

C`est Tout - Willem Tell

♩ = 59,000530

TENOR SAX

FR.HORN

TRUMPET

TUBA

DRUMS

FRETLESS

♩ = 59,000530

VIOLA

+ORCHESTRA

A.PIANO 2

DRUMS

APPLAUSSE



+ORCHESTRA

A.PIANO 2

7

Musical score for measures 7-8. The score includes parts for TENOR SAX, TRUMPET, TUBA, DRUMS, FRETLESS, VIOLA, +ORCHESTRA, and A.PIANO 2. The TENOR SAX part features a triplet of eighth notes. The TRUMPET and TUBA parts have long notes with slurs. The DRUMS part has a steady eighth-note pattern. The FRETLESS part has a triplet of eighth notes. The VIOLA and +ORCHESTRA parts have a triplet of eighth notes. The A.PIANO 2 part has a triplet of eighth notes.



9

Musical score for measures 9-10. The score includes parts for TENOR SAX, TRUMPET, TUBA, DRUMS, FRETLESS, VIOLA, +ORCHESTRA, and A.PIANO 2. The TENOR SAX part features a triplet of eighth notes. The TRUMPET and TUBA parts have long notes with slurs. The DRUMS part has a steady eighth-note pattern. The FRETLESS part has a triplet of eighth notes. The VIOLA and +ORCHESTRA parts have a triplet of eighth notes. The A.PIANO 2 part has a triplet of eighth notes.

11  $\text{♩} = 120,000000$

TENOR SAX

TRUMPET

TUBA

DRUMS

FRETLESS

VIOLA  $\text{♩} = 120,000000$

+ORCHESTRA

DRUMS



12

TENOR SAX

TRUMPET

TUBA

DRUMS

FRETLESS

VIOLA

+ORCHESTRA

DRUMS

14

TENOR SAX

TRUMPET

TUBA

DRUMS

FRETLESS

VIOLA

+ORCHESTRA

DRUMS

Musical score for measures 14-15. The score includes parts for Tenor Sax, Trumpet, Tuba, Drums, Fretless, Viola, and Orchestra. The Tenor Sax part features a melodic line with eighth notes and rests. The Trumpet part has a similar melodic line with triplets. The Tuba part provides a rhythmic accompaniment with eighth notes. The Drums part shows a complex pattern of eighth notes. The Fretless part has a simple eighth-note line. The Viola and Orchestra parts feature a rhythmic accompaniment with eighth notes and triplets.



16

TENOR SAX

TRUMPET

TUBA

DRUMS

FRETLESS

VIOLA

+ORCHESTRA

DRUMS

Musical score for measures 16-17. The score includes parts for Tenor Sax, Trumpet, Tuba, Drums, Fretless, Viola, and Orchestra. The Tenor Sax part continues the melodic line from the previous measures. The Trumpet part has a melodic line with triplets. The Tuba part provides a rhythmic accompaniment with eighth notes. The Drums part shows a complex pattern of eighth notes. The Fretless part has a simple eighth-note line. The Viola and Orchestra parts feature a rhythmic accompaniment with eighth notes and triplets.

18

TENOR SAX

FR.HORN

TRUMPET

TUBA

DRUMS

FRETLESS

VIOLA

+ORCHESTRA

DRUMS



20

FR.HORN

TRUMPET

TUBA

DRUMS

FRETLESS

VIOLA

+ORCHESTRA

DRUMS

22

TENOR SAX

FR.HORN

TRUMPET

TUBA

DRUMS

FRETLESS

VIOLA

+ORCHESTRA

DRUMS



24

TENOR SAX

FR.HORN

TRUMPET

TUBA

DRUMS

FRETLESS

VIOLA

+ORCHESTRA

DRUMS

APPLAUSSE

26

TENOR SAX

FR.HORN

TRUMPET

TUBA

DRUMS

FRETLESS

VIOLA

+ORCHESTRA

DRUMS

APPLAUSSE

||

28

TENOR SAX

FR.HORN

TRUMPET

TUBA

DRUMS

FRETLESS

VIOLA

+ORCHESTRA

DRUMS

30

Musical score for measures 30-31. The score includes parts for TENOR SAX, FR. HORN, TRUMPET, TUBA, DRUMS, FRETLESS, VIOLA, +ORCHESTRA, and DRUMS. The key signature has one flat (B-flat). Measure 30 features a triplet of eighth notes in the French Horn and a similar triplet in the Trumpet. The Tenor Saxophone plays a half note. The Tuba and Fretless Bass play eighth notes. The Drums play a complex rhythmic pattern. The Viola and Orchestra play chords. Measure 31 continues the patterns from measure 30.



