

# D Hohner - Dat Es Ne Jode Lade He

♩ = 196,001572

Klarinet  
Klarinett

Trompete  
Trompeten  
Tuba

Snare  
Snare

BD  
BD

HiHat&Ta  
HiHat&Ta

Tomst&Ta  
Tomst&Ta

Crash  
Crash

Claps&Ta  
Claps&Ta

Gitarre  
Gitarre

Banjo

Bass  
Bass

Accordeo  
Accordeon

H"rner  
H"rner

Ges./Pia.  
Ges./Pia.

Detailed description of the musical score: The score is for a 4/4 piece in D major. The tempo is 196,001572. The instruments listed are Klarinet, Trompete, Tuba, Snare, BD, HiHat&Ta, Tomst&Ta, Crash, Claps&Ta, Gitarre, Banjo, Bass, Accordeo, H"rner, and Ges./Pia. The guitar part includes fret numbers (6, 5, 6, 8, 8, 7, 4, 7, 6, 7, 1, 7, 1, 7) and accidentals (b). The bass part includes fret numbers (6, 5, 8, 5, 6). The score is divided into four measures.

5

The image shows a musical score for a band. It consists of eight staves, each representing a different instrument. The instruments are: Tuba, Snare, BD (Bass Drum), HiHat&Ta (Hi-Hat and Tom-tom), Gitarre (Guitar), Banjo, Bass, and Ges./Pia (Grand Staff/Piano). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The Tuba part starts with a measure of rest, followed by a half note G#2, a half note F#2, and a quarter note G#2. The Snare part has a half note G#2, a half note F#2, and a quarter note G#2. The BD part has a half note G#2, a half note F#2, and a quarter note G#2. The HiHat&Ta part has a half note G#2, a half note F#2, and a quarter note G#2. The Gitarre part has a half note G#2, a half note F#2, and a quarter note G#2. The Banjo part has a half note G#2, a half note F#2, and a quarter note G#2. The Bass part has a half note G#2, a half note F#2, and a quarter note G#2. The Ges./Pia part has a half note G#2, a half note F#2, and a quarter note G#2.

Tuba

Snare

BD

HiHat&Ta

Gitarre

Banjo

Bass

Ges./Pia

8

Snare

BD

HiHat&Ta

Gitarre

Bass

Accordeo

Ges./Pia

Detailed description: This block contains the musical notation for measures 8, 9, and 10. It features six staves: Snare, BD (Bass Drum), HiHat&Ta, Gitarre (Guitar), Bass, and Accordeo (Accordion). The Snare, BD, and HiHat&Ta parts are in a 2/4 time signature. The Snare and BD parts have a simple rhythmic pattern of quarter notes. The HiHat&Ta part has a pattern of quarter notes with 'x' marks indicating cymbal hits. The Gitarre part is in a treble clef with a key signature of one flat (B-flat) and a 12/8 time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes. The Bass part is in a bass clef with a key signature of one flat and a 12/8 time signature, featuring a simple rhythmic pattern of quarter notes. The Accordeo part is in a treble clef with a key signature of one flat and a 12/8 time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes. The Ges./Pia part is in a treble clef with a key signature of one flat and a 12/8 time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes.



11

Snare

BD

HiHat&Ta

Gitarre

Bass

Accordeo

Ges./Pia

Detailed description: This block contains the musical notation for measures 11, 12, and 13. It features six staves: Snare, BD (Bass Drum), HiHat&Ta, Gitarre (Guitar), Bass, and Accordeo (Accordion). The Snare, BD, and HiHat&Ta parts are in a 2/4 time signature. The Snare and BD parts have a simple rhythmic pattern of quarter notes. The HiHat&Ta part has a pattern of quarter notes with 'x' marks indicating cymbal hits. The Gitarre part is in a treble clef with a key signature of one flat (B-flat) and a 12/8 time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes. The Bass part is in a bass clef with a key signature of one flat and a 12/8 time signature, featuring a simple rhythmic pattern of quarter notes. The Accordeo part is in a treble clef with a key signature of one flat and a 12/8 time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes. The Ges./Pia part is in a treble clef with a key signature of one flat and a 12/8 time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes.

14

Snare

BD

HiHat&Ta

Gitarre

Bass

Accordeo

Ges./Pia

Detailed description: This block contains the musical notation for measures 14, 15, and 16. It features seven staves: Snare, BD (Bass Drum), HiHat&Ta, Gitarre (Guitar), Bass, Accordeo (Accordion), and Ges./Pia (Guitar/Piano). The Snare, BD, and HiHat&Ta parts show a consistent rhythmic pattern. The Gitarre part consists of chords with a slash and a tilde symbol, indicating a specific playing technique. The Bass part has a simple line of notes. The Accordeo and Ges./Pia parts have more complex, melodic lines.



17

Snare

BD

HiHat&Ta

Gitarre

Bass

Accordeo

Ges./Pia

Detailed description: This block contains the musical notation for measures 17, 18, and 19. It features the same seven staves as the previous block. The Snare, BD, and HiHat&Ta parts continue with the same rhythmic pattern. The Gitarre part has similar chords to the previous block. The Bass part shows a change in notes, including a sharp sign. The Accordeo and Ges./Pia parts continue with their respective melodic lines.

20

Snare

BD

HiHat&Ta

Gitarre

Bass

Accordeo

Ges./Pia

Detailed description: This block contains the musical notation for measures 20, 21, and 22. It features six staves: Snare, BD (Bass Drum), HiHat&Ta, Gitarre (Guitar), Bass, and Accordeo (Accordion). The Snare, BD, and HiHat&Ta parts show a consistent rhythmic pattern. The Gitarre part consists of a repeating chordal figure with a flat key signature. The Bass part provides a steady accompaniment. The Accordeo part plays a melodic line with a flat key signature. The Ges./Pia part (likely Piano) has a melodic line with a flat key signature.



23

Snare

BD

HiHat&Ta

Gitarre

Bass

Accordeo

Ges./Pia

Detailed description: This block contains the musical notation for measures 23, 24, and 25. It features six staves: Snare, BD, HiHat&Ta, Gitarre, Bass, and Accordeo. The Snare, BD, and HiHat&Ta parts continue the rhythmic pattern from the previous block. The Gitarre part continues with the same chordal figure. The Bass part has a melodic line with a flat key signature. The Accordeo part continues with the same melodic line. The Ges./Pia part continues with the same melodic line.

26

Snare

BD

HiHat&Ta

Tomst&Ta

Gitarre

Bass

Accordeo

Ges./Pia

28

Klarinet

Tuba

Snare

BD

Bass

Accordeo

Horn

Ges./Pia

30

Klarinet

Trompete

Tuba

Snare

BD

HiHat&Ta

Gitarre

Banjo

Bass

Accordeo

H'rner

Ges./Pia



32

The musical score is arranged in a standard ensemble format. It begins at measure 32. The instruments and their parts are as follows:

- Klarinet:** Treble clef, playing a rhythmic pattern of eighth notes with a key signature of one flat.
- Trompete:** Treble clef, playing a melodic line with a key signature of one flat.
- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes.
- Snare:** Drum set notation, playing a steady eighth-note pattern.
- BD (Bass Drum):** Drum set notation, playing a steady eighth-note pattern.
- HiHat&Ta:** Drum set notation, playing a pattern of eighth notes with accents.
- Tomst&Ta:** Drum set notation, playing a steady eighth-note pattern.
- Claps&Ta:** Drum set notation, playing a steady eighth-note pattern.
- Gitarre:** Treble clef, playing a rhythmic pattern of eighth notes with a key signature of one flat.
- Banjo:** Treble clef, playing a rhythmic pattern of eighth notes.
- Bass:** Bass clef, playing a rhythmic pattern of eighth notes.
- Accordeo:** Treble clef, playing a melodic line with a key signature of one flat.
- H'erner:** Treble clef, playing a melodic line with a key signature of one flat.
- Ges./Pia:** Treble clef, playing a melodic line with a key signature of one flat.

