

D J Bobo - Love Is All Around

♩ = 135,001343

ALTO SAX

DRUMS

FINGERDBAS

+SYNBASS 3

REVERSCYMB

SYNBASS 2

SYN STR 1

BRIGHTNESS

MELODY

STRINGS

STRINGS



4

BRIGHTNESS

STRINGS

6

SYN STR 1

BRIGHTNESS

STRINGS

8

SYN STR 1

BRIGHTNESS

STRINGS

10

SYN STR 1

BRIGHTNESS

MELODY

STRINGS

12

SYN STR 1

BRIGHTNESS

MELODY

STRINGS

14

SYN STR 1

BRIGHTNESS

MELODY

STRINGS



16

SYN STR 1

BRIGHTNESS

MELODY

STRINGS



18

ALTO SAX

SYN STR 1

BRIGHTNESS

MELODY

STRINGS

20

ALTO SAX

SYN STR 1

BRIGHTNESS

MELODY

STRINGS

22

ALTO SAX

SYN STR 1

BRIGHTNESS

MELODY

STRINGS

STRINGS

24

SYN STR 1

BRIGHTNESS

MELODY

STRINGS

STRINGS

26

DRUMS

FINGERDBAS

+SYNBASS 3

REVERSCYMB

SYN STR 1

BRIGHTNESS

MELODY

STRINGS

STRINGS



28

DRUMS

FINGERDBAS

+SYNBASS 3

SYN STR 1

BRIGHTNESS

STRINGS

30

DRUMS

FINGERDBAS

+SYNBASS 3

SYN STR 1

BRIGHTNESS

STRINGS



32

DRUMS

FINGERDBAS

+SYNBASS 3

SYN STR 1

BRIGHTNESS

STRINGS

34

DRUMS

FINGERDBAS

+SYNBASS 3

REVERSCYMB

SYN STR 1

BRIGHTNESS

STRINGS

36

DRUMS

FINGERDBAS

+SYNBASS 3

38

DRUMS

FINGERDBAS

+SYNBASS 3

40

DRUMS

FINGERDBAS

+SYNBASS 3

42

DRUMS

FINGERDBAS

+SYNBASS 3

SYN STR 1

BRIGHTNESS

MELODY

Detailed description: This musical score block covers measures 42 and 43. The DRUMS track features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The FINGERDBAS track is a bass line with eighth notes and some rests. The +SYNBASS 3 track is a bass line with a steady eighth-note pattern. The SYN STR 1 track is mostly silent, with some notes appearing in measure 43. The BRIGHTNESS track has a rhythmic pattern of eighth notes with some rests. The MELODY track has a simple line of notes, including a half note and quarter notes.



44

DRUMS

FINGERDBAS

+SYNBASS 3

SYN STR 1

BRIGHTNESS

MELODY

Detailed description: This musical score block covers measures 44 and 45. The DRUMS track continues with the same eighth-note pattern. The FINGERDBAS track continues with eighth notes. The +SYNBASS 3 track continues with eighth notes. The SYN STR 1 track has a long, sustained note in measure 44 that extends into measure 45. The BRIGHTNESS track has a rhythmic pattern of eighth notes. The MELODY track has a line of notes, including quarter and eighth notes.



46

DRUMS

FINGERDBAS

+SYNBASS 3

SYN STR 1

BRIGHTNESS

MELODY



48

DRUMS

FINGERDBAS

+SYNBASS 3

SYN STR 1

BRIGHTNESS

MELODY

50

Musical score for measures 50-51. The score includes parts for ALTO SAX, DRUMS, FINGERDBAS, +SYNBASS 3, SYN STR 1, BRIGHTNESS, MELODY, and STRINGS. The ALTO SAX part features a melodic line with eighth notes. DRUMS has a consistent rhythmic pattern. FINGERDBAS and +SYNBASS 3 provide a steady bass line. SYN STR 1 has a sustained chord. BRIGHTNESS has a rhythmic pattern of eighth notes. MELODY has a simple melodic line. STRINGS has a sustained chord.



52

Musical score for measures 52-53. The score includes parts for ALTO SAX, DRUMS, FINGERDBAS, +SYNBASS 3, SYN STR 1, BRIGHTNESS, MELODY, and STRINGS. The ALTO SAX part continues with a melodic line. DRUMS maintains the same rhythmic pattern. FINGERDBAS and +SYNBASS 3 continue with the bass line. SYN STR 1 has a sustained chord. BRIGHTNESS continues with the eighth-note pattern. MELODY continues with the melodic line. STRINGS has a sustained chord.