32

Musical score for measures 32-33. The score includes parts for TENOR SAX, FR. HORN, TRUMPET, TUBA, DRUMS, FRETLESS, VIOLA, +ORCHESTRA, and DRUMS. The key signature has one flat (B-flat). Measure 32 features a half note in the Tenor Saxophone and French Horn. The Trumpet and Tuba play eighth notes. The Drums play a complex rhythmic pattern. The Fretless Bass plays a half note. The Viola and Orchestra play chords. Measure 33 continues the patterns from measure 32.



34

Musical score for measures 34-35. The score includes parts for TENOR SAX, FR. HORN, TRUMPET, TUBA, DRUMS, FRETLESS, VIOLA, +ORCHESTRA, and DRUMS. Measure 34 features a melodic line in Tenor Sax and French Horn, with a triplet in the French Horn. Measure 35 continues the melodic development with triplets in the French Horn and Trumpet. The percussion parts provide a steady rhythmic accompaniment.



36

Musical score for measures 36-37. The score includes parts for TENOR SAX, FR. HORN, TRUMPET, TUBA, DRUMS, FRETLESS, VIOLA, +ORCHESTRA, and DRUMS. Measure 36 shows a melodic line in Tenor Sax and French Horn, with a triplet in the French Horn. Measure 37 continues the melodic development with triplets in the French Horn and Trumpet. The percussion parts provide a steady rhythmic accompaniment.

38

TENOR SAX

FR.HORN

TRUMPET

TUBA

DRUMS

FRETLESS

VIOLA

+ORCHESTRA

DRUMS



40

TENOR SAX

FR.HORN

TRUMPET

TUBA

DRUMS

FRETLESS

VIOLA

+ORCHESTRA

DRUMS

APPLAUSSE

42

TENOR SAX

FR.HORN

TRUMPET

TUBA

DRUMS

FRETLESS

VIOLA

+ORCHESTRA

DRUMS

APPLAUSSE

44

TENOR SAX

FR.HORN

TRUMPET

TUBA

DRUMS

FRETLESS

VIOLA

+ORCHESTRA

DRUMS



47

Musical score for measures 47-48. The score includes parts for TENOR SAX, FR. HORN, TRUMPET, TUBA, DRUMS, FRETLESS, VIOLA, +ORCHESTRA, and DRUMS. Measure 47 shows the start of the section with various rests and notes. Measure 48 features a triplet in the trumpet and orchestra parts.



49

Musical score for measures 49-50. The score includes parts for TENOR SAX, TRUMPET, TUBA, DRUMS, FRETLESS, VIOLA, +ORCHESTRA, and DRUMS. Measure 49 continues the melodic lines with triplet markings. Measure 50 shows further development of the instrumental parts.

51

TENOR SAX

TRUMPET

TUBA

DRUMS

FRETLESS

VIOLA

+ORCHESTRA

DRUMS



53

TENOR SAX

TRUMPET

TUBA

DRUMS

FRETLESS

VIOLA

+ORCHESTRA

DRUMS

55

TENOR SAX

FR.HORN

TRUMPET

TUBA

DRUMS

FRETLESS

VIOLA

+ORCHESTRA

DRUMS



57

FR.HORN

TRUMPET

TUBA

DRUMS

FRETLESS

VIOLA

+ORCHESTRA

DRUMS

59

TENOR SAX

FR.HORN

TRUMPET

TUBA

DRUMS

FRETLESS

VIOLA

+ORCHESTRA

DRUMS



61

TENOR SAX

FR.HORN

TRUMPET

TUBA

DRUMS

FRETLESS

VIOLA

+ORCHESTRA

DRUMS

APPLAUSSE

64

Musical score for measures 64-65. The score includes parts for TENOR SAX, FR. HORN, TRUMPET, TUBA, DRUMS, FRETLESS, VIOLA, +ORCHESTRA, and DRUMS. Measure 64 shows a tenor saxophone melody with a triplet in the horn and trumpet parts. Measure 65 continues the saxophone melody and features a triplet in the horn and trumpet parts. The drum parts show a consistent rhythmic pattern.