34

Klarinet

Trompete

Tuba

Snare

BD

HiHat&Ta

Tomst&Ta

Claps&Ta

Gitarre

Banjo

Bass

Accordeo

H'rner

Ges./Pia

36

Klarinet

Trompete

Tuba

Snare

BD

HiHat&Ta

Gitarre

Banjo

Bass

Accordeo

H'rner

Ges./Pia

38

Klarinet

Trompete

Tuba

Snare

BD

HiHat&Ta

Gitarre

Banjo

Bass

Accordeo

H'rner

Ges./Pia

40

Klarinet

Trompete

Tuba

Snare

BD

HiHat&Ta

Tomst&Ta

Claps&Ta

Gitarre

Banjo

Bass

Accordeo

H'erner

Ges./Pia

42

The musical score is arranged in two systems. The first system contains the woodwinds and brass: Klarinet (clarinet), Trompete (trumpet), and Tuba. The second system contains the percussion: Snare, BD (bass drum), HiHat&Ta (hi-hat and cymbal), Tomst&Ta (tom-tom and cymbal), and Claps&Ta (claps and cymbal). The third system contains the stringed instruments: Gitarre (guitar), Banjo, and Bass. The fourth system contains the keyboard instruments: Accordeo (accordion), H'erner (harmonica), and Ges./Pia (grand piano). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

44

Klarinet

Trompete

Tuba

Snare

BD

HiHat&Ta

Gitarre

Banjo

Bass

Accordeo

H'rner

Ges./Pia

46

Klarinet

Trompete

Tuba

Snare

BD

HiHat&Ta

Gitarre

Banjo

Bass

Accordeo

H'rner

Ges./Pia



48

Klarinet

Trompete

Tuba

Snare

BD

HiHat&Ta

Tomst&Ta

Claps&Ta

Gitarre

Banjo

Bass

Accordeo

H'rner

Ges./Pia

50

The image shows a musical score for a band, starting at measure 50. The score is arranged in a grand staff with eight staves. The instruments and their parts are as follows:

- Tuba:** Bass clef, playing a melodic line with eighth and quarter notes.
- Snare:** Treble clef, playing a simple drum pattern with snare and cymbal hits.
- BD (Bass Drum):** Treble clef, playing a simple drum pattern with bass drum hits.
- HiHat&Ta:** Treble clef, playing a simple drum pattern with hi-hat and tom hits.
- Gitarre:** Treble clef, playing a melodic line with chords and single notes.
- Banjo:** Treble clef, playing a complex melodic line with many accidentals and fingerings (6, 8, 5, 10).
- Bass:** Bass clef, playing a melodic line with eighth and quarter notes.
- Accordeo:** Treble clef, playing a melodic line with chords and single notes.

52

The image shows a musical score for a jazz ensemble, starting at measure 52. The score is written for eight instruments: Tuba, Snare, BD (Bass Drum), HiHat&Ta (Hi-Hat and Tom-tom), Gitarre (Guitar), Banjo, Bass, and Accordeo (Accordion). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Tuba and Bass parts play a similar rhythmic pattern of eighth notes. The Snare and BD parts provide a steady accompaniment. The HiHat&Ta part features a consistent eighth-note pattern. The Gitarre part plays a complex, syncopated rhythm with many beamed eighth notes. The Banjo part is a single-stroke style with a driving eighth-note pattern, including fingerings like 6-5, 6-8, 8-6, and 8-5. The Accordeo part plays a simple, rhythmic accompaniment.

54

The musical score consists of eight staves. The Tuba staff is in bass clef with a key signature of one sharp (F#). The Snare, BD, and HiHat&Ta staves are in bass clef. The Gitarre staff is in treble clef. The Banjo staff is in treble clef with a key signature of one sharp (F#) and includes fret numbers (6, 8, 5, 8, 5, 8, 4, 8, 6, 5, 5, 8) and slash marks indicating specific techniques. The Bass staff is in bass clef with a key signature of one sharp (F#). The Accordeo staff is in treble clef with a key signature of one sharp (F#). The score is divided into two measures by a vertical bar line. The Tuba part features a melodic line with eighth and quarter notes. The Snare part has a simple rhythmic pattern. The BD part plays a steady eighth-note accompaniment. The HiHat&Ta part provides a consistent rhythmic texture. The Gitarre part uses chords and slash marks. The Banjo part features a complex melodic line with fret numbers and slash marks. The Bass part provides a steady bass line. The Accordeo part plays chords and slash marks.

56

The musical score for measures 56-58 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes in the first measure, followed by rests in the second and third measures.
- Snare:** Treble clef, playing a simple rhythmic pattern of quarter notes.
- BD (Bass Drum):** Treble clef, playing a simple rhythmic pattern of quarter notes.
- HiHat&Ta:** Treble clef, using 'x' marks and upward-pointing arrows to indicate specific rhythmic hits.
- Claps&Ta:** Treble clef, playing a simple rhythmic pattern of quarter notes.
- Gitarre:** Treble clef, playing a complex rhythmic pattern with chords and single notes.
- Banjo:** Treble clef, playing a simple rhythmic pattern with a few notes in the first measure.
- Bass:** Bass clef, playing a simple rhythmic pattern of quarter notes.
- Accordeo:** Treble clef, playing a complex rhythmic pattern with chords and single notes.
- Ges./Pia:** Treble clef, playing a complex rhythmic pattern with chords and single notes.

59

Snare

BD

HiHat&Ta

Gitarre

Bass

Accordeo

Ges./Pia

Detailed description: This system contains measures 59, 60, and 61. The Snare drum part has a half note on the first and third beats of each measure. The Bass Drum part has a half note on the first and third beats. The HiHat and Tambourine part has a quarter note on the first beat, a quarter rest on the second, and a quarter note on the third. The Guitar part features a repeating eighth-note chord pattern in the right hand, with a flat key signature. The Bass part has a simple eighth-note line. The Accordion part plays a similar eighth-note chord pattern. The Piano part has a melodic line with eighth notes and rests.



62

Snare

BD

HiHat&Ta

Gitarre

Bass

Accordeo

Ges./Pia

Detailed description: This system contains measures 62, 63, and 64. The Snare drum part has a half note on the first and third beats of each measure. The Bass Drum part has a half note on the first and third beats. The HiHat and Tambourine part has a quarter note on the first beat, a quarter rest on the second, and a quarter note on the third. The Guitar part features a repeating eighth-note chord pattern in the right hand, with a flat key signature. The Bass part has a simple eighth-note line. The Accordion part plays a similar eighth-note chord pattern. The Piano part has a melodic line with eighth notes and rests.

65

Snare

BD

HiHat&Ta

Gitarre

Bass

Accordeo

Ges./Pia

Detailed description: This block contains the musical notation for measures 65, 66, and 67. The score is arranged in a grand staff with seven staves. The Snare staff shows a pattern of quarter notes with rests. The BD (Bass Drum) staff has a similar pattern. The HiHat&Ta staff uses 'x' marks to indicate cymbal hits. The Gitarre (Guitar) staff features a complex chordal texture with many accidentals. The Bass staff has a simple bass line with some chromaticism. The Accordeo (Accordion) staff plays a rhythmic accompaniment with chords. The Ges./Pia (Guitar/Piano) staff has a melodic line with some grace notes.



68

Snare

BD

HiHat&Ta

Gitarre

Bass

Accordeo

Ges./Pia

Detailed description: This block contains the musical notation for measures 68, 69, and 70. The notation continues from the previous block. The Snare and BD parts remain consistent. The HiHat&Ta part continues with 'x' marks. The Gitarre part has a similar complex texture. The Bass part continues with its simple line. The Accordeo part continues with its rhythmic accompaniment. The Ges./Pia part continues with its melodic line.

71

Snare

BD

HiHat&Ta

Gitarre

Bass

Accordeo

Ges./Pia



74

Snare

BD

HiHat&Ta

Tomst&Ta

Gitarre

Bass

Accordeo

Ges./Pia

Detailed description: This musical score is for a jazz ensemble. It consists of eight staves. The top four staves are for percussion: Snare, BD (Bass Drum), HiHat&Ta, and Tomst&Ta. The bottom four staves are for melodic instruments: Gitarre (Guitar), Bass, Accordeo (Accordion), and Ges./Pia (Guitar/Piano). The score is in 4/4 time and starts at measure 74. The key signature has one flat (B-flat). The Snare part features a simple backbeat pattern. The BD part plays a steady quarter-note pulse. The HiHat&Ta part uses 'x' marks to indicate cymbal accents on the snare. The Gitarre part features a rhythmic pattern of chords and eighth notes. The Bass part provides a simple harmonic foundation with quarter notes. The Accordeo part plays a melodic line with eighth-note chords. The Ges./Pia part plays a melodic line with eighth notes and quarter notes.

77

Klarinet

Tuba

Snare

BD

Bass

Accordeo

Hörn

Ges./Pia

The image shows a musical score for measures 77 and 78. The score is written for eight instruments: Klarinet, Tuba, Snare, BD (Bass Drum), Bass, Accordeo, Hörner, and Ges./Pia. The Klarinet part starts at measure 77 with a treble clef and a key signature of one flat. It plays a complex rhythmic pattern of eighth notes. The Tuba, Snare, BD, Bass, Accordeo, and Ges./Pia parts play sustained notes. The Snare and BD parts have rests in the second measure. The Hörner part has a sustained note in the second measure.

79

The musical score is arranged in a grand staff format with 13 individual staves. The instruments and their parts are as follows:

- Klarinet:** Treble clef. Measure 79 features a continuous eighth-note run. Measure 80 features a series of eighth-note chords, with a flat sign (b) appearing above the staff.
- Trompete:** Treble clef. Measure 79 is a whole rest. Measure 80 features a melodic line with eighth notes and a flat sign (b) above the staff.
- Tuba:** Bass clef. Measure 79 is a whole note. Measure 80 features a melodic line with eighth notes and a flat sign (b) below the staff.
- Snare:** Percussion staff. Measure 79 has a whole rest. Measure 80 has a single eighth note.
- BD:** Percussion staff. Measure 79 has a whole note. Measure 80 has a single eighth note.
- HiHat&Ta:** Percussion staff. Measure 79 has a whole rest. Measure 80 features a rhythmic pattern of eighth notes with 'x' marks above the staff and upward-pointing arrows below.
- Crash:** Percussion staff. Measure 79 has a whole rest. Measure 80 has a single eighth note.
- Gitarre:** Treble clef. Measure 79 is a whole rest. Measure 80 features a melodic line with eighth notes and a flat sign (b) above the staff.
- Banjo:** Treble clef. Measure 79 is a whole rest. Measure 80 features a melodic line with eighth notes and a flat sign (b) below the staff.
- Bass:** Bass clef. Measure 79 is a whole note. Measure 80 features a melodic line with eighth notes and a flat sign (b) below the staff.
- Accordeo:** Treble clef. Measure 79 is a whole note. Measure 80 features a melodic line with eighth notes and a flat sign (b) below the staff.
- H'rner:** Treble clef. Measure 79 is a whole note. Measure 80 features a melodic line with eighth notes and a flat sign (b) below the staff.
- Ges./Pia:** Treble clef. Measure 79 is a whole note. Measure 80 features a melodic line with eighth notes and a flat sign (b) below the staff.

