

D - Tomber la chemise Zeba

00:00:08:09  
4.1.00  
Intro

♩ = 135,000137

Musical score for 'D - Tomber la chemise Zeba' featuring various instruments. The score is in 4/4 time and includes a tempo marking of 135,000137. The instruments listed are Melodie, Trompettes, Trombone, CC 2, CC, Charleys, Toms, GC, Guaco, Claps, Timbale, Piano, Piano 2, Jazz Guitare, Clean Guitare, Choeurs, Voices, Organ, Rock Organ, Accordéon, and Strings. The score includes a tempo marking of 135,000137 and a section labeled 'Intro'.

♩ = 135,000137

8

Mélodie

Trompettes

Trombone

CC

Charleys

Toms

GC

Guaco

Claps

Clean Guitare

Voices

Organ

6 6



13

Mélodie

CC

Charleys

GC

Guaco

Claps

Clean Guitare

Rock Organ

00:00:36:22  
20.1,00  
Refrain 1

19

Mélodie

CC

Charleys

GC

Guaco

Claps

Clean Guitare

Choeurs

Sont la D'ail leurs Meil leurs



00:00:50:28  
28.1,00  
Couplet 2

25

Mélodie

CC

Charleys

GC

Guaco

Claps

Piano

Clean Guitare

Choeurs

Trop cher tx te de caïl lou caïl lou

31

Mélo die

CC 2

CC

Charleys

GC

Guaco

Claps

Piano

Clean Guitare

Choeurs

au'p'ph tes de voy ous Et que sur gis sent de la sci ne des vol cans Tom ber



00:01:05:04  
36.1.00  
Refrain 2

36

Mélo die

Trompettes

Trombone

CC

Charleys

GC

Guaco

Claps

Cloches

Piano

Clean Guitare

Choeurs

Organ

Strings

la Tom ber la Tom ber la

41

Melodie

Trompettes

Trombone

CC 2

CC

Charleys

GC

Guaco

Claps

Congas

Cloches

Piano

Clean Guitare

Choers

Voices

Organ

Strings

Tom ber la

00:01:26:14  
48.1.00  
Refrain3

46

Mélodie

CC

Charleys

GC

Guaco

Claps

Congas

Cloches

Piano

Clean Guitare

Choeurs

Voices

Des pas beaux fa ces ron Des tk tes rou ges



00:01:40:20  
56.1.00  
Guitare

51

Mélodie

CC

Charleys

GC

Guaco

Claps

Congas

Cloches

Piano

Clean Guitare

Choeurs

Voices

Strings

Sont la Meil leurs

57

Mélo die

CC

Charleys

GC

Guaco

Claps

Congas

Cloches

Piano

Piano 2

Clean Guitare

Choeurs

Voices

Strings

Aie Aie Aie Aie!!

Tout a coup le trai teur fait cou cou dans la lo ge

00:01:54:26  
64.1.00  
Capella

62

Mélo die

CC

Charleys

GC

Guaco

Claps

Congas

Piano

Piano 2

Clean Guitare

Voices

Mélo die

CC 2

CC

Charleys

GC

Guaco

Claps

Congas

Cloches

Piano

Piano 2

Clean Guitar

Chœurs

Organ

Strings

Tom ber la Tom ber la Tom ber

Detailed description: This is a multi-stem musical score for a 5-measure section. The top staff is the vocal line (Mélodie) in a treble clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes. Below it are percussion parts: CC 2 (Congas) with a triplet of eighth notes, CC (Congas) with quarter notes, Charleys (Charley's) with a steady eighth-note pattern, GC (Güiro) with a half-note pattern, Guaco (Guaco) with eighth notes, Claps (Claps) with quarter notes, Congas (Congas) with a steady eighth-note pattern, and Cloches (Cloches) with quarter notes. The Piano part consists of two staves with chords and arpeggios. Piano 2 has a few chords. Clean Guitar has a complex rhythmic pattern with chords. Chœurs (Chorus) has the lyrics 'Tom ber la' repeated three times. Organ has a complex chordal pattern. Strings have a melodic line with slurs.