54

ALTO SAX

DRUMS

FINGERDBAS

+SYNBASS 3

SYN STR 1

BRIGHTNESS

MELODY

STRINGS



56

DRUMS

FINGERDBAS

+SYNBASS 3

SYN STR 1

BRIGHTNESS

MELODY

STRINGS

58

DRUMS

FINGERDBAS

+SYNBASS 3

REVERSCYMB

SYN STR 1

BRIGHTNESS

MELODY

STRINGS



60

FINGERDBAS

+SYNBASS 3



62

DRUMS

FINGERDBAS

+SYNBASS 3



64

DRUMS

FINGERDBAS

+SYNBASS 3

66

DRUMS

FINGERDBAS

+SYNBASS 3

SYN STR 1

BRIGHTNESS

MELODY

STRINGS

Detailed description: This block contains the musical score for measures 66 and 67. The DRUMS track features a consistent pattern of eighth notes. FINGERDBAS and +SYNBASS 3 play eighth-note patterns. SYN STR 1 is silent. BRIGHTNESS has a rhythmic pattern of eighth notes starting in measure 67. MELODY has a simple eighth-note line. STRINGS play a rhythmic pattern of eighth notes starting in measure 67.



68

DRUMS

FINGERDBAS

+SYNBASS 3

SYN STR 1

BRIGHTNESS

MELODY

STRINGS

Detailed description: This block contains the musical score for measures 68 and 69. The DRUMS track continues with eighth notes. FINGERDBAS and +SYNBASS 3 continue with eighth-note patterns. SYN STR 1 has a long note with a slur and a fermata. BRIGHTNESS continues with eighth notes. MELODY has a simple eighth-note line. STRINGS continue with eighth-note patterns.

70

ALTO SAX

DRUMS

FINGERDBAS

+SYNBASS 3

SYN STR 1

BRIGHTNESS

MELODY

STRINGS

STRINGS

Detailed description: This page of a musical score contains measures 70 and 71. The ALTO SAX part begins in measure 70 with a whole rest, followed by a melodic line in measure 71. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The FINGERDBAS part plays a steady eighth-note accompaniment. The +SYNBASS 3 part provides a low-frequency accompaniment with eighth notes. The SYN STR 1 part has a long, sustained note in measure 70 and a similar note in measure 71. The BRIGHTNESS part plays a rhythmic eighth-note pattern. The MELODY part has a whole note in measure 70 and a melodic line in measure 71. The upper STRINGS part plays a rhythmic eighth-note accompaniment, while the lower STRINGS part has a whole note in measure 70 and a similar note in measure 71.

72

Musical score for multiple instruments. The score is organized into a system with the following parts from top to bottom:

- ALTO SAX**: Treble clef, playing a melodic line with eighth and quarter notes.
- DRUMS**: Two staves, featuring a complex rhythmic pattern with eighth notes and rests.
- FINGERDBAS**: Bass clef, playing a rhythmic line with eighth notes.
- +SYNBASS 3**: Bass clef, playing a rhythmic line with eighth notes.
- SYN STR 1**: Treble clef, playing a sustained chord with a long note value.
- BRIGHTNESS**: Treble clef, playing a rhythmic line with eighth notes.
- MELODY**: Treble clef, playing a melodic line with quarter and eighth notes.
- STRINGS**: Two staves, featuring a rhythmic line with eighth notes and a sustained chord.

74

ALTO SAX

DRUMS

FINGERDBAS

+SYNBASS 3

SYN STR 1

BRIGHTNESS

MELODY

STRINGS

STRINGS

Detailed description: This page of a musical score contains eight staves. The first staff, ALTO SAX, shows a melodic line starting with a dotted quarter note, followed by an eighth note, and then a whole rest. The second staff, DRUMS, features a complex rhythmic pattern with various note values and rests. The third staff, FINGERDBAS, has a steady eighth-note bass line. The fourth staff, +SYNBASS 3, consists of a continuous eighth-note bass line. The fifth staff, SYN STR 1, contains a single chord with a long sustain. The sixth staff, BRIGHTNESS, has a rhythmic pattern of eighth notes with stems pointing up and down. The seventh staff, MELODY, follows a similar pattern to the ALTO SAX part. The eighth staff, STRINGS, is split into two parts: the upper part has a rhythmic pattern of eighth notes, and the lower part has a single chord with a long sustain.



