

Queen - Show Must Go On

♩ = 84,000084

Toms

Bass

♩ = 84,000084

Keyboard 2

Keyboard 3



Bass

Keyboard 2

Keyboard 3



Ride Cymbals

Percussion

Bass

Keyboard 2

Keyboard 3



Ride Cymbals

Bass

Keyboard 2

Keyboard 3

This musical score is divided into three systems, each starting with a measure number (12, 13, and 15) and a double bar line. The instruments and their parts are as follows:

- System 1 (Measures 12-13):**
 - Crash Cymbals:** Measures 12-13 feature a continuous sixteenth-note pattern with a '6' below the staff.
 - Bass:** Measures 12-13 feature a melodic line with quarter notes and eighth notes.
 - Keyboard 2:** Measures 12-13 feature a rhythmic pattern of eighth notes with a 'z' (accidental) above the staff.
 - Keyboard 3:** Measures 12-13 feature a sustained chord with a '6' below the staff.
 - Guitar 1:** Measures 12-13 feature a sustained note with a '6' below the staff.
- System 2 (Measures 13-14):**
 - Ride Cymbals:** Measures 13-14 feature a melodic line with quarter notes and eighth notes.
 - Crash Cymbals:** Measures 13-14 feature a continuous sixteenth-note pattern with a '6' below the staff.
 - Guitar 2:** Measures 13-14 feature a melodic line with quarter notes and eighth notes.
 - Bass:** Measures 13-14 feature a melodic line with quarter notes and eighth notes.
 - Keyboard 2:** Measures 13-14 feature a rhythmic pattern of eighth notes with a 'z' (accidental) above the staff.
 - Keyboard 3:** Measures 13-14 feature a sustained chord with a '6' below the staff.
 - Guitar 1:** Measures 13-14 feature a sustained note with a '6' below the staff.
- System 3 (Measures 15-16):**
 - Bass Drum:** Measures 15-16 feature a melodic line with quarter notes and eighth notes.
 - Ride Cymbals:** Measures 15-16 feature a melodic line with quarter notes and eighth notes.
 - Crash Cymbals:** Measures 15-16 feature a continuous sixteenth-note pattern with a '6' below the staff.
 - Guitar 2:** Measures 15-16 feature a rhythmic pattern of eighth notes with a 'z' (accidental) above the staff.
 - Bass:** Measures 15-16 feature a melodic line with quarter notes and eighth notes.
 - Keyboard 2:** Measures 15-16 feature a rhythmic pattern of eighth notes with a 'z' (accidental) above the staff.
 - Keyboard 3:** Measures 15-16 feature a sustained chord with a '6' below the staff.
 - Guitar 1:** Measures 15-16 feature a sustained note with a '6' below the staff.

17

Bass Drum

Crash Cymbals

Guitar 2

Bass

Keyboard 2

Keyboard 3

Guitar 1



19

Bass Drum

Snare

Ride Cymbals

Percussion

Guitar 2

Bass

Keyboard 2

Keyboard 3

22

Hi Hats

Bass Drum

Snare

Crash Cymbals

Guitar 2

Bass

Keyboard 2

Keyboard 3



25

Hi Hats

Bass Drum

Snare

Crash Cymbals

Guitar 2

Bass

Keyboard 2

Keyboard 3

28

Hi Hats

Bass Drum

Snare

Crash Cymbals

Guitar 2

Bass

Keyboard 2

Keyboard 3

Guitar 1



31

Hi Hats

Bass Drum

Snare

Crash Cymbals

Guitar 2

Keyboard 1

Bass

Keyboard 2

Keyboard 3

Guitar 1

34

Hi Hats

Bass Drum

Snare

Guitar 2

Keyboard 1

Bass

Keyboard 2

Keyboard 3

Guitar 1



37

Hi Hats

Bass Drum

Snare

Crash Cymbals

Guitar 2

Keyboard 1

Bass

Keyboard 2

Keyboard 3

Guitar 1

40

Hi Hats

Bass Drum

Snare

Guitar 2

Keyboard 1

Bass

Keyboard 2

Keyboard 3

Guitar 1



43

Hi Hats

Toms

Bass Drum

Snare

Crash Cymbals

Guitar 2

Keyboard 1

Bass

Keyboard 2

Keyboard 3

Guitar 1

46

Hi Hats
Bass Drum
Snare
Crash Cymbals
Guitar 2
Keyboard 1
Bass
Keyboard 2
Keyboard 3

