

D Ellington I Mills - It Don`T Mean A Thing(If It Ain`T Got That Swing

♩ = 218,000290

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Saxophone:** Treble clef, 4/4 time, contains rests for the first four measures.
- Tenor Saxophone:** Treble clef, 4/4 time, contains rests for the first four measures.
- Baroque Trumpet (1):** Treble clef, 4/4 time, contains rests for the first four measures.
- Baroque Trumpet (2):** Treble clef, 4/4 time, contains a melodic line starting in the second measure.
- Trombone:** Bass clef, 4/4 time, contains a melodic line starting in the second measure.
- Percussion:** Two staves, 4/4 time, featuring a complex rhythmic pattern with various symbols (asterisks, crosses, circles) and notes.
- Jazz Guitar:** Treble clef, 4/4 time, contains rests for the first four measures.
- Acoustic Bass:** Bass clef, 4/4 time, contains a bass line starting in the second measure.
- Solo:** Treble clef, 4/4 time, contains a complex, multi-measure solo starting in the second measure.

5

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

8

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

11

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

14

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

16

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

19

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

22

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

25

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

29

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

The musical score consists of seven staves. The Alto Saxophone and Tenor Saxophone parts play a rhythmic melody of eighth notes. The Baritone Trumpet and Trombone parts play a similar rhythmic pattern with some chromatic movement. The Percussion part features a complex pattern of eighth notes and rests. The Alto Bass part plays a steady bass line. The Solo part features complex chordal textures and melodic lines.

32

Alto Sax.
Ten. Sax.
Bar. Tpt.
Bar. Tpt.
Tbn.
Perc.
A. Bass
Solo

Detailed description: This system contains measures 32, 33, and 34. The Alto Sax and Tenor Sax parts play a rhythmic eighth-note pattern. The Baritone Trumpet parts play a steady eighth-note accompaniment. The Trombone part plays a similar eighth-note accompaniment. The Percussion part features a consistent eighth-note pattern with occasional accents. The Acoustic Bass part provides a harmonic foundation with a mix of eighth and quarter notes. The Solo part features a melodic line with some chromaticism and rests.



35

Bar. Tpt.
Perc.
A. Bass
Solo

Detailed description: This system contains measures 35, 36, and 37. The Baritone Trumpet part has a more active melodic role, featuring sixteenth-note runs and accents. The Percussion part continues with its eighth-note pattern. The Acoustic Bass part maintains the harmonic support. The Solo part continues its melodic development with complex chordal textures and rests.

38

Bar. Tpt.

Perc.

A. Bass

Solo



40

Bar. Tpt.

Perc.

A. Bass

Solo



43

Bar. Tpt.

Perc.

A. Bass

Solo

46

Bar. Tpt.

Perc.

A. Bass

Solo



49

Bar. Tpt.

Perc.

A. Bass

Solo



51

Bar. Tpt.

Perc.

A. Bass

Solo

53

Bar. Tpt.

Perc.

A. Bass

Solo



56

Bar. Tpt.

Perc.

A. Bass

Solo



59

Bar. Tpt.

Perc.

A. Bass

Solo

62

Bar. Tpt.

Perc.

A. Bass

Solo



65

Bar. Tpt.

Perc.

A. Bass

Solo

♩ = 218,000



68

Bar. Tpt.

Perc.

A. Bass

Solo

71

Bar. Tpt.

Perc.

A. Bass

Solo



73

Bar. Tpt.

Perc.

A. Bass

Solo



76

Bar. Tpt.

Perc.

A. Bass

Solo

78

Bar. Tpt.

Perc.

A. Bass

Solo



80

Bar. Tpt.

Perc.

A. Bass

Solo



82

Bar. Tpt.

Perc.

A. Bass

Solo

84

Bar. Tpt.

Perc.

A. Bass

Solo



86

Bar. Tpt.

Perc.

A. Bass

Solo



89

Bar. Tpt.

Perc.

A. Bass

Solo

91

Bar. Tpt.

Perc.

A. Bass

Solo

94

Bar. Tpt.

Perc.

A. Bass

Solo

97

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

Solo

100

Perc.

J. Gtr.

A. Bass

Solo



103

Perc.

J. Gtr.

A. Bass

Solo



106

Perc.

