signature has one flat (B-flat). Measure 20 shows a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in the Trombone and Melody parts. Measure 21 continues the pattern with similar rhythmic elements and a triplet in the Melody part. A double bar line is present at the end of measure 21.



21

TRUMPET

TROMBONE

TUBA

DRUMS

MELODY

BRASS 1

DRUMS

Detailed description: This block contains the musical notation for measures 22 and 23. It features seven staves: TRUMPET (treble clef), TROMBONE (bass clef), TUBA (bass clef), DRUMS (percussion clef), MELODY (treble clef), BRASS 1 (treble clef), and DRUMS (percussion clef). The key signature has one flat (B-flat). Measure 22 shows a continuation of the rhythmic pattern with eighth and sixteenth notes, including a triplet in the Trombone and Melody parts. Measure 23 continues the pattern with similar rhythmic elements and a triplet in the Melody part. A double bar line is present at the end of measure 23.

22

TRUMPET

TROMBONE

TUBA

DRUMS

MELODY

BRASS 1

DRUMS

Detailed description: This block contains the musical notation for measures 22 and 23. It features seven staves: TRUMPET (treble clef), TROMBONE (bass clef), TUBA (bass clef), DRUMS (drum set notation), MELODY (treble clef), BRASS 1 (treble clef), and DRUMS (drum set notation). Measure 22 shows a trumpet line with a triplet of eighth notes, a trombone line with a triplet of eighth notes, a tuba line with a triplet of eighth notes, and a drum line with a triplet of eighth notes. Measure 23 continues the patterns with various rhythmic figures and triplets.



23

TRUMPET

TROMBONE

TUBA

DRUMS

MELODY

BRASS 1

DRUMS

Detailed description: This block contains the musical notation for measures 23 and 24. It features seven staves: TRUMPET (treble clef), TROMBONE (bass clef), TUBA (bass clef), DRUMS (drum set notation), MELODY (treble clef), BRASS 1 (treble clef), and DRUMS (drum set notation). Measure 23 shows a trumpet line with a triplet of eighth notes, a trombone line with a triplet of eighth notes, a tuba line with a triplet of eighth notes, and a drum line with a triplet of eighth notes. Measure 24 continues the patterns with various rhythmic figures and triplets.

25

TRUMPET

TROMBONE

TUBA

DRUMS

MELODY

BRASS 1

DRUMS



27

TRUMPET

TROMBONE

TUBA

DRUMS

MELODY

BRASS 1

DRUMS

29

TRUMPET

TROMBONE

TUBA

DRUMS

MELODY

BRASS 1

STRINGS

DRUMS

Detailed description of the musical score: The score is for page 8, measures 29-32. It features seven staves: TRUMPET (treble clef), TROMBONE (bass clef), TUBA (bass clef), DRUMS (drum clef), MELODY (treble clef), BRASS 1 (treble clef), and STRINGS (bass clef). Measure 29: Trumpet and Trombone play a half note G4. Tuba plays a quarter note G2. Drums play a triplet of eighth notes (G4, A4, B4). Melody plays a quarter note G4. Brass 1 plays a quarter note G4. Strings play a triplet of eighth notes (G4, A4, B4). Measure 30: Trumpet and Trombone play a half note A4. Tuba plays a quarter note F#4. Drums play a quarter note G4. Melody plays a quarter note A4. Brass 1 plays a quarter note A4. Strings play a quarter note A4. Measure 31: Trumpet and Trombone play a half note B4. Tuba plays a quarter note G4. Drums play a quarter note G4 with a cymbal crash. Melody plays a quarter note B4. Brass 1 plays a quarter note B4. Strings play a quarter rest. Measure 32: Trumpet and Trombone play a half note C5. Tuba plays a quarter note G4. Drums play a quarter note G4. Melody plays a quarter note C5. Brass 1 plays a quarter note C5. Strings play a triplet of eighth notes (G4, A4, B4).



30

TRUMPET

TROMBONE

TUBA

DRUMS

MELODY

BRASS 1

STRINGS

DRUMS

Detailed description of the musical score: The score is for a 30-measure section. The TRUMPET and TROMBONE parts feature a melodic line with a long slur covering measures 30-31, followed by eighth notes. The TUBA part has a rhythmic pattern of eighth notes with slurs. The DRUMS part (top) shows a complex pattern with triplets and slurs. The MELODY part has a melodic line with a long slur. The BRASS 1 part has a melodic line with a long slur. The STRINGS part has a rhythmic pattern with triplets. The DRUMS part (bottom) has a simple pattern of eighth notes.

31

TRUMPET

TROMBONE

TUBA

DRUMS

MELODY

BRASS 1

STRINGS

DRUMS

33

TRUMPET

TROMBONE

TUBA

DRUMS

MELODY

BRASS 1

STRINGS

DRUMS



35

TROMBONE

DRUMS

MELODY

BRASS 1

DRUMS

37

TROMBONE

DRUMS

MELODY

BRASS 1

DRUMS



39

TROMBONE

TUBA

TUBA

DRUMS

MELODY

BRASS 1

DRUMS

41

TROMBONE

TUBA

TUBA

DRUMS

MELODY

BRASS 1

DRUMS



43

TRUMPET

TROMBONE

TUBA

TUBA

DRUMS

MELODY

BRASS 1

DRUMS

45

TRUMPET

TROMBONE

TUBA

TUBA

DRUMS

MELODY

BRASS 1

DRUMS

47

TRUMPET

TROMBONE

TUBA

TUBA

DRUMS

MELODY

BRASS 1

DRUMS

49

TRUMPET

TROMBONE

TUBA

TUBA

DRUMS

MELODY

BRASS 1

DRUMS

Detailed description of the musical score: The score is for measures 49 and 50. The TRUMPET part (top staff) has a whole rest in measure 49 and a quarter rest in measure 50. The TROMBONE part (second staff) has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The TUBA part (third staff) has block chords, mostly triads. The TUBA part (fourth staff) has a melodic line with eighth and quarter notes. The DRUMS part (fifth staff) has a complex rhythmic pattern with triplets and accents. The MELODY part (sixth staff) has a melodic line with eighth and quarter notes. The BRASS 1 part (seventh staff) has a melodic line with eighth and quarter notes. The second DRUMS part (eighth staff) has a simpler rhythmic pattern with quarter notes.

