

D Bohlen - My Bed Is Too Big

♩ = 116,000313

DRUMS

XYLOPHONE

SYNTH BASS

SYNTH DRUM

♩ = 116,000313

ORCH.HIT

STRINGS

GS-CONTRLS

A.PIANO

5

DRUMS

XYLOPHONE

SYNTH BASS

SYNTH DRUM

ORCH.HIT

STRINGS

Detailed description: This block contains the musical notation for measures 5 and 6. It features six staves: DRUMS (top), XYLOPHONE, SYNTH BASS, SYNTH DRUM, ORCH.HIT, and STRINGS (bottom). The DRUMS staff shows a complex rhythmic pattern with 'x' marks above the notes. The XYLOPHONE staff has a melodic line with eighth notes and rests. The SYNTH BASS staff has a steady eighth-note bass line. The SYNTH DRUM staff has a rhythmic pattern of eighth notes. The ORCH.HIT and STRINGS staves show sustained notes with dynamic markings like 'p' and 'f'.



7

MELODY

DRUMS

XYLOPHONE

SYNTH BASS

ORCH.HIT

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 7 and 8. It features seven staves: MELODY (top), DRUMS, XYLOPHONE, SYNTH BASS, ORCH.HIT, STRINGS, and A.PIANO (bottom). The MELODY staff has a melodic line with eighth notes and rests. The DRUMS staff shows a complex rhythmic pattern with 'x' marks. The XYLOPHONE staff has a melodic line with eighth notes and rests. The SYNTH BASS staff has a steady eighth-note bass line. The ORCH.HIT and STRINGS staves show sustained notes with dynamic markings like 'p' and 'f'. The A.PIANO staff has a sustained note with dynamic markings like 'p' and 'f'.

9

MELODY
DRUMS
XYLOPHONE
SYNTH BASS
SYNTH DRUM
ORCH.HIT
STRINGS
A.PIANO

Detailed description: This system contains measures 9 and 10. The MELODY staff (treble clef) starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a quarter rest. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes. The XYLOPHONE staff (treble clef) has a dotted quarter note G4, an eighth rest, a quarter note A4, an eighth rest, a quarter note B4, an eighth rest, and a quarter note C5. The SYNTH BASS staff (bass clef) features a steady eighth-note bass line. The SYNTH DRUM staff (treble clef) has a dotted quarter note G4, an eighth rest, and a quarter note A4. The ORCH.HIT and STRINGS staves (treble and bass clefs) show a series of vertical lines representing hits, with a long horizontal line indicating a sustained sound starting in measure 10. The A.PIANO staff (treble clef) has a dotted quarter note G4, an eighth rest, and a quarter note A4.



11

MELODY
DRUMS
XYLOPHONE
SYNTH BASS
ORCH.HIT
STRINGS
A.PIANO

Detailed description: This system contains measures 11 and 12. The MELODY staff (treble clef) starts with a dotted quarter note G4, an eighth rest, a quarter note A4, an eighth rest, a quarter note B4, an eighth rest, a quarter note C5, and a quarter rest. The DRUMS staff (percussion clef) continues the eighth-note pattern. The XYLOPHONE staff (treble clef) has a dotted quarter note G4, an eighth rest, a quarter note A4, an eighth rest, a quarter note B4, an eighth rest, and a quarter note C5. The SYNTH BASS staff (bass clef) continues the eighth-note bass line. The ORCH.HIT and STRINGS staves (treble and bass clefs) show a series of vertical lines representing hits, with a long horizontal line indicating a sustained sound starting in measure 11. The A.PIANO staff (treble clef) has a dotted quarter note G4, an eighth rest, and a quarter note A4.

13

MELODY

DRUMS

XYLOPHONE

SYNTH BASS

SYNTH DRUM

STRINGS

A.PIANO



15

MELODY

DRUMS

XYLOPHONE

SYNTH BASS

ORCH.HIT

STRINGS

A.PIANO

17

MELODY
DRUMS
XYLOPHONE
SYNTH BASS
SYNTH DRUM
ORCH.HIT
STRINGS
A.PIANO

Detailed description: This block contains the musical notation for measures 17 and 18. The MELODY part starts with a quarter note followed by two eighth notes and a rest. The DRUMS part features a consistent rhythmic pattern of eighth notes. The XYLOPHONE part has a similar eighth-note pattern. The SYNTH BASS part consists of a steady eighth-note sequence. The SYNTH DRUM part has a pattern of eighth notes with some rests. The ORCH.HIT part shows a series of notes with a long slur over them. The STRINGS part has a similar long slur. The A.PIANO part features a long, sustained note with a slur.



19

MELODY
DRUMS
XYLOPHONE
SYNTH BASS
ORCH.HIT
STRINGS
A.PIANO

Detailed description: This block contains the musical notation for measures 19 and 20. The MELODY part continues with eighth notes and rests. The DRUMS part maintains the eighth-note pattern. The XYLOPHONE part follows the same eighth-note sequence. The SYNTH BASS part continues with eighth notes. The ORCH.HIT part has a long slur over several notes. The STRINGS part also has a long slur. The A.PIANO part features a long, sustained note with a slur.

21

MELODY
DRUMS
XYLOPHONE
SYNTH BASS
ORCH.HIT
STRINGS
A.PIANO

Detailed description: This block contains the musical score for measures 21 and 22. The MELODY part features a treble clef with a sequence of eighth notes in measure 21, followed by a half note in measure 22. The DRUMS part uses a double bar line clef with 'x' marks for snare and 'o' for bass drum. The XYLOPHONE part has a treble clef with eighth notes and rests. The SYNTH BASS part is in bass clef with a steady eighth-note pattern. The ORCH.HIT part includes a treble clef with chords and a bass clef with sustained notes. The A.PIANO part is in treble clef with a few notes in measure 22.