J. Gtr.

A. Bass

Solo

108

Perc.

J. Gtr.

A. Bass

Solo



110

Perc.

J. Gtr.

A. Bass

Solo



113

Perc.

J. Gtr.

A. Bass

Solo

115

Perc. J. Gtr. A. Bass Solo

This system contains measures 115 and 116. The Percussion staff shows a series of eighth notes with 'x' marks above them. The J. Gtr. staff features a melodic line with various accidentals and slurs. The A. Bass staff has a bass line with a few notes. The Solo staff contains chords and melodic fragments.



117

Perc. J. Gtr. A. Bass Solo

This system contains measures 117, 118, and 119. The Percussion staff continues with eighth notes and 'x' marks. The J. Gtr. staff has a more active melodic line. The A. Bass staff has a steady bass line. The Solo staff features chords and melodic lines.



120

Perc. J. Gtr. A. Bass Solo

This system contains measures 120, 121, and 122. The Percussion staff shows eighth notes with 'x' marks. The J. Gtr. staff has a melodic line with some rests. The A. Bass staff has a bass line with some notes. The Solo staff contains chords and melodic lines.

123

Perc.

J. Gtr.

A. Bass

Solo



126

Perc.

J. Gtr.

A. Bass

Solo



129

Perc.

J. Gtr.

A. Bass

Solo

131

Perc.

J. Gtr.

A. Bass

Solo



134

Perc.

J. Gtr.

A. Bass

Solo



136

Perc.

J. Gtr.

A. Bass

Solo

138

Perc.

J. Gtr.

A. Bass

Solo



141

Perc.

J. Gtr.

A. Bass

Solo



143

Perc.

J. Gtr.

A. Bass

Solo

145

Perc.

J. Gtr.

A. Bass

Solo

Double bar line

148

Perc.

J. Gtr.

A. Bass

Solo

Double bar line

151

Perc.

J. Gtr.

A. Bass

Solo

153

Perc.

J. Gtr.

A. Bass

Solo



155

Perc.

J. Gtr.

A. Bass

Solo



157

Perc.

J. Gtr.

A. Bass

Solo

159

Perc.

J. Gtr.

A. Bass

Solo



161

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Solo

164

Alto Sax.
Ten. Sax.
Bar. Tpt.
Tbn.
Perc.
A. Bass
Solo

This system contains measures 164, 165, and 166. The Alto Saxophone and Tenor Saxophone parts are mostly rests, with some eighth-note patterns starting in measure 166. The Baritone Trumpet and Trombone parts have a melodic line in measure 164, followed by rests in 165 and 166. The Percussion part features a consistent rhythmic pattern of eighth notes and rests. The Alto Bass part has a steady bass line. The Solo part consists of complex chordal textures with many beamed notes.

167

Alto Sax.
Ten. Sax.
Bar. Tpt.
Tbn.
Perc.
A. Bass
Solo

This system contains measures 167, 168, and 169. The Alto Saxophone and Tenor Saxophone parts play eighth-note patterns. The Baritone Trumpet and Trombone parts have a rhythmic accompaniment. The Percussion part continues with its eighth-note pattern. The Alto Bass part has a steady bass line. The Solo part features complex chordal textures with many beamed notes.

170

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo



173

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

176

Alto Sax.
Ten. Sax.
Bar. Tpt.
Tbn.
Perc.
A. Bass
Solo

This system contains measures 176 and 177. The Alto Saxophone and Tenor Saxophone parts play a rhythmic eighth-note pattern. The Baritone Trumpet and Trombone parts play a similar eighth-note pattern in the bass clef. The Percussion part features a complex rhythmic pattern with various note values and rests. The Acoustic Bass part provides a steady bass line. The Solo part features a melodic line with slurs and ties.

178

Alto Sax.
Ten. Sax.
Bar. Tpt.
Tbn.
Perc.
A. Bass
Solo

This system contains measures 178 and 179. The Alto Saxophone and Tenor Saxophone parts play a melodic line with slurs. The Baritone Trumpet and Trombone parts play a melodic line in the bass clef. The Percussion part continues with its rhythmic pattern. The Acoustic Bass part provides a steady bass line. The Solo part features a melodic line with slurs and ties.