Detailed description: This block contains the musical score for measures 46, 47, and 48. The Hi Hats part features a consistent rhythmic pattern of eighth notes marked with asterisks. The Bass Drum and Snare parts provide a steady accompaniment with quarter notes. The Crash Cymbals part has a few scattered notes. The Guitar 2 part consists of sustained chords. Keyboard 1 and Keyboard 3 play sustained chords, while Keyboard 2 plays a complex, rhythmic pattern of chords. The Bass part features a melodic line with eighth notes.



49

Hi Hats
Bass Drum
Snare
Crash Cymbals
Guitar 2
Keyboard 1
Bass
Keyboard 2
Keyboard 3

Detailed description: This block contains the musical score for measures 49, 50, and 51. The Hi Hats part continues with the same eighth-note pattern. The Bass Drum and Snare parts maintain their accompaniment. The Crash Cymbals part has a few notes. The Guitar 2 part features a melodic line with eighth notes. Keyboard 1 and Keyboard 3 play sustained chords, while Keyboard 2 plays a complex, rhythmic pattern of chords. The Bass part features a melodic line with eighth notes.

52

Hi Hats

Bass Drum

Snare

Crash Cymbals

Guitar 2

Keyboard 1

Bass

Keyboard 2

Keyboard 3

Guitar 1



55

Hi Hats

Bass Drum

Snare

Crash Cymbals

Guitar 2

Keyboard 1

Bass

Keyboard 2

Keyboard 3

Guitar 1

Hi Hats

Toms

Bass Drum

Snare

Crash Cymbals

Guitar 2

Keyboard 1

Bass

Keyboard 2

Keyboard 3

Guitar 1

Bass Drum

Snare

Ride Cymbals

Crash Cymbals

Guitar 2

Keyboard 1

Bass

Keyboard 2

Keyboard 3

Guitar 1

66

Hi Hats

Bass Drum

Snare

Crash Cymbals

Guitar 2

Keyboard 1

Bass

Keyboard 2

Keyboard 3



69

Hi Hats

Bass Drum

Snare

Guitar 2

Keyboard 1

Bass

Keyboard 2

Keyboard 3

Guitar 1

This musical score is arranged in a grand staff format with 12 individual staves. The instruments and their parts are as follows:

- Hi Hats:** Features a rhythmic pattern of eighth notes with asterisks above them, indicating a specific sound effect.
- Bass Drum:** Plays a steady eighth-note pattern.
- Snare:** Plays a pattern of quarter notes with rests.
- Ride Cymbals:** Features a melodic line with a long sustain.
- Crash Cymbals:** Plays a simple pattern of quarter notes.
- Guitar 2:** Plays a melodic line with various chords and single notes.
- Keyboard 1:** Plays a melodic line with a long sustain.
- Bass:** Plays a complex, fast-moving eighth-note line.
- Keyboard 2:** Plays a complex, fast-moving eighth-note line.
- Keyboard 3:** Plays a melodic line with a long sustain.
- Guitar 1:** Plays a melodic line with a long sustain and a sixteenth-note run.
- Guitar Choir:** Plays a melodic line with a long sustain.