66

Musical score for measures 66-67. The score includes parts for TENOR SAX, FR. HORN, TRUMPET, TUBA, DRUMS, FRETLESS, VIOLA, +ORCHESTRA, and DRUMS. Measure 66 shows a tenor saxophone melody with a triplet in the horn and trumpet parts. Measure 67 continues the saxophone melody and features a triplet in the horn and trumpet parts. The drum parts show a consistent rhythmic pattern.



68

TENOR SAX

FR.HORN

TRUMPET

TUBA

DRUMS

FRETLESS

VIOLA

+ORCHESTRA

DRUMS



70

TENOR SAX

FR.HORN

TRUMPET

TUBA

DRUMS

FRETLESS

VIOLA

+ORCHESTRA

DRUMS

APPLAUSSE

72

TENOR SAX

FR.HORN

TRUMPET

TUBA

DRUMS

FRETLESS

VIOLA

+ORCHESTRA

DRUMS

APPLAUSSE



74

TENOR SAX

FR.HORN

TRUMPET

TUBA

DRUMS

FRETLESS

VIOLA

+ORCHESTRA

DRUMS

APPLAUSSE

76

TENOR SAX

FR.HORN

TRUMPET

TUBA

DRUMS

FRETLESS

VIOLA

+ORCHESTRA

DRUMS

APPLAUSSE



78

TENOR SAX

FR.HORN

TRUMPET

TUBA

DRUMS

FRETLESS

VIOLA

+ORCHESTRA

DRUMS

APPLAUSSE

80

Musical score for measures 80-81. The score includes parts for TENOR SAX, FR. HORN, TRUMPET, TUBA, DRUMS, FRETLESS, VIOLA, +ORCHESTRA, and DRUMS. Measure 80 features a triplet of eighth notes in the Tenor Sax and French Horn parts. Measure 81 continues the rhythmic patterns with various articulations and dynamics.



82

Musical score for measures 82-84. The score includes parts for TENOR SAX, FR. HORN, TRUMPET, TUBA, DRUMS, FRETLESS, VIOLA, +ORCHESTRA, and DRUMS. Measure 82 shows a triplet of eighth notes in the French Horn part. Measure 83 features a triplet of eighth notes in the Trumpet part. Measure 84 concludes the section with sustained notes in the Tenor Sax and French Horn.

85

TENOR SAX

TRUMPET

TUBA

DRUMS

FRETLESS

VIOLA

+ORCHESTRA

DRUMS



87

TENOR SAX

TRUMPET

TUBA

DRUMS

FRETLESS

VIOLA

+ORCHESTRA

DRUMS

89

TENOR SAX

TRUMPET

TUBA

DRUMS

FRETLESS

VIOLA

+ORCHESTRA

DRUMS



91

TENOR SAX

TRUMPET

TUBA

DRUMS

FRETLESS

VIOLA

+ORCHESTRA

DRUMS

92

TENOR SAX

TRUMPET

TUBA

DRUMS

FRETLESS

VIOLA

+ORCHESTRA

DRUMS

The musical score for page 23, starting at measure 92, features the following parts:

- TENOR SAX:** Treble clef, melodic line with eighth and sixteenth notes.
- TRUMPET:** Treble clef, melodic line with a triplet of eighth notes in measure 92.
- TUBA:** Bass clef, rhythmic accompaniment with eighth notes.
- DRUMS (top):** Drum set notation with various rhythmic patterns.
- FRETLESS:** Bass clef, melodic line with eighth notes.
- VIOLA:** Alto clef, melodic line with a triplet of eighth notes in measure 92.
- +ORCHESTRA:** Bass clef, accompaniment with chords and eighth notes.
- DRUMS (bottom):** Drum set notation with various rhythmic patterns.

Measures 92-95 contain active musical notation, while measures 96-99 are primarily rests for all instruments.