180

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo



182

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

184

Alto Sax.
Ten. Sax.
Bar. Tpt.
Tbn.
Perc.
A. Bass
Solo

Detailed description: This system of music covers measures 184 to 186. It features six staves: Alto Saxophone, Tenor Saxophone, Baritone Trumpet, Trombone, Percussion, and Solo. The Alto and Tenor Saxophones play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Baritone Trumpet and Trombone play a sustained line with a half note and a quarter note. The Percussion part includes a snare drum pattern with 'x' marks and a triplet of eighth notes. The Acoustic Bass part has a steady eighth-note bass line. The Solo part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet.



187

Bar. Tpt.
Tbn.
Perc.
A. Bass
Solo

Detailed description: This system of music covers measures 187 to 190. It features five staves: Baritone Trumpet, Trombone, Percussion, Acoustic Bass, and Solo. The Baritone Trumpet and Trombone play a melodic line with a half note and a quarter note. The Percussion part includes a snare drum pattern with 'x' marks. The Acoustic Bass part has a steady eighth-note bass line. The Solo part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet.

190

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

192

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

Alto Saxophone D Ellington I Mills - It Don`T Mean A Thing(If It Ain`T Got That Sw

♩ = 218,000290

5

9

16

22

30

34

33

72

27

♩ = 218,000290

♩ = 218,000

166

170

177

182

190



Tenor Saxophone D Ellington I Mills - It Don`T Mean A Thing(If It Ain`T Got That Sw

♩ = 218,000290

5

9

16

21

30

34

166

170

177

182

♩ = 218,000290

♩ = 218,000

5 4 33 72 27 4

Tenor Saxophone

190

Musical notation for Tenor Saxophone, measures 190-191. The music is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs and ties across two measures.

192

Musical notation for Tenor Saxophone, measures 192-193. The music is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs and ties across two measures, ending with a double bar line.

Baroque Trumpet D Ellington I Mills - It Don`T Mean A Thing(If It Ain`T Got That Sw

♩ = 218,000290

33

36

39

43

46

49

52

55

59

63

V.S.

Baroque Trumpet

$\text{♩} = 218,000290$

67

70

74

77

80

83

86

89

92

95

Baroque Trumpet

3
♩ = 218,0002

98

Musical notation for Baroque Trumpet, measures 98-100. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 98 contains a quarter note G4, a quarter note A4, and a quarter rest. Measure 99 contains a whole rest, with the number 40 written above the staff. Measure 100 contains a whole rest, with the number 55 written above the staff. The piece concludes with a double bar line.

Baroque Trumpet

D Ellington I Mills - It Don`T Mean A Thing(If It Ain`T Got That Sw

♩ = 218,000290



7



12



16



20



25



31



34



162



167



172



176



180



185



190



Trombone

D Ellington I Mills - It Don`T Mean A Thing(If It Ain`T Got That Sw

♩ = 218,000290



162



167



171



175



180



186



191



D Ellington I Mills - It Don`T Mean A Thing(If It Ain`T Got That Sw

Percussion

♩ = 218,000290

7

12

17

22

27

32

37

42

47

V.S.

Percussion

51

55

60

65

70

74

79

84

88

93

♩ = 218,000290

Percussion

Musical score for Percussion, page 3, measures 98-139. The score consists of ten systems, each with a top staff for rhythmic notation (crosses) and a bottom staff for musical notation (notes and rests). Measure numbers 98, 104, 108, 113, 117, 122, 127, 131, 136, and 139 are indicated on the left. The notation includes various rhythmic patterns, rests, and triplets. A tempo marking of 218,000/290 is present below measure 136. The score concludes with 'V.S.' at the bottom right.

V.S.

Percussion

Musical score for Percussion, measures 144-183. The score is written on a grand staff with a treble clef and a bass clef. The notation includes various rhythmic patterns, rests, and triplets. Measure numbers 144, 148, 153, 157, 161, 165, 170, 175, 179, and 183 are indicated at the start of their respective systems. The score features a mix of eighth and sixteenth notes, often beamed together, and rests. Some measures contain triplets, indicated by a '3' and a bracket. The percussion notation uses 'x' marks on the staff to represent hits, and some notes have stems pointing downwards, suggesting a specific playing technique or instrument.