51

FR. HORN

TRUMPET

TROMBONE

TUBA

TUBA

DRUMS

MELODY

BRASS 1

DRUMS

Detailed description: This is a page of a musical score for a brass and drum ensemble. The page is numbered 16 at the top left and 51 at the top of the first staff. The score consists of ten staves. The first five staves are for brass instruments: FR. HORN (French Horn), TRUMPET, TROMBONE (Trumpet), TUBA, and TUBA. The next two staves are for DRUMS. The seventh staff is labeled MELODY. The eighth staff is labeled BRASS 1. The final staff is labeled DRUMS. The music is written in a key with one sharp (F#) and a common time signature. The FR. HORN part starts with a rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The TRUMPET part starts with a quarter note G#4, a quarter note A4, and a quarter note B4, all tied together. The TROMBONE part starts with a quarter rest, followed by a quarter note G3, and then a quarter note A3. The TUBA parts consist of chords. The DRUMS parts include various rhythmic patterns, including triplets. The MELODY part starts with a quarter note G4, a quarter note A4, and a quarter note B4, all tied together. The BRASS 1 part starts with a quarter note G4, a quarter note A4, and a quarter note B4, all tied together. The final DRUMS part consists of a steady eighth-note pattern.



53

FR. HORN

TRUMPET

TROMBONE

TUBA

TUBA

DRUMS

MELODY

BRASS 1

DRUMS

Detailed description of the musical score: This page contains measures 53 and 54 of a musical score. The score is arranged in ten staves. The top staff is for FR. HORN, starting with a rest in measure 53 and a quarter note in measure 54. The TRUMPET staff has a quarter note in measure 53 and a triplet of eighth notes in measure 54. The TROMBONE staff has a triplet of eighth notes in measure 53 and a quarter note in measure 54. The first TUBA staff has a rhythmic pattern of eighth notes in measure 53 and a triplet of eighth notes in measure 54. The second TUBA staff has a rhythmic pattern of eighth notes in measure 53 and a triplet of eighth notes in measure 54. The DRUMS staff has a complex rhythmic pattern with triplets in measures 53 and 54. The MELODY staff has a quarter note in measure 53 and a quarter note in measure 54. The BRASS 1 staff has a quarter note in measure 53 and a quarter note in measure 54. The bottom DRUMS staff has a rhythmic pattern of eighth notes in measure 53 and a rhythmic pattern of eighth notes in measure 54.

55

FR. HORN

TRUMPET

TROMBONE

TUBA

TUBA

DRUMS

MELODY

BRASS 1

DRUMS

56

FR.HORN

TRUMPET

TROMBONE

TUBA

TUBA

DRUMS

MELODY

BRASS 1

DRUMS

58

FR. HORN

TRUMPET

TROMBONE

TUBA

TUBA

DRUMS

MELODY

BRASS 1

DRUMS

Detailed description of the musical score: The score is for measures 58 and 59. The FR. HORN part starts with a whole rest in measure 58 and a quarter note in measure 59. The TRUMPET part has a quarter rest in measure 58 and a quarter note in measure 59. The TROMBONE part has a whole rest in measure 58 and a quarter note in measure 59. The TUBA parts have a quarter note in measure 58 and a quarter note in measure 59. The DRUMS parts have a quarter note in measure 58 and a quarter note in measure 59. The MELODY part has a quarter note in measure 58 and a quarter note in measure 59. The BRASS 1 part has a quarter note in measure 58 and a quarter note in measure 59. The bottom DRUMS part has a quarter note in measure 58 and a quarter note in measure 59.

60

FR. HORN

TRUMPET

TROMBONE

TUBA

TUBA

DRUMS

MELODY

BRASS 1

DRUMS

Detailed description of the musical score: The score is for page 21, starting at measure 60. It features ten staves. The top staff is for FR. HORN, starting with a whole note G4. The TRUMPET staff has a melodic line with eighth notes and a triplet of eighth notes. The TROMBONE staff has a melodic line with eighth notes and a triplet of eighth notes. The first TUBA staff has a rhythmic pattern of eighth notes with a triplet. The second TUBA staff has a rhythmic pattern of eighth notes with a triplet. The first DRUMS staff has a complex rhythmic pattern with a triplet. The MELODY staff has a melodic line with eighth notes and a triplet of eighth notes. The BRASS 1 staff has a melodic line with eighth notes and a triplet of eighth notes. The second DRUMS staff has a rhythmic pattern of eighth notes with a triplet.

62

FR. HORN

TRUMPET

TROMBONE

TUBA

TUBA

DRUMS

MELODY

BRASS 1

DRUMS

Detailed description of the musical score: The score is for measures 62 and 63. The FR. HORN part has a whole rest in measure 62 and a whole note in measure 63. The TRUMPET part has a whole rest in measure 62 and a melodic phrase in measure 63. The TROMBONE part has a whole rest in measure 62 and a whole note in measure 63. The TUBA parts have complex rhythmic patterns with triplets and accents. The DRUMS parts have a complex rhythmic pattern with triplets and accents. The MELODY part has a whole rest in measure 62 and a melodic phrase in measure 63. The BRASS 1 part has a whole rest in measure 62 and a melodic phrase in measure 63. The bottom DRUMS part has a rhythmic pattern with accents.