75

Bass Drum

Snare

Ride Cymbals

Crash Cymbals

Guitar 2

Keyboard 1

Bass

Keyboard 2

Keyboard 3

Guitar 1

Guitar Choir



78

Bass Drum

Snare

Ride Cymbals

Guitar 2

Keyboard 1

Bass

Keyboard 2

Keyboard 3

Guitar 1

83

Bass Drum

Crash Cymbals

Guitar 2

Bass

Keyboard 3



89

Bass

Keyboard 3

Queen - Show Must Go On

Hi Hats

♩ = 84,000084

21

25

29

34

38

42

47

51

55

59

4

Detailed description: This is a guitar tab for the Hi Hats part of the song "Show Must Go On" by Queen. The music is in 4/4 time with a tempo of 84 BPM. The tab consists of ten staves, each representing a measure of music. The notation uses asterisks (*) to indicate hits on the hi-hats. Measure 21 starts with a 4-measure rest, followed by hits in measures 22, 23, and 24. Measures 25-28 follow a similar pattern. Measure 29 has a 4-measure rest in the second measure. Measures 34-37 show a pattern of hits with a slur over the last two notes of measure 34. Measures 38-41 continue the hit pattern. Measure 42 has a slur over the first three notes, followed by a 4-measure rest. Measures 47-50 show hits with a 4-measure rest in measure 48. Measure 51 has a 4-measure rest in the second measure, followed by hits. Measures 55-58 show hits with a 4-measure rest in measure 56. Measure 59 has hits with a 4-measure rest in the second measure, followed by a final 4-measure rest in measure 60.

2

Hi Hats

66

70

73

9

13

Toms

Queen - Show Must Go On

♩ = 84,000084

2 41

46

15 6 3

62

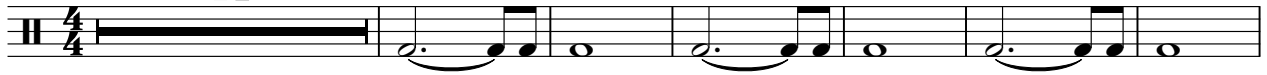
20 13

Queen - Show Must Go On

Bass Drum

♩ = 84,000084

14



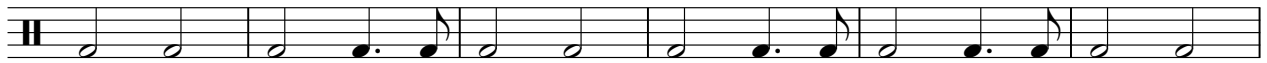
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27



33



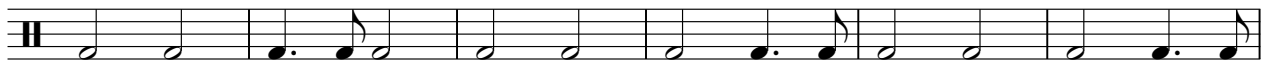
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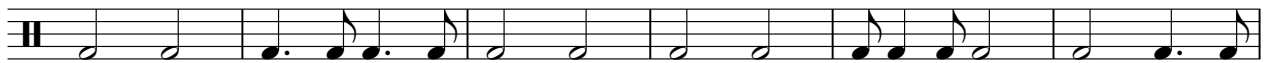
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51



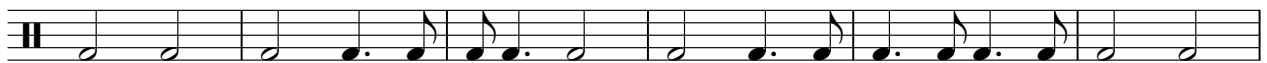
57



63



68



V.S.

2

Bass Drum

74



80



12

Snare

Queen - Show Must Go On

♩ = 84,000084

20

25

32

38

44

50

56

62

68

74

V.S.

