

D - Le jarin `enfant

♩ = 93,000183

Melodie4

Drums 10

Clavine3

PickBas7

Basse 2

Piane1

Sequenc8

♩ = 93,000183

Nappes 5

Cordes 6

Cordes 9



5

Drums 10

Clavine3

PickBas7

Nappes 5

Cordes 6

8

Melodie4  
Drums 10  
Clavine3  
PickBas7  
Basse 2  
Pianele1  
Nappes 5  
Cordes 6



11

Melodie4  
Drums 10  
PickBas7  
Basse 2  
Pianele1  
Nappes 5

13

Melodie4  
Drums 10  
PickBas7  
Basse 2  
Piane1  
Nappes 5

Detailed description: This musical score covers measures 13 and 14. The Melodie4 part (treble clef) features a sequence of eighth notes with a sharp sign, followed by a triplet of eighth notes in measure 14. The Drums 10 part (drum clef) shows a consistent rhythmic pattern of eighth notes. The PickBas7 part (bass clef) consists of eighth notes with a sharp sign. The Basse 2 part (bass clef) has a simple eighth-note melody. The Piane1 part (treble clef) contains block chords, some with a flat sign. The Nappes 5 part (treble clef) features block chords with a flat sign.



15

Melodie4  
Drums 10  
PickBas7  
Basse 2  
Piane1  
Nappes 5

Detailed description: This musical score covers measures 15 and 16. The Melodie4 part (treble clef) continues with eighth notes and includes a triplet of eighth notes in measure 16. The Drums 10 part (drum clef) maintains the eighth-note rhythmic pattern. The PickBas7 part (bass clef) continues with eighth notes and a sharp sign. The Basse 2 part (bass clef) has a simple eighth-note melody. The Piane1 part (treble clef) features block chords, including a long note in measure 15. The Nappes 5 part (treble clef) features block chords with a flat sign.

17

Melodie4  
Drums 10  
PickBas7  
Basse 2  
Pianele1  
Nappes 5



20

Melodie4  
Drums 10  
PickBas7  
Basse 2  
Pianele1  
Nappes 5

23

Melodie4  
Drums 10  
PickBas7  
Basse 2  
Pianele1  
Nappes 5



25

Melodie4  
Drums 10  
PickBas7  
Basse 2  
Pianele1  
Nappes 5

27

Melodie4  
Drums 10  
Clavine3  
PickBas7  
Basse 2  
Piane1  
Sequenc8  
Nappes 5  
Cordes 6

Detailed description: This system contains measures 27 and 28. The Melodie4 staff (treble clef) features a melodic line with a key signature change to one flat. The Drums 10 staff shows a complex rhythmic pattern with various note values and rests. The Clavine3 staff (treble clef) has a sparse accompaniment. The PickBas7 staff (bass clef) plays a steady eighth-note bass line. The Basse 2 staff (bass clef) has a simple bass line with some rests. The Piane1 staff (treble clef) has a few chords. The Sequenc8 staff (bass clef) has a rhythmic sequence. The Nappes 5 staff (treble clef) has a complex, multi-measure rest. The Cordes 6 staff (bass clef) has a complex accompaniment.



29

Melodie4  
Drums 10  
Clavine3  
PickBas7  
Basse 2  
Sequenc8  
Nappes 5  
Cordes 6

Detailed description: This system contains measures 29 and 30. The Melodie4 staff (treble clef) continues the melodic line. The Drums 10 staff has a consistent rhythmic pattern. The Clavine3 staff (treble clef) has a sparse accompaniment. The PickBas7 staff (bass clef) plays a steady eighth-note bass line. The Basse 2 staff (bass clef) has a simple bass line. The Sequenc8 staff (bass clef) has a rhythmic sequence. The Nappes 5 staff (treble clef) has a complex, multi-measure rest. The Cordes 6 staff (bass clef) has a complex accompaniment.

31

Melodie4  
Drums 10  
Clavine3  
PickBas7  
Basse 2  
Sequenc8  
Nappes 5  
Cordes 6



34

Melodie4  
Drums 10  
Clavine3  
PickBas7  
Basse 2  
Sequenc8  
Nappes 5  
Cordes 6

