

D Hohner - PIZZA

♩ = 124,000252

TRUMPET

MELODY

MARIMBA

STEEL GTR

CLEAN GTR

BASS

ACCORDION

PIZZICATO

STRINGS

♩ = 124,000252

The musical score is arranged in a vertical stack of staves. Each staff is labeled with an instrument name on the left. The instruments are: TRUMPET, MELODY, MARIMBA, STEEL GTR, CLEAN GTR, BASS, ACCORDION, PIZZICATO, and STRINGS. The time signature is 4/4. The tempo is indicated as ♩ = 124,000252. Each staff contains three measures, all of which are empty except for a single horizontal line (rest) in the center of each measure. The CLEAN GTR staff includes a guitar tuning diagram on the left side, showing the notes E, B, G, D, A, E from top to bottom strings.

4

DRUMS

MARIMBA

CLEAN GTR
T
A
B

BASS

ACCORDION

PIZZICATO

STRINGS



5

DRUMS

MARIMBA

CLEAN GTR
T
A
B

BASS

ACCORDION

PIZZICATO

STRINGS

6

DRUMS

MARIMBA

CLEAN GTR

TAB

BASS

ACCORDION

PIZZICATO

6 . 6 . 6 . 3 .

0 10 0 10 0 10 0 10

9 9 9 9

10 10 10 10

||

7

DRUMS

MARIMBA

CLEAN GTR

TAB

BASS

ACCORDION

PIZZICATO

STRINGS

6 . 3 . 6 . 0 5 0 0

10 10 10 10 5 8 5 8

8

DRUMS

MARIMBA

CLEAN GTR
T
A
B

BASS

ACCORDION

PIZZICATO



9

DRUMS

MARIMBA

CLEAN GTR
T
A
B

BASS

ACCORDION

PIZZICATO

STRINGS

10

DRUMS

MARIMBA

CLEAN GTR

BASS

ACCORDION

PIZZICATO



11

DRUMS

MARIMBA

CLEAN GTR

BASS

ACCORDION

PIZZICATO

STRINGS

12

DRUMS

MARIMBA

CLEAN GTR

BASS

6 . 0 5 8 13

3 . 0 5 8 13

3 . 0 5 8 13

3 . 0 5 8 13



13

DRUMS

STEEL GTR

CLEAN GTR

BASS

STRINGS

3 . 0 5 8 13

3 . 0 5 8 13

4 8 13 4 8 13

4 8 13 4 8 13



14

MELODY

DRUMS

MARIMBA

CLEAN GTR

BASS

PIZZICATO

4 8 13 4 8 13 4 8 13 4 8 13

? ? ? ?

15

MELODY

DRUMS

MARIMBA

CLEAN GTR

BASS

PIZZICATO



16

MELODY

DRUMS

MARIMBA

CLEAN GTR

BASS

PIZZICATO

17

MELODY

DRUMS

CLEAN GTR

BASS

PIZZICATO

STRINGS



18

MELODY

DRUMS

MARIMBA

CLEAN GTR

BASS

PIZZICATO

19

MELODY

DRUMS

MARIMBA

CLEAN GTR

BASS

PIZZICATO



20

MELODY

DRUMS

MARIMBA

CLEAN GTR

BASS

PIZZICATO

21

MELODY

DRUMS

MARIMBA

CLEAN GTR

BASS

PIZZICATO

STRINGS



22

MELODY

DRUMS

MARIMBA

CLEAN GTR

BASS

PIZZICATO

23

TRUMPET

MELODY

DRUMS

MARIMBA

CLEAN GTR

BASS

PIZZICATO

STRINGS

The musical score for measures 23 and 24 features the following parts:

- TRUMPET:** Treble clef, eighth notes with accents.
- MELODY:** Treble clef, eighth notes with accents.
- DRUMS:** Drum notation with various patterns and accents.
- MARIMBA:** Treble clef, eighth notes with accents.
- CLEAN GTR:** Treble clef, guitar tabs for strings T, A, and B. Measure 23 tabs: T (0, 5, 8), A (8), B (8). Measure 24 tabs: T (6, 8, 9, 10), A (8, 9, 10), B (8, 9, 10).
- BASS:** Bass clef, eighth notes with accents.
- PIZZICATO:** Treble clef, eighth notes with accents.
- STRINGS:** Bass clef, rests in measure 23, eighth notes in measure 24.



24

MELODY

DRUMS

CLEAN GTR

BASS

PIZZICATO

The musical score for measures 24 and 25 features the following parts:

- MELODY:** Treble clef, eighth notes with accents.
- DRUMS:** Drum notation with various patterns and accents.
- CLEAN GTR:** Treble clef, guitar tabs for strings T, A, and B. Measure 24 tabs: T (6, 8, 9, 10), A (8, 9, 10), B (8, 9, 10). Measure 25 tabs: T (6, 8, 9, 10), A (8, 9, 10), B (8, 9, 10).
- BASS:** Bass clef, eighth notes with accents.
- PIZZICATO:** Treble clef, eighth notes with accents.

25

TRUMPET

MELODY

DRUMS

CLEAN GTR

TAB

BASS

PIZZICATO

STRINGS



26

MELODY

DRUMS

CLEAN GTR

TAB

BASS

PIZZICATO

27

TRUMPET

MELODY

DRUMS

MARIMBA

CLEAN GTR

BASS

PIZZICATO

STRINGS



28

MELODY

DRUMS

CLEAN GTR

BASS

PIZZICATO

29

TRUMPET

MELODY

DRUMS

MARIMBA

CLEAN GTR

BASS

PIZZICATO

STRINGS

Detailed description: This musical score covers measures 29 through 32. The Trumpet part features eighth-note patterns. The Melody part has eighth-note lines with some rests. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Marimba part plays chords in a similar eighth-note pattern. The Clean GTR part includes guitar tablature with fret numbers 6, 9, and 10. The Bass part has a steady eighth-note line. The Pizzicato part plays chords in eighth notes. The Strings part has a single chord in measure 30.



30

TRUMPET

DRUMS

CLEAN GTR

BASS

Detailed description: This musical score covers measures 30 through 33. The Trumpet part continues with eighth-note patterns. The Drums part maintains the same rhythmic pattern. The Clean GTR part includes guitar tablature with fret numbers 6, 9, and 10. The Bass part has a steady eighth-note line.