64

FR. HORN  
TRUMPET  
TROMBONE  
TUBA  
TUBA  
DRUMS  
MELODY  
BRASS 1  
DRUMS

Detailed description: This system of musical notation covers measures 64 and 65. It includes staves for FR. HORN, TRUMPET, TROMBONE, TUBA, DRUMS, MELODY, BRASS 1, and DRUMS. The FR. HORN part features a melodic line with a half note, a quarter note, and a half note. The TRUMPET and TROMBONE parts have similar melodic lines. The TUBA parts provide a rhythmic accompaniment with eighth notes. The DRUMS parts feature a complex rhythmic pattern with triplets and a cymbal crash. The MELODY part has a simple melodic line. The BRASS 1 part has a melodic line with a cymbal crash. The second DRUMS part has a rhythmic pattern with triplets.



65

TRUMPET  
TROMBONE  
DRUMS  
MELODY  
BRASS 1  
DRUMS

Detailed description: This system of musical notation covers measures 65 and 66. It includes staves for TRUMPET, TROMBONE, DRUMS, MELODY, BRASS 1, and DRUMS. The TRUMPET part features a melodic line with a half note, a quarter note, and a half note. The TROMBONE part has a similar melodic line. The DRUMS part features a complex rhythmic pattern with triplets and a cymbal crash. The MELODY part has a simple melodic line. The BRASS 1 part has a melodic line with a cymbal crash. The second DRUMS part has a rhythmic pattern with triplets.

66

TRUMPET

TROMBONE

DRUMS

MELODY

BRASS 1

DRUMS



68

TRUMPET

TROMBONE

DRUMS

MELODY

BRASS 1

DRUMS



69

TRUMPET

TROMBONE

DRUMS

MELODY

BRASS 1

DRUMS

Detailed description: This block contains the musical score for measures 69 and 70. It features six staves: TRUMPET, TROMBONE, DRUMS, MELODY, BRASS 1, and DRUMS. The top two staves (TRUMPET and TROMBONE) are in a 2/4 time signature with a key signature of one flat. The TRUMPET part has a treble clef, and the TROMBONE part has a bass clef. The MELODY part is in a treble clef. The two DRUMS parts are in a common time signature. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are triplets indicated by a '3' in a box. The bottom two DRUMS parts have a bass clef. The score is divided into two systems, with measure 69 on the first system and measure 70 on the second system.



70

TRUMPET

TROMBONE

DRUMS

MELODY

BRASS 1

DRUMS

Detailed description: This block contains the musical score for measures 70 and 71. It features six staves: TRUMPET, TROMBONE, DRUMS, MELODY, BRASS 1, and DRUMS. The top two staves (TRUMPET and TROMBONE) are in a 2/4 time signature with a key signature of one flat. The TRUMPET part has a treble clef, and the TROMBONE part has a bass clef. The MELODY part is in a treble clef. The two DRUMS parts are in a common time signature. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are triplets indicated by a '3' in a box. The bottom two DRUMS parts have a bass clef. The score is divided into two systems, with measure 70 on the first system and measure 71 on the second system.

72

FR.HORN

TRUMPET

TROMBONE

TUBA

TUBA

DRUMS

MELODY

BRASS 1

DRUMS

74

FR.HORN

TRUMPET

TROMBONE

TUBA

TUBA

DRUMS

MELODY

BRASS 1

DRUMS

76

FR. HORN

TRUMPET

TROMBONE

TUBA

TUBA

DRUMS

MELODY

BRASS 1

DRUMS

78

FR. HORN

TRUMPET

TROMBONE

TUBA

TUBA

DRUMS

MELODY

BRASS 1

DRUMS

80

TRUMPET

TROMBONE

TUBA

TUBA

DRUMS

MELODY

BRASS 1

DRUMS

82

TRUMPET

TROMBONE

TUBA

TUBA

DRUMS

MELODY

BRASS 1

DRUMS

84

TRUMPET

TROMBONE

TUBA

TUBA

DRUMS

MELODY

BRASS 1

DRUMS

86

TRUMPET

TROMBONE

TUBA

TUBA

DRUMS

MELODY

BRASS 1

DRUMS

88

TRUMPET

TROMBONE

TUBA

DRUMS

MELODY

BRASS 1



90

TRUMPET

TROMBONE

TUBA

DRUMS

MELODY

BRASS 1



92

TRUMPET

TROMBONE

TUBA

DRUMS

MELODY

BRASS 1

Detailed description: This block contains the musical score for measures 92 and 93. It features six staves: TRUMPET (treble clef), TROMBONE (bass clef), TUBA (bass clef), DRUMS (percussion clef), MELODY (treble clef), and BRASS 1 (treble clef). The TRUMPET part has a key signature change to one flat in measure 93. The DRUMS part includes triplet markings in measures 92 and 93. The MELODY part has a triplet in measure 92. The BRASS 1 part consists of chords and single notes.



94

TRUMPET

TROMBONE

TUBA

DRUMS

MELODY

BRASS 1

Detailed description: This block contains the musical score for measures 94 and 95. It features six staves: TRUMPET (treble clef), TROMBONE (bass clef), TUBA (bass clef), DRUMS (percussion clef), MELODY (treble clef), and BRASS 1 (treble clef). The TRUMPET part has a key signature change to two flats in measure 94. The DRUMS part includes triplet markings in measures 94 and 95. The MELODY part has a triplet in measure 94. The BRASS 1 part consists of chords and single notes.

