

D J Bobo - Everybody

♩ = 102,000916

DRUMS

+CASTANETS

MUTED GTR

SHAMISEN

SHAMISEN

SLAPBASS 1

CHOIR AAHS

SYN BASS 2

REVERSCYMB

BASS&LEAD

WARM PAD

STRINGS

A.PIANO 2

♩ = 102,000916

5

DRUMS

MUTED GTR

SHAMISEN

SHAMISEN

SLAPBASS 1

WARM PAD

STRINGS

A.PIANO 2



8

DRUMS

MUTED GTR

SHAMISEN

SHAMISEN

SLAPBASS 1

REVERSCYMB

WARM PAD

STRINGS

A.PIANO 2

11

DRUMS

+CASTANETS

SHAMISEN

SLAPBASS 1

SYN BASS 2



14

DRUMS

+CASTANETS

SHAMISEN

SLAPBASS 1

SYN BASS 2

WARM PAD

A.PIANO 2



16

DRUMS

+CASTANETS

SHAMISEN

SLAPBASS 1

SYN BASS 2

WARM PAD

A.PIANO 2

18

DRUMS

+CASTANETS

SHAMISEN

SLAPBASS 1

SYN BASS 2

BASS&LEAD

WARM PAD

A.PIANO 2



20

DRUMS

+CASTANETS

SHAMISEN

SLAPBASS 1

SYN BASS 2

BASS&LEAD

WARM PAD

A.PIANO 2

22

DRUMS

+CASTANETS

SHAMISEN

SLAPBASS 1

SYN BASS 2

BASS&LEAD

WARM PAD

A.PIANO 2



24

DRUMS

+CASTANETS

SHAMISEN

SLAPBASS 1

CHOIR AAHS

SYN BASS 2

BASS&LEAD

WARM PAD

A.PIANO 2

27

DRUMS

+CASTANETS

SHAMISEN

SLAPBASS 1

CHOIR AAHS

SYN BASS 2

BASS&LEAD

WARM PAD

A.PIANO 2

Detailed description: This block contains the musical score for measures 27 and 28. It features ten staves: DRUMS (top), +CASTANETS, SHAMISEN, SLAPBASS 1, CHOIR AAHS, SYN BASS 2, BASS&LEAD, WARM PAD, and A.PIANO 2 (bottom). The score includes various musical notations such as notes, rests, and a triplet in the drum part. A double bar line is present at the end of measure 28.



29

DRUMS

+CASTANETS

SHAMISEN

SLAPBASS 1

CHOIR AAHS

SYN BASS 2

BASS&LEAD

WARM PAD

A.PIANO 2

Detailed description: This block contains the musical score for measures 29 and 30. It features ten staves: DRUMS (top), +CASTANETS, SHAMISEN, SLAPBASS 1, CHOIR AAHS, SYN BASS 2, BASS&LEAD, WARM PAD, and A.PIANO 2 (bottom). The score includes various musical notations such as notes, rests, and a triplet in the drum part. A double bar line is present at the end of measure 30.

31

DRUMS

+CASTANETS

SHAMISEN

SLAPBASS 1

CHOIR AAHS

SYN BASS 2

BASS&LEAD

WARM PAD

STRINGS

A.PIANO 2

33

DRUMS

+CASTANETS

SHAMISEN

SLAPBASS 1

CHOIR AAHS

SYN BASS 2

BASS&LEAD

WARM PAD

STRINGS

A.PIANO 2

35

DRUMS

+CASTANETS

SHAMISEN

SLAPBASS 1

WARM PAD



37

DRUMS

+CASTANETS

SHAMISEN

SLAPBASS 1

WARM PAD



39

DRUMS

+CASTANETS

SHAMISEN

SLAPBASS 1

WARM PAD

41

DRUMS: Snare drum pattern with triplet accents on measures 41 and 42.

+CASTANETS: Treble clef staff with a few notes in measure 42.

SHAMISEN: Treble clef staff with a rhythmic pattern of eighth notes and chords.

SLAPBASS 1: Bass clef staff with a rhythmic pattern of eighth notes and chords.

BASS&LEAD: Treble clef staff with a few notes in measure 42.

WARM PAD: Bass clef staff with sustained chords.



43

DRUMS: Snare drum pattern with triplet accents on measures 43 and 45.

+CASTANETS: Treble clef staff with a few notes in measures 43 and 45.

SHAMISEN: Treble clef staff with a rhythmic pattern of eighth notes and chords.