23

MELODY
DRUMS
XYLOPHONE
SYNTH BASS
ORCH.HIT
STRINGS
A.PIANO

Detailed description: This block contains the musical score for measures 23 and 24. The MELODY part continues with eighth notes in measure 23 and a half note in measure 24. The DRUMS part shows a change in the snare pattern in measure 24. The XYLOPHONE part has a rest in measure 23 and eighth notes in measure 24. The SYNTH BASS part has a rest in measure 23 and eighth notes in measure 24. The ORCH.HIT part features a treble clef with a long note in measure 23 and a bass clef with sustained notes in measure 24. The A.PIANO part is in treble clef with chords in both measures.

25

MELODY
DRUMS
XYLOPHONE
SYNTH BASS
STRINGS
A.PIANO

Detailed description: This system contains measures 25 and 26. The MELODY staff (treble clef) has a whole rest in measure 25 and a quarter note G4 in measure 26. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes and quarter notes with 'x' marks. The XYLOPHONE staff (treble clef) has a quarter note G4 in measure 25 and a quarter note A4 in measure 26. The SYNTH BASS staff (bass clef) features a steady eighth-note bass line. The STRINGS staff (bass clef) has a whole note chord in measure 25 and a whole note chord in measure 26. The A.PIANO staff (treble clef) has a whole note chord in measure 25 and a whole note chord in measure 26.



27

MELODY
DRUMS
XYLOPHONE
SYNTH BASS
ORCH.HIT
STRINGS
A.PIANO

Detailed description: This system contains measures 27 and 28. The MELODY staff (treble clef) has a quarter rest in measure 27 and a quarter note G4 in measure 28. The DRUMS staff (percussion clef) continues the rhythmic pattern. The XYLOPHONE staff (treble clef) has a quarter note G4 in measure 27 and a quarter note A4 in measure 28. The SYNTH BASS staff (bass clef) continues the eighth-note bass line. The ORCH.HIT staff (treble clef) has a whole note chord in measure 27 and a whole note chord in measure 28. The STRINGS staff (bass clef) has a whole note chord in measure 27 and a whole note chord in measure 28. The A.PIANO staff (treble clef) has a whole note chord in measure 27 and a whole note chord in measure 28.

29

MELODY

DRUMS

XYLOPHONE

SYNTH BASS

ORCH.HIT

STRINGS

A.PIANO



31

MELODY

DRUMS

XYLOPHONE

SYNTH BASS

ORCH.HIT

STRINGS

A.PIANO

33

MELODY
DRUMS
XYLOPHONE
SYNTH BASS
STRINGS
A.PIANO

Detailed description: This block contains the musical score for measures 33 and 34. The MELODY staff (treble clef) shows a sequence of notes: a whole rest in measure 33, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in measure 34. A triplet of eighth notes (G4, A4, B4) is indicated above the first three notes of measure 34. The DRUMS staff (percussion clef) features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The XYLOPHONE staff (treble clef) has a pattern of quarter notes with 'z' marks above them. The SYNTH BASS staff (bass clef) plays a steady eighth-note bass line. The STRINGS staff (bass clef) has a whole rest in measure 33 and a long, sustained note in measure 34. The A.PIANO staff (treble clef) has a whole rest in measure 33 and a long, sustained note in measure 34.



35

MELODY
DRUMS
XYLOPHONE
SYNTH BASS
ORCH.HIT
STRINGS
A.PIANO

Detailed description: This block contains the musical score for measures 35 and 36. The MELODY staff (treble clef) shows a sequence of notes: a whole rest in measure 35, followed by a quarter note G4, a quarter note A4, and a half note B4 in measure 36. The DRUMS staff (percussion clef) continues with the same rhythmic pattern. The XYLOPHONE staff (treble clef) continues with the same rhythmic pattern. The SYNTH BASS staff (bass clef) continues with the eighth-note bass line. The ORCH.HIT staff (treble clef) has a whole rest in measure 35 and a long, sustained note in measure 36. The STRINGS staff (bass clef) has a whole rest in measure 35 and a long, sustained note in measure 36. The A.PIANO staff (treble clef) has a whole rest in measure 35 and a sequence of notes in measure 36: a quarter note G4, a quarter note A4, and a quarter note B4.

37

MELODY

DRUMS

XYLOPHONE

SYNTH BASS

ORCH.HIT

STRINGS

A.PIANO



39

MELODY

DRUMS

XYLOPHONE

SYNTH BASS

PIZZICATO

ORCH.HIT

STRINGS

A.PIANO

41

Musical score for MELODY, DRUMS, XYLOPHONE, SYNTH BASS, SYNTH DRUM, PIZZICATO, ORCH.HIT, STRINGS, and A.PIANO. The score is divided into two measures. MELODY is in treble clef. DRUMS uses a drum set notation with 'x' marks for cymbals. XYLOPHONE is in treble clef. SYNTH BASS is in bass clef. SYNTH DRUM is in treble clef. PIZZICATO is in treble clef. ORCH.HIT is in treble clef. STRINGS is in bass clef with vertical lines for notes. A.PIANO is in treble clef.

43

MELODY

DRUMS

XYLOPHONE

SYNTH BASS

PIZZICATO

ORCH.HIT

STRINGS

A.PIANO

45

Musical score for MELODY, DRUMS, XYLOPHONE, SYNTH BASS, SYNTH DRUM, PIZZICATO, ORCH.HIT, STRINGS, and A.PIANO. The score is divided into two measures. MELODY starts with a whole rest in the first measure and a half note in the second. DRUMS features a complex rhythmic pattern with 'x' marks above notes. XYLOPHONE has a rhythmic pattern of eighth notes with accents. SYNTH BASS plays a steady eighth-note sequence. SYNTH DRUM has a whole rest in the first measure and a rhythmic pattern in the second. PIZZICATO has a rhythmic pattern of eighth notes. ORCH.HIT has a whole rest in the first measure and notes in the second. STRINGS has a whole rest in the first measure and notes in the second. A.PIANO has a whole rest in the first measure and notes in the second.