96

TRUMPET

TROMBONE

TUBA

DRUMS

MELODY

BRASS 1



98

PICCOLO

TRUMPET

TROMBONE

TUBA

TUBA

DRUMS

MELODY

BRASS 1

DRUMS

100

PICCOLO

TRUMPET

TROMBONE

TUBA

TUBA

DRUMS

MELODY

BRASS 1

DRUMS

6

3

3

Detailed description: This is a page of a musical score, page 35, starting at measure 100. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (treble clef, starting with a sixteenth-note triplet), Trumpet (treble clef), Trombone (bass clef), Tuba (bass clef, playing chords), Tuba (bass clef, playing a rhythmic pattern), Drums (drum clef, playing a complex rhythmic pattern with triplets), Melody (treble clef), Brass 1 (treble clef, playing chords), and Drums (drum clef, playing a rhythmic pattern). The Piccolo staff has a '6' below the first measure. The Drums staff has '3' above two triplet markings. The Brass 1 staff has a treble clef and a key signature of one flat. The bottom Drums staff has a key signature of one flat.

102

TRUMPET

TROMBONE

TUBA

TUBA

DRUMS

MELODY

BRASS 1

DRUMS

Detailed description: This is a page of a musical score, page 36, starting at measure 102. The score is arranged in a grand staff with eight staves. The instruments are: TRUMPET (top staff, treble clef), TROMBONE (second staff, bass clef), TUBA (third staff, bass clef), TUBA (fourth staff, bass clef), DRUMS (fifth staff, drum clef), MELODY (sixth staff, treble clef), BRASS 1 (seventh staff, treble clef), and DRUMS (bottom staff, drum clef). The trumpet and trombone parts feature a triplet of eighth notes in the final measure. The tuba parts consist of chords and rhythmic patterns. The drums have a steady eighth-note pattern in the bottom staff and a more complex pattern in the fifth staff. The melody is a simple line of notes. The brass 1 part includes a triplet of eighth notes in the final measure.

103

PICCOLO

TRUMPET

TROMBONE

TUBA

TUBA

DRUMS

MELODY

BRASS 1

DRUMS

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The page is numbered 103 at the top left and 37 at the top right. The score consists of ten staves. From top to bottom, they are: Piccolo (treble clef), Trumpet (treble clef), Trombone (bass clef), Tuba (bass clef), Tuba (bass clef), Drums (percussion clef), Melody (treble clef), Brass 1 (treble clef), and Drums (percussion clef). The Piccolo part features a triplet of eighth notes in the final measure. The Trombone part has a triplet of eighth notes in the first measure. The Brass 1 part has a triplet of eighth notes in the first measure. The Drums part has a triplet of eighth notes in the final measure. The Melody part is a simple line of notes. The bottom Drums part has a sequence of eighth notes.

104

PICCOLO

TRUMPET

TROMBONE

TUBA

TUBA

DRUMS

MELODY

BRASS 1

DRUMS

Detailed description: This is a page of a musical score, page 38, starting at measure 104. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (treble clef), Trumpet (treble clef), Trombone (bass clef), Tuba (bass clef), another Tuba (bass clef), Drums (percussion clef), Melody (treble clef), Brass 1 (treble clef), and another Drums (percussion clef). The Piccolo part begins with a triplet of eighth notes. The Trumpet and Trombone parts have similar rhythmic patterns. The Tuba parts play chords. The Drums part features a complex rhythmic pattern with triplets. The Melody part is a single-line melodic line. The Brass 1 part includes both a melodic line and a chordal accompaniment. The second Drums part at the bottom has a more rhythmic, eighth-note pattern.

106

PICCOLO

TRUMPET

TROMBONE

TUBA

TUBA

DRUMS

MELODY

BRASS 1

DRUMS

Detailed description: This is a page of a musical score, page 39, starting at measure 106. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Piccolo (treble clef), Trumpet (treble clef), Trombone (bass clef), Tuba (bass clef), Tuba (bass clef), Drums (drum clef), Melody (treble clef), Brass 1 (treble clef), and Drums (drum clef). The Piccolo part features a triplet of eighth notes in the second measure. The Trumpet part has a triplet of eighth notes in the second measure. The Trombone part has a triplet of eighth notes in the second measure. The Tuba parts play a steady eighth-note pattern. The Drums part includes a snare drum pattern with a triplet of eighth notes in the second measure. The Melody part has a simple melodic line. The Brass 1 part has a complex rhythmic pattern with triplets. The bottom Drums part has a steady eighth-note pattern.

108

PICCOLO

TRUMPET

TROMBONE

TUBA

TUBA

DRUMS

MELODY

BRASS 1

DRUMS

Detailed description: This is a page of a musical score, page 40, starting at measure 108. The score is arranged in a grand staff format with ten staves. The instruments are: Piccolo (top staff), Trumpet (second staff), Trombone (third staff), Tuba (fourth staff), Tuba (fifth staff), Drums (sixth staff), Melody (seventh staff), Brass 1 (eighth staff), and Drums (bottom staff). The Piccolo part has a few notes at the beginning. The Trumpet and Trombone parts have melodic lines with some slurs. The Tuba parts have block chords. The Drums part has a steady rhythm with a triplet of eighth notes. The Melody part has a simple melodic line. The Brass 1 part has a complex melodic line with many notes. The bottom Drums part has a simple rhythmic pattern.



109

TRUMPET

TROMBONE

TUBA

TUBA

DRUMS

MELODY

BRASS 1

DRUMS

PICCOLO

C`est Tout - Tutti Di No No

♩ = 128,000000

97

101

107

111

FR.HORN

C`est Tout - Tutti Di No No

♩ = 128,000000

49

54

60

65

7

76

32

111

2

# C'est Tout - Tutti Di No No

## TRUMPET

♩ = 128,000000

**13**

17

19

22

24

26

30

33

43

46

**2**

TRUMPET

50



55



60



65



68



71



75



79



83



86



TRUMPET

88

Musical staff for measures 88-90. Measure 88 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains eighth and sixteenth notes with stems pointing up and down. Measure 89 continues with similar rhythmic patterns. Measure 90 ends with a triplet of eighth notes marked with a '3' and a bracket.