81

The musical score is arranged in a grand staff format with 15 individual staves. The instruments and their parts are as follows:

- Klarinet:** Treble clef, playing a rhythmic pattern of eighth notes with a key signature of one flat.
- Trompete:** Treble clef, playing a melodic line with a key signature of one flat.
- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes.
- Snare:** Percussion staff with a double bar line, playing a simple rhythmic pattern.
- BD (Bass Drum):** Percussion staff with a double bar line, playing a simple rhythmic pattern.
- HiHat&Ta:** Percussion staff with a double bar line, showing hi-hat and snare patterns with 'x' marks for hi-hat and upward arrows for snare.
- Tomst&Ta:** Percussion staff with a double bar line, playing a simple rhythmic pattern.
- Claps&Ta:** Percussion staff with a double bar line, playing a simple rhythmic pattern.
- Gitarre:** Treble clef, playing a rhythmic pattern of eighth notes with a key signature of one flat.
- Banjo:** Treble clef, playing a rhythmic pattern of eighth notes.
- Bass:** Bass clef, playing a rhythmic pattern of eighth notes.
- Accordeo:** Treble clef, playing a melodic line with a key signature of one flat.
- H'rner:** Treble clef, playing a melodic line with a key signature of one flat.
- Ges./Pia:** Treble clef, playing a melodic line with a key signature of one flat.

83

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Klarinet**: Treble clef, playing eighth-note chords with a key signature change to one flat.
- Trompete**: Treble clef, playing a melodic line with a key signature change to one flat.
- Tuba**: Bass clef, playing a bass line with a key signature change to one flat.
- Snare**: Drum set notation, playing a steady eighth-note pattern.
- BD**: Drum set notation, playing a steady eighth-note pattern.
- HiHat&Ta**: Drum set notation, playing eighth notes with accents.
- Tomst&Ta**: Drum set notation, playing eighth notes.
- Claps&Ta**: Drum set notation, playing eighth notes.
- Gitarre**: Treble clef, playing a melodic line with a key signature change to one flat.
- Banjo**: Treble clef, playing a melodic line with a key signature change to one flat.
- Bass**: Bass clef, playing a bass line with a key signature change to one flat.
- Accordeo**: Treble clef, playing a melodic line with a key signature change to one flat.
- H'rner**: Treble clef, playing a melodic line with a key signature change to one flat.
- Ges./Pia**: Treble clef, playing a melodic line with a key signature change to one flat.

85

Klarinet

Trompete

Tuba

Snare

BD

HiHat&Ta

Gitarre

Banjo

Bass

Accordeo

H'rner

Ges./Pia

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 85. The score is arranged in a grand staff format with 11 individual staves. The instruments and their parts are: 1. Klarinet: Treble clef, playing a rhythmic pattern of eighth notes with a flat key signature. 2. Trompete: Treble clef, playing a melodic line with some rests and a sharp key signature change. 3. Tuba: Bass clef, playing a simple bass line. 4. Snare: Two-staff percussion, playing a pattern of snare and tom-tom hits. 5. BD: Two-staff percussion, playing a pattern of bass drum hits. 6. HiHat&Ta: Two-staff percussion, playing a pattern of hi-hat and tom-tom hits. 7. Gitarre: Treble clef, playing a rhythmic pattern of eighth notes with a flat key signature. 8. Banjo: Treble clef, playing a pattern of eighth notes with a flat key signature. 9. Bass: Bass clef, playing a simple bass line. 10. Accordeo: Treble clef, playing a melodic line with a flat key signature. 11. H'rner: Treble clef, playing a melodic line with a flat key signature. 12. Ges./Pia: Treble clef, playing a melodic line with a flat key signature. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

87

Klarinet

Trompete

Tuba

Snare

BD

HiHat&Ta

Gitarre

Banjo

Bass

Accordeo

H'rner

Ges./Pia

89

Klarinet

Trompete

Tuba

Snare

BD

HiHat&Ta

Tomst&Ta

Claps&Ta

Gitarre

Banjo

Bass

Accordeo

H'erner

Ges./Pia



91

The musical score is arranged in a grand staff format with 14 individual staves. The instruments and their parts are as follows:

- Klarinet:** Treble clef, playing a rhythmic pattern of eighth notes with various chordal accompaniment.
- Trompete:** Treble clef, playing a melodic line with some rests.
- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes.
- Snare:** Percussion staff, playing a simple rhythmic pattern.
- BD (Bass Drum):** Percussion staff, playing a simple rhythmic pattern.
- HiHat&Ta:** Percussion staff, playing a complex rhythmic pattern with 'x' marks for hi-hats and upward arrows for snare.
- Tomst&Ta:** Percussion staff, playing a simple rhythmic pattern.
- Claps&Ta:** Percussion staff, playing a simple rhythmic pattern.
- Gitarre:** Treble clef, playing a rhythmic pattern of eighth notes with various chordal accompaniment.
- Banjo:** Treble clef, playing a rhythmic pattern of eighth notes with various chordal accompaniment.
- Bass:** Bass clef, playing a rhythmic pattern of eighth notes.
- Accordeo:** Treble clef, playing a melodic line with some rests.
- H'erner:** Treble clef, playing a melodic line with some rests.
- Ges./Pia:** Treble clef, playing a melodic line with some rests.

93

Klarinet

Trompete

Tuba

Snare

BD

HiHat&Ta

Gitarre

Banjo

Bass

Accordeo

H'rner

Ges./Pia

Detailed description of the musical score: The score is for measures 93, 94, and 95. It features a variety of instruments. The Clarinet part (measures 93-95) consists of eighth-note chords, primarily triads, with a key signature of one flat. The Trombone part (measures 93-95) has sparse notes, including a half note chord in measure 94 and a quarter note chord in measure 95. The Tuba part (measures 93-95) plays a simple bass line with quarter notes. The Snare, BD (Bass Drum), and HiHat&Ta parts provide a steady rhythmic accompaniment. The Guitar part (measures 93-95) plays chords with eighth-note patterns. The Banjo part (measures 93-95) features a driving eighth-note pattern with fret numbers 3 and 1 indicated. The Bass part (measures 93-95) plays a simple bass line with quarter notes. The Accordeo part (measures 93-95) plays a melodic line with eighth notes and chords. The Horns part (measures 93-95) has a long, sustained note in measure 95. The Ges./Pia part (measures 93-95) plays a melodic line with eighth notes and chords.

95

Klarinet

Trompete

Tuba

Snare

BD

HiHat&Ta

Gitarre

Banjo

Bass

Accordeo

H'rner

Ges./Pia

This musical score is for a jazz ensemble. It consists of 13 staves, each representing a different instrument. The instruments are: Clarinet, Trompete (Trumpet), Tuba, Snare, BD (Bass Drum), HiHat&Ta (Hi-Hat and Tambourine), Tomst&Ta (Tom-toms and Tambourine), Claps&Ta (Claps and Tambourine), Gitarre (Guitar), Banjo, Bass, Accordeo (Accordion), H'erner (Saxophone), and Ges./Pia (Grand Piano). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into three measures. The first measure shows the initial rhythmic patterns for all instruments. The second and third measures show various rests and melodic lines for the instruments, with some instruments like the Snare, BD, and Claps&Ta continuing their rhythmic patterns.

100

The musical score consists of nine staves, each representing a different instrument. The Tuba staff is in bass clef and contains a melodic line with notes and rests. The Snare, BD, and HiHat&Ta staves are in common time and use standard drum notation, including stems, beams, and 'x' marks for cymbals. The Gitarre staff is in treble clef and features a complex rhythmic pattern with many beamed notes. The Bass staff is in bass clef and provides a steady bass line. The Accordeo, H'rner, and Ges./Pia staves are in treble clef and play a similar rhythmic accompaniment pattern with beamed notes.

102

The musical score consists of nine staves. The Tuba staff (bass clef) starts with a measure of rest, followed by a half note G2, a quarter rest, a half note G2, a quarter rest, a dotted half note G2, and a quarter note G2. The Snare staff has a double bar line at the start, followed by a half note G2. The BD staff has a double bar line at the start, followed by a half note G2. The HiHat&Ta staff has a double bar line at the start, followed by a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2. The Gitarre staff (treble clef) has a double bar line at the start, followed by a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2. The Bass staff (bass clef) starts with a measure of rest, followed by a half note G2, a quarter rest, a half note G2, a quarter rest, a dotted half note G2, and a quarter note G2. The Accordeo staff (treble clef) has a double bar line at the start, followed by a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2. The H'rner staff (treble clef) has a double bar line at the start, followed by a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2. The Ges./Pia staff (treble clef) has a double bar line at the start, followed by a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2.