47

MELODY

DRUMS

XYLOPHONE

SYNTH BASS

PIZZICATO

ORCH.HIT

STRINGS

A.PIANO

49

MELODY

DRUMS

XYLOPHONE

SYNTH BASS

SYNTH DRUM

PIZZICATO

ORCH.HIT

STRINGS

A.PIANO

Detailed description of the musical score: The score is for measures 49 and 50.
- **MELODY**: Measure 49 has a sequence of notes (quarter, eighth, quarter, quarter, eighth, quarter). Measure 50 is a whole rest.
- **DRUMS**: Measure 49 has a complex rhythmic pattern with eighth and sixteenth notes and rests. Measure 50 continues with a similar pattern.
- **XYLOPHONE**: Measure 49 has a rhythmic pattern of eighth notes with accents. Measure 50 has a similar pattern.
- **SYNTH BASS**: Measure 49 has a rhythmic pattern of eighth notes with accents. Measure 50 has a similar pattern.
- **SYNTH DRUM**: Measure 49 is a whole rest. Measure 50 has a rhythmic pattern of eighth notes with accents.
- **PIZZICATO**: Measure 49 has a rhythmic pattern of eighth notes with accents. Measure 50 has a similar pattern.
- **ORCH.HIT**: Measure 49 has a whole note chord. Measure 50 has a whole note chord with a fermata.
- **STRINGS**: Measure 49 has a whole note chord. Measure 50 has a whole note chord with a fermata.
- **A.PIANO**: Measure 49 has a whole note chord. Measure 50 has a whole note chord with a fermata.

51

MELODY

DRUMS

XYLOPHONE

SYNTH BASS

SYNTH DRUM

PIZZICATO

ORCH.HIT

STRINGS

A.PIANO

Detailed description of the musical score: The score is for measures 51 and 52. The MELODY part is in treble clef, starting with a whole rest in measure 51 and a quarter note in measure 52. The DRUMS part is in a drum set notation, showing a consistent rhythmic pattern of snare and bass drum hits. The XYLOPHONE part is in treble clef, playing a rhythmic pattern of eighth notes. The SYNTH BASS part is in bass clef, playing a rhythmic pattern of eighth notes. The SYNTH DRUM part is in treble clef, playing a rhythmic pattern of eighth notes. The PIZZICATO part is in treble clef, playing a rhythmic pattern of eighth notes. The ORCH.HIT part is in treble clef, showing a complex texture of chords and notes. The STRINGS part is in bass clef, showing a complex texture of chords and notes. The A.PIANO part is in treble clef, showing a sustained chord.

53

MELODY

DRUMS

XYLOPHONE

SYNTH BASS

PIZZICATO

ORCH. HIT

STRINGS

A.PIANO

Detailed description: This is a multi-stem musical score for a 2-measure phrase. The MELODY part is in treble clef, starting with a quarter rest followed by a quarter note, then a half note with a slur. The DRUMS part uses a drum set notation with various patterns of hits and rests. The XYLOPHONE part features a rhythmic pattern of eighth notes with accents. The SYNTH BASS part is in bass clef, playing a steady eighth-note pattern. The PIZZICATO part is in treble clef, playing eighth notes with accents. The ORCH. HIT part shows a sustained chord in the first measure and a single note in the second. The STRINGS part is in bass clef, with a sustained chord indicated by a large oval. The A.PIANO part is in treble clef, with a sustained chord indicated by a large oval.

55

MELODY

DRUMS

XYLOPHONE

SYNTH BASS

PIZZICATO

ORCH. HIT

STRINGS

A.PIANO

57

MELODY

DRUMS

XYLOPHONE

SYNTH BASS

PIZZICATO

ORCH.HIT

STRINGS

A.PIANO



59

MELODY

DRUMS

XYLOPHONE

SYNTH BASS

PIZZICATO

STRINGS

A.PIANO

61

MELODY

DRUMS

XYLOPHONE

SYNTH BASS

PIZZICATO

ORCH.HIT

STRINGS

A.PIANO

63

MELODY

DRUMS

XYLOPHONE

SYNTH BASS

PIZZICATO

ORCH. HIT

STRINGS

A.PIANO

Detailed description: This is a multi-staff musical score for a track. The score is divided into two measures. The MELODY staff (treble clef) starts with a quarter note, followed by a quarter rest, and then a quarter note in the second measure. The DRUMS staff (percussion clef) features a complex rhythmic pattern with various note values and rests. The XYLOPHONE staff (treble clef) has a rhythmic pattern of eighth notes with accents. The SYNTH BASS staff (bass clef) plays a steady eighth-note bass line. The PIZZICATO staff (treble clef) has a rhythmic pattern of eighth notes with accents. The ORCH. HIT staff (treble clef) has a few notes in the second measure. The STRINGS staff (bass clef) has a long sustained note in the first measure and a shorter note in the second. The A.PIANO staff (treble clef) has a few notes in the second measure.

65

MELODY

DRUMS

XYLOPHONE

SYNTH BASS

PIZZICATO

ORCH.HIT

STRINGS

A.PIANO



67

MELODY

DRUMS

XYLOPHONE

SYNTH BASS

PIZZICATO

STRINGS

A.PIANO

69

MELODY

DRUMS

XYLOPHONE

SYNTH BASS

PIZZICATO

ORCH.HIT

STRINGS

A.PIANO

Detailed description of the musical score: The score is for measures 69 and 70.
- **MELODY:** Measure 69 starts with a quarter note, followed by a quarter rest, then a quarter note, a quarter rest, and a quarter note. Measure 70 continues with a quarter note, a quarter rest, and a quarter note.
- **DRUMS:** Measure 69 features a complex pattern with 'x' marks indicating specific drum sounds. Measure 70 has a similar pattern.
- **XYLOPHONE:** Measure 69 has a sequence of notes with accents. Measure 70 continues with similar notes.
- **SYNTH BASS:** Measure 69 has a steady eighth-note pattern. Measure 70 is silent.
- **PIZZICATO:** Measure 69 has a sequence of notes with accents. Measure 70 continues with similar notes.
- **ORCH.HIT:** Measure 69 has several notes with accents. Measure 70 is silent.
- **STRINGS:** Measure 69 has a long sustain line. Measure 70 continues with the same sustain line.
- **A.PIANO:** Measure 69 has a few notes. Measure 70 continues with similar notes.