37

Melodie4  
Drums 10  
PickBas7  
Basse 2  
Pianele1  
Nappes 5  
Cordes 6



40

Melodie4  
Drums 10  
PickBas7  
Basse 2  
Pianele1  
Nappes 5  
Cordes 6



42

Melodie4  
Drums 10  
PickBas7  
Basse 2  
Pianele1  
Nappes 5  
Cordes 6



44

Melodie4  
Drums 10  
PickBas7  
Basse 2  
Pianele1  
Nappes 5  
Cordes 6

46

Melodie4  
Drums 10  
PickBas7  
Basse 2  
Pianele1  
Nappes 5  
Cordes 6



49

Melodie4  
Drums 10  
PickBas7  
Basse 2  
Pianele1  
Nappes 5  
Cordes 6

51

Melodie4  
Drums 10  
PickBas7  
Basse 2  
Pianele1  
Nappes 5  
Cordes 6



53

Melodie4  
Drums 10  
PickBas7  
Basse 2  
Pianele1  
Nappes 5  
Cordes 6

56

Melodie4  
Drums 10  
Clavine3  
PickBas7  
Basse 2  
Sequenc8  
Nappes 5  
Cordes 6

This musical score covers measures 56 to 58. It features seven staves: Melodie4 (treble clef), Drums 10 (drum set), Clavine3 (treble clef), PickBas7 (bass clef), Basse 2 (bass clef), Sequenc8 (bass clef), and Nappes 5 (treble clef). The bottom two staves, Cordes 6, are grouped together. The music is in a key with one flat and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals. The drums play a consistent pattern of eighth notes. The clavinet provides harmonic support with chords and single notes. The bass line is a simple eighth-note pattern. The sequencer plays a steady eighth-note accompaniment. The nappes and strings provide a rich, textured background with sustained chords and arpeggios.



59

Melodie4  
Drums 10  
Clavine3  
PickBas7  
Basse 2  
Sequenc8  
Nappes 5  
Cordes 6

This musical score covers measures 59 to 61. It features the same seven staves as the previous section. The music continues in the same key and time signature. The melody in measure 59 has a prominent sharp sign. The drums maintain their eighth-note pattern. The clavinet continues with its harmonic accompaniment. The bass line remains consistent. The sequencer and nappes parts provide a steady accompaniment. The strings continue with their textured accompaniment.

62

Melodie4  
Drums 10  
Clavine3  
PickBas7  
Basse 2  
Sequenc8  
Nappes 5  
Cordes 6



65

Melodie4  
Drums 10  
Clavine3  
PickBas7  
Basse 2  
Sequenc8  
Nappes 5  
Cordes 6

68

Melodie4

Drums 10

Clavine3

PickBas7

Basse 2

Sequenc8

Nappes 5

Cordes 6

71

Melodie4  
Drums 10  
Clavine3  
PickBas7  
Basse 2  
Pianele1  
Sequenc8  
Nappes 5  
Cordes 6  
Cordes 9

Detailed description of the musical score: The score is for page 71 and consists of nine staves. Melodie4 (treble clef) starts with a whole rest followed by a melodic line. Drums 10 (drum clef) features a complex rhythmic pattern with accents. Clavine3 (treble clef) is silent. PickBas7 (bass clef) plays a steady eighth-note pattern. Basse 2 (bass clef) plays a simple eighth-note bass line. Pianele1 (treble clef) has a few chords. Sequenc8 (bass clef) plays a rhythmic sequence. Nappes 5 (treble clef) has a melodic line with a slur. Cordes 6 (bass clef) has a complex chordal accompaniment. Cordes 9 (bass clef) has a simple bass line.

73

Melodie4  
Drums 10  
PickBas7  
Basse 2  
Piane1  
Sequenc8  
Nappes 5  
Cordes 6  
Cordes 9

Detailed description: This system contains measures 73 and 74. The Melodie4 staff has a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes. The Drums 10 staff uses a drum set notation with 'x' marks for cymbals and various note heads for other drums. The PickBas7 staff has a bass clef and a key signature of one sharp, with a complex bass line. The Basse 2 staff has a bass clef and a key signature of one sharp, with a simple bass line. The Piane1 staff has a treble clef and a key signature of one flat (Bb), with sustained chords. The Sequenc8 staff has a treble clef and a key signature of one flat, with a sequence of chords. The Nappes 5 staff has a treble clef and a key signature of one flat, with a sequence of chords. The Cordes 6 staff has a bass clef and a key signature of one flat, with a sequence of chords. The Cordes 9 staff has a bass clef and a key signature of one flat, with a sequence of chords.