104

Klarinet

Trompete

Tuba

Snare

BD

HiHat&Ta

Gitarre

Bass

Accordeo

H'rner

Ges./Pia

107

The musical score is arranged in ten staves, each representing a different instrument. The top staff is for the Klarinet (Clarinet), followed by Trompete (Trumpet), Tuba, Snare, BD (Bass Drum), HiHat&Ta (Hi-Hat and Tambourine), Gitarre (Guitar), Bass, Accordeo (Accordion), and H'rner (Harmonica). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The Klarinet and Trompete parts include long, sustained notes. The Snare and BD parts provide a steady rhythmic accompaniment. The Gitarre and Accordeo parts play a consistent harmonic accompaniment. The H'rner part features a melodic line with some sustained notes.



109

This musical score is for a jazz ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Klarinet (Clarinet), Trompete (Trumpet), Tuba, Snare, BD (Bass Drum), HiHat&Ta (Hi-Hat and Tambourine), Gitarre (Guitar), Bass, Accordeo (Accordion), and H'rner (Horn). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into two measures. The Klarinet part features a complex rhythmic pattern of eighth notes. The Trompete part has a melodic line with some sustained notes. The Tuba part provides a low-frequency accompaniment. The Snare, BD, and HiHat&Ta parts provide a steady rhythmic foundation. The Gitarre part features a series of chords. The Bass part has a simple melodic line. The Accordeo part has a complex rhythmic pattern. The H'rner part has a melodic line with some sustained notes.

111

The musical score is arranged in a vertical stack of staves. At the top, the number '111' is written above the first staff. The instruments and their parts are as follows:

- Klarinet:** Treble clef, playing a complex melodic line with many slurs and ties.
- Trompete:** Treble clef, playing a rhythmic line with eighth notes and some slurs.
- Tuba:** Bass clef, playing a simple bass line with quarter notes.
- Snare:** Represented by a double bar line with a vertical tick, indicating drum hits.
- BD (Bass Drum):** Represented by a double bar line with a vertical tick, indicating drum hits.
- HiHat&Ta (Hi-Hat & Tambourine):** Represented by a double bar line with vertical ticks and 'x' marks, indicating specific rhythmic patterns.
- Gitarre (Guitar):** Treble clef, playing a chordal accompaniment with slurs.
- Bass:** Bass clef, playing a simple bass line with quarter notes.
- Accordeo (Accordion):** Treble clef, playing a chordal accompaniment with slurs.
- H'rner (Horn):** Treble clef, playing a simple bass line with quarter notes.

113

Klarinet

Trompete

Tuba

Snare

BD

HiHat&Ta

Gitarre

Bass

Accordeo

H'rner

Ges./Pia

115

Klarinet

Trompete

Tuba

Snare

BD

HiHat&Ta

Tomst&Ta

Crash

Claps&Ta

Gitarre

Banjo

Bass

Accordeo

H'rner

Ges./Pia

117

The musical score is arranged in a standard orchestral layout. It begins with measure 117. The Clarinet part features a complex rhythmic pattern of eighth notes with various accidentals. The Trombone part has a similar pattern, with a first ending bracket above the staff. The Tuba part provides a bass line with quarter notes and rests. The drum set parts (Snare, BD, HiHat&Ta, Tomst&Ta, Claps&Ta) are represented by standard drum notation, including eighth notes, rests, and specific patterns for HiHat and Claps. The Guitar part consists of chords and eighth notes. The Banjo part features a rhythmic pattern with eighth notes and rests. The Bass part has a simple line of quarter notes. The Accordeo and Ges./Pia parts play a melodic line of quarter notes. The H'erner part has a few notes with a first ending bracket.

119

The musical score is arranged in a standard ensemble format with the following parts from top to bottom:

- Klarinet:** Treble clef, playing a rhythmic pattern of eighth notes with various chordal accompaniment.
- Trompete:** Treble clef, playing a melodic line with some rests.
- Tuba:** Bass clef, playing a simple bass line.
- Snare:** Drum set notation, playing a steady eighth-note pattern.
- BD:** Drum set notation, playing a steady eighth-note pattern.
- HiHat&Ta:** Drum set notation, playing a steady eighth-note pattern with accents.
- Gitarre:** Treble clef, playing a rhythmic pattern of eighth notes with various chordal accompaniment.
- Banjo:** Treble clef, playing a rhythmic pattern of eighth notes with various chordal accompaniment.
- Bass:** Bass clef, playing a simple bass line.
- Accordeo:** Treble clef, playing a melodic line with some rests.
- H'rner:** Treble clef, playing a melodic line with some rests.
- Ges./Pia:** Treble clef, playing a melodic line with some rests.

121

The musical score is arranged in a standard orchestral layout with ten staves. The instruments are: Klarinet (Clarinet), Trompete (Trumpet), Tuba, Snare, BD (Bass Drum), HiHat&Ta (Hi-Hat and Tom-tom), Gitarre (Guitar), Banjo, Bass, Accordeo (Accordion), H'rner (Horn), and Ges./Pia (Grand Staff/Piano). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

123

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Klarinet:** Treble clef, playing a rhythmic pattern of eighth notes with a key signature of one flat.
- Trompete:** Treble clef, playing a melodic line with a key signature of one flat.
- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes.
- Snare:** Percussion staff with vertical strokes.
- BD (Bass Drum):** Percussion staff with vertical strokes.
- HiHat&Ta:** Percussion staff with 'x' marks and vertical strokes.
- Tomst&Ta:** Percussion staff with vertical strokes.
- Claps&Ta:** Percussion staff with vertical strokes.
- Gitarre:** Treble clef, playing a rhythmic pattern of eighth notes with a key signature of one flat.
- Banjo:** Treble clef, playing a rhythmic pattern of eighth notes.
- Bass:** Bass clef, playing a melodic line with a key signature of one flat.
- Accordeo:** Treble clef, playing a melodic line with a key signature of one flat.
- H'erner:** Treble clef, playing a sustained chord with a key signature of one flat.
- Ges./Pia:** Treble clef, playing a melodic line with a key signature of one flat.



125

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Klarinet:** Plays a complex melodic line with many beamed eighth notes and some accidentals.
- Trompete:** Features a melodic line with a prominent slur over the second measure.
- Tuba:** Provides a rhythmic accompaniment with eighth notes and rests.
- Snare:** Plays a steady pattern of eighth notes.
- BD (Bass Drum):** Plays a steady pattern of eighth notes.
- HiHat&Ta:** Shows a rhythmic pattern with 'x' marks for hi-hat and upward arrows for snare.
- Tomst&Ta:** Plays a steady pattern of eighth notes.
- Claps&Ta:** Plays a steady pattern of eighth notes.
- Gitarre:** Plays a melodic line with chords and some accidentals.
- Banjo:** Plays a rhythmic line with eighth notes and some accidentals.
- Bass:** Provides a steady bass line with eighth notes.
- Accordeo:** Plays a melodic line with eighth notes.
- H'erner:** Plays a melodic line with a long slur over the first measure.
- Ges./Pia:** Plays a melodic line with eighth notes.

127

Klarinet

Trompete

Tuba

Snare

BD

HiHat&Ta

Gitarre

Banjo

Bass

Accordeo

H'rner

Ges./Pia

129

The musical score is arranged in a grand staff format with the following instruments and parts:

- Klarinet:** Treble clef, playing a rhythmic pattern of eighth notes with a key signature of one flat.
- Trompete:** Treble clef, playing a melodic line with a key signature of one flat.
- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes.
- Snare:** Percussion staff, showing a snare drum hit on the second and fourth beats of each measure.
- BD:** Percussion staff, showing a bass drum hit on the first and third beats of each measure.
- HiHat&Ta:** Percussion staff, showing a hi-hat pattern with eighth notes and a triangle (Ta) on the second and fourth beats.
- Gitarre:** Treble clef, playing a rhythmic pattern of eighth notes with a key signature of one flat.
- Banjo:** Treble clef, playing a rhythmic pattern of eighth notes with a key signature of one flat.
- Bass:** Bass clef, playing a rhythmic pattern of eighth notes with a key signature of one flat.
- Accordeo:** Treble clef, playing a melodic line with a key signature of one flat.
- H'rner:** Treble clef, playing a melodic line with a key signature of one flat.
- Ges./Pia:** Treble clef, playing a melodic line with a key signature of one flat.

131

The musical score is arranged in a standard orchestral layout. The top section contains the woodwinds and brass: Klarinet (clarinet), Trompete (trumpet), and Tuba. Below these are the percussion instruments: Snare, BD (bongos), HiHat&Ta (hi-hat and tambourine), Tomst&Ta (tom-tom and tambourine), and Claps&Ta (claps and tambourine). The bottom section contains the string and keyboard instruments: Gitarre (guitar), Banjo, Bass, Accordeo (accordion), H'rner (horn), and Ges./Pia (grand piano). The score is written in a 4/4 time signature with a key signature of one flat (B-flat). The first measure of the score is marked with the number 131. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar part includes a 6th fret barre. The bass part features a steady eighth-note pattern. The piano part provides harmonic support with chords and single notes. The percussion instruments provide a complex rhythmic accompaniment with various patterns and accents.