71

MELODY

DRUMS

XYLOPHONE

SYNTH BASS

PIZZICATO

ORCH.HIT

STRINGS

A.PIANO

The image shows a musical score for measures 71 and 72. The score is divided into eight staves. The MELODY staff (treble clef) shows a single note in measure 71 followed by a rest in measure 72. The DRUMS staff (percussion clef) features a complex rhythmic pattern with various note values and rests. The XYLOPHONE staff (treble clef) has a rhythmic pattern of eighth notes with accents. The SYNTH BASS staff (bass clef) plays a steady eighth-note bass line. The PIZZICATO staff (treble clef) has a rhythmic pattern of eighth notes with accents. The ORCH.HIT staff (treble clef) has a rest in measure 71 and a melodic phrase in measure 72. The STRINGS staff (bass clef) has a long, sustained note in measure 71 and a melodic phrase in measure 72. The A.PIANO staff (treble clef) has a long, sustained note in measure 71 and a melodic phrase in measure 72.

73

DRUMS

XYLOPHONE

SYNTH BASS

SYNTH DRUM

PIZZICATO

ORCH.HIT

STRINGS

A.PIANO

Detailed description of the musical score: The score is for measures 73 and 74.
 - **DRUMS:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and notes.
 - **XYLOPHONE:** Plays a rhythmic sequence of notes with accents.
 - **SYNTH BASS:** Provides a steady bass line with eighth notes.
 - **SYNTH DRUM:** Plays a sequence of notes in the first measure, then rests in the second.
 - **PIZZICATO:** Plays a rhythmic sequence of notes with accents.
 - **ORCH.HIT:** Features a melodic line with a long note in the second measure.
 - **STRINGS:** Plays a sequence of notes with a long note in the second measure.
 - **A.PIANO:** Plays a sequence of notes with a long note in the second measure.

75

DRUMS

XYLOPHONE

SYNTH BASS

SYNTH DRUM

PIZZICATO

ORCH.HIT

STRINGS

A.PIANO

This musical score page features seven staves. The 'DRUMS' staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The 'XYLOPHONE' staff uses a treble clef with notes and rests. The 'SYNTH BASS' staff uses a bass clef with notes and rests. The 'SYNTH DRUM' staff uses a treble clef with notes and rests. The 'PIZZICATO' staff uses a treble clef with notes and rests. The 'ORCH.HIT' staff uses a treble clef with notes and rests. The 'STRINGS' staff uses a bass clef with notes and rests. The 'A.PIANO' staff uses a treble clef with notes and rests. The score is divided into two measures by a vertical bar line. The first measure contains the main musical notation, and the second measure contains a continuation of the notation, including some rests and specific rhythmic markings.

77

DRUMS

XYLOPHONE

SYNTH BASS

SYNTH DRUM

PIZZICATO

ORCH.HIT

STRINGS

A.PIANO

79

MELODY

DRUMS

XYLOPHONE

SYNTH BASS

PIZZICATO

ORCH.HIT

STRINGS

A.PIANO

81

MELODY
DRUMS
XYLOPHONE
SYNTH BASS
PIZZICATO
ORCH.HIT
STRINGS
A.PIANO

Detailed description: This system contains measures 81 and 82. The MELODY part starts with a quarter rest in measure 81, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 82. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks. The XYLOPHONE part has a quarter rest in measure 81 and a series of eighth notes in measure 82. The SYNTH BASS part plays a steady eighth-note bass line. The PIZZICATO part has a quarter rest in measure 81 and a complex rhythmic pattern in measure 82. The ORCH.HIT part has a quarter rest in measure 81 and a series of eighth notes in measure 82. The STRINGS part has a quarter rest in measure 81 and a sustained chord in measure 82. The A.PIANO part has a quarter rest in measure 81 and a series of eighth notes in measure 82.

83

MELODY
DRUMS
XYLOPHONE
SYNTH BASS
PIZZICATO
STRINGS
A.PIANO

Detailed description: This system contains measures 83 and 84. The MELODY part has a quarter rest in measure 83, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 84. The DRUMS part continues with the same rhythmic pattern. The XYLOPHONE part has a quarter rest in measure 83 and eighth notes in measure 84. The SYNTH BASS part continues with the eighth-note bass line. The PIZZICATO part has a quarter rest in measure 83 and eighth notes in measure 84. The STRINGS part has a quarter rest in measure 83 and a sustained chord in measure 84. The A.PIANO part has a quarter rest in measure 83 and a series of eighth notes in measure 84.

85

MELODY

DRUMS

XYLOPHONE

SYNTH BASS

PIZZICATO

ORCH.HIT

STRINGS

A.PIANO

87

MELODY

DRUMS

XYLOPHONE

SYNTH BASS

PIZZICATO

ORCH.HIT

STRINGS

A.PIANO

89

MELODY

DRUMS

XYLOPHONE

SYNTH BASS

PIZZICATO

ORCH.HIT

STRINGS

A.PIANO

91

MELODY

DRUMS

XYLOPHONE

SYNTH BASS

PIZZICATO

STRINGS

A.PIANO

Detailed description: This musical score page contains two systems of music, measures 89-90 and 91-92. Each system includes seven staves: MELODY (treble clef), DRUMS (percussion clef), XYLOPHONE (treble clef), SYNTH BASS (bass clef), PIZZICATO (treble clef), ORCH.HIT (treble clef), and STRINGS (bass clef). The MELODY staff shows a sequence of notes: a whole rest, followed by quarter notes G4, A4, B4, and a dotted quarter note G4. The DRUMS staff features a consistent rhythmic pattern of eighth notes with 'x' marks. The XYLOPHONE staff has a similar eighth-note pattern. The SYNTH BASS staff plays a steady eighth-note bass line. The PIZZICATO staff has a melodic line with some slurs. The ORCH.HIT staff has a few notes with a 'pizz' marking. The STRINGS staff has a few notes with a 'pizz' marking. The A.PIANO staff has a few notes with a 'pizz' marking. A double bar line is present between measures 90 and 91. Measure 91 continues the patterns established in measure 90.