72

Mélodie

Trompettes

Trombone

CC 2

CC

Charleys

GC

Guaco

Claps

Congas

Cloches

Piano

Clean Guitare

Choeurs  
la Tom ber la

Organ

Strings



77

Mélodie

Charleys

GC

Guaco

Organ

Accordéon

83

Mélodie  
CC  
Charleys  
GC  
Guaco  
Timbale  
Cloches  
Tambourin  
Voices  
Organ



88

Mélodie  
CC  
Charleys  
GC  
Guaco  
Cloches  
Tambourin  
Piano  
Voices  
Organ

93

Méloдие

CC

Charleys

GC

Guaco

Cloches

Tambourin

Piano

Voices

Organ

Rock Organ

98

Melodie

CC 2

CC

Charleys

GC

Guaco

Claps

Congas

Timbale

Cloches

Tambourin

Piano

Clean Guitare

Choeurs

Organ

Rock Organ

Strings

Tom ber la

Tom ber la

103

Mélo die

Trompettes

Trombone

CC 2

CC

Charleys

GC

Guaco

Claps

Congas

Cloches

Piano

Jazz Guitare

Clean Guitare

Choeurs

Organ

Strings

la

Tom ber la

Tom ber la



108

CC

Charleys

GC

Claps

Tambourin

Piano

Jazz Guitare

Clean Guitare

114

Mélodie  
CC  
Charleys  
GC  
Guaco  
Claps  
Cloches  
Tambourin  
Jazz Guitar  
Clean Guitar



120

Mélodie  
CC 2  
CC  
Charleys  
GC  
Guaco  
Claps  
Congas  
Timbale  
Cloches  
Clean Guitar  
Choeurs  
Organ  
Strings

Tom ber la Tom ber

126

Melodie

Trompettes

Trombone

CC

Charleys

GC

Guaco

Claps

Congas

Cloches

Clean Guitare

Choeurs  
la Tom ber la Tom ber la Tom ber

Organ

Strings

132

Melodie

Trompettes

Trombone

CC

Charleys

GC

Guaco

Claps

Congas

Cloches

Clean Guitare

Choeurs  
la Tom ber la Tom ber la Tom ber

Organ

Strings

138

Melodie

Trompettes

Trombone

CC

Charleys

GC

Guaco

Claps

Congas

Cloches

Clean Guitare

Choeurs  
la Tom ber la Tom ber la

Organ

Strings



143

Trompettes

Trombone

CC

Charleys

GC

Guaco

Claps

Congas

Cloches

Clean Guitare

Choeurs  
Tom ber la Tom ber la Tom ber la

Organ

Strings



# D - Tomber la chemise Zeba

Mélodie

♩ = 135,000137

3 5

13

17

21

25

29

33

37

41

45

V.S.