133

The image shows a musical score for eight instruments: Klarinet, Tuba, Snare, BD (Bass Drum), Bass, Accordeo, Horn, and Ges./Pia. The score is divided into two measures. The Klarinet part starts at measure 133 and features a complex melodic line with many sixteenth notes. The other instruments (Tuba, Snare, BD, Bass, Accordeo, Horn, and Ges./Pia) play a simple harmonic accompaniment consisting of a single note in each measure. The key signature has one flat (B-flat), and the time signature is 4/4.

135

The musical score for page 54, measures 135-136, features the following instruments and parts:

- Klarinet:** Treble clef, playing a melodic line with eighth notes in measure 135 and a series of chords in measure 136.
- Trompete:** Treble clef, playing a melodic line with eighth notes in measure 136.
- Tuba:** Bass clef, playing a melodic line with eighth notes in measure 136.
- Snare:** Treble clef, playing a single note in measure 135 and another in measure 136.
- BD (Bass Drum):** Treble clef, playing a single note in measure 135 and another in measure 136.
- HiHat&Ta (Hi-Hat/Tam-tam):** Treble clef, playing a rhythmic pattern of eighth notes in measure 136.
- Crash:** Treble clef, playing a single note in measure 136.
- Gitarre (Guitar):** Treble clef, playing a melodic line with eighth notes in measure 136.
- Banjo:** Treble clef, playing a melodic line with eighth notes in measure 136.
- Bass:** Bass clef, playing a melodic line with eighth notes in measure 136.
- Accordeo (Accordion):** Treble clef, playing a melodic line with eighth notes in measure 136.
- H'rner (Harmonica):** Treble clef, playing a melodic line with eighth notes in measure 136.
- Ges./Pia (Grand Piano):** Treble clef, playing a melodic line with eighth notes in measure 136.

137

Klarinet

Trompete

Tuba

Snare

BD

HiHat&Ta

Tomst&Ta

Claps&Ta

Gitarre

Banjo

Bass

Accordeo

H'rner

Ges./Pia

139

The musical score is arranged in a grand staff format with the following instruments and parts:

- Klarinet:** Treble clef, playing a series of eighth-note chords with a descending melodic line.
- Trompete:** Treble clef, playing a melodic line with a key signature change to one flat.
- Tuba:** Bass clef, playing a bass line with eighth notes and a half note.
- Snare:** Drum notation with quarter notes.
- BD:** Drum notation with quarter notes.
- HiHat&Ta:** Drum notation with eighth notes and accents.
- Tomst&Ta:** Drum notation with quarter notes.
- Claps&Ta:** Drum notation with quarter notes.
- Gitarre:** Treble clef, playing a series of eighth-note chords.
- Banjo:** Treble clef, playing a series of eighth-note chords with fret numbers 1, 6, and 4 indicated.
- Bass:** Bass clef, playing a bass line with eighth notes and a half note.
- Accordeo:** Treble clef, playing a series of eighth-note chords.
- H'rner:** Treble clef, playing a melodic line with a key signature change to one flat.
- Ges./Pia:** Treble clef, playing a series of eighth-note chords.



141

The musical score is arranged in a grand staff format with the following instruments and parts:

- Klarinet:** Treble clef, playing a rhythmic pattern of eighth notes with a key signature of one flat.
- Trompete:** Treble clef, playing a melodic line with some rests.
- Tuba:** Bass clef, playing a simple bass line.
- Snare:** Drum set notation, playing a steady quarter-note pattern.
- BD:** Drum set notation, playing a steady quarter-note pattern.
- HiHat&Ta:** Drum set notation, playing a pattern of eighth notes with accents.
- Gitarre:** Treble clef, playing a rhythmic pattern of eighth notes with a key signature of one flat.
- Banjo:** Treble clef, playing a rhythmic pattern of eighth notes with a key signature of one flat.
- Bass:** Bass clef, playing a simple bass line.
- Accordeo:** Treble clef, playing a melodic line with a key signature of one flat.
- H'rner:** Treble clef, playing a melodic line with a key signature of one flat.
- Ges./Pia:** Treble clef, playing a melodic line with a key signature of one flat.

143

The musical score is arranged in a vertical stack of staves. At the top, the number '143' is written above the first staff. The instruments and their parts are as follows:

- Klarinet:** Treble clef, playing a rhythmic pattern of eighth notes with a key signature of one flat.
- Trompete:** Treble clef, playing a melodic line with some rests.
- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes.
- Snare:** Percussion staff with a single note on the second line.
- BD:** Percussion staff with a single note on the second line.
- HiHat&Ta:** Percussion staff with a rhythmic pattern of eighth notes and accents.
- Gitarre:** Treble clef, playing a rhythmic pattern of eighth notes with a key signature of one flat.
- Banjo:** Treble clef, playing a rhythmic pattern of eighth notes.
- Bass:** Bass clef, playing a melodic line with a key signature of one flat.
- Accordeo:** Treble clef, playing a melodic line with a key signature of one flat.
- H'rner:** Treble clef, playing a melodic line with a key signature of one flat.
- Ges./Pia:** Treble clef, playing a melodic line with a key signature of one flat.

145

The musical score is arranged in a grand staff format with 14 staves. The top three staves are for woodwinds: Klarinet (clarinet), Trompete (trumpet), and Tuba. The next five staves are for percussion: Snare, BD (bass drum), HiHat&Ta (hi-hat and snare), Tomst&Ta (tom-tom and snare), and Claps&Ta (claps and snare). The bottom six staves are for strings and other instruments: Gitarre (guitar), Banjo, Bass, Accordeo (accordion), H'erner (horn), and Ges./Pia (grand piano). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A first ending bracket is present in the guitar part, and a second ending bracket is present in the bass drum part. The key signature has one flat (B-flat).

147

The musical score is arranged in a system of staves. The top three staves are for woodwinds and brass: Klarinet (clarinet), Trompete (trumpet), and Tuba. The next five staves are for percussion: Snare, BD (bass drum), HiHat&Ta (hi-hat and cymbals), Tomst&Ta (tom-toms and cymbals), and Claps&Ta (claps and cymbals). The bottom three staves are for strings and keyboard: Gitarre (guitar), Banjo, and Bass. Below these are three more staves: Accordeo (accordion), H'erner (horn), and Ges./Pia (grand piano). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

149

Klarinet

Trompete

Tuba

Snare

BD

HiHat&Ta

Gitarre

Banjo

Bass

Accordeo

H'rner

Ges./Pia

151

The musical score is arranged in a grand staff format with 13 individual staves. The instruments and their parts are as follows:

- Klarinet:** Treble clef, playing a rhythmic pattern of eighth notes with various chordal accompaniment.
- Trompete:** Treble clef, playing sustained chords.
- Tuba:** Bass clef, playing a simple bass line with quarter notes.
- Snare:** Percussion staff, playing a single snare drum hit on the second and fourth beats of each measure.
- BD (Bass Drum):** Percussion staff, playing a steady eighth-note pattern.
- HiHat&Ta (Hi-Hat & Tom):** Percussion staff, playing a pattern of eighth notes with accents on the second and fourth beats.
- Crash:** Percussion staff, playing a single crash cymbal hit on the second beat of the second measure.
- Gitarre (Guitar):** Treble clef, playing a complex rhythmic pattern with chords and single notes.
- Banjo:** Treble clef, playing a rhythmic pattern with a '1' marking above the staff.
- Bass:** Bass clef, playing a bass line with quarter notes and a '6' marking below the staff.
- Accordeo (Accordion):** Treble clef, playing a melodic line with chords.
- H'rner (Harmonica):** Treble clef, playing a melodic line with a long note in the first measure.
- Ges./Pia (Grand Piano):** Treble clef, playing a complex chordal accompaniment.

153

The musical score is arranged in a standard ensemble format. The top section contains the woodwinds and brass: Klarinet (clarinet), Trompete (trumpet), and Tuba. Below these are the percussion instruments: Snare, BD (bass drum), HiHat&Ta (hi-hat and snare), Tomst&Ta (tom-tom and snare), Crash, and Claps&Ta (claps and snare). The bottom section contains the strings and other instruments: Gitarre (guitar), Banjo, Bass, Accordeo (accordion), H'rner (horn), and Ges./Pia (grand piano). The score is written in 4/4 time with a key signature of one flat (B-flat). The first measure of each staff shows the initial rhythmic and melodic patterns, while the second measure shows a change in the harmonic structure, often involving a key change or a new melodic line.

155

The musical score is arranged in two systems. The first system contains the woodwinds and brass instruments: Klarinet (clarinet), Trompete (trumpet), and Tuba. The second system contains the percussion instruments: Snare, BD (bass drum), HiHat&Ta (hi-hat and snare), Tomst&Ta (tom-toms and snare), and Crash. The third system contains the string instruments: Gitarre (guitar), Banjo, and Bass. The fourth system contains the keyboard and other instruments: Accordeo (accordion), H'rner (horn), and Ges./Pia (grand piano). The score is written in 4/4 time with a key signature of one flat (B-flat). Measure 155 shows the beginning of the piece with various rhythmic patterns across all instruments. Measure 156 continues the piece with more complex rhythmic and melodic developments.