93

MELODY

DRUMS

XYLOPHONE

SYNTH BASS

PIZZICATO

ORCH.HIT

STRINGS

A.PIANO

Detailed description: This is a multi-staff musical score for page 93. The score includes parts for MELODY (treble clef), DRUMS (drum notation), XYLOPHONE (treble clef), SYNTH BASS (bass clef), PIZZICATO (treble clef), ORCH.HIT (treble clef), STRINGS (bass clef), and A.PIANO (treble clef). The MELODY part features a sequence of notes with some rests. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The XYLOPHONE part has a rhythmic pattern of notes. The SYNTH BASS part consists of a steady eighth-note sequence. The PIZZICATO part has a rhythmic pattern of notes. The ORCH.HIT part has a few notes with accents. The STRINGS part has a few notes with accents. The A.PIANO part has a few notes with accents.

95

MELODY

DRUMS

XYLOPHONE

SYNTH BASS

PIZZICATO

ORCH. HIT

STRINGS

A. PIANO

The musical score is arranged in a vertical staff format. The MELODY part is in treble clef. The DRUMS part is in a standard drum notation. The XYLOPHONE part is in treble clef. The SYNTH BASS part is in bass clef. The PIZZICATO part is in treble clef. The ORCH. HIT part is in treble clef. The STRINGS part is in bass clef. The A. PIANO part is in treble clef. The score is divided into two measures, 95 and 96. Measure 95 shows a rest for the MELODY and various rhythmic patterns for the other instruments. Measure 96 continues the piece with a melodic line for MELODY and a complex arrangement of other instruments including ORCH. HIT and STRINGS.

97

MELODY

DRUMS

XYLOPHONE

SYNTH BASS

PIZZICATO

ORCH.HIT

STRINGS

A.PIANO



99

MELODY

DRUMS

XYLOPHONE

SYNTH BASS

PIZZICATO

STRINGS

A.PIANO

101

MELODY

DRUMS

XYLOPHONE

SYNTH BASS

PIZZICATO

ORCH.HIT

STRINGS

A.PIANO

The musical score is arranged in a vertical staff system. The MELODY part is in treble clef. The DRUMS part uses a standard drum notation with 'x' marks for cymbals and 'o' marks for other drums. The XYLOPHONE part is in treble clef with a rhythmic pattern of eighth notes. The SYNTH BASS part is in bass clef with a rhythmic pattern of eighth notes. The PIZZICATO part is in treble clef with a rhythmic pattern of eighth notes. The ORCH.HIT part is in treble clef and features a complex arrangement of notes and rests. The STRINGS part is in bass clef and features a complex arrangement of notes and rests. The A.PIANO part is in treble clef and features a complex arrangement of notes and rests.

103

MELODY

DRUMS

XYLOPHONE

SYNTH BASS

PIZZICATO

ORCH.HIT

STRINGS

A.PIANO

105

MELODY

DRUMS

XYLOPHONE

SYNTH BASS

PIZZICATO

ORCH.HIT

STRINGS

A.PIANO

107

MELODY

DRUMS

XYLOPHONE

SYNTH BASS

PIZZICATO

STRINGS

A.PIANO

Detailed description of the musical score: The score is divided into two systems, measures 105-106 and 107-108. The MELODY part is in treble clef. In measure 105, it has a whole rest. In measure 106, it plays a quarter note G4, a quarter note A4, and a quarter note B4. In measure 107, it has a whole rest. In measure 108, it plays a quarter note G4, a quarter note A4, and a quarter note B4. The DRUMS part consists of a steady eighth-note pattern with 'x' marks above the notes. The XYLOPHONE part has a rhythmic pattern of eighth notes with accents. The SYNTH BASS part has a rhythmic pattern of eighth notes with accents. The PIZZICATO part has a rhythmic pattern of eighth notes with accents. The ORCH.HIT part has a single note in measure 105, a single note in measure 106, and a sustained chord in measure 107. The STRINGS part has a sustained chord in measure 105, a sustained chord in measure 106, and a sustained chord in measure 107. The A.PIANO part has a single note in measure 105, a single note in measure 106, and a sustained chord in measure 107. A double bar line is present between measures 106 and 107.

109

MELODY

DRUMS

XYLOPHONE

SYNTH BASS

PIZZICATO

ORCH.HIT

STRINGS

A.PIANO

111

MELODY

DRUMS

XYLOPHONE

SYNTH BASS

PIZZICATO

ORCH.HIT

STRINGS

A.PIANO

The musical score consists of eight staves. The MELODY staff (treble clef) shows a sequence of notes: a quarter rest, followed by quarter notes G4, A4, B4, C5, and a quarter rest. The DRUMS staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The XYLOPHONE staff (treble clef) features a rhythmic pattern of eighth notes with accents. The SYNTH BASS staff (bass clef) has a steady eighth-note bass line. The PIZZICATO staff (treble clef) plays a rhythmic eighth-note pattern. The ORCH.HIT staff (treble clef) has a rest in the first measure and a chord in the second. The STRINGS staff (bass clef) has a rest in the first measure and a sustained chord in the second. The A.PIANO staff (treble clef) has a rest in the first measure and a chord in the second.

113

The musical score consists of nine staves, each representing a different instrument or section. The MELODY staff is in treble clef and contains four measures of whole rests. The DRUMS staff is in a drum set notation and shows a sequence of hits in the first measure, followed by rests. The XYLOPHONE staff is in treble clef and contains four measures of whole rests. The SYNTH BASS staff is in bass clef and shows a rhythmic pattern in the first measure, followed by rests. The SYNTH DRUM staff is in treble clef and contains four measures of whole rests. The PIZZICATO staff is in treble clef and shows a melodic line in the first measure, followed by rests. The ORCH.HIT staff is in treble clef and shows a melodic line in the first measure, followed by rests. The STRINGS staff is in bass clef and shows a melodic line in the first measure, followed by rests. The A.PIANO staff is in treble clef and shows a melodic line in the first measure, followed by rests.