SLAPBASS 1: Bass clef staff with a rhythmic pattern of eighth notes and chords.

BASS&LEAD: Treble clef staff with a melodic line and a triplet in measure 44.

WARM PAD: Bass clef staff with sustained chords.

A.PIANO 2: Treble clef staff with sustained chords.

46

DRUMS

+CASTANETS

SHAMISEN

SLAPBASS 1

SYN BASS 2

BASS&LEAD

WARM PAD

A.PIANO 2



48

DRUMS

+CASTANETS

SHAMISEN

SLAPBASS 1

CHOIR AAHS

SYN BASS 2

REVERSCYMB

BASS&LEAD

WARM PAD

A.PIANO 2

51

DRUMS

+CASTANETS

SHAMISEN

SLAPBASS 1

CHOIR AAHS

SYN BASS 2

BASS&LEAD

WARM PAD

A.PIANO 2

Detailed description: This block contains the musical score for measures 51 and 52. It features ten staves. The DRUMS staff has a complex rhythmic pattern with a triplet of eighth notes in measure 52. The +CASTANETS staff has a simple rhythmic pattern. The SHAMISEN staff has a melodic line with a triplet in measure 52. The SLAPBASS 1 staff has a rhythmic pattern with slurs. The CHOIR AAHS staff has a vocal line with slurs. The SYN BASS 2 staff has a rhythmic pattern. The BASS&LEAD staff has a melodic line. The WARM PAD staff has a sustained chord. The A.PIANO 2 staff has a complex rhythmic pattern with slurs.



53

DRUMS

+CASTANETS

SHAMISEN

SLAPBASS 1

CHOIR AAHS

SYN BASS 2

BASS&LEAD

WARM PAD

A.PIANO 2

Detailed description: This block contains the musical score for measures 53 and 54. It features ten staves. The DRUMS staff has a complex rhythmic pattern with a triplet of eighth notes in measure 54. The +CASTANETS staff has a simple rhythmic pattern. The SHAMISEN staff has a melodic line with a triplet in measure 54. The SLAPBASS 1 staff has a rhythmic pattern with slurs. The CHOIR AAHS staff has a vocal line with slurs. The SYN BASS 2 staff has a rhythmic pattern. The BASS&LEAD staff has a melodic line. The WARM PAD staff has a sustained chord. The A.PIANO 2 staff has a complex rhythmic pattern with slurs.

55

DRUMS

+CASTANETS

SHAMISEN

SLAPBASS 1

CHOIR AAHS

SYN BASS 2

BASS&LEAD

WARM PAD

STRINGS

A.PIANO 2

57

DRUMS

+CASTANETS

SHAMISEN

SLAPBASS 1

CHOIR AAHS

SYN BASS 2

BASS&LEAD

WARM PAD

STRINGS

A.PIANO 2

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many sixteenth notes. The second staff is for +CASTANETS, with a few notes and rests. The third staff is for SHAMISEN, featuring a melodic line with some triplets. The fourth staff is for SLAPBASS 1, with a rhythmic pattern of eighth notes. The fifth staff is for CHOIR AAHS, with a melodic line. The sixth staff is for SYN BASS 2, with a rhythmic pattern of eighth notes. The seventh staff is for BASS&LEAD, with a melodic line. The eighth staff is for WARM PAD, with sustained chords. The ninth staff is for STRINGS, with sustained chords. The tenth staff is for A.PIANO 2, with a complex rhythmic pattern of eighth notes. The score is divided into two systems, with measures 55-56 in the first system and measures 57-58 in the second system. A double bar line is present between the two systems. The key signature has one sharp (F#) and the time signature is 4/4.

59

DRUMS

+CASTANETS

SHAMISEN

SHAMISEN

SLAPBASS 1

WARM PAD

STRINGS

A.PIANO 2



62

DRUMS

+CASTANETS

MUTED GTR

SHAMISEN

SHAMISEN

SLAPBASS 1

WARM PAD

STRINGS

A.PIANO 2

65

Musical score for measures 65-67. The score includes staves for DRUMS, +CASTANETS, MUTED GTR, SHAMISEN (two staves), SLAPBASS 1, SYN BASS 2, REVERSCYMB, WARM PAD, STRINGS, and A.PIANO 2. The key signature has one flat (B-flat). The drum part features a steady eighth-note pattern. The castanets play a rhythmic pattern of eighth notes. The muted guitar plays a melodic line with eighth notes. The shamisen parts consist of chords and melodic fragments. The slap bass and piano parts provide harmonic support with chords and bass lines.