# C'est Tout - Willem Tell

## TENOR SAX

♩ = 59,000530

5

9

11 ♩ = 120,000000

13

16

19 3

25

29

34 3

36



TENOR SAX

39

42

45

48

50

53

56

61

64

69

TENOR SAX

73



77



80



83



86



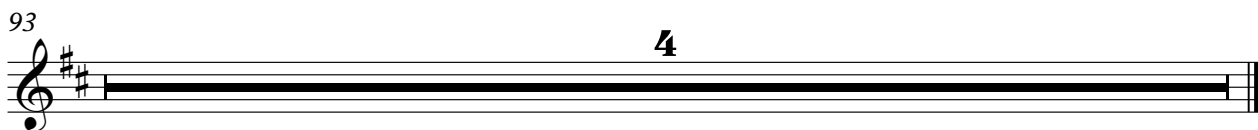
89



91



93



FR.HORN

C'est Tout - Willem Tell

♩ = 59,000530                      ♩ = 120,000000

9                      7                      3

19                      3                      3                      3                      3                      3

21                      3                      3                      3                      3

24

29                      3

33                      3                      3                      3                      3

36                      3                      3                      3                      3

38

41                      3                      3

44                      3                      8

Musical score for French Horn, measures 56-81. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often grouped in triplets. The score includes various articulations such as slurs and accents. The key signature changes to one flat (Bb) at measure 60. The score concludes with a final measure (81) containing a whole note and a fermata.

Measures 56-57: Treble clef, key signature of one sharp (F#). Measure 56 starts with a triplet of eighth notes. Measures 56-57 contain several triplet markings over eighth notes.

Measures 58-59: Treble clef, key signature of one sharp (F#). Measure 58 continues the triplet pattern from the previous measures.

Measures 60-62: Treble clef, key signature changes to one flat (Bb). Measure 60 begins with a triplet of eighth notes. Measures 60-62 feature a mix of eighth and sixteenth notes with various articulations.

Measures 63-66: Treble clef, key signature of one flat (Bb). Measures 63-66 are characterized by a more complex rhythmic structure, including slurs and accents over eighth and sixteenth notes.

Measures 67-70: Treble clef, key signature of one flat (Bb). Measures 67-70 continue the complex rhythmic pattern with slurs and accents.

Measures 71-74: Treble clef, key signature of one flat (Bb). Measures 71-74 feature a mix of eighth and sixteenth notes with triplet markings.

Measures 75-77: Treble clef, key signature of one flat (Bb). Measures 75-77 continue the rhythmic pattern with slurs and accents.

Measures 78-80: Treble clef, key signature of one flat (Bb). Measures 78-80 feature a mix of eighth and sixteenth notes with triplet markings.

Measure 81: Treble clef, key signature of one flat (Bb). Measure 81 contains a whole note and a fermata.

93

A musical staff in treble clef with a key signature of one sharp (F#). A whole rest is placed on the staff, and the number 4 is written above it. The staff ends with a double bar line.

TRUMPET

C'est Tout - Willem Tell

♩ = 59,000530

9

11 ♩ = 120,000000

13

15

17

19

21

23

26

V.S.

TRUMPET

Musical score for Trumpet, measures 30-54. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above the notes) and various rests throughout the piece. The notation includes stems, beams, and slurs, indicating phrasing and articulation. The score is divided into systems, with measure numbers 30, 35, 37, 39, 42, 45, 48, 50, 52, and 54 clearly marked at the beginning of their respective lines.

TRUMPET

Musical score for Trumpet, measures 56-82. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above or below a bracket) in measures 57, 59, 73, and 75. The piece concludes with a double bar line in measure 82, followed by the text 'V.S.'.

V.S.



TRUMPET

85

Musical notation for measures 85 and 86. Measure 85 contains a melodic line with eighth notes and a bass line with a half note. Measure 86 features a triplet of eighth notes in the melody and a bass line with a half note.

87

Musical notation for measures 87 and 88. Measure 87 has a melodic line with eighth notes and a bass line with a half note. Measure 88 includes a triplet of eighth notes in the melody and a bass line with a half note.

89

Musical notation for measures 89 and 90. Measure 89 contains a melodic line with eighth notes and a bass line with a half note. Measure 90 features a triplet of eighth notes in the melody and a bass line with a half note.