75

Melodie4  
Drums 10  
PickBas7  
Basse 2  
Piane1  
Sequenc8  
Nappes 5  
Cordes 6  
Cordes 9

Detailed description: This system contains measures 75 and 76. The Melodie4 staff has a treble clef and a key signature of one sharp. It features a melodic line with eighth and sixteenth notes. The Drums 10 staff uses a drum set notation with 'x' marks for cymbals and various note heads for other drums. The PickBas7 staff has a bass clef and a key signature of one sharp, with a complex bass line. The Basse 2 staff has a bass clef and a key signature of one sharp, with a simple bass line. The Piane1 staff has a treble clef and a key signature of one flat, with sustained chords. The Sequenc8 staff has a treble clef and a key signature of one flat, with a sequence of chords. The Nappes 5 staff has a treble clef and a key signature of one flat, with a sequence of chords. The Cordes 6 staff has a bass clef and a key signature of one flat, with a sequence of chords. The Cordes 9 staff has a bass clef and a key signature of one flat, with a sequence of chords.



77

Melodie4  
Drums 10  
PickBas7  
Basse 2  
Piane1  
Sequenc8  
Nappes 5  
Cordes 6  
Cordes 9

Detailed description: This system contains measures 77 and 78. The Melodie4 staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 78. The Drums 10 staff shows a complex drum pattern with various rhythmic values. The PickBas7 staff has a bass line with eighth notes and rests. The Basse 2 staff has a simple bass line with quarter notes. The Piane1 staff has sustained chords with some movement. The Sequenc8 staff has a sequence of chords with eighth notes. The Nappes 5 staff has a melodic line with eighth notes. The Cordes 6 and Cordes 9 staves have sustained chords.

79

Melodie4  
Drums 10  
PickBas7  
Basse 2  
Piane1  
Sequenc8  
Nappes 5  
Cordes 6  
Cordes 9

Detailed description: This system contains measures 79, 80, 81, and 82. The Melodie4 staff has a melodic line with eighth notes and a triplet in measure 79. The Drums 10 staff has a drum pattern with a triplet in measure 79. The PickBas7 staff has a bass line with eighth notes and rests. The Basse 2 staff has a simple bass line with quarter notes. The Piane1 staff has sustained chords with some movement. The Sequenc8 staff has a sequence of chords with eighth notes. The Nappes 5 staff has a melodic line with eighth notes. The Cordes 6 and Cordes 9 staves have sustained chords.

82

Melodie4  
Drums 10  
Clavine3  
PickBas7  
Basse 2  
Pianele1  
Sequenc8  
Nappes 5  
Cordes 6  
Cordes 9

Detailed description: This page of a musical score contains measures 82, 83, and 84. The score is arranged in a vertical stack of staves. The top staff, 'Melodie4', is in treble clef and features a melodic line with eighth and sixteenth notes. The second staff, 'Drums 10', uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The third staff, 'Clavine3', is in treble clef and plays block chords. The fourth staff, 'PickBas7', is in bass clef and plays a rhythmic pattern of eighth notes. The fifth staff, 'Basse 2', is in bass clef and plays a simple bass line. The sixth staff, 'Pianele1', is in treble clef and plays block chords. The seventh staff, 'Sequenc8', is in bass clef and plays a sequence of eighth notes. The eighth staff, 'Nappes 5', is in treble clef and plays sustained chords. The ninth staff, 'Cordes 6', is in bass clef and plays sustained chords. The tenth staff, 'Cordes 9', is in bass clef and is mostly silent with some initial notes.

85

Melodie4  
Drums 10  
Clavine3  
PickBas7  
Basse 2  
Pianele1  
Sequenc8  
Nappes 5  
Cordes 6

This musical score consists of nine staves. The top staff, Melodie4, is in treble clef and contains a melodic line with eighth and sixteenth notes. The second staff, Drums 10, is in a drum set notation with various rhythmic patterns. The third staff, Clavine3, is in treble clef and features block chords with some sustained notes. The fourth staff, PickBas7, is in bass clef and has a rhythmic pattern of eighth notes. The fifth staff, Basse 2, is in bass clef and contains a simple melodic line. The sixth staff, Pianele1, is in treble clef and shows block chords with some dynamics. The seventh staff, Sequenc8, is in bass clef and has a dense sequence of eighth notes. The eighth staff, Nappes 5, is in treble clef and contains block chords with some sustained notes. The bottom staff, Cordes 6, is in bass clef and has a rhythmic pattern of eighth notes.