31

TRUMPET

DRUMS

STEEL GTR

CLEAN GTR

BASS

STRINGS



32

MELODY

DRUMS

MARIMBA

STEEL GTR

CLEAN GTR

BASS

PIZZICATO

33

MELODY

DRUMS

MARIMBA

STEEL GTR

CLEAN GTR

BASS

PIZZICATO



34

MELODY

DRUMS

MARIMBA

CLEAN GTR

BASS

PIZZICATO

35

MELODY

DRUMS

STEEL GTR

CLEAN GTR

BASS

PIZZICATO

STRINGS



36

MELODY

DRUMS

MARIMBA

STEEL GTR

CLEAN GTR

BASS

PIZZICATO

37

MELODY

DRUMS

MARIMBA

STEEL GTR

CLEAN GTR

BASS

PIZZICATO



38

MELODY

DRUMS

MARIMBA

STEEL GTR

CLEAN GTR

BASS

PIZZICATO

39

MELODY

DRUMS

MARIMBA

STEEL GTR

CLEAN GTR

BASS

PIZZICATO

STRINGS



40

MELODY

DRUMS

MARIMBA

STEEL GTR

CLEAN GTR

BASS

PIZZICATO

41

TRUMPET

MELODY

DRUMS

MARIMBA

CLEAN GTR

TAB

BASS

PIZZICATO

STRINGS

Detailed description: This system contains measures 41 through 44. The TRUMPET part features a rhythmic melody of eighth notes. The MELODY part follows a similar eighth-note pattern. The DRUMS part has a consistent pattern of eighth notes with accents. The MARIMBA part plays chords in a similar eighth-note rhythm. The CLEAN GTR part is shown as a TAB with fret numbers 0, 5, 6, 9, and 10. The BASS part has a simple eighth-note line. The PIZZICATO part plays chords in a rhythmic pattern. The STRINGS part is mostly silent, with a few notes in measure 43.



42

MELODY

DRUMS

CLEAN GTR

TAB

BASS

PIZZICATO

Detailed description: This system contains measures 45 through 48. The MELODY part continues with eighth notes. The DRUMS part maintains the eighth-note pattern. The CLEAN GTR part has a TAB with fret numbers 6, 9, and 10. The BASS part continues with eighth notes. The PIZZICATO part continues with chords in a rhythmic pattern.