Ride Cymbals

Queen - Show Must Go On

♩ = 84,000084

7 2

15

5 40

63

7

74

74

79

2/4 4/4 13

Crash Cymbals

Queen - Show Must Go On

♩ = 84,000084

11

12

13

16

17

24

30

32

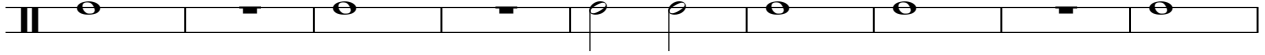
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52

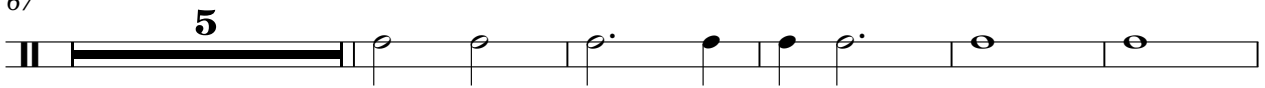
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Crash Cymbals

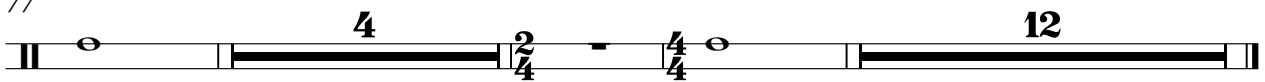
58



67



77



Percussion

Queen - Show Must Go On

♩ = 84,000084

The first staff of music is in 4/4 time. It begins with a double bar line and a 4/4 time signature. A measure of rest is indicated by a thick black line with the number 6 above it. This is followed by a sequence of notes: a sixteenth note, an eighth note, a quarter note, and another eighth note, all beamed together. This sequence is repeated six times, with a bracket and the number 6 above the first group. This is followed by two groups of three beamed eighth notes, each with a bracket and the number 3 above it. The staff ends with a double bar line and the number 13 above it.

21

The second staff of music begins with a double bar line and a 7/4 time signature. It starts with a quarter rest, followed by a quarter note, an eighth note, and a dotted quarter note. This is followed by a measure of rest indicated by a thick black line with the number 60 above it. The staff then changes to a 2/4 time signature, indicated by a double bar line with a 2/4 time signature below it. This is followed by a measure of rest with a thick black line. The staff then changes to a 4/4 time signature, indicated by a double bar line with a 4/4 time signature below it. This is followed by a measure of rest with a thick black line and the number 13 above it. The staff ends with a double bar line.

Queen - Show Must Go On

Guitar 2

♩ = 84,000084

13

16

18

20

24

31

33

35

38

40

V.S.

Musical score for Guitar 2, measures 42-82. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The notation includes various guitar-specific symbols such as slurs, ties, and dynamic markings. Measure 42 starts with a treble clef and a sharp sign. Measures 45, 49, 54, 59, 65, 70, 76, and 82 contain complex chordal and melodic patterns. Measure 82 features a double bar line and a '10' marking, indicating a ten-measure rest or a specific technique.

Queen - Show Must Go On

Keyboard 1

♩ = 84,000084

30

35

41

47

53

59

65

71

77

81

13

Queen - Show Must Go On

Bass

♩ = 84,000084

3

10

15

21

26

30

35

39

43

47

V.S.

This musical score is for a bass guitar part, spanning measures 51 to 81. It is written on a single staff in treble clef. The music consists of a continuous sequence of eighth notes, often grouped into beamed eighth notes. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#), with a 2/4 time signature indicated below the staff. Below the main staff, there are five guitar tablature lines, each with a brace underneath, indicating fretting positions for the strings.

88

The image shows a musical staff with a treble clef. The staff contains a single note on the second line (G4) at the end. Below the staff, there are seven fret diagrams, each consisting of a vertical line with horizontal bars representing frets. These diagrams are connected by a series of slurs, indicating a sequence of chords or a melodic line across the fretboard.

Queen - Show Must Go On

Keyboard 2

♩ = 84,000084

Musical staff 1: Bass clef, 4/4 time signature, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes, starting with a treble clef sign on the left.

3

Musical staff 2: Continuation of the musical notation from staff 1, starting with measure 3.

5

Musical staff 3: Continuation of the musical notation from staff 1, starting with measure 5. The staff ends with a double bar line and a whole note chord.

8

Musical staff 4: Continuation of the musical notation from staff 1, starting with measure 8.