89

93

97

102

la

106

8

117

121

125

129

la

133

la

137



# D - Tomber la chemise Zeba

## Trompettes

♩ = 135,000137

7

11 28

42 28

72

76 28

106 20

129 4

136

140 4

146

Trombone

D - Tomber la chemise Zeba

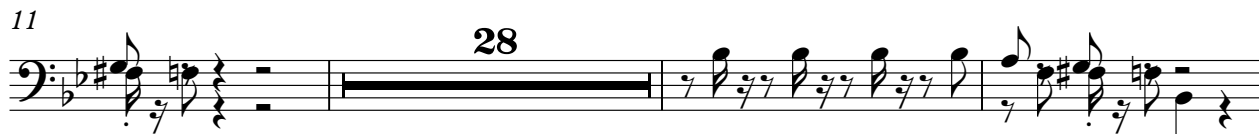
♩ = 135,000137

7



11

28



42

28



72



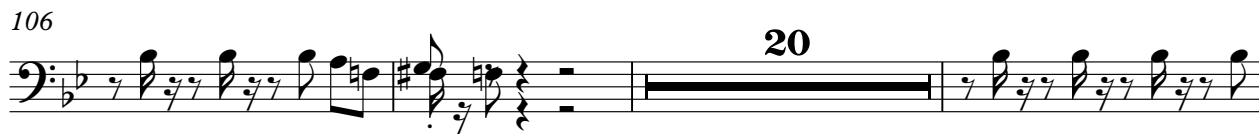
76

28



106

20



129

4



136



140

4



146



♩ = 135,000137

31

35

7 23

67

7 22

98

7

108

14 25

♩ = 135,000137

**3**



9



15



21



27



33



39



45



51



57



V.S.



2

CC

63



69



75



88



94



100



106



112



122



128



134



140



144



♩ = 135,000137

**3**



7



11



15



19



23



27



31



35

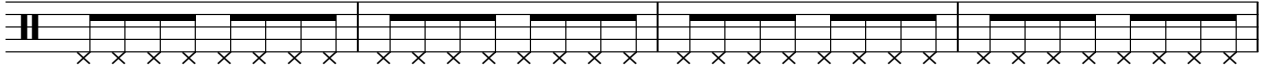


39



V.S.

43



47



51



55



59



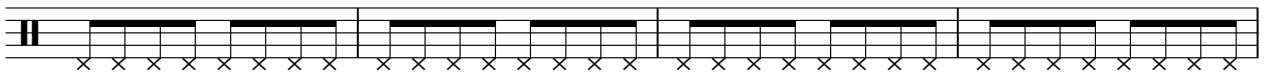
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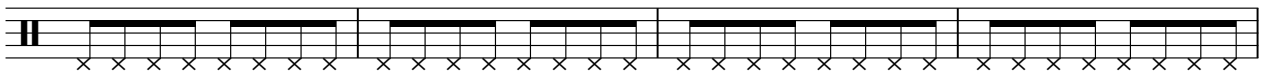
67



71



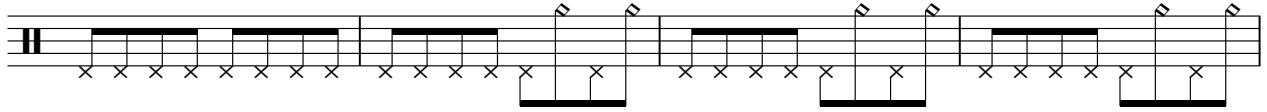
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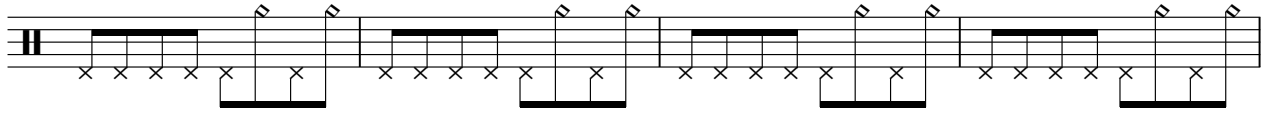
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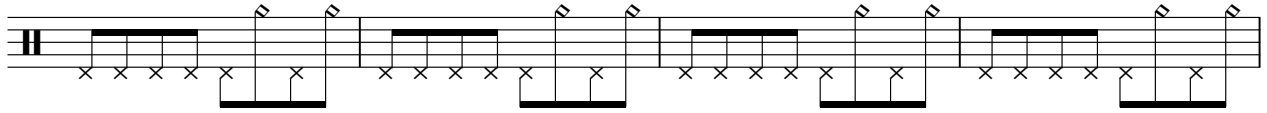
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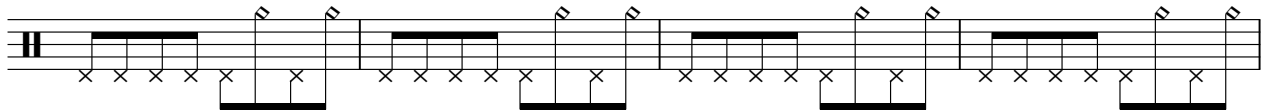
87