43

TRUMPET

MELODY

DRUMS

CLEAN GTR

TAB

BASS

PIZZICATO

STRINGS



44

MELODY

DRUMS

CLEAN GTR

TAB

BASS

PIZZICATO

45

TRUMPET

MELODY

DRUMS

MARIMBA

CLEAN GTR

BASS

PIZZICATO

STRINGS



46

MELODY

DRUMS

CLEAN GTR

BASS

PIZZICATO

47

TRUMPET

MELODY

DRUMS

MARIMBA

CLEAN GTR

BASS

ACCORDION

PIZZICATO

STRINGS



48

TRUMPET

DRUMS

CLEAN GTR

BASS

ACCORDION

STRINGS

49

DRUMS

CLEAN GTR

BASS

ACCORDION

STRINGS

50

DRUMS

CLEAN GTR

BASS

ACCORDION

STRINGS

51

DRUMS

CLEAN GTR

BASS

ACCORDION

STRINGS

52

DRUMS

MARIMBA

CLEAN GTR
T
A
B

BASS

ACCORDION

STRINGS



53

DRUMS

MARIMBA

CLEAN GTR
T
A
B

BASS

ACCORDION

STRINGS

54

DRUMS

MARIMBA

CLEAN GTR
T
A
B

BASS

ACCORDION

STRINGS



55

DRUMS

MARIMBA

STEEL GTR

CLEAN GTR
T
A
B

BASS

ACCORDION

STRINGS

56

MELODY

DRUMS

MARIMBA

CLEAN GTR
T
A
B

BASS

PIZZICATO

STRINGS



57

MELODY

DRUMS

MARIMBA

CLEAN GTR
T
A
B

BASS

PIZZICATO

58

MELODY

DRUMS

MARIMBA

CLEAN GTR
T
A
B

BASS

PIZZICATO



59

MELODY

DRUMS

STEEL GTR

CLEAN GTR
T
A
B

BASS

PIZZICATO

STRINGS

60

MELODY

DRUMS

MARIMBA

CLEAN GTR
T A B

BASS

PIZZICATO



61

MELODY

DRUMS

MARIMBA

CLEAN GTR
T A B

BASS

PIZZICATO

62

MELODY

DRUMS

MARIMBA

CLEAN GTR
T
A
B

BASS

PIZZICATO



63

MELODY

DRUMS

MARIMBA

STEEL GTR

CLEAN GTR
T
A
B

BASS

PIZZICATO

STRINGS

64

MELODY

DRUMS

MARIMBA

CLEAN GTR
T
A
B

BASS

PIZZICATO



65

TRUMPET

MELODY

DRUMS

MARIMBA

CLEAN GTR
T
A
B

BASS

PIZZICATO

STRINGS

66

MELODY

DRUMS

CLEAN GTR
T
A
B

BASS

PIZZICATO



67

TRUMPET

MELODY

DRUMS

CLEAN GTR
T
A
B

BASS

PIZZICATO

STRINGS

68

MELODY

DRUMS

CLEAN GTR
T
A
B

BASS

PIZZICATO



69

TRUMPET

MELODY

DRUMS

MARIMBA

CLEAN GTR
T
A
B

BASS

PIZZICATO

STRINGS

70

MELODY

DRUMS

CLEAN GTR
T
A
B

BASS

PIZZICATO



71

TRUMPET

MELODY

DRUMS

MARIMBA

CLEAN GTR
T
A
B

BASS

ACCORDION

PIZZICATO

STRINGS

72

DRUMS

CLEAN GTR

BASS

ACCORDION

STRINGS

73

DRUMS

CLEAN GTR

BASS

ACCORDION

STRINGS

74

DRUMS

CLEAN GTR

BASS

ACCORDION

STRINGS

75

DRUMS

STEEL GTR

CLEAN GTR
T
A
B

BASS

ACCORDION

STRINGS



76

MELODY

DRUMS

MARIMBA

STEEL GTR

CLEAN GTR
T
A
B

BASS

PIZZICATO

STRINGS

77

MELODY

DRUMS

MARIMBA

CLEAN GTR
TAB

BASS

PIZZICATO



78

MELODY

DRUMS

MARIMBA

CLEAN GTR
TAB

BASS

PIZZICATO

79

MELODY

DRUMS

MARIMBA

STEEL GTR

CLEAN GTR

BASS

PIZZICATO

STRINGS



80

MELODY

DRUMS

MARIMBA

CLEAN GTR

BASS

PIZZICATO

81

MELODY

DRUMS

MARIMBA

CLEAN GTR
TAB

BASS

PIZZICATO



82

MELODY

DRUMS

MARIMBA

CLEAN GTR
TAB

BASS

PIZZICATO

83

MELODY

DRUMS

MARIMBA

STEEL GTR

CLEAN GTR

BASS

PIZZICATO

STRINGS

84

MELODY

Musical staff for MELODY in G major, featuring eighth notes and rests.

DRUMS

Musical staff for DRUMS with a double bar line, showing rhythmic patterns for snare and bass drums.

MARIMBA

Musical staff for MARIMBA with a treble clef, showing a few notes and rests.

CLEAN GTR

Musical staff for CLEAN GTR showing guitar tablature (TAB) with fret numbers (2, 7) and question marks.

BASS

Musical staff for BASS in bass clef, showing eighth notes and rests.

ACCORDION

Musical staff for ACCORDION with a grand staff (treble and bass clefs), showing chords and notes.

PIZZICATO

Musical staff for PIZZICATO in treble clef, showing chords and notes.

85

TRUMPET

MELODY

DRUMS

MARIMBA

CLEAN GTR

BASS

ACCORDION

PIZZICATO

STRINGS

Detailed description: This block contains the musical notation for measures 85 through 88. The score is arranged in a system with nine staves. From top to bottom: TRUMPET (treble clef), MELODY (treble clef), DRUMS (drum set notation), MARIMBA (treble clef), CLEAN GTR (treble clef with T, A, B strings indicated), BASS (bass clef), ACCORDION (treble clef), PIZZICATO (treble clef), and STRINGS (bass clef). The key signature has one sharp (F#). The time signature is 2/7. The notation includes various note values, rests, and articulation marks. The guitar part shows specific fretting patterns for measures 85, 86, 87, and 88.



86

MELODY

DRUMS

CLEAN GTR

BASS

ACCORDION

PIZZICATO

Detailed description: This block contains the musical notation for measures 89 through 92. The score is arranged in a system with six staves. From top to bottom: MELODY (treble clef), DRUMS (drum set notation), CLEAN GTR (treble clef with T, A, B strings indicated), BASS (bass clef), ACCORDION (treble clef), and PIZZICATO (treble clef). The key signature has one sharp (F#). The time signature is 2/7. The notation includes various note values, rests, and articulation marks. The guitar part shows specific fretting patterns for measures 89, 90, 91, and 92.

87

TRUMPET

MELODY

DRUMS

CLEAN GTR
T
A
B

BASS

ACCORDION

PIZZICATO

STRINGS



88

MELODY

DRUMS

CLEAN GTR
T
A
B

BASS

ACCORDION

PIZZICATO

89

TRUMPET

MELODY

DRUMS

MARIMBA

CLEAN GTR

BASS

ACCORDION

PIZZICATO

STRINGS

Detailed description: This system contains measures 89 through 93. The TRUMPET part features eighth notes with stems up and down, including a sharp sign. The MELODY part has eighth notes with stems up and down, including a sharp sign. The DRUMS part shows a consistent rhythmic pattern with snare and bass drum hits. The MARIMBA part has eighth notes with stems up and down, including a sharp sign. The CLEAN GTR part shows guitar chords with fret numbers (7, 12) and a sharp sign. The BASS part has eighth notes with stems up and down, including a sharp sign and question marks. The ACCORDION part has eighth notes with stems up and down, including a sharp sign. The PIZZICATO part has eighth notes with stems up and down, including a sharp sign. The STRINGS part is mostly silent with a few notes in measure 93.



90

MELODY

DRUMS

CLEAN GTR

BASS

ACCORDION

PIZZICATO

Detailed description: This system contains measures 94 through 98. The MELODY part has eighth notes with stems up and down, including a sharp sign. The DRUMS part shows a consistent rhythmic pattern with snare and bass drum hits. The CLEAN GTR part shows guitar chords with fret numbers (7, 12) and a sharp sign. The BASS part has eighth notes with stems up and down, including a sharp sign and question marks. The ACCORDION part has eighth notes with stems up and down, including a sharp sign. The PIZZICATO part has eighth notes with stems up and down, including a sharp sign.

91

TRUMPET

MELODY

DRUMS

MARIMBA

CLEAN GTR

BASS

ACCORDION

PIZZICATO

STRINGS

Detailed description: This is a multi-staff musical score for page 91. The instruments are arranged vertically from top to bottom: TRUMPET, MELODY, DRUMS, MARIMBA, CLEAN GTR, BASS, ACCORDION, PIZZICATO, and STRINGS. The TRUMPET, MELODY, and BASS staves use a treble clef, while the MARIMBA and STRINGS staves use a bass clef. The CLEAN GTR staff is divided into two parts: the top part shows guitar tablature with fret numbers (8, 7, 2, 7) and the bottom part shows rhythmic notation with question marks. The DRUMS staff uses a standard drum notation with various symbols for cymbals, snare, and bass drum. The ACCORDION and PIZZICATO staves use a treble clef and contain chordal accompaniment. The STRINGS staff shows a single chordal entry in the final measure of the system.

92

MELODY

DRUMS

CLEAN GTR

T	.	.	.	.
A	2	2	2	2
B	7	7	7	7
	?	?	?	?