68

Musical score for measures 68-70. The score includes staves for DRUMS, +CASTANETS, SHAMISEN, SYN BASS 2, WARM PAD, STRINGS, and A.PIANO 2. The key signature has one flat (B-flat). The drum part continues with a steady eighth-note pattern. The castanets play a rhythmic pattern of eighth notes. The shamisen part features a melodic line with eighth notes. The slap bass and piano parts provide harmonic support with chords and bass lines.

70

Musical score for measures 70-71. The score includes parts for DRUMS, +CASTANETS, MUTED GTR, SHAMISEN, SYN BASS 2, WARM PAD, STRINGS, and A.PIANO 2. The key signature has two sharps (F# and C#). The time signature is 4/4. The drums play a steady eighth-note pattern. The castanets play a rhythmic pattern of eighth notes. The muted guitar plays a melodic line with eighth notes. The shamisen plays a rhythmic pattern of eighth notes. The syn bass 2 plays a bass line with eighth notes. The warm pad plays a sustained chord. The strings play a sustained chord. The A.PIANO 2 plays a rhythmic pattern of eighth notes.



72

Musical score for measures 72-73. The score includes parts for DRUMS, +CASTANETS, MUTED GTR, SHAMISEN, SYN BASS 2, WARM PAD, STRINGS, and A.PIANO 2. The key signature has two sharps (F# and C#). The time signature is 4/4. The drums play a steady eighth-note pattern. The castanets play a rhythmic pattern of eighth notes. The muted guitar plays a melodic line with eighth notes. The shamisen plays a rhythmic pattern of eighth notes. The syn bass 2 plays a bass line with eighth notes. The warm pad plays a sustained chord. The strings play a sustained chord. The A.PIANO 2 plays a rhythmic pattern of eighth notes.

74

Musical score for measures 74-75. The score includes staves for DRUMS, +CASTANETS, MUTED GTR, SHAMISEN, SYN BASS 2, REVERSCYMB, WARM PAD, STRINGS, and A.PIANO 2. The DRUMS part features a complex rhythmic pattern with eighth and sixteenth notes. The SHAMISEN part has a melodic line with various intervals. The SYN BASS 2 part provides a steady bass line. The WARM PAD part has a sustained chord. The STRINGS part has a sustained chord. The A.PIANO 2 part has a melodic line with eighth notes. The +CASTANETS part has a rhythmic pattern with a triplet. The REVERSCYMB part has a rhythmic pattern with eighth notes.



76

Musical score for measures 76-77. The score includes staves for DRUMS, SHAMISEN, and SYN BASS 2. The DRUMS part features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The SHAMISEN part has a melodic line with various intervals. The SYN BASS 2 part provides a steady bass line.



78

Musical score for measures 78-79. The score includes staves for DRUMS, SHAMISEN, SYN BASS 2, WARM PAD, and STRINGS. The DRUMS part features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The SHAMISEN part has a melodic line with various intervals, including sextuplet markings. The SYN BASS 2 part provides a steady bass line. The WARM PAD part has a sustained chord. The STRINGS part has a sustained chord.

80

DRUMS

SHAMISEN

SYN BASS 2

WARM PAD

STRINGS



82

DRUMS

+CASTANETS

SHAMISEN

SLAPBASS 1

CHOIR AAHS

SYN BASS 2

BASS&LEAD

WARM PAD

STRINGS

A.PIANO 2

85

Musical score for measures 85-86. The score includes parts for DRUMS, +CASTANETS, SHAMISEN, SLAPBASS 1, CHOIR AAHS, SYN BASS 2, BASS&LEAD, WARM PAD, and A.PIANO 2. Measure 85 features a complex drum pattern with castanets and a melodic line in the shamisen. Measure 86 continues the pattern with a triplet in the castanets and a melodic line in the shamisen. The piano part features a complex chordal texture.



87

Musical score for measures 87-88. The score includes parts for DRUMS, +CASTANETS, SHAMISEN, SLAPBASS 1, CHOIR AAHS, SYN BASS 2, BASS&LEAD, WARM PAD, STRINGS, and A.PIANO 2. Measure 87 features a complex drum pattern with castanets and a melodic line in the shamisen. Measure 88 continues the pattern with a triplet in the castanets and a melodic line in the shamisen. The piano part features a complex chordal texture. The strings part is also present in this section.