91



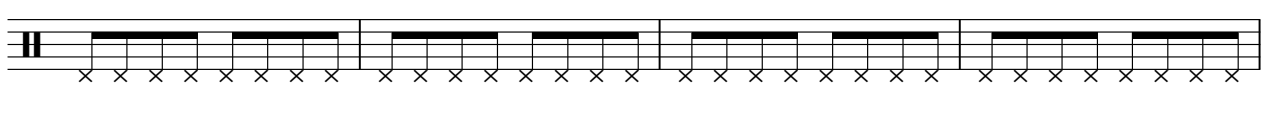
95



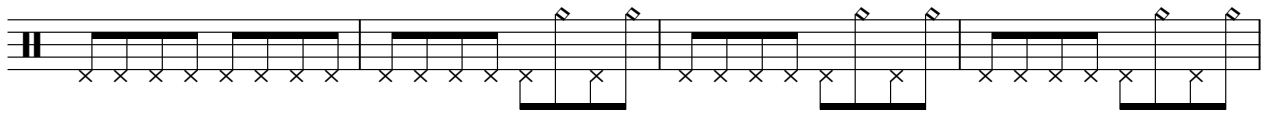
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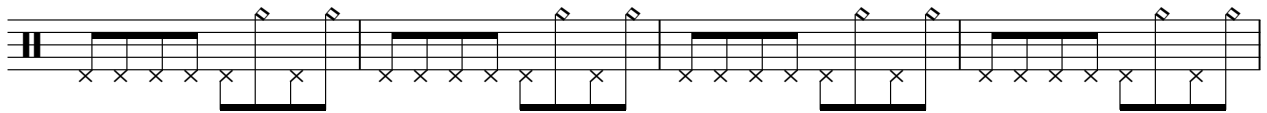
103



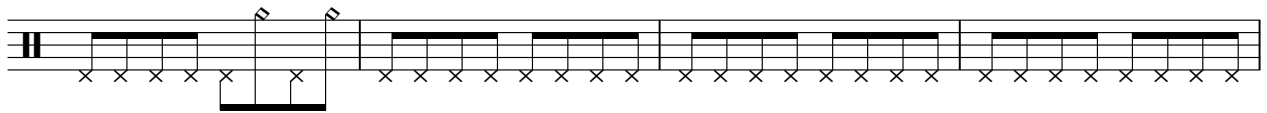
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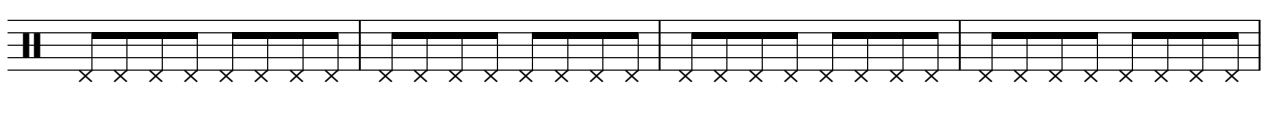
111



115

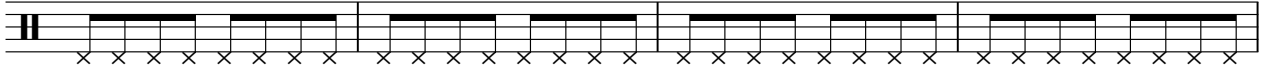


119



V.S.