BASS

ACCORDION

PIZZICATO

93

TRUMPET

MELODY

DRUMS

MARIMBA

CLEAN GTR

BASS

ACCORDION

PIZZICATO

STRINGS

Detailed description: This block contains the musical notation for measures 93 through 96. It features eight staves: TRUMPET, MELODY, DRUMS, MARIMBA, CLEAN GTR, BASS, ACCORDION, and PIZZICATO. The TRUMPET and MELODY staves use a treble clef and a key signature of one sharp (F#). The BASS staff uses a bass clef. The ACCORDION and PIZZICATO staves use a treble clef. The DRUMS staff uses a drum set notation. The MARIMBA staff uses a treble clef and a key signature of one sharp. The CLEAN GTR staff shows guitar chords: 2/7, 2/7, 8/12/7, and 8/12/7. The BASS staff has question marks above the first four measures. The ACCORDION and PIZZICATO staves play chords in the first and fourth measures. The STRINGS staff is mostly silent, with a few notes in the fourth measure. A double bar line is present at the end of measure 96.

94

MELODY

DRUMS

CLEAN GTR

BASS

ACCORDION

PIZZICATO

Detailed description: This block contains the musical notation for measures 94 through 97. It features six staves: MELODY, DRUMS, CLEAN GTR, BASS, ACCORDION, and PIZZICATO. The MELODY staff uses a treble clef and a key signature of one sharp. The BASS staff uses a bass clef. The ACCORDION and PIZZICATO staves use a treble clef. The DRUMS staff uses a drum set notation. The CLEAN GTR staff shows guitar chords: 8/12/7, 8/12/7, 8/12/7, and 8/12/7. The BASS staff has question marks above the first four measures. The ACCORDION and PIZZICATO staves play chords in the first and fourth measures. The PIZZICATO staff has a double bar line at the end of measure 97.

95

TRUMPET

MELODY

DRUMS

CLEAN GTR
T
A
B

BASS

ACCORDION

PIZZICATO

STRINGS



96

TRUMPET

MELODY

DRUMS

CLEAN GTR
T
A
B

BASS

ACCORDION

PIZZICATO

97

TRUMPET

MELODY

DRUMS

MARIMBA

CLEAN GTR

BASS

ACCORDION

PIZZICATO

STRINGS



98

MELODY

DRUMS

CLEAN GTR

BASS

ACCORDION

PIZZICATO

99

MELODY

DRUMS

MARIMBA

CLEAN GTR
T A B

BASS

ACCORDION

PIZZICATO

STRINGS



100

TRUMPET

DRUMS

CLEAN GTR
T A B

BASS

PIZZICATO

STRINGS

101

TRUMPET

DRUMS

CLEAN GTR

BASS

ACCORDION

PIZZICATO

STRINGS

TAB

7 7 7 7

2 2 2 2

7 7

?



102

TRUMPET

DRUMS

CLEAN GTR

BASS

ACCORDION

STRINGS

TAB

2 0 5

7 7 5 ?

TRUMPET

D Hohner - PIZZA

♩ = 124,000252

21

25

29

32 9

44

48 16

67

71 13

86

91

2

TRUMPET

95

Musical staff for measures 95-97. The key signature is one sharp (F#). Measure 95 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 96 contains a quarter rest followed by a quarter note G4. Measure 97 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

98

Musical staff for measures 98-100. The key signature is one sharp (F#). Measure 98 contains a whole rest with a '2' above it, indicating a double bar line. Measure 99 contains a quarter rest. Measure 100 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

101

Musical staff for measures 101-103. The key signature is one sharp (F#). Measure 101 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 102 contains a quarter rest followed by a quarter note G4. Measure 103 contains a whole rest with a '3' above it, indicating a triple bar line.

MELODY

D Hohner - PIZZA

♩ = 124,000252

12

15

17

19

21

24

27

29

2

Detailed description: This is a musical score for a melody in 4/4 time, key of D major. The tempo is marked as ♩ = 124,000252. The score consists of eight staves of music. The first staff starts with a whole rest, followed by a bar line and a measure with a fermata labeled '12'. The second staff begins at measure 15. The third staff begins at measure 17. The fourth staff begins at measure 19. The fifth staff begins at measure 21. The sixth staff begins at measure 24. The seventh staff begins at measure 27. The eighth staff begins at measure 29 and ends with a bar line and a measure with a fermata labeled '2'. The melody is primarily composed of eighth and sixteenth notes with stems pointing down, and includes some beamed sixteenth notes and rests.

32



34



36



38



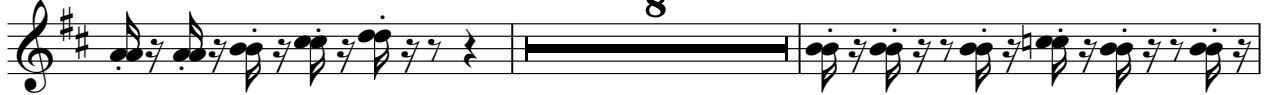
41



44



47



57



59



61



63

66

69

72

4

78

80

82

85

88

91

94



97



99



DRUMS

D Hohner - PIZZA

♩ = 124,000252 **3**

The image displays a drum score for the song 'D Hohner - PIZZA'. It consists of 13 numbered staves, each representing a different drum. The notation uses standard drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The score is written in 4/4 time with a tempo of 124,000252. A '3' above the first staff indicates a triplet. The notation is organized into four measures across the staves, with various rhythmic patterns and accents.

V.S.

DRUMS

14

15

16

17

18

19

20

21

22

23

The image displays ten systems of drum notation, numbered 14 through 23. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' marks for snare hits and solid dots for bass drum hits. Measure 14 shows a consistent pattern of snare hits on the top staff and bass drum hits on the bottom staff. Measure 15 introduces a variation with a snare hit on the top staff and a bass drum hit on the bottom staff, followed by a snare hit on the top staff and a bass drum hit on the bottom staff. Measure 16 continues the pattern from measure 14. Measure 17 shows a snare hit on the top staff and a bass drum hit on the bottom staff, followed by a snare hit on the top staff and a bass drum hit on the bottom staff. Measure 18 continues the pattern from measure 14. Measure 19 continues the pattern from measure 14. Measure 20 continues the pattern from measure 14. Measure 21 shows a snare hit on the top staff and a bass drum hit on the bottom staff, followed by a snare hit on the top staff and a bass drum hit on the bottom staff. Measure 22 shows a snare hit on the top staff and a bass drum hit on the bottom staff, followed by a snare hit on the top staff and a bass drum hit on the bottom staff. Measure 23 continues the pattern from measure 14.