157

Klarinet

Trompete

Tuba

Snare

BD

HiHat&Ta

Tomst&Ta

Claps&Ta

Gitarre

Banjo

Bass

Accordeo

H'erner

Ges./Pia

# D Hohner - Dat Es Ne Jode Lade He

Klarinet

♩ = 196,001572

Klarinet  
Klarinett

27

29

31

33

35

37

39

41

43

45

V.S.

47 28

77

79

81

83

85

87

89

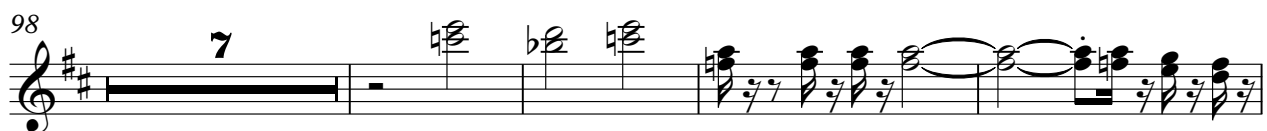
91

93

95



98



109



111



113



115



117



119



121



123





145

147

149

151

154

156

# D Hohner - Dat Es Ne Jode Lade He

Trompete

♩ = 196,001572

Trompete

Trompeten

30

34

40

45

31

80

85

90

94

7

105



110



113



117



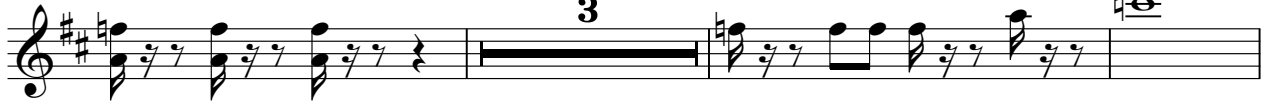
122



127



132



138



143



148





153



156



D Hohner - Dat Es Ne Jode Lade He

Tuba

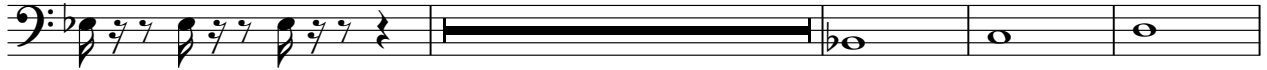
♩ = 196,001572

Tuba **2**



7

**20**



31



35



40



45



50



54

**20**



77



83



88



92



97



102



107



111



116



120





Snare

D Hohner - Dat Es Ne Jode Lade He

♩ = 196,001572

Snare  
Snare

4/4 2

8

15

22

29

36

43

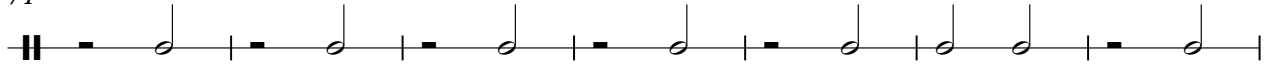
50

57

64

V.S.

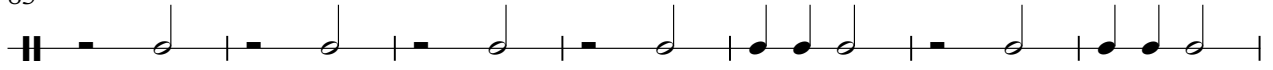
71



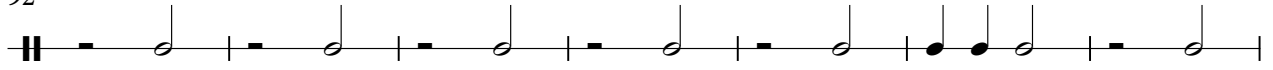
78



85



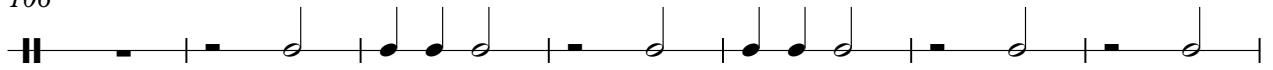
92



99



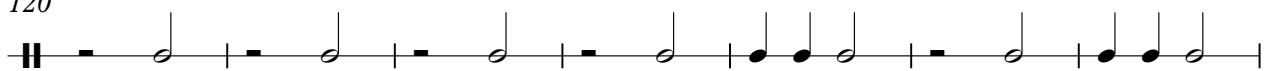
106



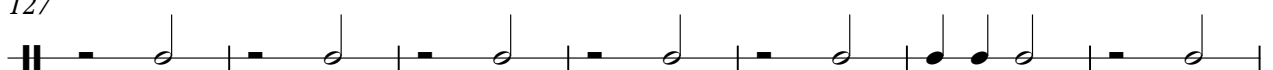
113



120



127

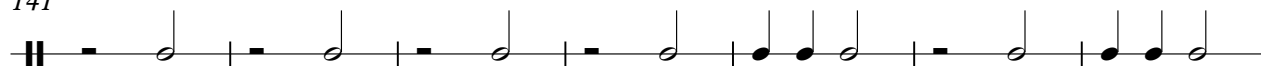


134

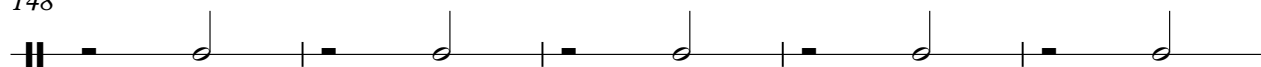


Snare

141



148



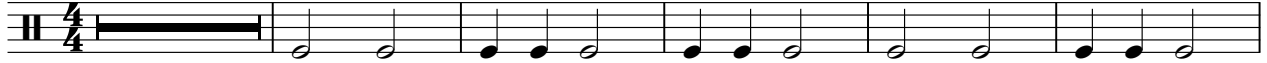
153



BD

# D Hohner - Dat Es Ne Jode Lade He

BD ♩ = 196,001572  
BD  
2



8



15



22



29



36



43



50



56



63



V.S.



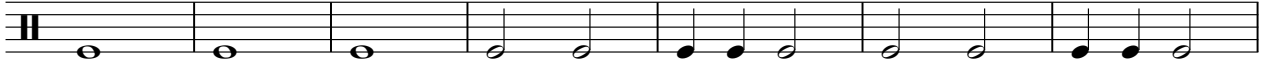
2

BD

70



77



84



91



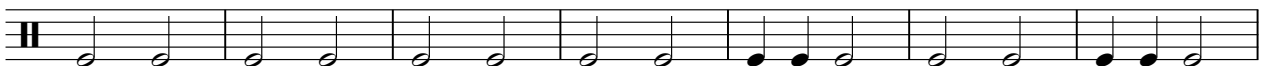
98



105



112



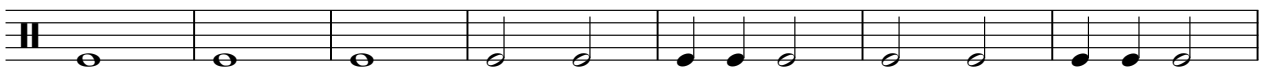
119



126



133



140



# D Hohner - Dat Es Ne Jode Lade He

HiHat&Ta

♩ = 196,001572

HiHat&Ta  
HiHat&Tam

2

Measures 1-5: Measure 1 has a thick bar. Measures 2-5 show a sequence of notes with 'x' and 'o' symbols above them.

8

Measures 6-7: Measures 6-7 show a sequence of notes with 'x' and 'o' symbols above them.

14

Measures 8-13: Measures 8-13 show a sequence of notes with 'x' and 'o' symbols above them.

20

Measures 14-19: Measures 14-19 show a sequence of notes with 'x' and 'o' symbols above them.

26

4

Measures 20-25: Measure 21 has a thick bar. Measures 22-25 show a sequence of notes with 'x' and 'o' symbols above them, and a '4' above measure 22.

34

Measures 26-33: Measures 26-33 show a sequence of notes with 'x' and 'o' symbols above them, and a '4' above measure 26.

38

Measures 34-41: Measures 34-41 show a sequence of notes with 'x' and 'o' symbols above them, and a '4' above measure 34.

43

Measures 42-46: Measures 42-46 show a sequence of notes with 'x' and 'o' symbols above them, and a '4' above measure 42.

47

Measures 47-52: Measures 47-52 show a sequence of notes with 'x' and 'o' symbols above them, and a '4' above measure 47.

53

Measures 53-58: Measures 53-58 show a sequence of notes with 'x' and 'o' symbols above them, and a '4' above measure 53.

V.S.