91

Musical notation for measures 91 and 92. Measure 91 has a melodic line with eighth notes and a bass line with a half note. Measure 92 includes a triplet of eighth notes in the melody and a bass line with a half note.

93

Musical notation for measure 93, which is a whole rest. A large number '4' is centered above the staff.

C'est Tout - Willem Tell

TUBA

♩ = 59,000530

5

9

♩ = 120,000000

3

12

15

18

20

23

26

29

32

V.S.

35



37



40



44



48



51



54



57



60



64



TUBA

67



70



73



76



79



84



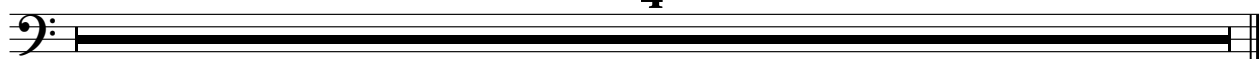
87



90



93



# C'est Tout - Willem Tell

## DRUMS

♩ = 59,000530

5

9

11

♩ = 120,000000

12

13

15

16

17

19

21

V.S.

2

DRUMS


22



24



27



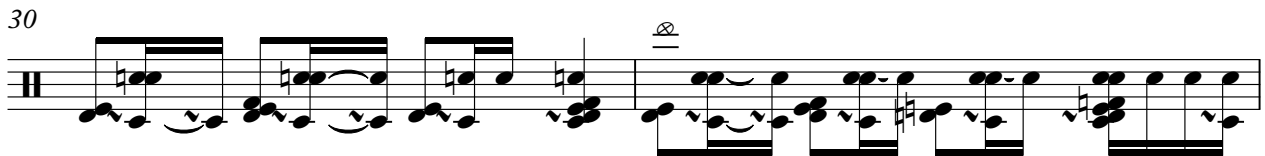
28



29



30



32



33



34



36



DRUMS

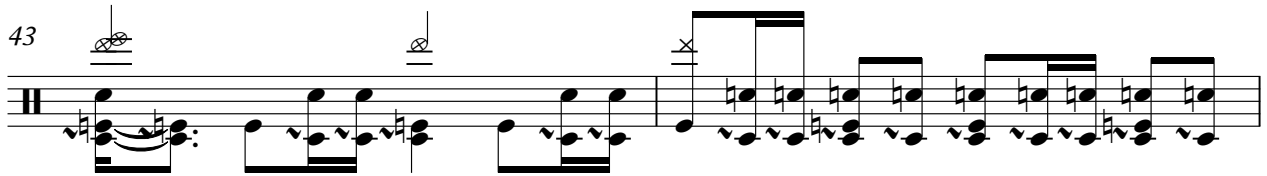
38




40



43



45



48



49



50



52



53



54



V.S.

DRUMS

56

58

60

62

64

65

66

67

69

70



DRUMS

71

Musical notation for drum part 71, featuring a complex rhythmic pattern with various note values and rests.

73

Musical notation for drum part 73, including specific drum symbols like cymbals and snare.

75

Musical notation for drum part 75, showing a continuation of the rhythmic pattern with drum symbols.

77

Musical notation for drum part 77, featuring a steady rhythmic flow.

80

Musical notation for drum part 80, including a cymbal symbol and various note values.

82

Musical notation for drum part 82, showing a complex rhythmic pattern with drum symbols.

85

Musical notation for drum part 85, featuring a steady rhythmic pattern.

86

Musical notation for drum part 86, including a triplet of notes.

87

Musical notation for drum part 87, featuring a complex rhythmic pattern.

89

Musical notation for drum part 89, including a cymbal symbol and various note values.

V.S.

6

DRUMS

90

Musical notation for a drum set at measure 90. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests. A triplet of eighth notes is indicated by a bracket and the number '3' above it.

91

Musical notation for a drum set at measure 91. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests.

93

4

Musical notation for a drum set at measure 93. The notation is on a single staff with a double bar line at the beginning. It consists of a solid black bar across the entire staff, indicating a full rest or a specific drumming technique.