DRUMS

24

25

26

27

28

29

30

31

32

33

Detailed description: The image displays a drum set score for measures 24 through 43. Each measure is represented by a set of five staves: a top staff for cymbals (marked with 'x' for hits), a middle staff for snare and tom-toms (with note heads and stems), and a bottom staff for the bass drum (with note heads and stems). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accents. The measures are numbered 24 through 33 on the left side of the page.

V.S.

34

35

36

37

38

39

40

41

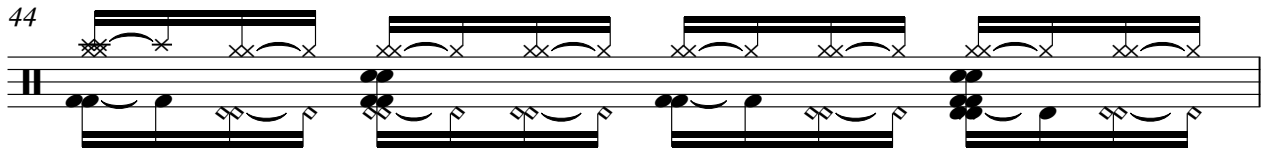
42

43

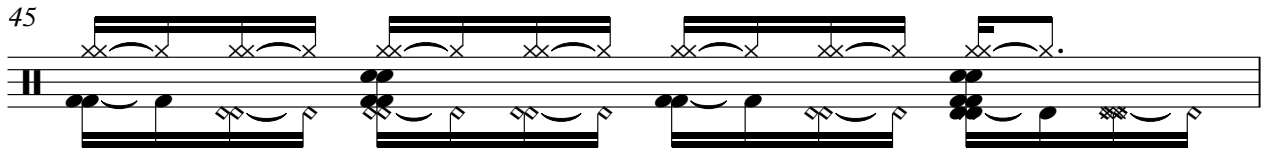
The image displays ten systems of drum notation, numbered 34 through 43. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' marks for snare hits and solid dots for bass drum hits. Measures 34-36, 38, and 42 show a consistent pattern of snare hits on the top staff and bass drum hits on the bottom staff. Measure 37 features a snare hit followed by a rest on the top staff and a bass drum hit on the bottom staff. Measure 39 has a snare hit followed by a rest on the top staff and a bass drum hit on the bottom staff. Measure 40 shows a snare hit followed by a rest on the top staff and a bass drum hit on the bottom staff. Measure 41 has a snare hit followed by a rest on the top staff and a bass drum hit on the bottom staff. Measure 43 has a snare hit followed by a rest on the top staff and a bass drum hit on the bottom staff.