89

DRUMS

+CASTANETS

SHAMISEN

SLAPBASS 1

CHOIR AAHS

SYN BASS 2

BASS&LEAD

WARM PAD

STRINGS

A.PIANO 2

3

Detailed description: This is a multi-stem musical score for page 19, starting at measure 89. The score is arranged vertically with the following parts from top to bottom: DRUMS (percussion), +CASTANETS (treble clef), SHAMISEN (treble clef), SLAPBASS 1 (bass clef), CHOIR AAHS (treble clef), SYN BASS 2 (bass clef), BASS&LEAD (treble clef), WARM PAD (treble clef), STRINGS (bass clef), and A.PIANO 2 (treble clef). The DRUMS part features a complex rhythmic pattern with various drum sounds. The +CASTANETS part has sparse, rhythmic entries. The SHAMISEN part consists of eighth-note chords. The SLAPBASS 1 part features a driving eighth-note bass line with slurs. The CHOIR AAHS part has a melodic line with some ties. The SYN BASS 2 part has a steady eighth-note bass line. The BASS&LEAD part has a melodic line with some ties. The WARM PAD part has sustained chords. The STRINGS part has a long, sustained chord in the first measure followed by a melodic line. The A.PIANO 2 part has a complex, rhythmic accompaniment. A bracket with the number '3' is placed over the DRUMS part in the second measure, indicating a triplet.

91

DRUMS

+CASTANETS

MUTED GTR

SHAMISEN

SHAMISEN

SLAPBASS 1

CHOIR AAHS

SYN BASS 2

REVERSCYMB

BASS&LEAD

WARM PAD

STRINGS

A.PIANO 2

Detailed description: This is a page of a musical score for a multi-instrumental ensemble. The score is organized into 13 staves, each labeled with an instrument or vocal part. The instruments include Drums, Castanets, Muted Guitar, two Shamisen parts, Slap Bass 1, Syn Bass 2, Reverb Cymbal, Bass & Lead, Warm Pad, Strings, and A. Piano 2. The score begins at measure 91. The Drums part features a complex rhythmic pattern with various note values and rests. The Castanets part is mostly silent. The Muted Guitar part is also silent. The Shamisen parts have melodic lines with some rests. The Slap Bass 1 part has a rhythmic pattern with slurs. The Choir Aahs part has a melodic line with some rests. The Syn Bass 2 part has a rhythmic pattern with slurs. The Reverb Cymbal part is silent. The Bass & Lead part has a melodic line with some rests. The Warm Pad part has a sustained chord with a tremolo effect. The Strings part is silent. The A. Piano 2 part has a melodic line with some rests.

D J Bobo - Everybody

DRUMS

♩ = 102,000916

5

8

11

13

15

17

19

21

23

V.S.

2

DRUMS

25

27

29

31

33

35

37

39

41

43

DRUMS

45

Musical notation for drum part 45, featuring a complex rhythmic pattern with various note values and rests.

47

Musical notation for drum part 47, featuring a complex rhythmic pattern with various note values and rests.

49

Musical notation for drum part 49, featuring a complex rhythmic pattern with various note values and rests.

51

Musical notation for drum part 51, featuring a complex rhythmic pattern with various note values and rests.

53

Musical notation for drum part 53, featuring a complex rhythmic pattern with various note values and rests.

55

Musical notation for drum part 55, featuring a complex rhythmic pattern with various note values and rests.

57

Musical notation for drum part 57, featuring a complex rhythmic pattern with various note values and rests.

59

Musical notation for drum part 59, featuring a complex rhythmic pattern with various note values and rests.

62

Musical notation for drum part 62, featuring a complex rhythmic pattern with various note values and rests.

65

Musical notation for drum part 65, featuring a complex rhythmic pattern with various note values and rests.

V.S.

68

Musical notation for drum set at measure 68, featuring a continuous eighth-note pattern.

70

Musical notation for drum set at measure 70, including a snare drum hit and a cymbal hit.

72

Musical notation for drum set at measure 72, featuring a continuous eighth-note pattern.

74

Musical notation for drum set at measure 74, including a snare drum hit and a triplet.

76

Musical notation for drum set at measure 76, featuring triplets.

78

Musical notation for drum set at measure 78, featuring triplets.

79

Musical notation for drum set at measure 79, including a cymbal hit and sextuplets.

80

Musical notation for drum set at measure 80, featuring sextuplets.

81

Musical notation for drum set at measure 81, including sextuplets and a snare drum hit.