52



56



60



64



70



74



79



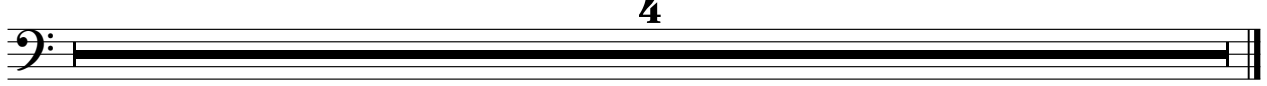
85



89



93



VIOLA

C'est Tout - Willem Tell

♩ = 59,000530

5

3 3 6 3

10

♩ = 120,000000

3 3

13

3 3

16

3

19

23

3

26

3 3

29

34

37

3

V.S.

2

VIOLA

39

Measures 39-40: The staff begins with a treble clef and a key signature of one flat. Measure 39 contains a melodic line with eighth notes and a dotted quarter note, with a slur over the first four notes. Measure 40 continues with a similar melodic line, ending with a dotted quarter note.

41

Measures 41-42: Measure 41 features a melodic line with eighth notes and a dotted quarter note, with a slur over the first four notes. Measure 42 continues with a similar melodic line, ending with a dotted quarter note. A triplet of eighth notes is marked with a '3' below it in measure 42.

43

Measures 43-44: Measure 43 features a melodic line with eighth notes and a dotted quarter note, with a slur over the first four notes. Measure 44 continues with a similar melodic line, ending with a dotted quarter note. A triplet of eighth notes is marked with a '3' below it in measure 43.

46

Measures 46-47: Measure 46 features a melodic line with eighth notes and a dotted quarter note, with a slur over the first four notes. Measure 47 continues with a similar melodic line, ending with a dotted quarter note. A triplet of eighth notes is marked with a '3' below it in measure 47.

49

Measures 49-51: Measure 49 features a melodic line with eighth notes and a dotted quarter note, with a slur over the first four notes. Measure 50 continues with a similar melodic line, ending with a dotted quarter note. Measure 51 features a melodic line with eighth notes and a dotted quarter note, with a slur over the first four notes. A triplet of eighth notes is marked with a '3' below it in measure 51.

52

Measures 52-53: Measure 52 features a melodic line with eighth notes and a dotted quarter note, with a slur over the first four notes. Measure 53 continues with a similar melodic line, ending with a dotted quarter note. A triplet of eighth notes is marked with a '3' below it in measure 52.

54

Measures 54-56: Measure 54 features a melodic line with eighth notes and a dotted quarter note, with a slur over the first four notes. Measure 55 continues with a similar melodic line, ending with a dotted quarter note. Measure 56 features a melodic line with eighth notes and a dotted quarter note, with a slur over the first four notes. A triplet of eighth notes is marked with a '3' below it in measure 56.

57

Measures 57-59: Measure 57 features a melodic line with eighth notes and a dotted quarter note, with a slur over the first four notes. Measure 58 continues with a similar melodic line, ending with a dotted quarter note. Measure 59 features a melodic line with eighth notes and a dotted quarter note, with a slur over the first four notes.

60

Measures 60-62: Measure 60 features a melodic line with eighth notes and a dotted quarter note, with a slur over the first four notes. Measure 61 continues with a similar melodic line, ending with a dotted quarter note. Measure 62 features a melodic line with eighth notes and a dotted quarter note, with a slur over the first four notes.

63

Measures 63-65: Measure 63 features a melodic line with eighth notes and a dotted quarter note, with a slur over the first four notes. Measure 64 continues with a similar melodic line, ending with a dotted quarter note. Measure 65 features a melodic line with eighth notes and a dotted quarter note, with a slur over the first four notes.

VIOLA

67

Musical staff 67: Viola part, measures 67-71. Features a melodic line with a trill and a triplet of eighth notes.

72

Musical staff 72: Viola part, measures 72-73. Features a rhythmic pattern of eighth notes and a triplet.

74

Musical staff 74: Viola part, measures 74-75. Features a rhythmic pattern of eighth notes and a triplet.

76

Musical staff 76: Viola part, measures 76-77. Features a rhythmic pattern of eighth notes and a triplet.

78

Musical staff 78: Viola part, measures 78-79. Features a rhythmic pattern of eighth notes and a triplet.