123



127



131



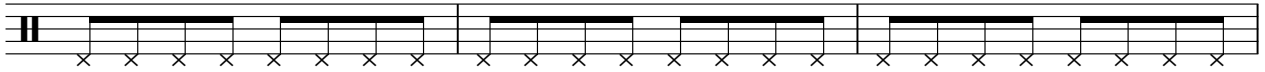
135



139



143



146



Toms

D - Tomber la chemise Zeba

♪ = 135,000137

2 7

11

137

♩ = 135,000137

**3**



9



16



23



30



37



44



51



58



65





2

GC

72



78



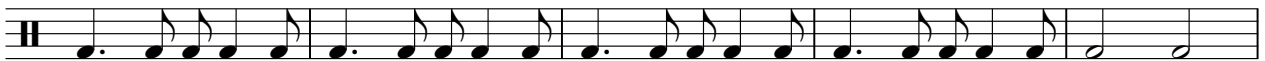
84



90



96



101



108



115



121



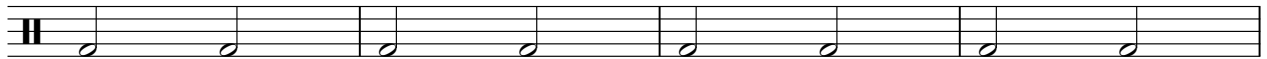
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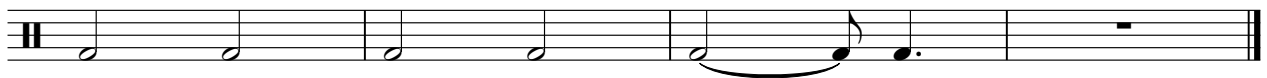
134



141



145



Guaco

D - Tomber la chemise Zeba

♩ = 135,000137

3

8

13

18

23

28

33

38

43

48

Detailed description: The image displays a guitar guaco (rhythm) for the song 'Tomber la chemise Zeba'. It consists of ten horizontal staves of music. The first staff begins with a 4/4 time signature and a tempo marking of a quarter note equal to 135,000137. The first measure of the first staff contains a triplet of eighth notes, indicated by a '3' above the notes. The remaining nine staves each contain a single measure of music, with measure numbers 8, 13, 18, 23, 28, 33, 38, 43, and 48 written above the first note of each staff. The notes are eighth notes, and the guaco is a simple, repetitive rhythmic pattern.

V.S.

53



58



63



68



73



78



83



88

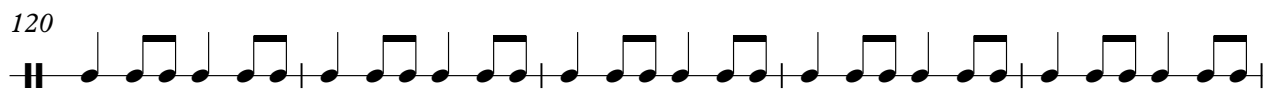


93



98





Claps

D - Tomber la chemise Zeba

♩ = 135,000137

3

8

14

20

26

32

38

44

50

56

Detailed description: The image shows a musical score for a piece titled 'Claps' in the key of D major. The time signature is 4/4. The score begins with a tempo marking of ♩ = 135,000137. The first staff starts with a 3-measure rest, indicated by a thick black bar with the number '3' above it. Following this, the music consists of ten staves of repeating rhythmic patterns. Each staff begins with a double bar line and a repeat sign. The patterns are: Staff 1 (measures 4-6): quarter note G4, eighth notes A4-G4, quarter note G4, eighth notes A4-G4, quarter note G4. Staff 2 (measures 7-9): quarter note G4, eighth notes A4-G4, quarter note G4, eighth notes A4-G4, quarter note G4. Staff 3 (measures 10-12): quarter note G4, eighth notes A4-G4, quarter note G4, eighth notes A4-G4, quarter note G4. Staff 4 (measures 13-15): quarter note G4, eighth notes A4-G4, quarter note G4, eighth notes A4-G4, quarter note G4. Staff 5 (measures 16-18): quarter note G4, eighth notes A4-G4, quarter note G4, eighth notes A4-G4, quarter note G4. Staff 6 (measures 19-21): quarter note G4, eighth notes A4-G4, quarter note G4, eighth notes A4-G4, quarter note G4. Staff 7 (measures 22-24): quarter note G4, eighth notes A4-G4, quarter note G4, eighth notes A4-G4, quarter note G4. Staff 8 (measures 25-27): quarter note G4, eighth notes A4-G4, quarter note G4, eighth notes A4-G4, quarter note G4. Staff 9 (measures 28-30): quarter note G4, eighth notes A4-G4, quarter note G4, eighth notes A4-G4, quarter note G4. Staff 10 (measures 31-33): quarter note G4, eighth notes A4-G4, quarter note G4, eighth notes A4-G4, quarter note G4. Staff 11 (measures 34-36): quarter note G4, eighth notes A4-G4, quarter note G4, eighth notes A4-G4, quarter note G4. Staff 12 (measures 37-39): quarter note G4, eighth notes A4-G4, quarter note G4, eighth notes A4-G4, quarter note G4. Staff 13 (measures 40-42): quarter note G4, eighth notes A4-G4, quarter note G4, eighth notes A4-G4, quarter note G4. Staff 14 (measures 43-45): quarter note G4, eighth notes A4-G4, quarter note G4, eighth notes A4-G4, quarter note G4. Staff 15 (measures 46-48): quarter note G4, eighth notes A4-G4, quarter note G4, eighth notes A4-G4, quarter note G4. Staff 16 (measures 49-51): quarter note G4, eighth notes A4-G4, quarter note G4, eighth notes A4-G4, quarter note G4. Staff 17 (measures 52-54): quarter note G4, eighth notes A4-G4, quarter note G4, eighth notes A4-G4, quarter note G4. Staff 18 (measures 55-57): quarter note G4, eighth notes A4-G4, quarter note G4, eighth notes A4-G4, quarter note G4.