91

Musical staff for measures 91-93. Measure 91 begins with a whole rest. Measure 92 contains eighth notes with stems pointing up and down. Measure 93 continues with eighth notes and a quarter note.

94

Musical staff for measures 94-96. Measure 94 starts with a whole rest. Measure 95 contains eighth notes with stems pointing up and down. Measure 96 continues with eighth notes and a quarter note.

97

Musical staff for measures 97-99. Measure 97 begins with a whole rest. Measure 98 contains eighth notes with stems pointing up and down. Measure 99 continues with eighth notes and a quarter note.

100

Musical staff for measures 100-103. Measure 100 starts with a whole rest. Measure 101 contains eighth notes with stems pointing up and down. Measure 102 continues with eighth notes and a quarter note. Measure 103 ends with a triplet of eighth notes marked with a '3' and a bracket.

104

Musical staff for measures 104-107. Measure 104 begins with a whole rest. Measure 105 contains eighth notes with stems pointing up and down. Measure 106 continues with eighth notes and a quarter note. Measure 107 ends with a triplet of eighth notes marked with a '3' and a bracket.

108

Musical staff for measures 108-110. Measure 108 starts with a whole rest. Measure 109 contains eighth notes with stems pointing up and down. Measure 110 continues with eighth notes and a quarter note.

111

2

Musical staff for measure 111. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a double bar line, followed by a whole rest, and then a double bar line at the end of the staff.

TROMBONE

C'est Tout - Tutti Di No No

♩ = 128,000000

2

7

10

12

15

18

21

24

27

31

V.S.

34

37

40

43

46

49

53

57

61

66



TROMBONE

68

71

75

79

82

85

88

92

96

99

V.S.

TROMBONE

102

Musical notation for Trombone, measures 102-104. The music is written in bass clef with a key signature of one flat (B-flat). Measure 102 features a triplet of eighth notes. Measure 103 features a triplet of eighth notes. Measure 104 continues the melodic line with eighth notes and rests.

105

Musical notation for Trombone, measures 105-107. The music continues in bass clef with a key signature of one flat. Measure 105 has eighth notes. Measure 106 has eighth notes. Measure 107 features a triplet of eighth notes.

108

Musical notation for Trombone, measures 108-110. The music continues in bass clef with a key signature of one flat. Measure 108 has eighth notes. Measure 109 has eighth notes. Measure 110 features a triplet of eighth notes.

111

2

Musical notation for Trombone, measure 111. The music is written in bass clef with a key signature of one flat. The measure contains a whole rest.

TUBA

C'est Tout - Tutti Di No No

♩ = 128,000000

10



14



17



19



41



44



47



50



53



56



V.S.

TUBA

59

Measures 59-61: Bass clef, 4/4 time. Measure 59: Eb, Eb, Gb, Ab, Bb, Cb, D, Eb, Eb, Gb, Ab, Bb, Cb, D, Eb. Measure 60: Eb, Eb, Gb, Ab, Bb, Cb, D, Eb, Eb, Gb, Ab, Bb, Cb, D, Eb. Measure 61: Eb, Eb, Gb, Ab, Bb, Cb, D, Eb, Eb, Gb, Ab, Bb, Cb, D, Eb.

62

Measures 62-64: Bass clef, 4/4 time. Measure 62: Eb, Eb, Gb, Ab, Bb, Cb, D, Eb, Eb, Gb, Ab, Bb, Cb, D, Eb. Measure 63: Eb, Eb, Gb, Ab, Bb, Cb, D, Eb, Eb, Gb, Ab, Bb, Cb, D, Eb. Measure 64: Eb, Eb, Gb, Ab, Bb, Cb, D, Eb, Eb, Gb, Ab, Bb, Cb, D, Eb.

65

7

Measures 65-67: Bass clef, 4/4 time. Measure 65: Rest for 7 measures. Measure 66: Eb, Eb, Gb, Ab, Bb, Cb, D, Eb, Eb, Gb, Ab, Bb, Cb, D, Eb. Measure 67: Eb, Eb, Gb, Ab, Bb, Cb, D, Eb, Eb, Gb, Ab, Bb, Cb, D, Eb.

75

Measures 75-77: Bass clef, 4/4 time. Measure 75: Eb, Eb, Gb, Ab, Bb, Cb, D, Eb, Eb, Gb, Ab, Bb, Cb, D, Eb. Measure 76: Eb, Eb, Gb, Ab, Bb, Cb, D, Eb, Eb, Gb, Ab, Bb, Cb, D, Eb. Measure 77: Eb, Eb, Gb, Ab, Bb, Cb, D, Eb, Eb, Gb, Ab, Bb, Cb, D, Eb.

78

Measures 78-80: Bass clef, 4/4 time. Measure 78: Eb, Eb, Gb, Ab, Bb, Cb, D, Eb, Eb, Gb, Ab, Bb, Cb, D, Eb. Measure 79: Eb, Eb, Gb, Ab, Bb, Cb, D, Eb, Eb, Gb, Ab, Bb, Cb, D, Eb. Measure 80: Eb, Eb, Gb, Ab, Bb, Cb, D, Eb, Eb, Gb, Ab, Bb, Cb, D, Eb.

81

Measures 81-83: Bass clef, 4/4 time. Measure 81: Eb, Eb, Gb, Ab, Bb, Cb, D, Eb, Eb, Gb, Ab, Bb, Cb, D, Eb. Measure 82: Eb, Eb, Gb, Ab, Bb, Cb, D, Eb, Eb, Gb, Ab, Bb, Cb, D, Eb. Measure 83: Eb, Eb, Gb, Ab, Bb, Cb, D, Eb, Eb, Gb, Ab, Bb, Cb, D, Eb.