D Bohlen - My Bed Is Too Big

MELODY

♩ = 116,000313

6

11

15

20

25

30

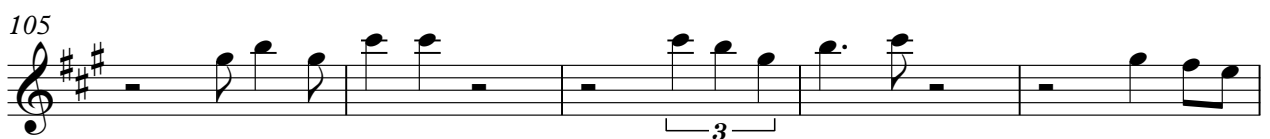
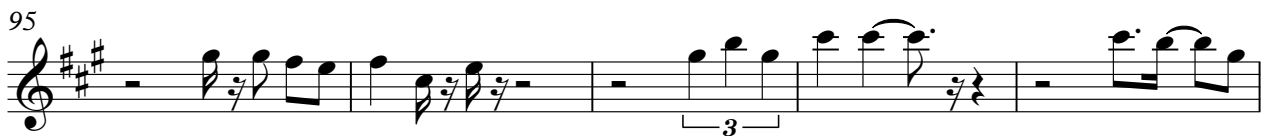
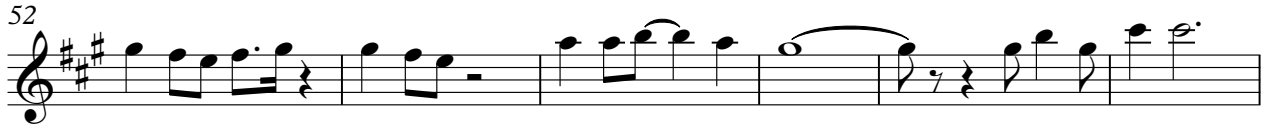
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40

44

47

2



MELODY

3

110

3

DRUMS

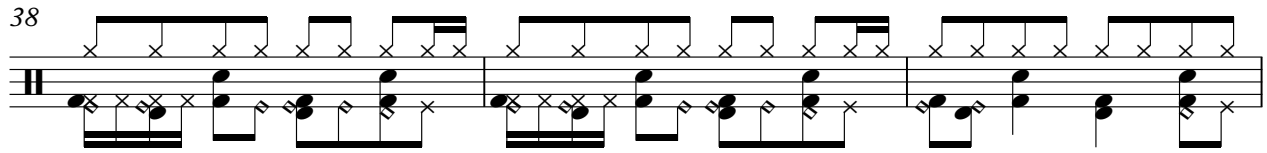
D Bohlen - My Bed Is Too Big

♩ = 116,000313
2

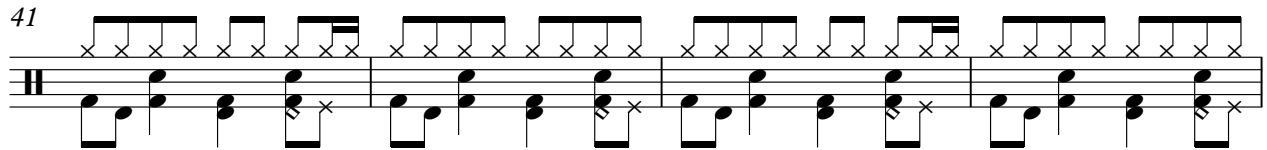
6
10
14
18
22
26
29
32
35

V.S.