76

DRUMS

FINGERDBAS

+SYNBASS 3

SYN STR 1

BRIGHTNESS

MELODY

STRINGS

STRINGS

78

DRUMS

FINGERDBAS

+SYNBASS 3

REVERSCYMB

SYN STR 1

BRIGHTNESS

MELODY

STRINGS

STRINGS



80

SYN STR 1

BRIGHTNESS

STRINGS



82

SYN STR 1

BRIGHTNESS

STRINGS

84

SYN STR 1

BRIGHTNESS

STRINGS

86

SYN STR 1

BRIGHTNESS

STRINGS

88

SYN STR 1

BRIGHTNESS

STRINGS

90

SYN STR 1

BRIGHTNESS

STRINGS

92

SYN STR 1

BRIGHTNESS

STRINGS

94

DRUMS

+SYNBASS 3

SYN STR 1

BRIGHTNESS

STRINGS



96

DRUMS

+SYNBASS 3

SYN STR 1

BRIGHTNESS

STRINGS



98

DRUMS

+SYNBASS 3

SYNBASS 2

SYN STR 1

BRIGHTNESS

STRINGS

100

DRUMS

+SYNBASS 3

SYNBASS 2

SYN STR 1

BRIGHTNESS

STRINGS



102

DRUMS

FINGERDBAS

+SYNBASS 3

SYNBASS 2

SYN STR 1

BRIGHTNESS

STRINGS

104

DRUMS

FINGERDBAS

+SYNBASS 3

SYNBASS 2

SYN STR 1

BRIGHTNESS

STRINGS

Detailed description: This block contains the musical score for measures 104 and 105. It features seven staves: DRUMS (top), FINGERDBAS (bass clef), +SYNBASS 3 (bass clef), SYNBASS 2 (treble clef), SYN STR 1 (treble clef), BRIGHTNESS (treble clef), and STRINGS (bass clef). The DRUMS staff shows a rhythmic pattern with 'x' marks above notes. FINGERDBAS and +SYNBASS 3 have dense, repetitive rhythmic patterns. SYNBASS 2 has a melodic line. SYN STR 1 has a few notes. BRIGHTNESS and STRINGS have rhythmic patterns with notes.



106

DRUMS

FINGERDBAS

+SYNBASS 3

SYNBASS 2

SYN STR 1

BRIGHTNESS

STRINGS

STRINGS

Detailed description: This block contains the musical score for measures 106 and 107. It features eight staves: DRUMS (top), FINGERDBAS (bass clef), +SYNBASS 3 (bass clef), SYNBASS 2 (treble clef), SYN STR 1 (treble clef), BRIGHTNESS (treble clef), STRINGS (bass clef), and another STRINGS (bass clef) at the bottom. The DRUMS staff shows a rhythmic pattern. FINGERDBAS and +SYNBASS 3 have dense, repetitive rhythmic patterns. SYNBASS 2 has a melodic line. SYN STR 1 has a few notes. BRIGHTNESS and the top STRINGS staff have rhythmic patterns with notes. The bottom STRINGS staff has a few notes.

108

DRUMS

FINGERDBAS

+SYNBASS 3

SYNBASS 2

SYN STR 1

BRIGHTNESS

STRINGS

STRINGS

The image shows a multi-track musical score for a digital audio workstation. The tracks are labeled on the left: DRUMS, FINGERDBAS, +SYNBASS 3, SYNBASS 2, SYN STR 1, BRIGHTNESS, STRINGS, and STRINGS. The score is divided into two measures, with measure numbers 108 and 109 indicated at the top. The DRUMS track features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The FINGERDBAS track has a bass line with eighth notes and slurs. The +SYNBASS 3 track shows a dense, rhythmic bass line with many notes. The SYNBASS 2 track has a melodic line with eighth notes. The SYN STR 1 track shows two chord symbols: a C major chord in the first measure and a G major chord in the second. The BRIGHTNESS track has a melodic line with eighth notes and slurs. The STRINGS track (top) shows a rhythmic pattern of eighth notes with slurs. The STRINGS track (bottom) shows two chord symbols: a C major chord in the first measure and a G major chord in the second.

110

DRUMS

FINGERDBAS

+SYNBASS 3

REVERSCYMB

SYNBRASS 2

SYN STR 1

BRIGHTNESS

MELODY

STRINGS

STRINGS



112

DRUMS

FINGERDBAS

+SYNBASS 3

MELODY



114

DRUMS

FINGERDBAS

+SYNBASS 3

MELODY



116

DRUMS

FINGERDBAS

+SYNBASS 3

MELODY



118

ALTO SAX

DRUMS

FINGERDBAS

+SYNBASS 3

SYN STR 1

MELODY

STRINGS

120

Musical score for measures 120-121. The score includes parts for ALTO SAX, DRUMS, FINGERDBAS, +SYNBASS 3, SYN STR 1, MELODY, and STRINGS. The ALTO SAX part features a melodic line with eighth notes. DRUMS has a consistent rhythmic pattern. FINGERDBAS and +SYNBASS 3 play a steady eighth-note bass line. SYN STR 1 and STRINGS play sustained chords. MELODY has a simple line with quarter notes.