83

Musical notation for drum set at measure 83, including a cymbal hit and a triplet.

DRUMS

85

Musical notation for drum set at measure 85. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, each accompanied by a cross symbol (X) below it, indicating a specific drum sound. The notes are grouped into four measures. The first three measures each contain two groups of eighth notes. The fourth measure contains a single group of eighth notes followed by a triplet of eighth notes, indicated by a bracket with the number '3' underneath. A final eighth note with a stem pointing up is positioned above the staff at the end of the measure.

87

Musical notation for drum set at measure 87. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, each accompanied by a cross symbol (X) below it. The notes are grouped into four measures. The first three measures each contain two groups of eighth notes. The fourth measure contains a single group of eighth notes followed by a triplet of eighth notes, indicated by a bracket with the number '3' above it.

89

Musical notation for drum set at measure 89. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, each accompanied by a cross symbol (X) below it. The notes are grouped into four measures. The first three measures each contain two groups of eighth notes. The fourth measure contains a single group of eighth notes followed by a triplet of eighth notes, indicated by a bracket with the number '3' above it.

91

Musical notation for drum set at measure 91. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, each accompanied by a cross symbol (X) below it. The notes are grouped into three measures. The first two measures each contain two groups of eighth notes. The third measure contains a single group of eighth notes followed by a quarter note. A final eighth note with a stem pointing up is positioned above the staff at the end of the measure. A large number '2' is positioned above the staff at the end of the measure.

+CASTANETS

D J Bobo - Everybody

♩ = 102,000916

9

14

19

24

29

34

39

44

49

54

Detailed description: The image shows a musical score for castanets in 4/4 time. The tempo is marked as ♩ = 102,000916. The score consists of ten staves of music. The first staff begins with a measure of rest, followed by a measure containing a thick black bar with the number '9' above it, indicating a 9-measure rest. The subsequent staves contain a repeating rhythmic pattern of eighth notes with accents, starting from measure 14. The notes are placed on the second and fourth lines of the staff, with accents above them. The pattern is: eighth note (line 2), eighth note (line 4), eighth note (line 2), eighth note (line 4). This pattern repeats every two measures.

2

+CASTANETS

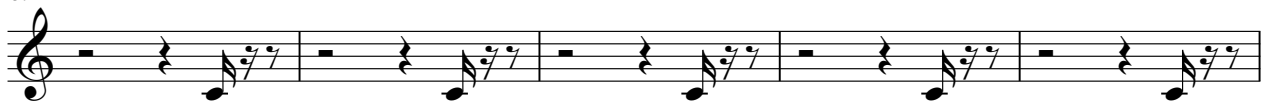
59



64



69



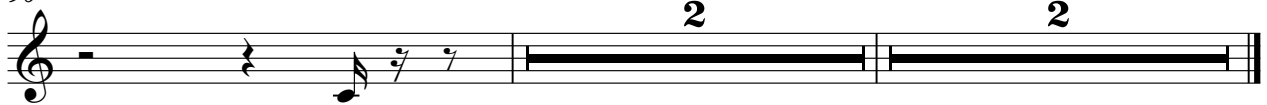
74



86



90



MUTED GTR

D J Bobo - Everybody

♩ = 102,000916

5

8

10

52

63

65

4

71

73

75

18

2

Detailed description: The image shows a musical score for a muted guitar part in 4/4 time. The tempo is marked as ♩ = 102,000916. The score consists of eight staves of music. The first staff starts with a whole rest, followed by a bar with a '5' above it, and then a repeating eighth-note pattern. The second staff continues this pattern. The third staff has a bar with a '10' above it, followed by a long bar with a '52' above it. The fourth staff continues the pattern. The fifth staff has a bar with a '63' above it, followed by a bar with a '4' above it. The sixth staff continues the pattern. The seventh staff has a bar with a '71' above it, followed by a bar with a '73' above it. The eighth staff has a bar with a '75' above it, followed by a bar with an '18' above it, and then a bar with a '2' above it. The music is written in a key signature of one flat (Bb) and a time signature of 4/4.

♩ = 102,000916

5

7

10

13

16

19

22

25

28

Detailed description: The image shows a guitar score for the song 'Everybody' by DJ Bobo. It is written for shamisen. The score is in 4/4 time with a tempo of 102,000916. It consists of 28 measures, grouped into lines of four measures each. The first line (measures 1-4) starts with two whole rests, followed by a sequence of chords and eighth notes. The subsequent lines (measures 5-28) continue this pattern, primarily using block chords and eighth-note rhythms. The key signature changes from one sharp (F#) to one flat (Bb) at measure 5. The notation includes various chord symbols and rhythmic markings such as slurs and accents.