88

Melodie4

Drums 10

Clavine3

PickBas7

Basse 2

Piane1

Sequenc8

Nappes 5

Cordes 6

91

Melodie4  
Drums 10  
Clavine3  
PickBas7  
Basse 2  
Pianele1  
Sequenc8  
Nappes 5  
Cordes 6

Detailed description: This is a multi-stem musical score for a 91-measure section. The score is organized into nine staves, each representing a different instrument or sound source. The top staff, 'Melodie4', is in treble clef and features a melodic line with eighth and sixteenth notes, including rests. The second staff, 'Drums 10', uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The third staff, 'Clavine3', is in treble clef and shows chordal accompaniment with sustained notes. The fourth staff, 'PickBas7', is in bass clef and contains a dense, rhythmic pattern of eighth notes. The fifth staff, 'Basse 2', is in bass clef and plays a simple, steady bass line. The sixth staff, 'Pianele1', is in treble clef and provides harmonic support with chords. The seventh staff, 'Sequenc8', is in bass clef and features a continuous, fast-moving sequence of eighth notes. The eighth staff, 'Nappes 5', is in treble clef and consists of sustained chords. The bottom staff, 'Cordes 6', is in bass clef and shows guitar chord diagrams with fingerings. The entire score is written in a single system with a common time signature.

94

Melodie4

Drums 10

Clavine3

PickBas7

Basse 2

Piane1

Sequenc8

Nappes 5

Cordes 6

97

Melodie4  
Drums 10  
Clavine3  
PickBas7  
Basse 2  
Pianele1  
Sequenc8  
Nappes 5  
Cordes 6

This musical score consists of nine staves. The top staff, Melodie4, is in treble clef and contains a melodic line with eighth and sixteenth notes. The second staff, Drums 10, is a drum set part with various rhythmic patterns. The third staff, Clavine3, is in treble clef and features block chords and sustained notes. The fourth staff, PickBas7, is in bass clef and has a rhythmic pattern of eighth notes. The fifth staff, Basse 2, is in bass clef and contains a simple bass line. The sixth staff, Pianele1, is in treble clef and has block chords. The seventh staff, Sequenc8, is in bass clef and has a fast, repetitive eighth-note sequence. The eighth staff, Nappes 5, is in treble clef and has sustained chords. The bottom staff, Cordes 6, is in bass clef and has sustained chords.

100

Melodie4

Drums 10

Clavine3

PickBas7

Basse 2

Piane1

Sequenc8

Nappes 5

Cordes 6



103

Melodie4

Drums 10

Clavine3

PickBas7

Basse 2

Pianele1

Sequenc8

Nappes 5

Cordes 6

Detailed description: This is a multi-stem musical score for a 103-measure section. The score includes parts for Melodie4 (treble clef), Drums 10 (drum notation), Clavine3 (treble clef), PickBas7 (bass clef), Basse 2 (bass clef), Pianele1 (treble clef), Sequenc8 (bass clef), Nappes 5 (treble clef), and Cordes 6 (bass clef). The Melodie4 part features a melodic line with rests and eighth notes. Drums 10 shows a complex rhythmic pattern with various drum sounds. Clavine3 and Pianele1 play block chords. PickBas7 and Sequenc8 have fast, repetitive eighth-note patterns. Basse 2 plays a simple bass line. Nappes 5 and Cordes 6 play sustained chords and arpeggiated figures.

105

Melodie4

Drums 10

Clavine3

PickBas7

Basse 2

Pianele1

Sequenc8

Nappes 5

Cordes 6

Cordes 9

Detailed description: This is a multi-stem musical score for a 105-measure section. The score includes parts for Melodie4 (treble clef), Drums 10 (drum notation), Clavine3 (treble clef), PickBas7 (bass clef), Basse 2 (bass clef), Pianele1 (treble clef), Sequenc8 (grand staff), Nappes 5 (treble clef), Cordes 6 (bass clef), and Cordes 9 (bass clef). The Melodie4 part features a melodic line with a fermata. The Drums 10 part shows a complex rhythmic pattern with various drum sounds. The Clavine3 and Pianele1 parts have sustained chords with fermatas. The PickBas7 part has a rhythmic pattern of eighth notes. The Basse 2 part has a simple bass line. The Sequenc8 part has a rhythmic pattern in the bass clef. The Nappes 5 part has a melodic line with a fermata. The Cordes 6 and Cordes 9 parts have sustained chords with fermatas.

♩ = 93,000183

9

12

15

18

22

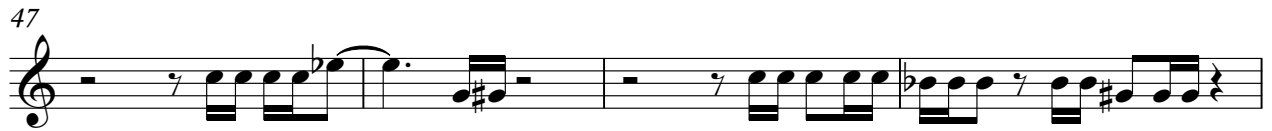
25

29

32

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76

79

83

87

91

95

99

103

Drums 10

D - Le jarin `enfant

♩ = 93,000183

5

10

13

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27

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33

V.S.