84

Measures 84-86: Bass clef, 4/4 time. Measure 84: Eb, Eb, Gb, Ab, Bb, Cb, D, Eb, Eb, Gb, Ab, Bb, Cb, D, Eb. Measure 85: Eb, Eb, Gb, Ab, Bb, Cb, D, Eb, Eb, Gb, Ab, Bb, Cb, D, Eb. Measure 86: Eb, Eb, Gb, Ab, Bb, Cb, D, Eb, Eb, Gb, Ab, Bb, Cb, D, Eb.

87

10

Measures 87-89: Bass clef, 4/4 time. Measure 87: Eb, Eb, Gb, Ab, Bb, Cb, D, Eb, Eb, Gb, Ab, Bb, Cb, D, Eb. Measure 88: Rest for 10 measures. Measure 89: Eb, Eb, Gb, Ab, Bb, Cb, D, Eb, Eb, Gb, Ab, Bb, Cb, D, Eb.

100

Measures 100-102: Bass clef, 4/4 time. Measure 100: Eb, Eb, Gb, Ab, Bb, Cb, D, Eb, Eb, Gb, Ab, Bb, Cb, D, Eb. Measure 101: Eb, Eb, Gb, Ab, Bb, Cb, D, Eb, Eb, Gb, Ab, Bb, Cb, D, Eb. Measure 102: Eb, Eb, Gb, Ab, Bb, Cb, D, Eb, Eb, Gb, Ab, Bb, Cb, D, Eb.

103

Measures 103-105: Bass clef, 4/4 time. Measure 103: Eb, Eb, Gb, Ab, Bb, Cb, D, Eb, Eb, Gb, Ab, Bb, Cb, D, Eb. Measure 104: Eb, Eb, Gb, Ab, Bb, Cb, D, Eb, Eb, Gb, Ab, Bb, Cb, D, Eb. Measure 105: Eb, Eb, Gb, Ab, Bb, Cb, D, Eb, Eb, Gb, Ab, Bb, Cb, D, Eb.

TUBA

3

106

108

111

2

# C'est Tout - Tutti Di No No

TUBA

♩ = 128,000000

9



13



16



19



21



23



26



29



31



33



4

39



42



45



48



51



54



57



60



63



73



76



78



80



83



86



89



92



96



99



102



V.S.



104



107

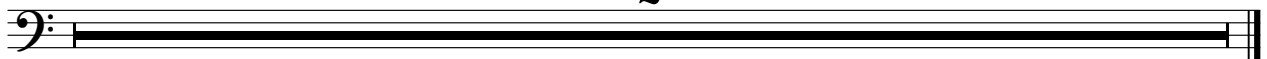


109



111

2



# C'est Tout - Tutti Di No No

## DRUMS

♩ = 128,000000

2

8

11

14

17

20

22

24

26

29

V.S.

The drum score is written on ten staves, each beginning with a measure number (2, 8, 11, 14, 17, 20, 22, 24, 26, 29). The time signature is 4/4. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. There are also dynamic markings like accents and slurs. The score concludes with the instruction 'V.S.' (Viva) at the end of the final staff.

DRUMS

31

33

36

39

41

44

46

49

51

53

The image displays ten staves of drum notation, numbered 31 through 53. Each staff begins with a double bar line and a key signature of one flat (Bb). The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams and slurs. Triplet markings (the number '3' above a bracket) are used frequently to indicate groups of three notes. Some notes are marked with an 'x' to denote a specific drum sound, and there are several instances of rests. The notation is presented in a standard musical score format with a treble clef and a 2/4 time signature.

DRUMS

55

Musical notation for drum set, measures 55-56. The notation is on a single staff with a double bar line at the beginning. It features eighth notes and triplets of eighth notes. Measure 55 contains two triplets of eighth notes. Measure 56 contains two triplets of eighth notes and a single eighth note.

57

Musical notation for drum set, measures 57-58. Measure 57 contains eighth notes and a triplet of eighth notes. Measure 58 contains eighth notes, a triplet of eighth notes, and a grace note (marked with a 'v' symbol) over a quarter note.

60

Musical notation for drum set, measures 60-61. Measure 60 contains eighth notes and a triplet of eighth notes. Measure 61 contains eighth notes and a triplet of eighth notes.

62

Musical notation for drum set, measures 62-63. Measure 62 contains eighth notes, a triplet of eighth notes, and a grace note (marked with a 'v' symbol) over a quarter note. Measure 63 contains eighth notes and a triplet of eighth notes.

64

Musical notation for drum set, measures 64-65. Measure 64 contains eighth notes, a triplet of eighth notes, and a grace note (marked with a 'v' symbol) over a quarter note. Measure 65 contains eighth notes, triplets of eighth notes, and a triplet of eighth notes.

66

Musical notation for drum set, measures 66-67. Measure 66 contains eighth notes, triplets of eighth notes, and a triplet of eighth notes. Measure 67 contains eighth notes, triplets of eighth notes, and a triplet of eighth notes.

68

Musical notation for drum set, measures 68-69. Measure 68 contains eighth notes, triplets of eighth notes, and a triplet of eighth notes. Measure 69 contains eighth notes, triplets of eighth notes, and a triplet of eighth notes.

69

Musical notation for drum set, measures 69-70. Measure 69 contains eighth notes, triplets of eighth notes, and a triplet of eighth notes. Measure 70 contains eighth notes, triplets of eighth notes, and a triplet of eighth notes.

71

Musical notation for drum set, measures 71-72. Measure 71 contains eighth notes, triplets of eighth notes, and a triplet of eighth notes. Measure 72 contains eighth notes, triplets of eighth notes, and a triplet of eighth notes.

73

Musical notation for drum set, measures 73-74. Measure 73 contains eighth notes and a triplet of eighth notes. Measure 74 contains eighth notes and a triplet of eighth notes.

V.S.

DRUMS

75

Musical notation for drum part 75, featuring eighth notes and triplets.

78

Musical notation for drum part 78, featuring eighth notes and triplets.