DRUMS

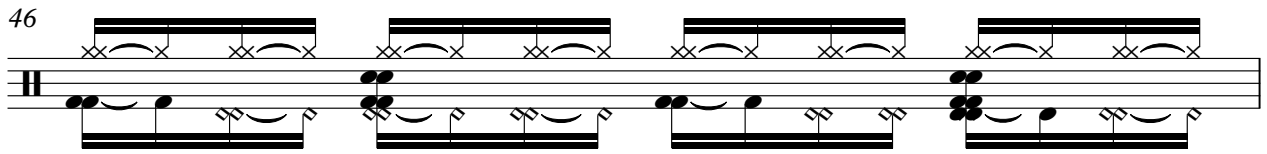
44



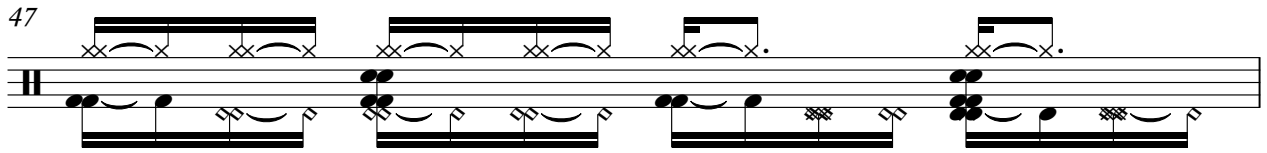
45



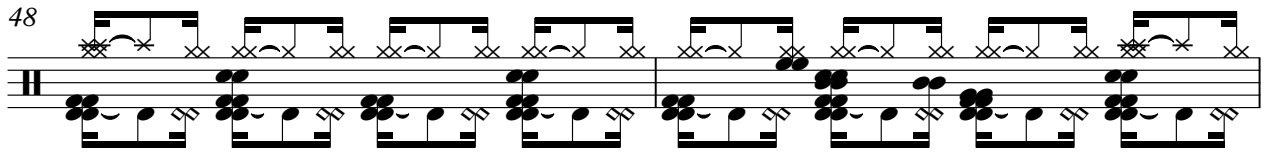
46



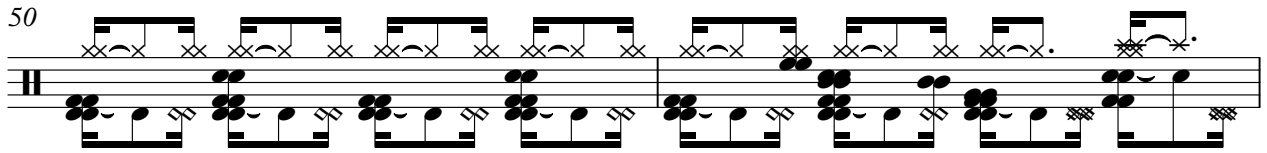
47



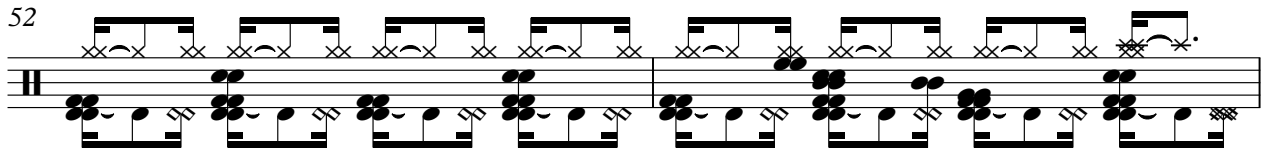
48



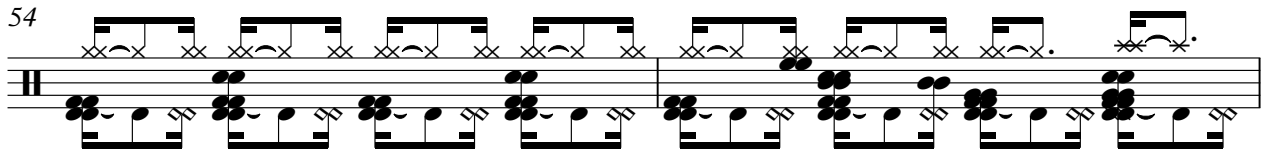
50



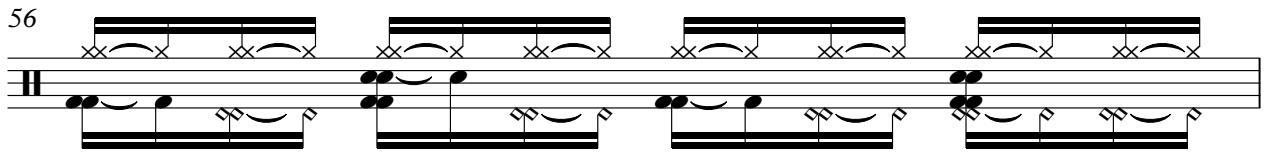
52



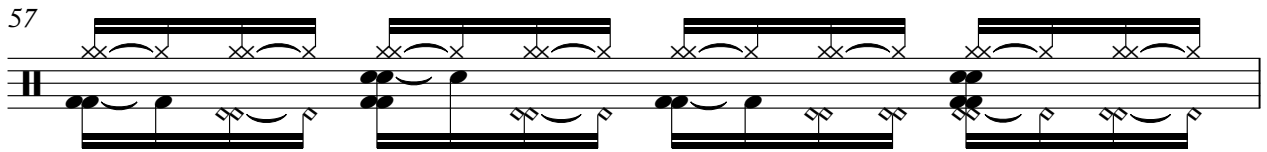
54



56



57



V.S.

Drum notation for measures 58 through 67. Each measure is represented by two staves: the top staff uses 'x' marks to denote drum hits, and the bottom staff uses standard musical notation (notes and rests) to indicate the rhythm and pitch of the drum sounds. The notation is organized into four-measure groups for each measure number.

Measure 58: Top staff shows a consistent pattern of four 'x' marks per measure. Bottom staff shows a bass drum pattern of quarter notes and eighth notes.

Measure 59: Similar to 58, but with a snare drum hit (marked with a cross) in the second measure.

Measure 60: Similar to 58, but with a snare drum hit in the second measure.

Measure 61: Similar to 58, but with a snare drum hit in the second measure.

Measure 62: Similar to 58, but with a snare drum hit in the second measure.

Measure 63: Similar to 58, but with a snare drum hit in the second measure.

Measure 64: Similar to 58, but with a snare drum hit in the second measure.

Measure 65: Similar to 58, but with a snare drum hit in the second measure.

Measure 66: Similar to 58, but with a snare drum hit in the second measure.

Measure 67: Similar to 58, but with a snare drum hit in the second measure.

DRUMS

68

69

70

71

72

74

76

77

78

79

V.S.

DRUMS

Drum notation for measures 80 through 89. Each measure is represented by a four-staff system. The top staff shows the snare drum with 'x' marks and beams. The second staff shows the bass drum with solid dots and beams. The third staff shows the hi-hat with 'x' marks and beams. The bottom staff shows the kick drum with solid dots and beams. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams and slurs. Measure 83 features a double bar line and a repeat sign. Measure 87 features a double bar line and a repeat sign.

DRUMS

90

91

92

93

94

95

96

97

98

99

V.S.

10

DRUMS

100

Musical notation for drums, measures 100-103. The notation is written on a five-line staff. The top line contains various rhythmic symbols, including 'x' marks and curved lines, representing different drum sounds. The bottom line contains a series of notes and rests, representing the bass drum part. The notation is organized into four measures, each containing a pair of rhythmic symbols on the top line and a corresponding note or rest on the bottom line.

101

Musical notation for drums, measures 101-103. The notation is written on a five-line staff. The top line contains various rhythmic symbols, including 'x' marks and curved lines, representing different drum sounds. The bottom line contains a series of notes and rests, representing the bass drum part. The notation is organized into three measures. The first two measures contain a pair of rhythmic symbols on the top line and a corresponding note or rest on the bottom line. The third measure contains a single rhythmic symbol on the top line and a single note on the bottom line, followed by a double bar line and a large number '3' indicating a triplet.

MARIMBA

D Hohner - PIZZA

♩ = 124,000252

2

4

5

6

7

8

9

10

11

V.S.

MARIMBA

12

6 3 3

15

20

6 3

23

3

29

2

34

39

6 6

41

3

47

4

52

3 6 6 6 6 3

MARIMBA

53

Musical notation for measure 53, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of chords: a triplet of eighth notes, followed by three groups of sixteenth notes, each marked with a '6' below the staff. The chords are: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, and F#4-A4-C5.

54

Musical notation for measure 54, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of chords: a triplet of eighth notes, followed by three groups of sixteenth notes, each marked with a '6' below the staff, and ending with a triplet of eighth notes. The chords are: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, and F#4-A4-C5.

55

Musical notation for measure 55, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of chords: a triplet of eighth notes, followed by another triplet of eighth notes, and then two groups of eighth notes, each marked with a 'b' below the staff. The chords are: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, and F#4-A4-C5.

58

Musical notation for measure 58, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of chords: a group of eighth notes marked with a 'b' below the staff, followed by three groups of eighth notes, each marked with a 'b' below the staff. The chords are: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, and F#4-A4-C5.

63

Musical notation for measure 63, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of chords: a group of sixteenth notes marked with a '6' below the staff, followed by another group of sixteenth notes marked with a '6' below the staff, and ending with a group of eighth notes. The chords are: F#4-A4-C5, F#4-A4-C5, and F#4-A4-C5.

65

Musical notation for measure 65, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of chords: a group of eighth notes, followed by a group of eighth notes marked with a '3' above the staff, and ending with a group of eighth notes. The chords are: F#4-A4-C5, F#4-A4-C5, and F#4-A4-C5.

70

Musical notation for measure 70, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of chords: a group of eighth notes, followed by a group of eighth notes marked with a '4' above the staff, and ending with a group of eighth notes. The chords are: F#4-A4-C5, F#4-A4-C5, and F#4-A4-C5.