V.S.

Claps

62

68

74

102

108

114

126

132

138

143

Congas

D - Tomber la chemise Zeba

♩ = 135,000137

43

47

51

55

59

63

67

71

74

24



100



104



108



127



131



135



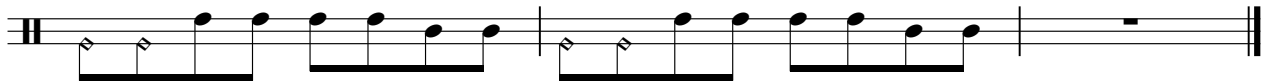
139



143



146



Timbale

D - Tomber la chemise Zeba

♩ = 135,000137

2 79

84

15 23

123

25

Cloches

D - Tomber la chemise Zeba

♩ = 135,000137

35

40

46

52

58

8

70

76

7

4

90

95

4

104

8

Detailed description: The image shows a musical score for a piece titled 'Cloches' in the key of D. The time signature is 4/4. The score consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 135,000137 and a 4/4 time signature. It begins with a 35-measure rest, followed by a sequence of quarter notes. The second staff (40) and third staff (46) continue the sequence of quarter notes. The fourth staff (52) also continues the sequence. The fifth staff (58) has a sequence of quarter notes followed by an 8-measure rest, then more quarter notes. The sixth staff (70) continues the sequence. The seventh staff (76) starts with a 7-measure rest, followed by a quarter note with a grace note, then a 4-measure rest, and then a quarter note with a grace note. The eighth staff (90) continues with quarter notes and grace notes. The ninth staff (95) has a 4-measure rest, followed by a quarter note with a grace note, and then a sequence of quarter notes. The tenth staff (104) continues the sequence of quarter notes and ends with an 8-measure rest.

116



123



129



135



141



145



Tambourin

D - Tomber la chemise Zeba

♩ = 135,000137

83

86

90

94

98

8

109

113

33

The image displays a musical score for a tambourin in 4/4 time. The tempo is marked as ♩ = 135,000137. The score consists of seven staves of music. The first staff begins with a 4/4 time signature and a rest for 83 measures, followed by a rhythmic pattern of eighth notes. The second staff continues this pattern for 86 measures. The third staff continues for 90 measures. The fourth staff continues for 94 measures. The fifth staff continues for 98 measures, followed by a rest for 8 measures, and then resumes the eighth-note pattern. The sixth staff continues for 109 measures. The seventh staff continues for 113 measures, followed by a rest for 33 measures.

Piano

D - Tomber la chemise Zeba

♩ = 135,000137

26

30

35

40

47

55

V.S.