36

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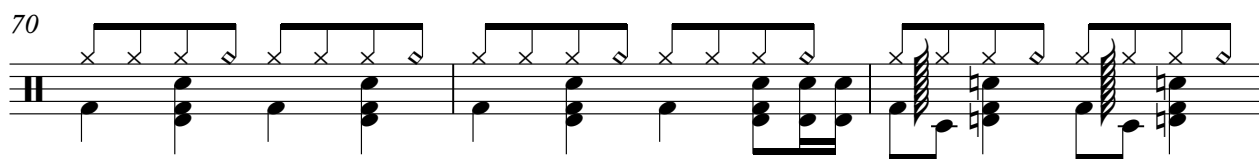
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59

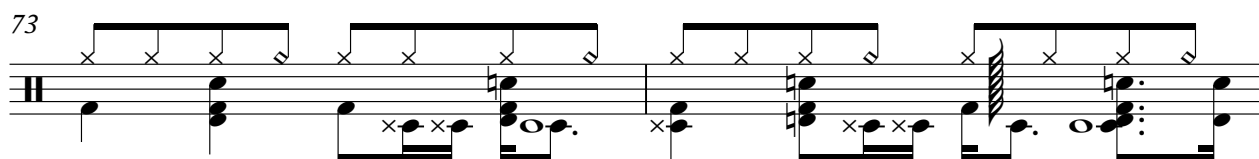
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66

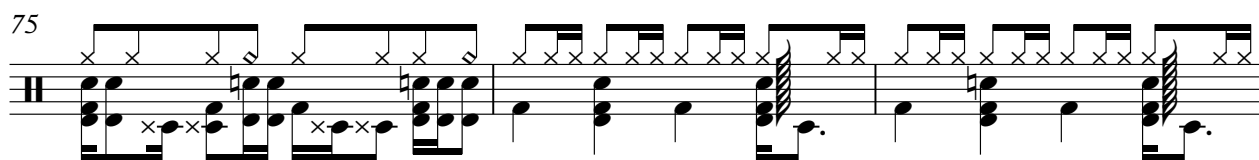
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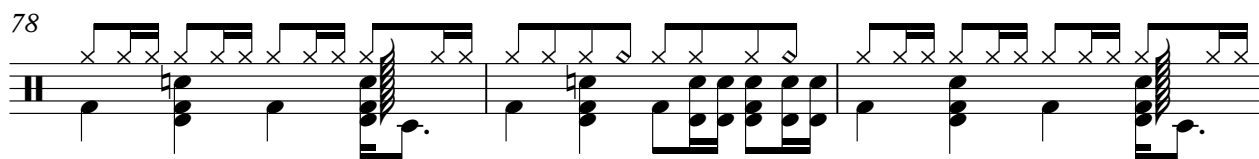
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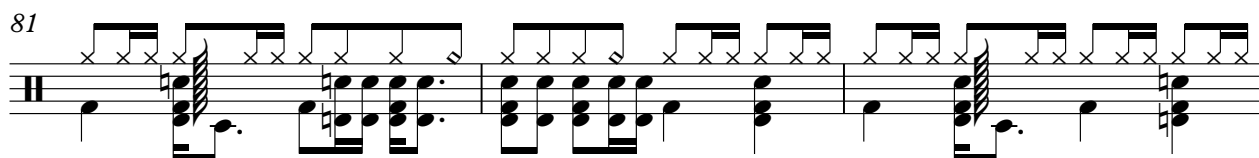
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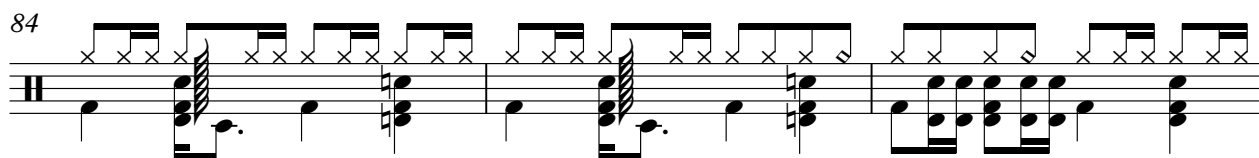
78