80

Musical staff 80: Viola part, measures 80-82. Features a rhythmic pattern of eighth notes and a triplet.

83

Musical staff 83: Viola part, measures 83-85. Features a rhythmic pattern of eighth notes and a triplet.

86

Musical staff 86: Viola part, measures 86-88. Features a rhythmic pattern of eighth notes and a triplet.

89

Musical staff 89: Viola part, measures 89-90. Features a rhythmic pattern of eighth notes and a triplet.

91

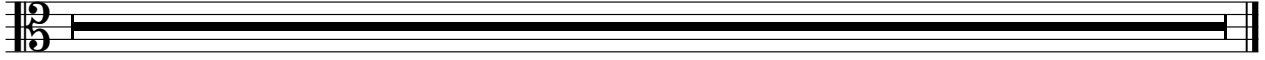
Musical staff 91: Viola part, measures 91-92. Features a rhythmic pattern of eighth notes and a triplet.

4

VIOLA

93

4





+ORCHESTRA

C'est Tout - Willem Tell

♩ = 59,000530

6

9

12

14

16

18

20

22

24

♩ = 120,000000

V.S.

2

+ORCHESTRA

26

Musical staff 26: Bass clef, starting with a treble clef. Contains eighth notes and chords with accidentals.

28

Musical staff 28: Bass clef, containing eighth notes and chords with a flat sign.

31

Musical staff 31: Bass clef, containing eighth notes and chords with a flat sign.

34

Musical staff 34: Bass clef, containing eighth notes and chords with a flat sign.

36

Musical staff 36: Bass clef, containing eighth notes and chords with a flat sign. Includes a triplet of eighth notes.

38

Musical staff 38: Bass clef, containing eighth notes and chords with a flat sign.

40

Musical staff 40: Bass clef, containing eighth notes and chords with a flat sign. Includes a triplet of eighth notes.

42

Musical staff 42: Bass clef, containing eighth notes and chords with a flat sign.

44

Musical staff 44: Bass clef, containing eighth notes and chords with a flat sign. Includes a triplet of eighth notes.

47

Musical staff 47: Bass clef, containing eighth notes and chords with a flat sign.

50



52



54



56



58



60




62



64



67



70



4

+ORCHESTRA

72

3

74

3

76

3

78

3

81

3

84

3

87

3

89

3

91

3

93

3

4

# C'est Tout - Willem Tell

## A.PIANO 2

♩ = 59,000530

2 6 6

5 6 6

6 3 3 6

8 6 6

9 6 3 3 3 3

11 ♩ = 120,000000

82 4

DRUMS

C'est Tout - Willem Tell

♩ = 59,000530      ♩ = 120,000000

9

14

18

22

26

30

34

38

42

47

V.S.

Detailed description: The image shows a drum score for the piece 'C'est Tout' by Willem Tell. It is written in 4/4 time. The score begins with a 9-measure rest, indicated by a large '9' above a thick horizontal bar. Following the rest, the drum part consists of a series of eighth and sixteenth notes, often beamed together. The notes are primarily in the lower register, with some higher notes in the final measures. The tempo is marked as ♩ = 59,000530, and the time signature is 4/4. The score is divided into systems, with measure numbers 14, 18, 22, 26, 30, 34, 38, 42, and 47 marked at the beginning of each system. The notation includes various rhythmic values and rests, with some notes having stems pointing up and others down. The piece concludes with a double bar line and the initials 'V.S.' at the bottom right.

51

55

59

62

66

70

74

78

82

87

DRUMS

90

Musical notation for drums, measures 90-92. The notation is written on a single staff with a treble clef. Measure 90 contains four eighth notes: G4, A4, B4, and C5. Measure 91 contains four eighth notes: G4, A4, B4, and C5, followed by a quarter rest. Measure 92 contains four eighth notes: G4, A4, B4, and C5, followed by a quarter rest.

93

Musical notation for drums, measure 93. The notation is written on a single staff with a treble clef. The measure contains a whole note, represented by a thick black bar across the staff. The number '4' is written above the staff, indicating a 4-measure rest.



APPLAUSSE

C'est Tout - Willem Tell

♩ = 59,000530      ♩ = 120,000000

9      13

26      13

42      18

62      7

72

74

77      13

93      4