10

Musical staff 5: Continuation of the musical notation from staff 1, starting with measure 10.

12

Musical staff 6: Continuation of the musical notation from staff 1, starting with measure 12. The staff ends with a double bar line and a whole note chord.

15

Musical staff 7: Continuation of the musical notation from staff 1, starting with measure 15.

17

Musical staff 8: Continuation of the musical notation from staff 1, starting with measure 17.

19

Musical staff 9: Continuation of the musical notation from staff 1, starting with measure 19. The staff ends with a double bar line and a whole note chord.

22

Musical staff 10: Continuation of the musical notation from staff 1, starting with measure 22.

V.S.

24



26



29



32



34



36



38



40



42



45



48



50



53



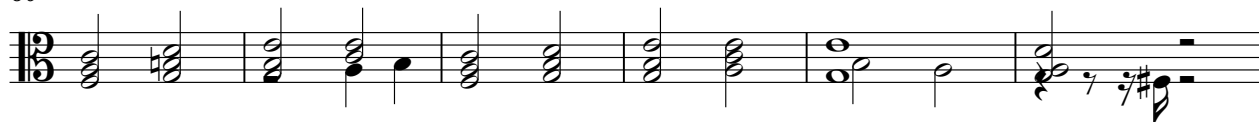
55



57



60



66



68



70



73



V.S.

75



77



79

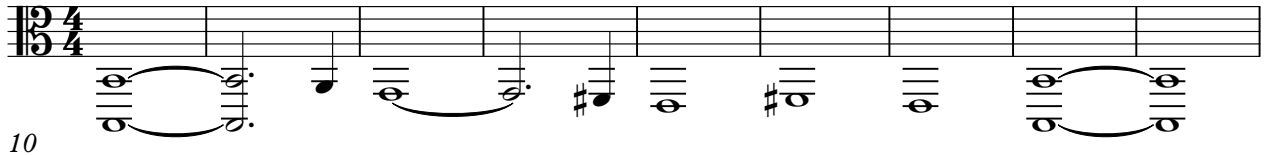


Queen - Show Must Go On

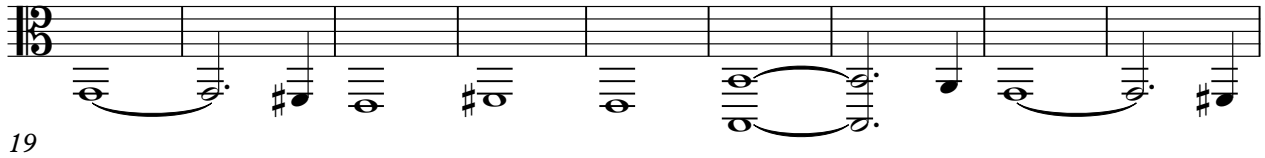
Keyboard 3

♩ = 84,000084

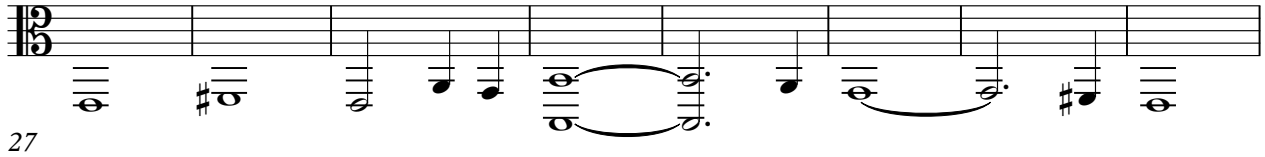
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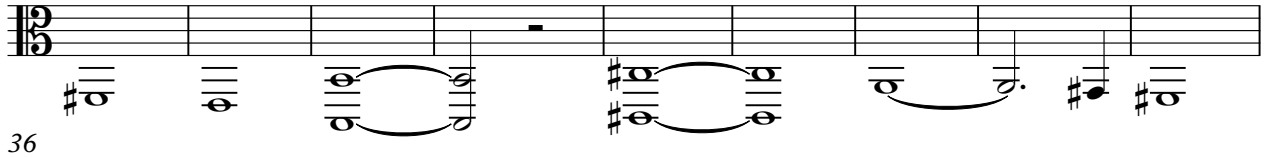
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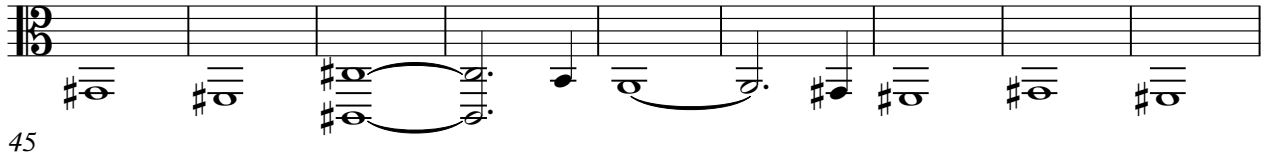
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36