122

Musical score for measures 122-123. The score includes parts for ALTO SAX, DRUMS, FINGERDBAS, +SYNBASS 3, SYN STR 1, MELODY, and STRINGS. In measure 122, the ALTO SAX and MELODY parts have a rest. In measure 123, the ALTO SAX part resumes with a melodic line. DRUMS, FINGERDBAS, +SYNBASS 3, SYN STR 1, and STRINGS continue with their respective parts.

124

DRUMS

FINGERDBAS

+SYNBASS 3

SYN STR 1

MELODY

STRINGS



126

DRUMS

FINGERDBAS

+SYNBASS 3

REVERSCYMB

SYN STR 1

BRIGHTNESS

MELODY

STRINGS

STRINGS

128

DRUMS

FINGERDBAS

+SYNBASS 3

SYN STR 1

BRIGHTNESS

MELODY

STRINGS



130

DRUMS

FINGERDBAS

+SYNBASS 3

SYN STR 1

BRIGHTNESS

MELODY

STRINGS

132

DRUMS

FINGERDBAS

+SYNBASS 3

SYN STR 1

BRIGHTNESS

MELODY

STRINGS



134

ALTO SAX

DRUMS

FINGERDBAS

+SYNBASS 3

SYN STR 1

BRIGHTNESS

MELODY

STRINGS

STRINGS

136

Musical score for multiple instruments:

- ALTO SAX:** Treble clef, melodic line.
- DRUMS:** Drum set notation with various rhythmic patterns.
- FINGERDBAS:** Bass clef, melodic line.
- +SYNBASS 3:** Bass clef, rhythmic accompaniment.
- SYN STR 1:** Treble clef, sustained chordal accompaniment.
- BRIGHTNESS:** Treble clef, rhythmic accompaniment.
- MELODY:** Treble clef, melodic line.
- STRINGS (top):** Bass clef, rhythmic accompaniment.
- STRINGS (bottom):** Bass clef, sustained chordal accompaniment.

138

Musical score for multiple instruments:

- ALTO SAX:** Treble clef, melodic line with a long note and a rest.
- DRUMS:** Drum notation with a pattern of eighth notes and accents.
- FINGERDBAS:** Bass clef, rhythmic eighth-note pattern.
- +SYNBASS 3:** Bass clef, rhythmic eighth-note pattern.
- SYN STR 1:** Treble clef, sustained chord with a long note.
- BRIGHTNESS:** Treble clef, rhythmic eighth-note pattern.
- MELODY:** Treble clef, melodic line with a long note and a rest.
- STRINGS (top):** Bass clef, rhythmic eighth-note pattern.
- STRINGS (bottom):** Bass clef, sustained chord with a long note.

140

DRUMS

FINGERDBAS

+SYNBASS 3

SYN STR 1

BRIGHTNESS

MELODY

STRINGS

STRINGS



142

The image shows a musical score for a multi-instrument ensemble. The instruments are listed on the left side of the page, each with its own staff. The score is divided into four measures. The 'DRUMS' staff shows a sequence of notes: a quarter note, a quarter rest, a quarter note with an asterisk, and a quarter note. The 'FINGERDBAS' and '+SYNBASS 3' staves are empty. The 'REVERSCYMB' staff has a quarter note in the first measure. The 'SYNBASS 2', 'SYN STR 1', 'BRIGHTNESS', and 'STRINGS' staves are empty. The 'MELODY' staff has a quarter note, a quarter note, and a half note in the first measure. The 'STRINGS' staff at the bottom is empty.

ALTO SAX

D J Bobo - Love Is All Around

♩ = 135,001343

17

22

28

53

16

73

44

120

12

135

4

143

3

DRUMS

D J Bobo - Love Is All Around

♩ = 135,001343

24

28

30

32

34

36

38

40

42

44

V.S.

DRUMS

46

Musical notation for drum set at measure 46. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes and eighth notes.

48

Musical notation for drum set at measure 48. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes and eighth notes.

50

Musical notation for drum set at measure 50. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes and eighth notes.

52

Musical notation for drum set at measure 52. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes and eighth notes.

54

Musical notation for drum set at measure 54. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes and eighth notes.