2

# HiHat&Ta

59



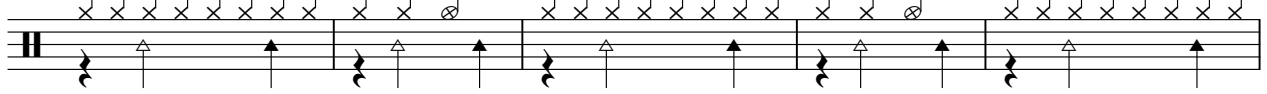
65



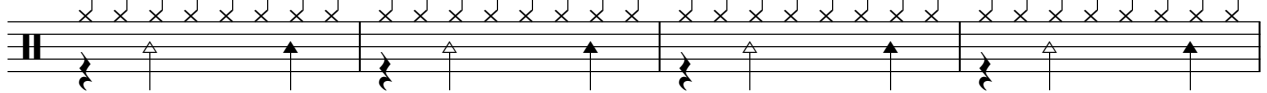
71



80



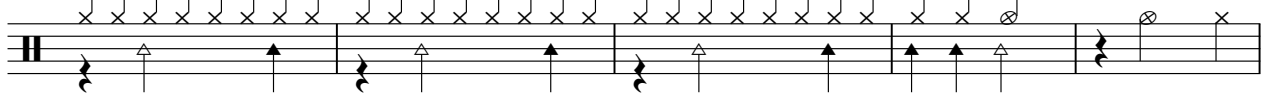
85



89



94



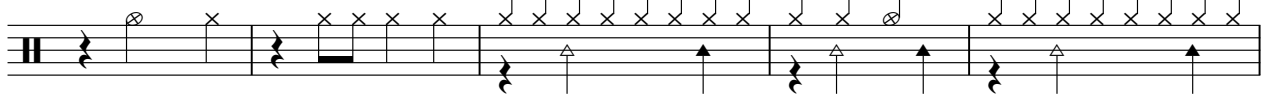
99



106



113



118

122

127

131

138

142

146

150

154

♩ = 196,001572

Tomst&Ta

26 4

34 5

48 27 4

83 5

97 18 5

124 5 4

137 5



148 5

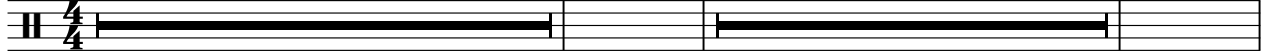
# D Hohner - Dat Es Ne Jode Lade He

Crash

♩ = 196,001572

Crash  
Crash

**79**  **34** 

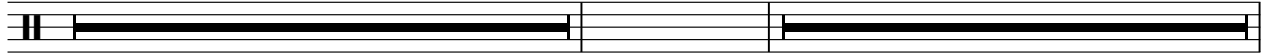


116

**20**



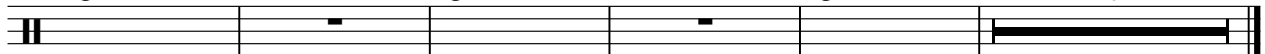
**15**



152



**2**



Claps&Ta

D Hohner - Dat Es Ne Jode Lade He

♩ = 196,001572

Claps&Ta

31 5

40 5 7

56 24

84 5 5

98 18 5

125 5 4

138 5

148 5



D Hohner - Dat Es Ne Jode Lade He

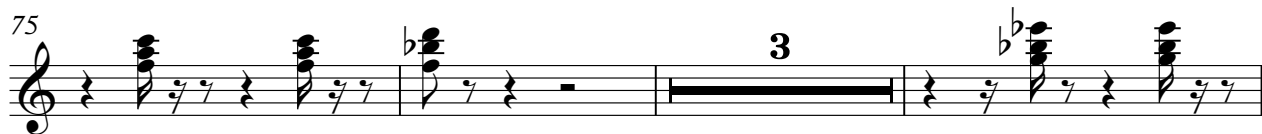
Gitarre

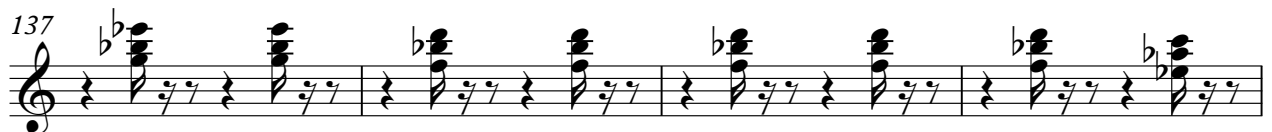
♩ = 196,001572

Gitarre  
Gitarre









149

Musical notation for guitar, measures 149-152. Treble clef, key signature of one flat. Each measure contains a pair of beamed eighth notes with a flat, followed by a quarter rest. The notes are: Bb4, D5; Bb4, D5; Bb4, D5; Bb4, D5; Bb4, D5; Bb4, D5; Bb4, D5; Bb4, D5.

153

Musical notation for guitar, measures 153-155. Treble clef, key signature of one flat. Each measure contains a pair of beamed eighth notes with a flat, followed by a quarter rest. The notes are: Bb4, D5; Bb4, D5; Bb4, D5; Bb4, D5; Bb4, D5; Bb4, D5; Bb4, D5; Bb4, D5.

156

Musical notation for guitar, measures 156-158. Treble clef, key signature of one flat. Measure 156 contains a pair of beamed eighth notes with a flat, followed by a quarter rest. Measure 157 contains a pair of beamed eighth notes with a flat, followed by a quarter rest. Measure 158 contains a pair of beamed eighth notes with a flat, followed by a quarter rest. The notes are: Bb4, D5; Bb4, D5; Bb4, D5; Bb4, D5; Bb4, D5; Bb4, D5; Bb4, D5; Bb4, D5.

# D Hohner - Dat Es Ne Jode Lade He

Banjo

♩ = 196,001572

Banjo  
Banjo

Musical notation for the first system, measures 1-5. The notation is on a five-line staff with a 4/4 time signature. It features a mix of eighth and sixteenth notes, with some notes beamed together. Fingering numbers (1-8) are placed above or below notes. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 starts with a quarter rest, followed by notes with fingering 6, 5, 6, 8, 8, 4. Measure 4 has notes with fingering 6, 5, 8, 5, 6. Measure 5 has notes with fingering 6, 5, 6.

Musical notation for the second system, measures 6-11. Measure 6 has notes with fingering 8, 8, 4, 6, 6. Measure 7 has notes with fingering 6, 5, 8, 5, 6. Measure 8 has notes with fingering 1, 1, 1, 1. Measure 9 has a whole rest. Measure 10 has notes with fingering 1, 1, 1, 1. Measure 11 has notes with fingering 1, 1, 1, 1. A measure rest of 23 measures is indicated between measures 10 and 11.

Musical notation for the third system, measures 12-15. Measure 12 has notes with fingering 1, 1, 1, 1. Measure 13 has notes with fingering 1, 1, 1, 1. Measure 14 has notes with fingering 1, 1, 1, 1. Measure 15 has notes with fingering 6, 4.

Musical notation for the fourth system, measures 16-19. Measure 16 has notes with fingering 3, 1. Measure 17 has notes with fingering 1, 1, 1, 1. Measure 18 has notes with fingering 1, 1, 1, 1. Measure 19 has notes with fingering 1, 1, 1, 1.

Musical notation for the fifth system, measures 20-23. Measure 20 has notes with fingering 1, 1, 1, 1. Measure 21 has notes with fingering 1, 1, 1, 1. Measure 22 has notes with fingering 1, 1, 1, 1. Measure 23 has notes with fingering 6, 4.

Musical notation for the sixth system, measures 24-27. Measure 24 has notes with fingering 3, 1. Measure 25 has notes with fingering 1, 1, 1, 1. Measure 26 has notes with fingering 1, 1, 1, 1. Measure 27 has notes with fingering 1, 1, 1, 1.

Musical notation for the seventh system, measures 28-31. Measure 28 has notes with fingering 1, 1, 1, 6, 8. Measure 29 has notes with fingering 4, 5, 8, 5, 8, 6, 8. Measure 30 has notes with fingering 6, 8, 5, 8, 6, 8. Measure 31 has notes with fingering 6, 8, 6, 8.

Musical notation for the eighth system, measures 32-35. Measure 32 has notes with fingering 6, 6, 6, 6. Measure 33 has notes with fingering 5, 6, 8. Measure 34 has notes with fingering 8, 6, 8. Measure 35 has notes with fingering 8, 6, 8.

Musical notation for the ninth system, measures 36-41. Measure 36 has notes with fingering 6, 8, 6, 6. Measure 37 has notes with fingering 8, 4, 8, 6. Measure 38 has notes with fingering 6, 5, 1, 1, 1, 1. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest. A measure rest of 23 measures is indicated between measures 40 and 41.

80

Musical notation for measures 80-83. Each measure contains a pair of eighth notes on the treble clef staff and a pair of eighth notes on the bass clef staff. The notes are: 80 (G4, A4 / G3, A2), 81 (A4, B4 / A3, B2), 82 (B4, C5 / B3, C3), 83 (C5, B4 / C4, B2).

84

Musical notation for measures 84-87. Each measure contains a pair of eighth notes on the treble clef staff and a pair of eighth notes on the bass clef staff. The notes are: 84 (G4, A4 / G3, A2), 85 (A4, B4 / A3, B2), 86 (B4, C5 / B3, C3), 87 (C5, B4 / C4, B2).

88

Musical notation for measures 88-91. Each measure contains a pair of eighth notes on the treble clef staff and a pair of eighth notes on the bass clef staff. The notes are: 88 (G4, A4 / G3, A2), 89 (A4, B4 / A3, B2), 90 (B4, C5 / B3, C3), 91 (C5, B4 / C4, B2).