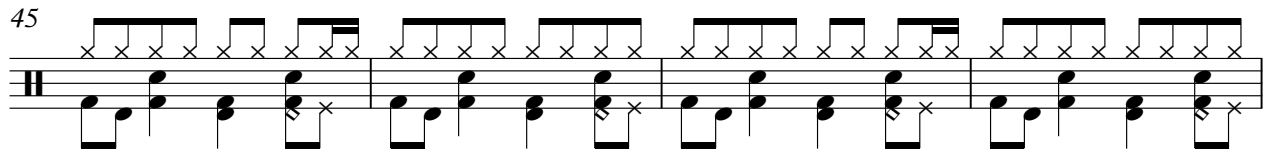
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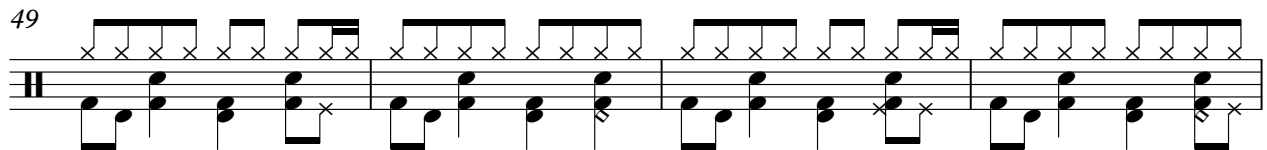
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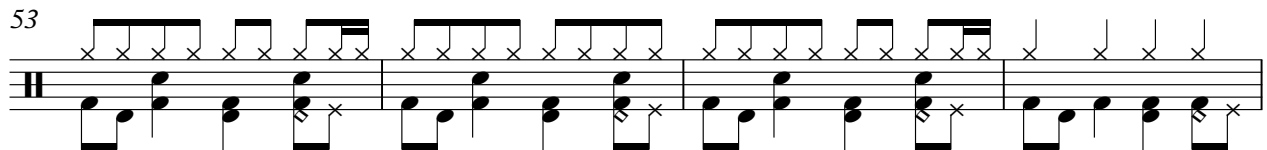
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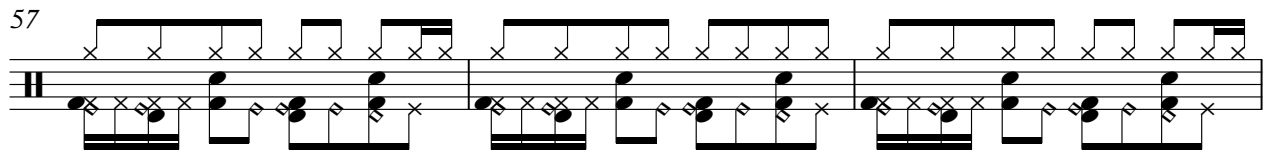
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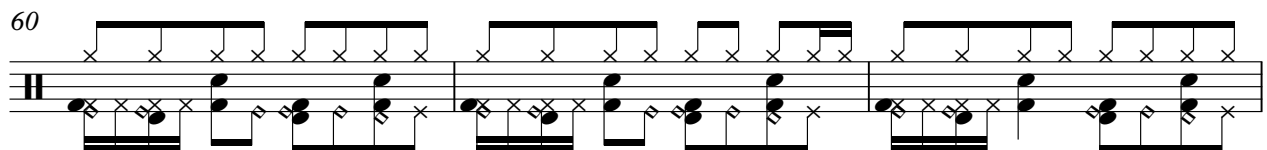
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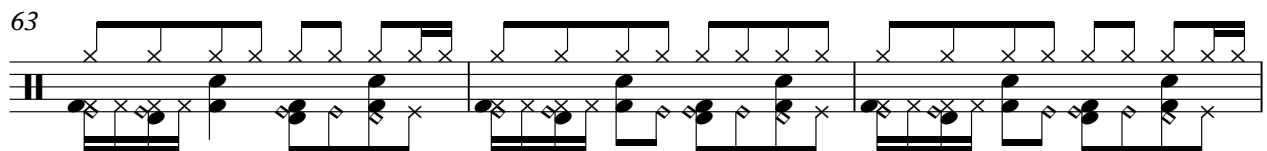
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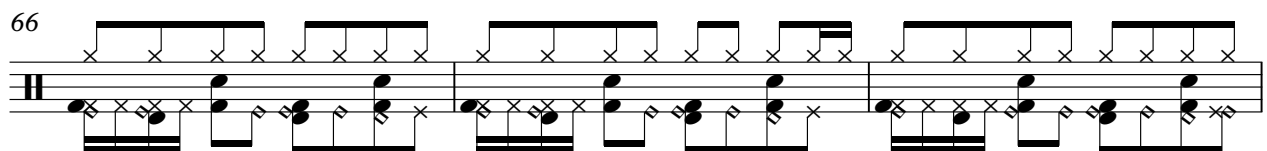
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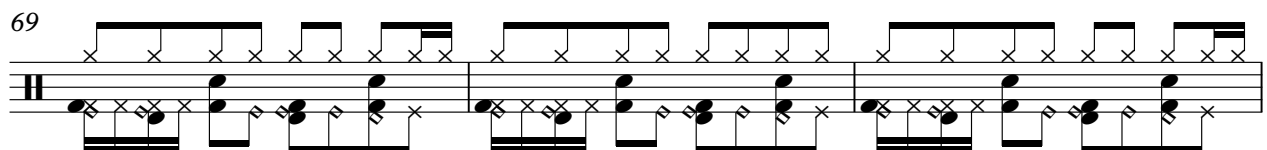
63



66



69



DRUMS

72

75

78

81

84

87

90

93

96

99

V.S.

DRUMS

102

Musical notation for a drum set at measure 102. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across the measure.

105

Musical notation for a drum set at measure 105. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across the measure.

108

Musical notation for a drum set at measure 108. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across the measure.

111

Musical notation for a drum set at measure 111. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across the measure. At the end of the measure, there is a double bar line followed by a large number '3' and a thick horizontal line, indicating a three-measure rest.

XYLOPHONE

D Bohlen - My Bed Is Too Big

♩ = 116,000313

2

6

9

12

15

18

21

XYLOPHONE

24



27



30



33



37



40



43



46



49



52



XYLOPHONE

82



85



88



91



94



97



100



103



106



109



XYLOPHONE

112



SYNTH BASS

D Bohlen - My Bed Is Too Big

♩ = 116,000313

2



5



7



9



11



13



15



17



19



21



V.S.

24



26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



57



59



61



63



V.S.

65



67



69



71



73



75



77



79



82



84



86



88



90



92



94



96



98



100



102



104



V.S.

106



108



110



112



2

SYNTH DRUM

D Bohlen - My Bed Is Too Big

♩ = 116,000313

2 4

10 3 2

17 23

42 3 3

50 21

73

77 38

PIZZICATO

D Bohlen - My Bed Is Too Big

♩ = 116,000313

39



42



45



47



49



51



53



56



59



61



V.S.

63



65



67



69



71



73



75



77



79



82



PIZZICATO

84



86



88



90



92



94



96



98



100



102



V.S.

PIZZICATO

104



106



108



110



112



♩ = 116,000313

2

8

16

21

28

36

43

50

56

63

2

3

3

2

3

3

Detailed description: This is a musical score for an orchestral hit. It consists of ten staves of music, each starting with a measure number (8, 16, 21, 28, 36, 43, 50, 56, 63). The tempo is marked as ♩ = 116,000313. The score includes various rhythmic markings such as slurs, accents, and dynamic markings like '2' and '3'. The notation is complex, featuring many beamed notes and rests.