The image displays a piano score for the piece 'D - Tomber la chemise Zeba'. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of a quarter note equal to 135,000137. The score is divided into systems, with measure numbers 26, 30, 35, 40, 47, and 55 clearly marked. The notation includes a variety of chords, some with grace notes, and complex rhythmic patterns. The right hand often plays chords with grace notes, while the left hand provides a steady accompaniment. The score concludes with a 'V.S.' (Vivace) marking.

2

63

Piano

69

74

16

94

100

106

111

36

$\text{♩} = 135,000137$   
**59**

Musical notation for measures 59-62. Measure 59 is a whole rest. Measures 60-62 contain a rhythmic pattern of eighth notes and rests: eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note.

**63**

Musical notation for measures 63-65. Measure 63: eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest. Measure 64: eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest. Measure 65: eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest.

**66** **81**

Musical notation for measures 66-81. Measures 66-68: eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest. Measure 69: eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest. Measure 70: eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest. Measure 71: eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest. Measure 72: eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest. Measure 73: eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest. Measure 74: eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest. Measure 75: eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest. Measure 76: eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest. Measure 77: eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest. Measure 78: eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest. Measure 79: eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest. Measure 80: eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest. Measure 81: whole rest.



♩ = 135,000137

5

99

107

111

114

116

30

♩ = 135,000137

3

6

9

12

15

18

21

24

27

30

33



36



39



42



45



48



51



54



57



60



63

66

69

72

75

101

104

107

110

113



146



# D - Tomber la chemise Zeba

Choeurs

♩ = 135,000137

4 Wah... Sont la

21 D'ail leurs Meil leurs Trop cher 3

29 tk te de cail lou cail lou au'pφ tes de voy ous 2

34 Et que sur gis sent de la scii ne des vol cans Tom ber la Tom ber

38 la Tom ber la Tom ber la

43 5 Des pas beaux fa ces ron Des tk tes rou ges Sont

52 2 la Meil leurs Aie Aie Aie Aie!!

59 5 Tout a coup le trai teur fait cou cou dans la lo ge

67 Tom ber la Tom ber la Tom ber

72 24 la Tom ber la

99

Musical staff for measures 99-103. The staff is in G minor (one flat) and 4/4 time. It features a rhythmic pattern of quarter notes and rests. The lyrics are: Tom ber la Tom ber la Tom ber

104

Musical staff for measures 104-109. The staff is in G minor (one flat) and 4/4 time. It features a rhythmic pattern of quarter notes and rests. The lyrics are: la Tom ber la Tom ber. A double bar line with the number 16 above it spans measures 107 and 108.

124

Musical staff for measures 124-128. The staff is in G minor (one flat) and 4/4 time. It features a rhythmic pattern of quarter notes and rests. The lyrics are: la Tom ber la Tom ber la

129

Musical staff for measures 129-133. The staff is in G minor (one flat) and 4/4 time. It features a rhythmic pattern of quarter notes and rests. The lyrics are: Tom ber la Tom ber la Tom ber

134

Musical staff for measures 134-138. The staff is in G minor (one flat) and 4/4 time. It features a rhythmic pattern of quarter notes and rests. The lyrics are: la Tom ber la Tom ber la

139

Musical staff for measures 139-143. The staff is in G minor (one flat) and 4/4 time. It features a rhythmic pattern of quarter notes and rests. The lyrics are: Tom ber la Tom ber la Tom ber

144

Musical staff for measures 144-148. The staff is in G minor (one flat) and 4/4 time. It features a rhythmic pattern of quarter notes and rests. The lyrics are: la Tom ber la Tom ber la



Voices

D - Tomber la chemise Zeba

♩ = 135,000137

3

9

32

45

54

63

17

85

89

93

53

Detailed description: The image shows a musical score for a voice part. It consists of eight staves of music in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 135,000137. The score includes various musical notations: rests, eighth notes, quarter notes, and chords. There are several measures with rests, and some measures with melodic phrases. The score is divided into sections by measure numbers: 3, 9, 32, 45, 54, 63, 85, 89, and 53. The final measure is marked with a double bar line.