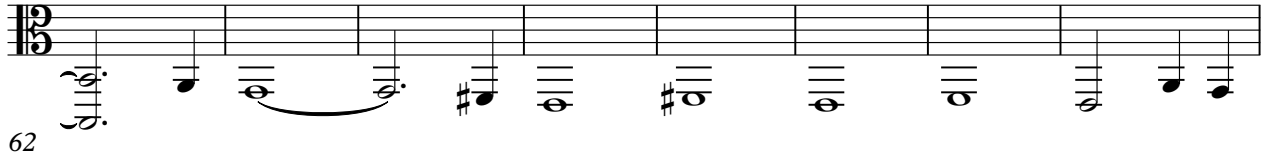
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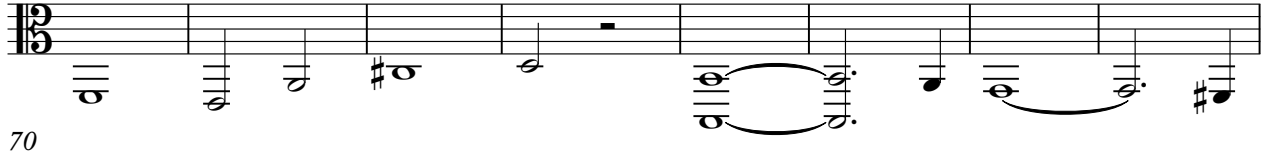
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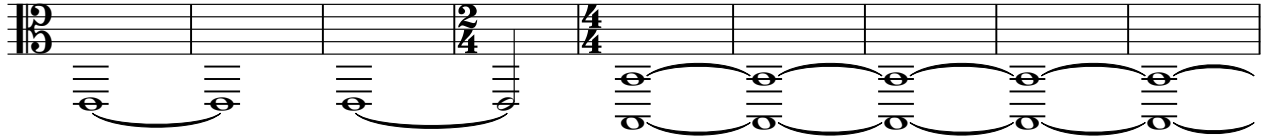
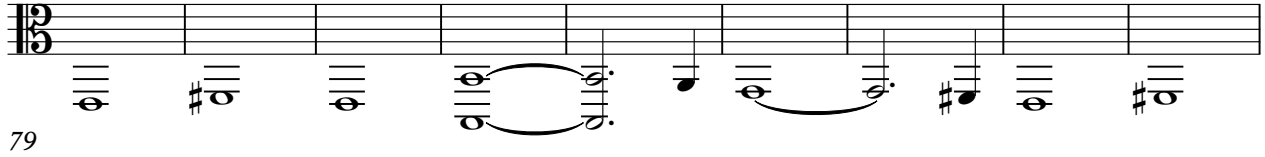
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70



79



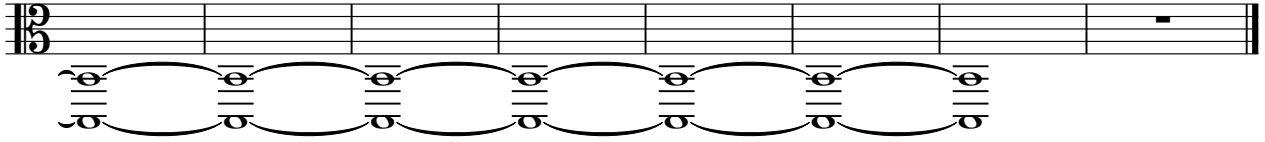
87

V.S.