80

Musical notation for drum part 80, featuring eighth notes and triplets.

83

Musical notation for drum part 83, featuring eighth notes, triplets, and a snare drum symbol.

85

Musical notation for drum part 85, featuring eighth notes, triplets, and a snare drum symbol.

88

Musical notation for drum part 88, featuring eighth notes, triplets, and a sextuplet.

91

Musical notation for drum part 91, featuring eighth notes, triplets, and a sextuplet.

94

Musical notation for drum part 94, featuring eighth notes and triplets.

97

Musical notation for drum part 97, featuring eighth notes, triplets, and a snare drum symbol.

100

Musical notation for drum part 100, featuring eighth notes, triplets, and a snare drum symbol.

DRUMS

103

106

108

111

2

# C'est Tout - Tutti Di No No

## MELODY

$\text{♩} = 128,000000$

6

10

13

16

19

22

25

29

33

37

V.S.

40



44



47



50



55



61



66



69



73



78







# C'est Tout - Tutti Di No No

## BRASS 1

$\text{♩} = 128,000000$

2

3

3

3

3

3

3

3

3

3

V.S.

33

36

39

42

45

47

49

52

56

60

Detailed description: This image shows a page of musical notation for a Brass 1 part, spanning measures 33 to 60. The notation is written on a single staff in treble clef. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) at measures 36, 45, and 49. The piece concludes with a final cadence in measure 60.

BRASS 1

Musical score for Brass 1, measures 65-89. The score is written in a 3/4 time signature with a key signature of one flat (B-flat major or D minor). It consists of ten systems of staves, each with a treble and bass clef. Measure numbers 65, 68, 70, 73, 77, 80, 83, 85, 87, and 89 are indicated at the beginning of their respective systems. A first ending bracket labeled '3' spans measures 65-67. A second ending bracket labeled '3' spans measures 80-82. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests.

V.S.

91

Musical notation for measures 91-93. Measure 91 features a melodic line with eighth notes and a bass line with chords. Measure 92 continues the melodic line. Measure 93 shows a melodic line with eighth notes and a bass line with chords.

94

Musical notation for measures 94-97. Measure 94 has a melodic line with eighth notes and a bass line with chords. Measure 95 continues the melodic line. Measure 96 features a melodic line with eighth notes and a bass line with chords. Measure 97 has a melodic line with eighth notes and a bass line with chords, including a triplet of eighth notes in the bass line.

98

Musical notation for measures 98-100. Measure 98 has a melodic line with eighth notes and a bass line with chords. Measure 99 continues the melodic line. Measure 100 features a melodic line with eighth notes and a bass line with chords.

101

Musical notation for measures 101-103. Measure 101 has a melodic line with eighth notes and a bass line with chords. Measure 102 continues the melodic line. Measure 103 features a melodic line with eighth notes and a bass line with chords, including a triplet of eighth notes in the bass line.

104

Musical notation for measures 104-106. Measure 104 has a melodic line with eighth notes and a bass line with chords. Measure 105 continues the melodic line. Measure 106 features a melodic line with eighth notes and a bass line with chords.

107

Musical notation for measures 107-108. Measure 107 has a melodic line with eighth notes and a bass line with chords, including a triplet of eighth notes in the bass line. Measure 108 continues the melodic line.

109

Musical notation for measures 109-110. Measure 109 has a melodic line with eighth notes and a bass line with chords. Measure 110 continues the melodic line.

111


Musical notation for measure 111, which is a whole rest. The number '2' is written below the staff.

STRINGS

C'est Tout - Tutti Di No No

♩ = 128,000000

27



30



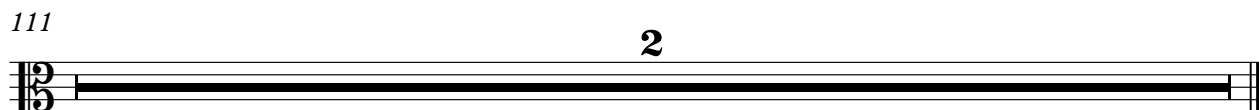
32

77



111

2



DRUMS

C`est Tout - Tutti Di No No

♩ = 128,000000

**6**

The image displays a drum score for the piece 'C'est Tout - Tutti Di No No'. It begins with a tempo marking of 128,000000 and a 4/4 time signature. A thick black bar labeled '6' indicates a six-measure rest. The score consists of 11 staves of music, each starting with a double bar line. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#) throughout the piece. The staves are numbered 10, 13, 16, 19, 21, 23, 26, 29, and 32.

V.S.

35

Staff 35-37: Drum notation with eighth notes and rests. Measure 35 starts with a double bar line and a half rest. Measures 36 and 37 contain eighth notes with various accidentals (sharps and naturals).

38

Staff 38-40: Drum notation with eighth notes and rests. Measure 38 starts with a double bar line and a half rest. Measures 39 and 40 contain eighth notes with various accidentals.

41

Staff 41-43: Drum notation with eighth notes and rests. Measure 41 starts with a double bar line and a half rest. Measures 42 and 43 contain eighth notes with various accidentals.

44

Staff 44-46: Drum notation with eighth notes and rests. Measure 44 starts with a double bar line and a half rest. Measures 45 and 46 contain eighth notes with various accidentals.

47

Staff 47-48: Drum notation with eighth notes and rests. Measure 47 starts with a double bar line and a half rest. Measure 48 contains eighth notes with various accidentals, including a triplet of eighth notes.

49

Staff 49-50: Drum notation with eighth notes and rests. Measure 49 starts with a double bar line and a half rest, followed by a triplet of eighth notes. Measure 50 contains eighth notes with various accidentals.

51

Staff 51-53: Drum notation with eighth notes and rests. Measure 51 starts with a double bar line and a half rest. Measures 52 and 53 contain eighth notes with various accidentals.