MARIMBA

76

80

83

85

90

94

98

D Hohner - PIZZA

CLEAN GTR

♩ = 124,000252

2

E	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5
G	8	8	8	8	8	8	8	8
D	10	10	10	10	10	10	10	10
A							9	9
E							10	10
A								

6

E	0	0	0	0	0	0	0	0
B	10	10	10	10	10	10	5	5
G	9	9	9	9	9	9	8	8
D	10	10	10	10	10	10	10	10
A								
E								

8

E	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5
G	8	8	8	8	8	8	8	8
D	10	10	10	10	10	10	9	9
A							10	10
E								

10

E	0	0	0	0	0	0	0	0
B	10	10	10	10	10	10	5	5
G	9	9	9	9	9	9	8	8
D	10	10	10	10	10	10	10	10
A								
E								

12

E	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	4	4
G	8	8	8	8	8	8	8	8
D	10	10	10	10	10	10	10	10
A								
E								

14

E	0	0	0	0	0	0	0	0
B	4	4	4	4	4	4	4	4
G	8	8	8	8	8	8	8	8
D	10	10	10	10	10	10	10	10
A								
E								

16

E	0	0	0	0	0	0	0	0
B	4	4	4	4	4	4	6	6
G	8	8	8	8	8	8	10	10
D	10	10	10	10	10	10	9	9
A							10	10
E								

18

E	0	0	0	0	0	0	0	0
B	10	10	10	10	10	10	10	10
G	9	9	9	9	9	9	9	9
D	10	10	10	10	10	10	10	10
A								
E								

20

E	0	0	0	0	0	0	0	0
B	10	10	10	10	10	10	5	5
G	9	9	9	9	9	9	8	8
D	10	10	10	10	10	10	10	10
A								
E								

22

E	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	6	6
G	8	8	8	8	8	8	10	10
D	10	10	10	10	10	10	9	9
A							10	10
E								

V.S.

CLEAN GTR

.
T	0	0	0	0	0	0	0
A	10	10	10	10	10	5	5
B	9	9	9	9	9	6	6
	10	10	10	10	10	10	10

26

.
T	0	0	0	0	0	0	0
A	5	5	5	5	5	6	6
B	8	8	8	8	8	10	10
	10	10	10	10	10	9	9
						10	10

28

.
T	0	0	0	0	0	0	0
A	10	10	10	10	10	10	10
B	9	9	9	9	9	6	6
	10	10	10	10	10	10	10

30

.
T	0	0	0	0	0	0	0
A	5	5	5	5	5	4	4
B	8	8	8	8	8	8	8
	10	10	10	10	10	10	10

32

.	?	?
T	8	8	8	8	8	8	8
A	12	12	12	12	12	12	12
B	10	10	10	10	10	10	10

34

?	?	?	?	?	?	?	?
T	8	8	8	8	8	8	8
A	12	12	12	12	12	10	10
B	10	10	10	10	10	12	12
						14	14

36

?	?	?	?	?	?	!	!
T	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0
B	12	12	12	12	12	12	12
	14	14	14	14	14	14	14

38

!	!	!	!	!	!	!	!
T	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0
B	12	12	12	12	12	12	12
	14	14	14	14	14	14	14

40

!	!	!	!	!	!	.	.
T	0	0	0	0	0	0	0
A	5	5	5	5	5	6	6
B	8	8	8	8	8	10	10
	10	10	10	10	10	9	9
						10	10

42

.
T	0	0	0	0	0	0	0
A	10	10	10	10	10	10	10
B	9	9	9	9	9	6	6
	10	10	10	10	10	10	10

.

44

T	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5
B	10	10	10	10	10	10	10	10

46

T	0	0	0	0	0	0	0	0
A	10	10	10	10	10	10	10	10
B	9	9	9	9	9	9	9	9

48

T	0	0	0	0	0	0	0	0
A	5	5	10	10	10	10	5	5
B	10	10	9	9	9	9	10	10

50

T	0	0	0	0	0	0	0	0
A	5	5	10	10	10	10	5	2
B	10	10	9	9	9	9	10	

52

T	2	2	8	8	8	8	2	2
A	7	7	12	12	12	12	7	7
B	7	7	7	7	7	7	7	7

54

	?	?	?	?	?	?	?	?
T	2	2	8	8	8	8	2	2
A	7	7	12	12	12	12	7	7
B	7	7	7	7	7	7	7	7

56

T	1	1	1	1	1	1	1	1
A	6	6	6	6	6	6	6	6
B	7	7	7	7	7	7	7	7

59

	?	?	?	?	?	?	?	?
T	1	1	8	8	8	8	8	0
A	6	6	12	12	12	12	12	12
B	7	7	7	7	7	7	7	14

61

	?	?	?	?	?	?	?	?
T	0	0	0	0	0	0	0	0
A	12	12	12	12	12	12	12	12
B	14	14	14	14	14	14	14	14

63

	?	?	?	?	?	?	?	?
T	0	0	2	2	2	2	2	0
A	12	12	7	7	7	7	7	12
B	14	14	7	7	7	7	7	14

? ? ? ? ? ? ? ? ? ? ? ?

V.S.