81



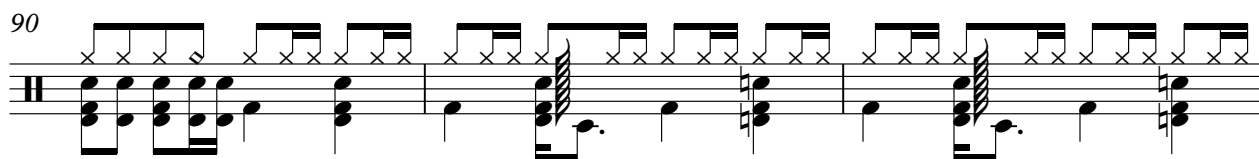
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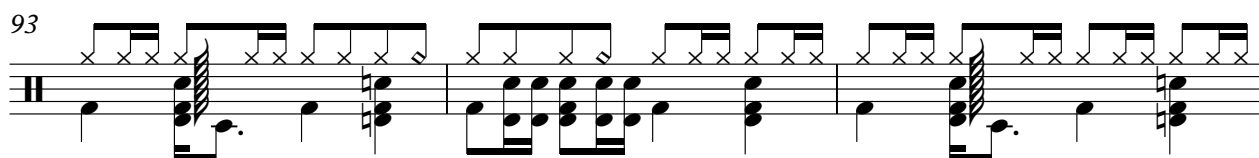
87



90



93



96



V.S.



99

Musical notation for measures 99-101. The notation consists of two staves. The top staff contains a series of rhythmic patterns represented by 'x' marks, indicating drum hits. The bottom staff contains a bass line with notes and rests, including some beamed eighth notes and dotted rhythms.

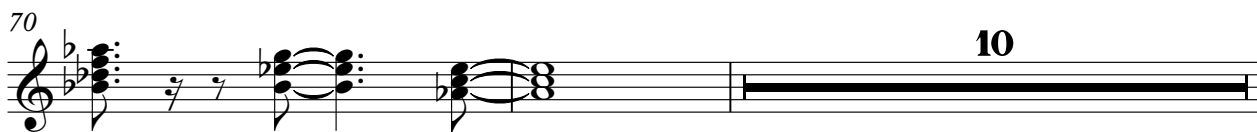
102

Musical notation for measures 102-103. The notation consists of two staves. The top staff contains rhythmic patterns with 'x' marks. The bottom staff contains a bass line with notes and rests, including some beamed eighth notes and dotted rhythms.

104

Musical notation for measures 104-105. The notation consists of two staves. The top staff contains rhythmic patterns with 'x' marks. The bottom staff contains a bass line with notes and rests, including some beamed eighth notes and dotted rhythms. Measure 105 is a double bar line with a '2' above it, indicating a two-measure rest.

♩ = 93,000183



82



88



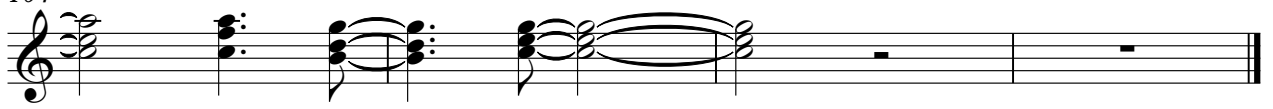
94



100



104





26



29



31



33



35



38



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42



44



46



48



Staff 48: Bass clef, 4/4 time. Measure 48 contains six eighth notes: B1, C1, D1, E1, F1, G1. The key signature has one flat (Bb). There are sharp signs (#) above the notes C1, E1, and G1.

50



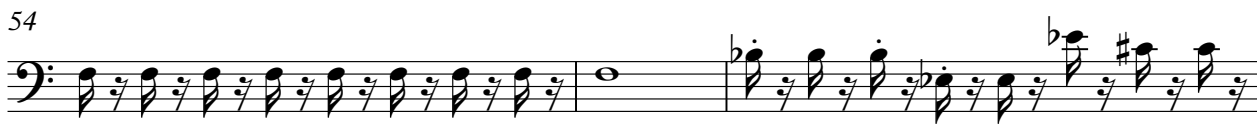
Staff 50: Bass clef, 4/4 time. Measure 50 contains six eighth notes: B1, C1, D1, E1, F1, G1. The key signature has one flat (Bb). There are sharp signs (#) above the notes C1, E1, and G1.

52



Staff 52: Bass clef, 4/4 time. Measure 52 contains six eighth notes: B1, C1, D1, E1, F1, G1. The key signature has one flat (Bb). There is a sharp sign (#) above the note E1.

54



Staff 54: Bass clef, 4/4 time. Measure 54 contains six eighth notes: B1, C1, D1, E1, F1, G1. The key signature has one flat (Bb). There are sharp signs (#) above the notes C1, E1, and G1.