2

Keyboard 3

88



Guitar 1

Queen - Show Must Go On

♩ = 84,000084

11

17

10

31

35

3

40

46

6

54

6

6

3

6

3

57

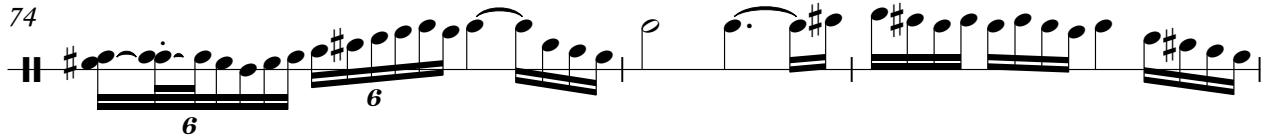
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3

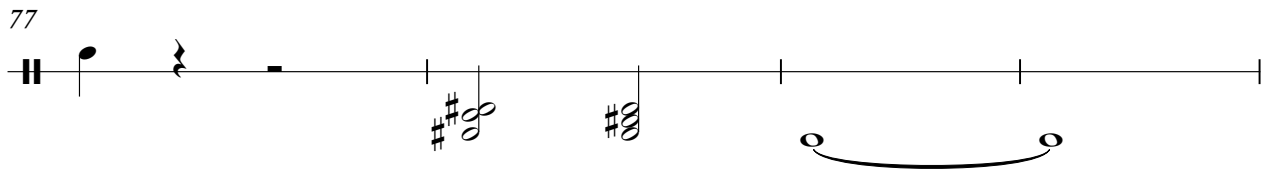
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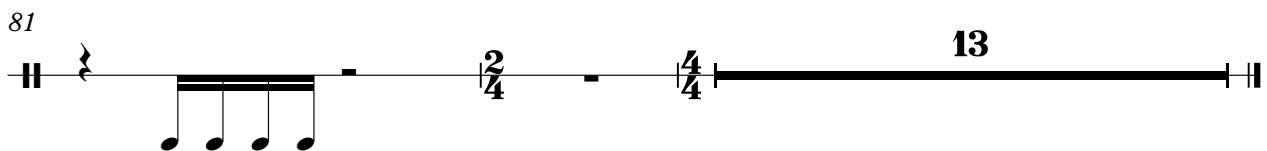
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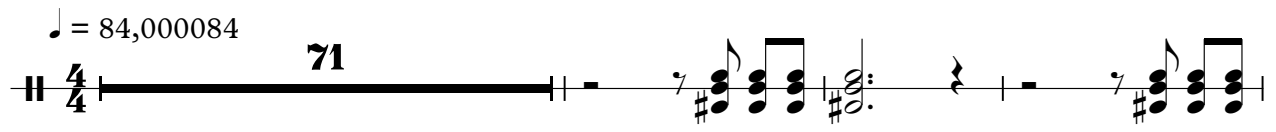
81



Guitar Choir

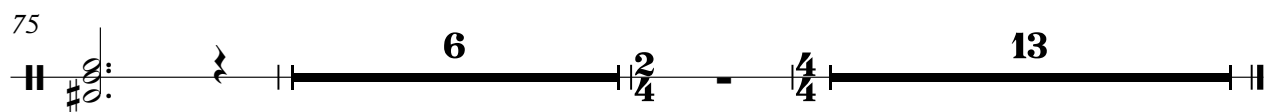
Queen - Show Must Go On

♩ = 84,000084



71

75



6 **2** **4** **13**