92

Musical notation for measures 92-95. Each measure contains a pair of eighth notes on the treble clef staff and a pair of eighth notes on the bass clef staff. The notes are: 92 (G4, A4 / G3, A2), 93 (A4, B4 / A3, B2), 94 (B4, C5 / B3, C3), 95 (C5, B4 / C4, B2).

96

Musical notation for measures 96-100. Each measure contains a pair of eighth notes on the treble clef staff and a pair of eighth notes on the bass clef staff. The notes are: 96 (G4, A4 / G3, A2), 97 (A4, B4 / A3, B2), 98 (B4, C5 / B3, C3), 99 (C5, B4 / C4, B2), 100 (G4, A4 / G3, A2). A bar line is present after measure 98.

**17**

116

Musical notation for measures 116-119. Each measure contains a pair of eighth notes on the treble clef staff and a pair of eighth notes on the bass clef staff. The notes are: 116 (G4, A4 / G3, A2), 117 (A4, B4 / A3, B2), 118 (B4, C5 / B3, C3), 119 (C5, B4 / C4, B2).

120

Musical notation for measures 120-123. Each measure contains a pair of eighth notes on the treble clef staff and a pair of eighth notes on the bass clef staff. The notes are: 120 (G4, A4 / G3, A2), 121 (A4, B4 / A3, B2), 122 (B4, C5 / B3, C3), 123 (C5, B4 / C4, B2).

124

Musical notation for measures 124-127. Each measure contains a pair of eighth notes on the treble clef staff and a pair of eighth notes on the bass clef staff. The notes are: 124 (G4, A4 / G3, A2), 125 (A4, B4 / A3, B2), 126 (B4, C5 / B3, C3), 127 (C5, B4 / C4, B2).

128

Musical notation for measures 128-131. Each measure contains a pair of eighth notes on the treble clef staff and a pair of eighth notes on the bass clef staff. The notes are: 128 (G4, A4 / G3, A2), 129 (A4, B4 / A3, B2), 130 (B4, C5 / B3, C3), 131 (C5, B4 / C4, B2).

132

Musical notation for measures 132-135. Each measure contains a pair of eighth notes on the treble clef staff and a pair of eighth notes on the bass clef staff. The notes are: 132 (G4, A4 / G3, A2), 133 (A4, B4 / A3, B2), 134 (B4, C5 / B3, C3), 135 (C5, B4 / C4, B2). A bar line is present after measure 133.

**3**

138

Musical notation for measure 138, featuring a five-line staff with a treble clef. The notation includes eighth notes with stems and flags, and a bass line with eighth notes. Fingerings are indicated by numbers 1, 2, 3, 4, and 6 above the notes. The measure is divided into four equal parts by vertical bar lines.

142

Musical notation for measure 142, featuring a five-line staff with a treble clef. The notation includes eighth notes with stems and flags, and a bass line with eighth notes. Fingerings are indicated by numbers 1, 2, 3, 4, and 6 above the notes. The measure is divided into four equal parts by vertical bar lines.

146

Musical notation for measure 146, featuring a five-line staff with a treble clef. The notation includes eighth notes with stems and flags, and a bass line with eighth notes. Fingerings are indicated by numbers 1, 2, 3, 4, and 6 above the notes. The measure is divided into four equal parts by vertical bar lines.

150

Musical notation for measure 150, featuring a five-line staff with a treble clef. The notation includes eighth notes with stems and flags, and a bass line with eighth notes. Fingerings are indicated by numbers 1, 2, 3, 4, and 6 above the notes. The measure is divided into four equal parts by vertical bar lines.

154

Musical notation for measure 154, featuring a five-line staff with a treble clef. The notation includes eighth notes with stems and flags, and a bass line with eighth notes. Fingerings are indicated by numbers 1, 2, 3, 4, and 6 above the notes. The measure is divided into four equal parts by vertical bar lines.

156

Musical notation for measure 156, featuring a five-line staff with a treble clef. The notation includes eighth notes with stems and flags, and a bass line with eighth notes. Fingerings are indicated by numbers 1, 2, 3, 4, and 6 above the notes. The measure is divided into four equal parts by vertical bar lines.



# D Hohner - Dat Es Ne Jode Lade He

Bass

♩ = 196,001572

Bass  
Bass

2



7



13



19



25



32



38



43



49



55



V.S.

61



67



73



80



86



91



97



102



108



113





# D Hohner - Dat Es Ne Jode Lade He

Accordeo

♩ = 196,001572

Accordeo  
Accordeon



V.S.





121



Musical notation for measure 121, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes a series of eighth notes in the right hand and a bass line with chords and eighth notes in the left hand.

126



Musical notation for measure 126, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes a series of eighth notes in the right hand and a bass line with chords and eighth notes in the left hand.

130



Musical notation for measure 130, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes a series of eighth notes in the right hand and a bass line with chords and eighth notes in the left hand.

136



Musical notation for measure 136, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes a series of eighth notes in the right hand and a bass line with chords and eighth notes in the left hand.

141



Musical notation for measure 141, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes a series of eighth notes in the right hand and a bass line with chords and eighth notes in the left hand.

146



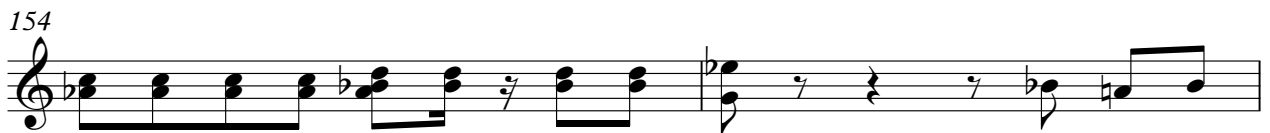
Musical notation for measure 146, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes a series of eighth notes in the right hand and a bass line with chords and eighth notes in the left hand.

150



Musical notation for measure 150, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes a series of eighth notes in the right hand and a bass line with chords and eighth notes in the left hand.

154



Musical notation for measure 154, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes a series of eighth notes in the right hand and a bass line with chords and eighth notes in the left hand.





# D Hohner - Dat Es Ne Jode Lade He

H"rner

♩ = 196,001572

H"rner  
H rner

27

33

39

47

28

79

85

91

97

101

106

V.S.

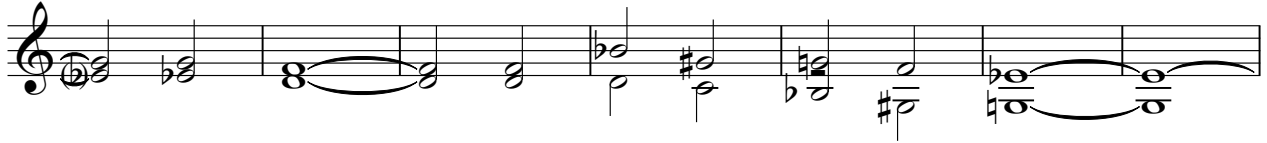
112



118



124



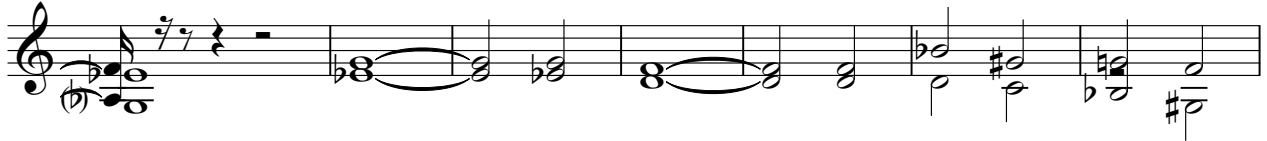
131



137



143



150



155



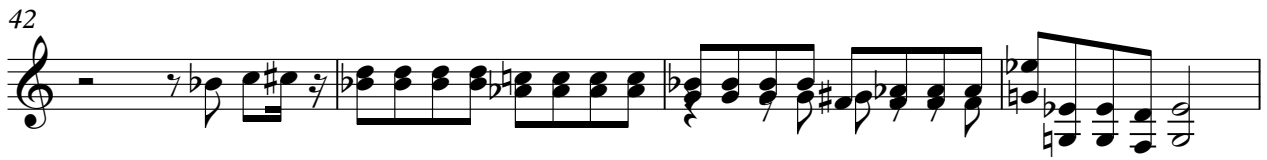
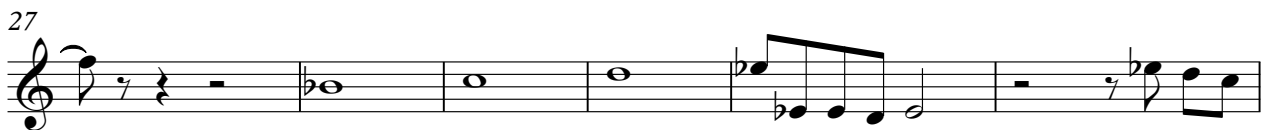
D Hohner - Dat Es Ne Jode Lade He

Ges./Pia

♩ = 196,001572

Ges./Pia  
Ges./Pia.

6





101

105

117

121

126

130

136

141

146

150

V.S.