# D - Tomber la chemise Zeba

Organ

$\text{♩} = 135,000137$

9

6 6

12

23

38

42

24

68

72

76

79

V.S.

V.S.



122



125



129



133



137



141



145



Rock Organ

D - Tomber la chemise Zeba

♩ = 135,000137

16 78

16 78

Detailed description: This block contains the first system of a musical score for Rock Organ. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat) and the time signature is 4/4. Above the first measure of the treble staff is the tempo marking '♩ = 135,000137'. The system is divided into three measures. The first measure is a whole rest in both staves, with the number '16' centered above the treble staff. The second measure contains a melodic line in the treble staff starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a whole rest. The number '16' is centered below the bass staff. The third measure is a whole rest in both staves, with the number '78' centered above the treble staff and '78' centered below the bass staff.

96

Detailed description: This block contains a single staff of music in the treble clef. The key signature has two flats and the time signature is 4/4. It starts at measure 96. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fifth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The seventh measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The eighth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The system ends with a double bar line.

99

49

Detailed description: This block contains a single staff of music in the treble clef. The key signature has two flats and the time signature is 4/4. It starts at measure 99. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The system ends with a double bar line. The number '49' is centered below the staff.

Accordéon

D - Tomber la chemise Zeba

♩ = 135,000137

**78** **69**

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. Above the staff, a tempo marking indicates a quarter note equals 135,000137. The notation consists of three measures: the first measure contains a whole rest; the second measure contains a triplet of eighth notes, each with a '7' above it, indicating a seventh fret; the third measure contains a whole rest. The numbers '78' and '69' are placed above the first and third measures, respectively.

# D - Tomber la chemise Zeba

Strings

♩ = 135,000137

35

40

9

53

3

10

69

74

24

102

106

16

Detailed description: This is a musical score for strings in 4/4 time, featuring various rests and melodic lines. The score is divided into systems, each starting with a measure number. The first system starts at measure 35 and contains a whole rest followed by a melodic line. The second system starts at measure 40 and contains a melodic line followed by a whole rest. The third system starts at measure 53 and contains a whole rest, a melodic line, another whole rest, and a melodic line. The fourth system starts at measure 69 and contains a melodic line. The fifth system starts at measure 74 and contains a melodic line followed by a whole rest. The sixth system starts at measure 102 and contains a melodic line. The seventh system starts at measure 106 and contains a melodic line followed by a whole rest.

2

Strings

124

Musical staff for measures 124-128. The staff is in bass clef with a key signature of one flat. It contains five measures of music. Measures 124, 126, and 128 feature a dotted quarter note followed by an eighth note beamed to a quarter note. Measures 125 and 127 feature a quarter note followed by a quarter rest.

129

Musical staff for measures 129-133. The staff is in bass clef with a key signature of one flat. It contains five measures of music. Measures 129, 131, and 133 feature a quarter note followed by a quarter rest. Measures 130 and 132 feature a dotted quarter note followed by an eighth note beamed to a quarter note.

134

Musical staff for measures 134-138. The staff is in bass clef with a key signature of one flat. It contains five measures of music. Measures 134, 136, and 138 feature a dotted quarter note followed by an eighth note beamed to a quarter note. Measures 135 and 137 feature a quarter note followed by a quarter rest.

139

Musical staff for measures 139-143. The staff is in bass clef with a key signature of one flat. It contains five measures of music. Measures 139, 141, and 143 feature a quarter note followed by a quarter rest. Measures 140 and 142 feature a dotted quarter note followed by an eighth note beamed to a quarter note.

144

Musical staff for measures 144-148. The staff is in bass clef with a key signature of one flat. It contains five measures of music. Measures 144, 146, and 148 feature a dotted quarter note followed by an eighth note beamed to a quarter note. Measures 145 and 147 feature a quarter note followed by a quarter rest.