54

Staff 54-55: Drum notation with eighth notes and rests. Measure 54 starts with a double bar line and a half rest. Measure 55 contains eighth notes with various accidentals.

56

Staff 56-58: Drum notation with eighth notes and rests. Measure 56 starts with a double bar line and a half rest. Measures 57 and 58 contain eighth notes with various accidentals.

59

Staff 59-60: Drum notation with eighth notes and rests. Measure 59 starts with a double bar line and a half rest. Measure 60 contains eighth notes with various accidentals.



DRUMS

62

Musical notation for drum part 62. The staff shows a sequence of notes with stems and flags, indicating a rhythmic pattern. The notes are: #, ., ., ., ., #, ., ., ., #, ., ., b.

65

Musical notation for drum part 65. The staff shows a sequence of notes with stems and flags, indicating a rhythmic pattern. The notes are: b, ., ., ., ., b, ., ., ., b, ., ., .

68

Musical notation for drum part 68. The staff shows a sequence of notes with stems and flags, indicating a rhythmic pattern. The notes are: b, ., ., ., ., b, ., ., ., b, ., ., .

71

Musical notation for drum part 71. The staff shows a sequence of notes with stems and flags, indicating a rhythmic pattern. The notes are: b, ., ., ., ., b, ., #, ., #, ., ., .

74

Musical notation for drum part 74. The staff shows a sequence of notes with stems and flags, indicating a rhythmic pattern. The notes are: #, ., ., ., ., #, ., ., ., #, ., ., .

77

Musical notation for drum part 77. The staff shows a sequence of notes with stems and flags, indicating a rhythmic pattern. The notes are: #, ., ., ., ., #, ., ., ., #, ., ., .

80

Musical notation for drum part 80. The staff shows a sequence of notes with stems and flags, indicating a rhythmic pattern. The notes are: #, ., ., ., ., #, ., ., ., #, ., ., .

83

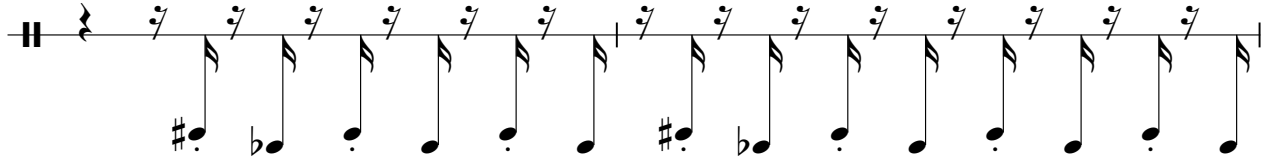
Musical notation for drum part 83. The staff shows a sequence of notes with stems and flags, indicating a rhythmic pattern. The notes are: #, ., ., ., ., #, ., ., ., #, ., ., .

86

Musical notation for drum part 86. The staff shows a sequence of notes with stems and flags, indicating a rhythmic pattern. The notes are: #, ., ., ., ., #, ., ., ., followed by a thick black bar labeled '10'.

10

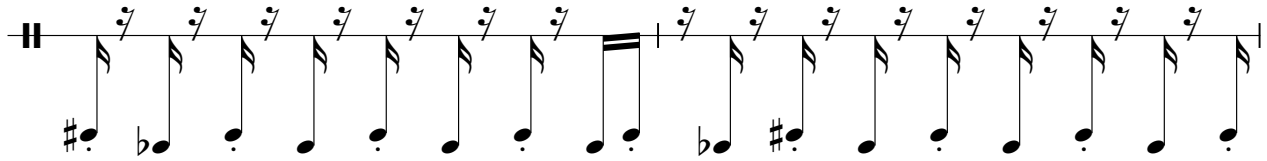
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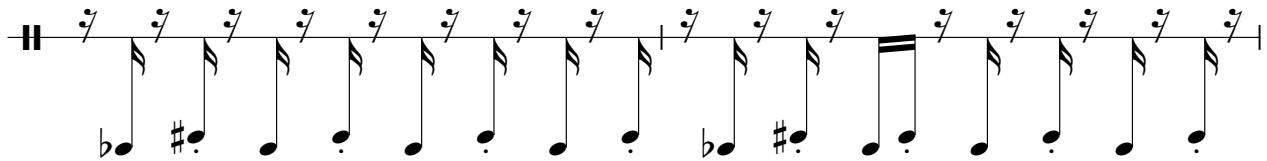
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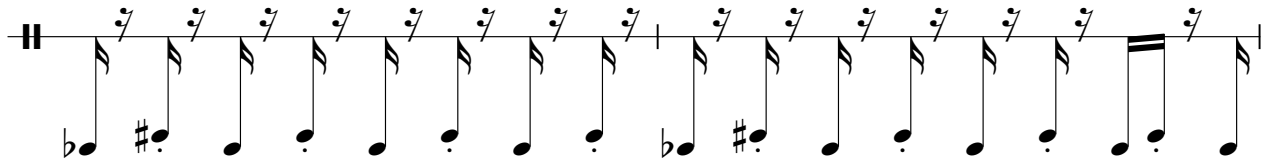
102



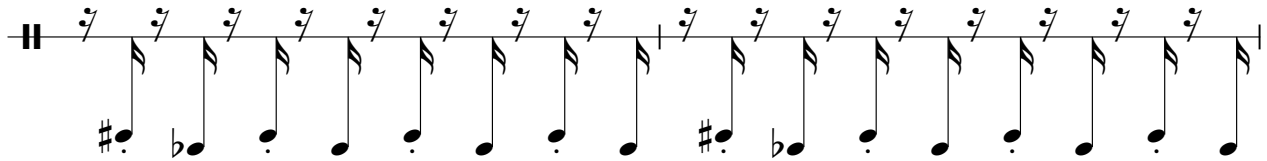
104



106



108



110