57



Staff 57: Bass clef, 4/4 time. Measure 57 contains six eighth notes: B1, C1, D1, E1, F1, G1. The key signature has one flat (Bb). There are sharp signs (#) above the notes C1, E1, and G1.

59



Staff 59: Bass clef, 4/4 time. Measure 59 contains six eighth notes: B1, C1, D1, E1, F1, G1. The key signature has one flat (Bb). There is a sharp sign (#) above the note E1.

61



Staff 61: Bass clef, 4/4 time. Measure 61 contains six eighth notes: B1, C1, D1, E1, F1, G1. The key signature has one flat (Bb). There is a sharp sign (#) above the note E1.

63



Staff 63: Bass clef, 4/4 time. Measure 63 contains six eighth notes: B1, C1, D1, E1, F1, G1. The key signature has one flat (Bb). There is a sharp sign (#) above the note E1.

65



Staff 65: Bass clef, 4/4 time. Measure 65 contains six eighth notes: B1, C1, D1, E1, F1, G1. The key signature has one flat (Bb). There is a sharp sign (#) above the note E1.

67



Staff 67: Bass clef, 4/4 time. Measure 67 contains six eighth notes: B1, C1, D1, E1, F1, G1. The key signature has one flat (Bb). There is a sharp sign (#) above the note E1.

69



71



73



75



77



79



82



85



87



89



91



Musical notation for measure 91, featuring a bass clef and a series of eighth notes with stems pointing up and down, indicating a specific picking pattern.

93



Musical notation for measure 93, featuring a bass clef and a series of eighth notes with stems pointing up and down, indicating a specific picking pattern.

95



Musical notation for measure 95, featuring a bass clef and a series of eighth notes with stems pointing up and down, indicating a specific picking pattern.

97



Musical notation for measure 97, featuring a bass clef and a series of eighth notes with stems pointing up and down, indicating a specific picking pattern.

99



Musical notation for measure 99, featuring a bass clef and a series of eighth notes with stems pointing up and down, indicating a specific picking pattern.

101



Musical notation for measure 101, featuring a bass clef and a series of eighth notes with stems pointing up and down, indicating a specific picking pattern.

103



Musical notation for measure 103, featuring a bass clef and a series of eighth notes with stems pointing up and down, indicating a specific picking pattern.

105



Musical notation for measure 105, featuring a bass clef and a series of eighth notes with stems pointing up and down, indicating a specific picking pattern.



Basse 2

D - Le jarin `enfant

♩ = 93,000183

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V.S.