CLEAN GTR

T	0	0	0	0	0	0	2	2	2	2	2
A	8	8	8	8	8	8	7	7	7	7	7
B	12	12	12	12	12	12	7	7	7	7	7

69	?	?	?	?	?	?	?	?	?	?	?
T	.	.	.	.	.	.	.	.	.	.	.
A	2	2	0	0	0	0	0	0	0	0	0
B	7	7	12	12	12	12	12	12	12	12	12

71	?	?	?	?	?	?	?	?	?	?	?
T	.	.	.	.	.	.	.	.	.	.	.
A	0	0	2	2	2	2	2	2	8	8	8
B	12	12	7	7	7	7	7	7	7	7	7

73	?	?	?	?	?	?	?	?	?	?	?
T	.	.	.	.	.	.	.	.	.	.	.
A	8	8	2	2	2	2	2	2	8	8	8
B	7	7	7	7	7	7	7	7	7	7	7

75	?	?	?	?	?	?	?	?	?	?	?
T	.	.	.	.	.	.	.	.	.	.	.
A	8	8	2	2	1	1	1	1	1	1	1
B	7	7	7	7	6	6	6	6	6	6	6

78	?	?	?	?	?	?	?	?	?	?	?
T	.	.	.	.	.	.	.	.	.	.	.
A	1	1	1	1	1	8	8	8	8	8	8
B	6	6	6	6	6	7	7	7	7	7	7

81	?	?	?	?	?	?	?	?	?	?	?
T	.	.	.	.	.	.	.	.	.	.	.
A	8	8	8	8	8	8	8	8	8	8	8
B	7	7	7	7	7	7	7	7	7	7	7

83	?	?	?	?	?	?	?	?	?	?	?
T	.	.	.	.	.	.	.	.	.	.	.
A	8	8	2	2	2	2	2	2	2	8	8
B	7	7	7	7	7	7	7	7	7	7	7

86	?	?	?	?	?	?	?	?	?	?	?
T	.	.	.	.	.	.	.	.	.	.	.
A	8	8	8	8	8	8	2	2	2	2	2
B	7	7	7	7	7	7	7	7	7	7	7

89	?	?	?	?	?	?	?	?	?	?	?
T	.	.	.	.	.	.	.	.	.	.	.
A	2	2	8	8	8	8	8	8	8	8	8
B	7	7	7	7	7	7	7	7	7	7	7

	?	?	?	?	?	?	?	?	?	?	?
--	---	---	---	---	---	---	---	---	---	---	---

CLEAN GTR

91

T	8	8	2	2	2	2	2	2	2	8	8
A	12	12	7	7	7	7	7	7	7	12	12
B	7	7	7	7	7	7	7	7	7	7	7
	?	?	?	?	?	?	?	?	?	?	?

94

T	8	8	8	8	8	8	2	2	2	2	2
A	7	7	7	7	12	12	7	7	7	7	7
B	7	7	7	7	7	7	7	7	7	7	7
	?	?	?	?	?	?	?	?	?	?	?

97

T	2	2	8	8	8	8	8
A	7	7	12	12	12	12	12
B	7	7	7	7	7	7	7
	?	?	?	?	?	?	?

99

T	8	8	2	2	8	8	2	2
A	12	12	7	7	12	12	7	7
B	7	7	7	7	14	14	7	7
	?	?	?	?	.	.	?	?

101

	.	.	.	.	.	3
T	2	2	2	2	2	
A	7	7	7	7	7	
B	7	7	7	7	5	
	?	?	?	?	?	

BASS

D Hohner - PIZZA

♩ = 124,000252

2



6



9



11



13



16



19



22



25



27



V.S.

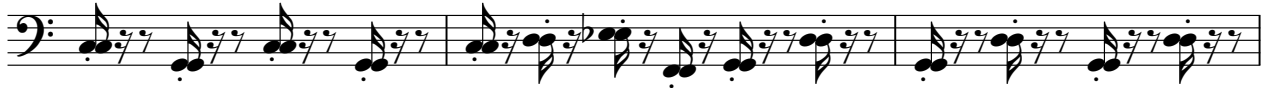
29



31



34



37



40



43



45



47



50



53



56



59



62



65



67



69



71



74



77



80



V.S.

83



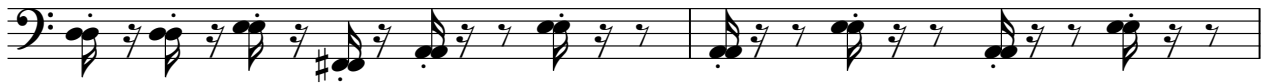
85



87



89



91



93



95



97



99



101



ACCORDION

D Hohner - PIZZA

♩ = 124,000252

2

7

11

35

48

49

50

51

52

V.S.

ACCORDION

53

6 3

54

6 3 6

56

15

3

72

6 3

73

6 3

74

6 3 6

76

8

8

86

86

ACCORDION

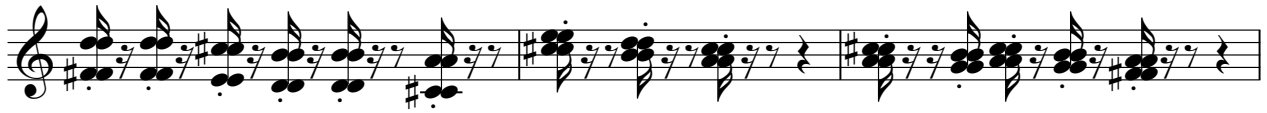
89



91



93



96



99



101



PIZZICATO

D Hohner - PIZZA

♩ = 124,000252

2

7

11

2

16

20

23

26

28

2

32



35



39



42



45



48



59



63



PIZZICATO

66

69

72

4

79

83

86

89

92

V.S.

PIZZICATO

95



98



100



STRINGS

D Hohner - PIZZA

♩ = 124,000252

2

8

14

24

31

41

47

52

56

65

Detailed description: This musical score is for a string section in 3/4 time, with a tempo of 124,000252. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score consists of ten measures, each containing a single note with a stem and a flag, indicating a staccato or pizzicato articulation. The notes are: Measure 1: B-flat (whole note); Measure 2: B-flat (quarter note), followed by a whole rest; Measure 3: B-flat (quarter note), followed by a whole rest; Measure 4: B-flat (quarter note), followed by a whole rest; Measure 5: B-flat (quarter note), followed by a whole rest; Measure 6: B-flat (quarter note), followed by a whole rest; Measure 7: B-flat (quarter note), followed by a whole rest; Measure 8: B-flat (quarter note), followed by a whole rest; Measure 9: B-flat (quarter note), followed by a whole rest; Measure 10: B-flat (quarter note), followed by a whole rest. The notes are grouped into pairs of 2 and 3, indicating a 2/3 and 3/3 (triple) feel. The notes are: Measure 1: B-flat (whole note); Measure 2: B-flat (quarter note), followed by a whole rest; Measure 3: B-flat (quarter note), followed by a whole rest; Measure 4: B-flat (quarter note), followed by a whole rest; Measure 5: B-flat (quarter note), followed by a whole rest; Measure 6: B-flat (quarter note), followed by a whole rest; Measure 7: B-flat (quarter note), followed by a whole rest; Measure 8: B-flat (quarter note), followed by a whole rest; Measure 9: B-flat (quarter note), followed by a whole rest; Measure 10: B-flat (quarter note), followed by a whole rest.

2

STRINGS

71

75

83

89

95

100