2

ORCH.HIT

69



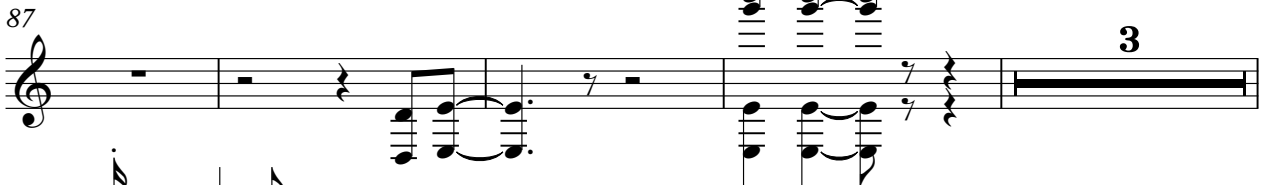
75



80



87



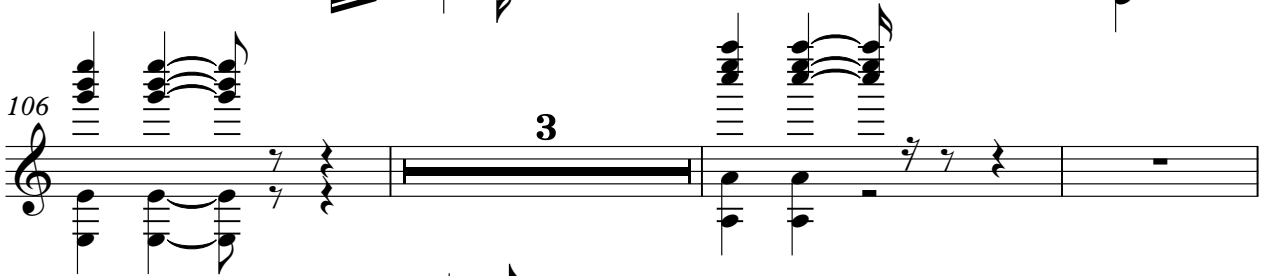
94



99



106



112



D Bohlen - My Bed Is Too Big

STRINGS

♩ = 116,000313

10

19

28

37

46

55

64

73

77

Detailed description: This is a musical score for strings, likely for a double bass or electric bass, in 4/4 time. The tempo is marked as ♩ = 116,000313. The score consists of ten systems of music, each with a measure number (10, 19, 28, 37, 46, 55, 64, 73, 77) and a corresponding bass clef staff. The notation includes various chord voicings, often with double stops (two notes on one string) and triplets. Some measures feature complex rhythmic patterns, such as a triplet of eighth notes in measure 55. The strings are primarily in the lower register, with some higher notes in the final system.

2
82

STRINGS

This system shows measures 82 through 87. Each measure contains a chord diagram for a string instrument, with a double bar line above the notes indicating a sustained chord. The chords are: G major (82), G major (83), G major (84), G major (85), G major (86), and G major (87). The word "STRINGS" is written above the staff in the middle of the system.

91

This system shows measures 91 through 95. Each measure contains a chord diagram for a string instrument, with a double bar line above the notes indicating a sustained chord. The chords are: G major (91), G major (92), G major (93), G major (94), and G major (95).

100

This system shows measures 100 through 105. Each measure contains a chord diagram for a string instrument, with a double bar line above the notes indicating a sustained chord. The chords are: G major (100), G major (101), G major (102), G major (103), G major (104), and G major (105).

109

This system shows measures 109 through 113. Measures 109, 110, and 111 contain chord diagrams for a string instrument, with a double bar line above the notes indicating a sustained chord. The chords are: G major (109), G major (110), and G major (111). Measures 112 and 113 contain a double bar line above the staff, with a "2" marking above the staff in measure 112, indicating a second ending or a specific performance instruction.

♩ = 116,000313



#0

A.PIANO

D Bohlen - My Bed Is Too Big

♩ = 116,000313

2 2

11

20

27

34

42

51

58

66

74

V.S.

Detailed description: This is a piano score for the piece 'My Bed Is Too Big' by D. Bohlen. The score is written in 4/4 time and begins with a tempo marking of quarter note = 116,000313. The first staff contains two measures with a forte dynamic marking and a fermata. The subsequent staves are numbered 11, 20, 27, 34, 42, 51, 58, 66, and 74. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The score concludes with a 'V.S.' (Vivace) marking.

82

Musical staff for measures 82-88. The staff begins with a treble clef and a common time signature. It contains six measures of music. The first measure has a whole rest. The second measure has a quarter note G4, a quarter note F4, and a quarter note E4. The third measure has a whole note D4. The fourth measure has a whole note C4. The fifth measure has a quarter note B3, a quarter note A3, and a quarter note G3. The sixth measure has a quarter note F3, a quarter note E3, and a quarter note D3.

89

Musical staff for measures 89-95. The staff begins with a treble clef and a common time signature. It contains six measures of music. The first measure has a whole rest. The second measure has a quarter note G4, a quarter note F4, and a quarter note E4. The third measure has a whole note D4. The fourth measure has a whole note C4. The fifth measure has a quarter note B3, a quarter note A3, and a quarter note G3. The sixth measure has a quarter note F3, a quarter note E3, and a quarter note D3.

96

Musical staff for measures 96-102. The staff begins with a treble clef and a common time signature. It contains six measures of music. The first measure has a quarter note G4, a quarter note F4, and a quarter note E4. The second measure has a whole note D4. The third measure has a whole note C4. The fourth measure has a quarter note B3, a quarter note A3, and a quarter note G3. The fifth measure has a quarter note F3, a quarter note E3, and a quarter note D3. The sixth measure has a whole rest.

103

Musical staff for measures 103-109. The staff begins with a treble clef and a common time signature. It contains six measures of music. The first measure has a quarter note G4, a quarter note F4, and a quarter note E4. The second measure has a whole note D4. The third measure has a whole note C4. The fourth measure has a quarter note B3, a quarter note A3, and a quarter note G3. The fifth measure has a quarter note F3, a quarter note E3, and a quarter note D3. The sixth measure has a whole rest.

110

Musical staff for measures 110-116. The staff begins with a treble clef and a common time signature. It contains six measures of music. The first measure has a quarter note G4, a quarter note F4, and a quarter note E4. The second measure has a whole note D4. The third measure has a whole note C4. The fourth measure has a quarter note B3, a quarter note A3, and a quarter note G3. The fifth measure has a quarter note F3, a quarter note E3, and a quarter note D3. The sixth measure has a whole rest.