31



34



37



40



43



46



49



52



55



58





SHAMISEN

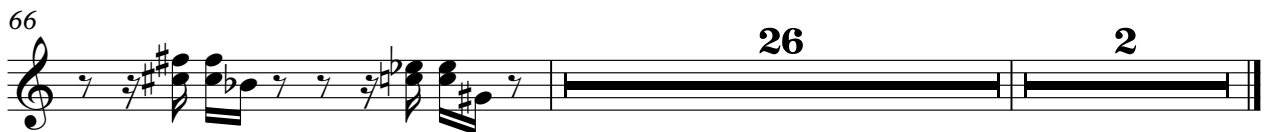
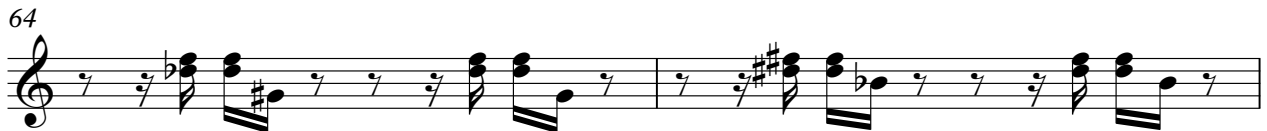
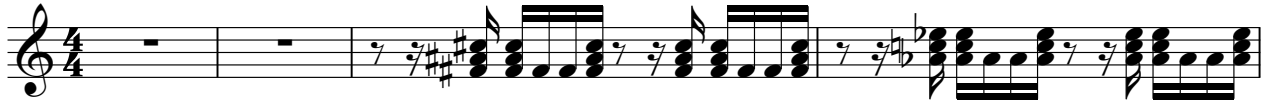
90

2

SHAMISEN

D J Bobo - Everybody

♩ = 102,000916



SLAPBASS 1

D J Bobo - Everybody

♩ = 102,000916

5

8

11

14

17

20

23

26

29

V.S.

SLAPBASS 1

32

32

35

35

38

38

41

41

44

44

47

47

50

50

53

53

56

56

59

59

62 **SLAPBASS 1** 3

65 **16**

83

86

89

91 **2**

♩ = 102,000916

24

28

31

35

15

53

57

23

83

87

90

2

♩ = 102,000916

9



13



16



19



22



25



29



32



34



47



51



54



57



68



72



76



79



83



86



89



91



REVERSCYMB

D J Bobo - Everybody

♩ = 102,000916

8 39

51

15 7

74

18 2

♩ = 102,000916

16

21

25

29

33

7

43

47

51

55

57

23

2

BASS&LEAD

82



86



90



WARM PAD

D J Bobo - Everybody

♩ = 102,000916

9

16

20

27

34

41

48

55

62

V.S.

WARM PAD

69 4

Musical staff 69-78: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. A thick black bar at the end of the staff indicates a 4-measure rest.

79

Musical staff 79-85: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and melodic lines.

86

Musical staff 86-89: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and melodic lines.

90 2

Musical staff 90-91: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. A thick black bar at the end of the staff indicates a 2-measure rest.

STRINGS

D J Bobo - Everybody

♩ = 102,000916

9 20

34 20

59

67

75 4 4

87 2 2

A.PIANO 2

D J Bobo - Everybody

♩ = 102,000916

9

16

18

23

28

30

32

34

This musical score is for the second piano part of a piece. It consists of ten staves of music, numbered 43 through 72. The notation is written on a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The music is primarily composed of chords and chordal textures, with some melodic lines interspersed. The first staff (43-49) features a series of chords, some with a fermata. The second staff (50-51) continues with chords and some eighth-note patterns. The third staff (52-53) shows a more active texture with eighth-note chords. The fourth staff (54-55) continues with similar eighth-note chordal patterns. The fifth staff (56-57) maintains the eighth-note chordal texture. The sixth staff (58-62) shows a transition with some chords having a fermata. The seventh staff (63-67) continues with eighth-note chordal patterns. The eighth staff (68-69) shows a continuation of the eighth-note chordal texture. The ninth staff (70-71) continues with similar patterns. The tenth staff (72) concludes with a final chord.

74

7

83

85

87

89

91

2