187

Musical notation for Percussion, measures 187-190. The notation consists of two staves. The upper staff features a series of vertical tick marks (x) above the staff line, indicating specific rhythmic points or accents. The lower staff contains rhythmic notation, including eighth and sixteenth notes, rests, and a triplet of eighth notes in the final measure. A double bar line is present at the end of measure 190.

191

Musical notation for Percussion, measures 191-194. The notation consists of a single staff with rhythmic notation, including eighth and sixteenth notes, rests, and a triplet of eighth notes in the first measure. A double bar line is present at the end of measure 194.

♩ = 218,000290 **66** **31** ♩ = 218,000290

99

103

107

110

113

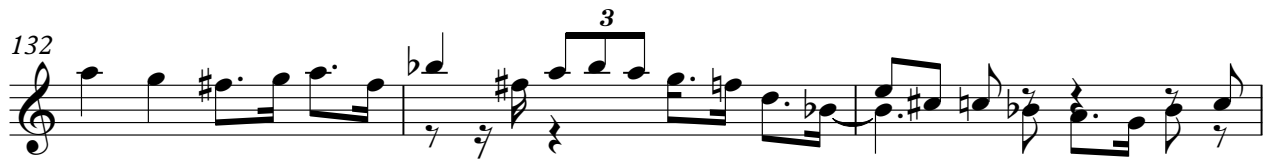
116

119

123

126

V.S.



161

31

Acoustic Bass

D Ellington I Mills - It Don`T Mean A Thing(If It Ain`T Got That Sw

♩ = 218,000290



V.S.

52



57



62



67

 $\text{♩} = 218,000290$ 

72



77



82



87



92



97



102



107



112



117



122



127



132



137

♩ = 218,000290



142



147



V.S.

152



157



162



167



172



177



182



187



190



D Ellington I Mills - It Don`T Mean A Thing(If It Ain`T Got That Sw

Solo

♩ = 218,000290

6

11

16

20

23

28

33

38

43

V.S.

Detailed description: This is a musical score for a solo in 4/4 time. The tempo is marked as ♩ = 218,000290. The score consists of ten staves of music, each starting with a measure number (6, 11, 16, 20, 23, 28, 33, 38, 43). The music is written in treble clef and features a complex, dense texture with many chords and melodic lines. The key signature has one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. A triplet of eighth notes is indicated with a '3' over a bracket in measure 20. The score ends with 'V.S.' (Vivace) in the bottom right corner.

47

51

56

60

64

68

72

76

80

85

$\text{♩} = 218,000$

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The music is written in a complex, multi-measure style with many beamed notes and rests. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 218,000. There are three triplet markings (indicated by a '3' over a bracket) at measures 51, 56, and 60. The score ends at measure 85.

Musical score for guitar solo, measures 90-127. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with many accidentals and a dense harmonic accompaniment consisting of chords and arpeggios. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Measure numbers 90, 94, 99, 103, 107, 112, 115, 119, 123, and 127 are indicated at the beginning of their respective staves.

V.S.

131

135

139 = 218,000290

143

148

153

157

162

166

170

This musical score is a guitar solo consisting of ten staves of music, numbered 131 to 170. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of chords and single notes, often with slurs and ties. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. A specific tempo or performance instruction is noted as '= 218,000290' between measures 135 and 139. The overall style is intricate and technically demanding.

174

Musical notation for measures 174-177. The piece is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The notation consists of a treble clef staff with a complex melodic line and a bass clef staff with a supporting bass line. Measure 174 features a series of chords and eighth notes. Measures 175-177 continue the melodic and harmonic development.

178

Musical notation for measures 178-180. The notation continues from the previous system. Measure 178 shows a melodic phrase with eighth notes. Measures 179-180 feature a more active bass line with eighth notes and chords.

181

Musical notation for measures 181-182. Measure 181 continues the melodic line. Measure 182 features a prominent bass line with a long note and a chord.

183

Musical notation for measures 183-185. Measure 183 shows a melodic phrase. Measures 184-185 feature a complex bass line with many chords and eighth notes.

186

Musical notation for measures 186-189. Measure 186 continues the melodic line. Measures 187-189 feature a complex bass line with many chords and eighth notes.

190

Musical notation for measures 190-193. Measure 190 continues the melodic line. Measures 191-193 feature a complex bass line with many chords and eighth notes.