50



54



59



63



67



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75



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84



89



93



97



101



104



♩ = 93,000183

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13



18



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8

8



41

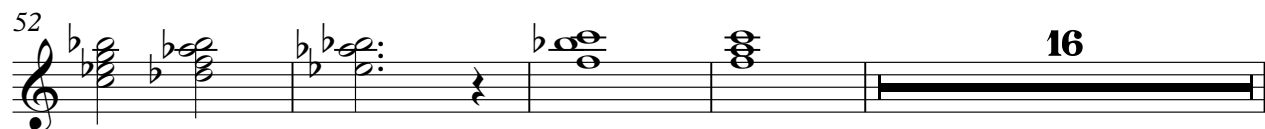


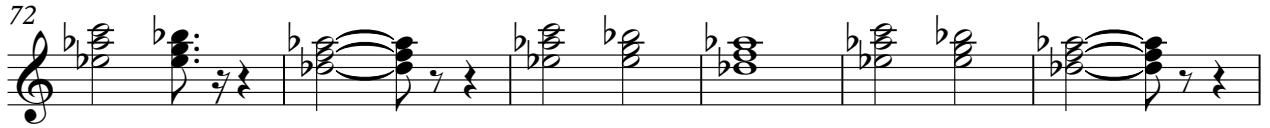
46



52

16





♩ = 93,000183

27

30

32

34

20

56

58

60

62

64

# Sequenc8

66



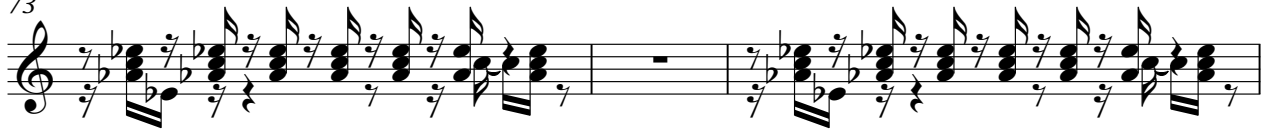
68



70



73



76



79



82



85



87



89



91



93



95



97



99



101



103



105





♩ = 93,000183

6

11

16

22

28

33

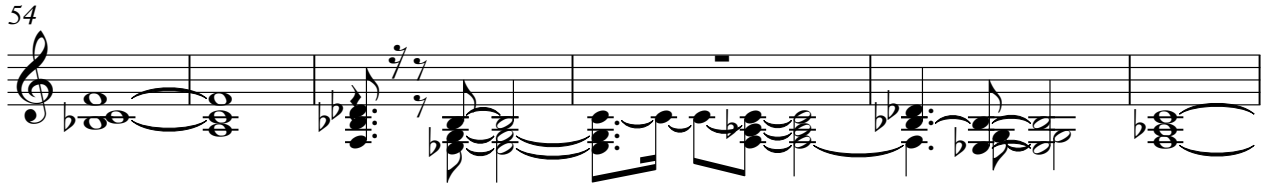
38

44

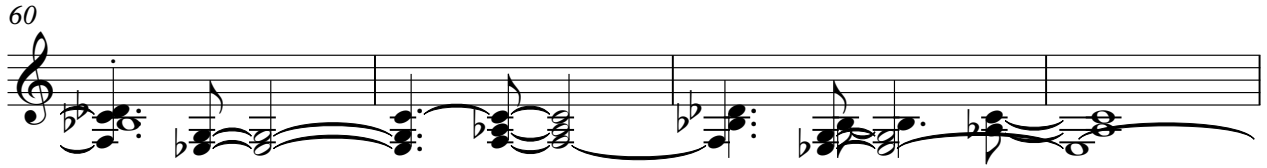
49

V.S.

54



60



64



68



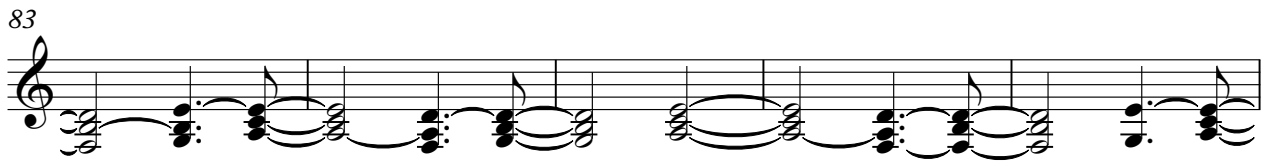
72



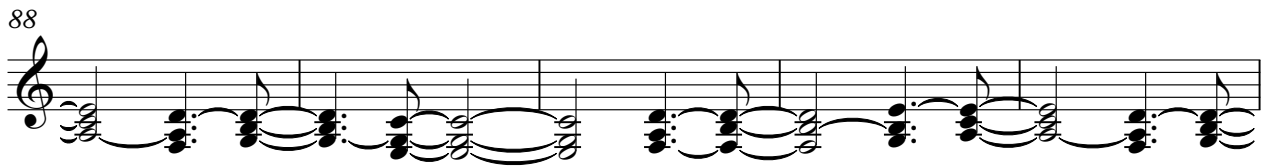
77



83



88



93



98



103



♩ = 93,000183

The musical score is written for a six-string guitar in a 4/4 time signature. It consists of ten staves, each representing a string. The notation includes various chords, arpeggios, and rests. The first staff (string 6) starts with a whole rest in the first measure, followed by a series of chords and arpeggios. The second staff (string 5) begins with a measure number '6' and contains similar musical notation. The third staff (string 4) has measure numbers '10' and '17' and includes a double bar line with a repeat sign. The fourth staff (string 3) starts with a measure number '30' and a treble clef. The fifth staff (string 2) starts with a measure number '34' and a treble clef. The sixth staff (string 1) starts with a measure number '38' and a bass clef. The seventh staff (string 6) starts with a measure number '42' and a bass clef. The eighth staff (string 5) starts with a measure number '46' and a bass clef. The ninth staff (string 4) starts with a measure number '50' and a bass clef. The tenth staff (string 3) starts with a measure number '54' and a bass clef. The score concludes with a double bar line and a repeat sign.

2

58

Cordes 6

62

66

70

74

78

82

86

91

95

The image shows a page of guitar music with ten systems of staves. Each system starts with a measure number (58, 62, 66, 70, 74, 78, 82, 86, 91, 95) and contains musical notation for guitar. The notation includes chords, melodic lines, and rests. A 'Cordes 6' instruction is present at the top. The music is written in a key with one flat and a 3/4 time signature.

100

Cordes 6

104

♩ = 93,000183

**71**



76



81

**23** **2**