56

Musical notation for drum set at measure 56. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes and eighth notes.

58

Musical notation for drum set at measure 58. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes and eighth notes. A double bar line with a '2' above it indicates a double bar line.

63

Musical notation for drum set at measure 63. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes and eighth notes.

65

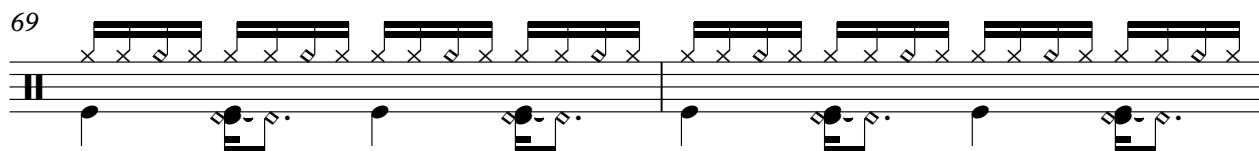
Musical notation for drum set at measure 65. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes and eighth notes.

67

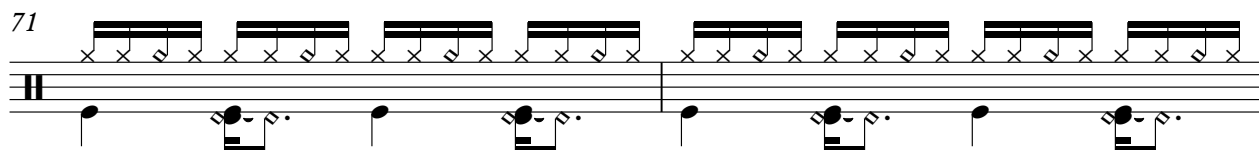
Musical notation for drum set at measure 67. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes and eighth notes.

DRUMS

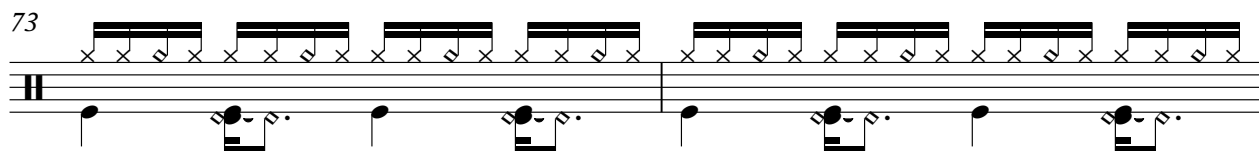
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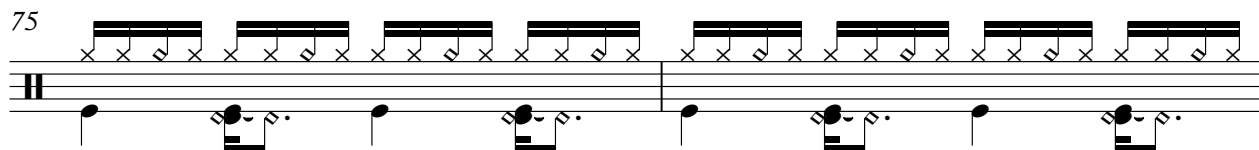
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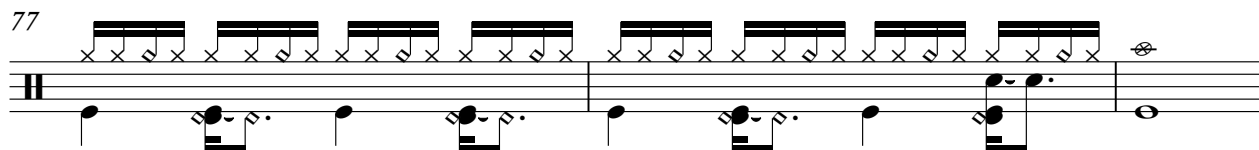
73



75



77



80

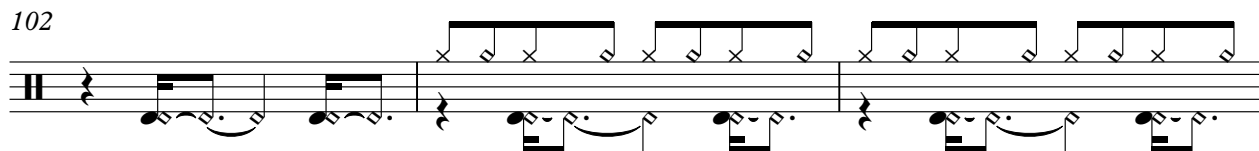
**15**



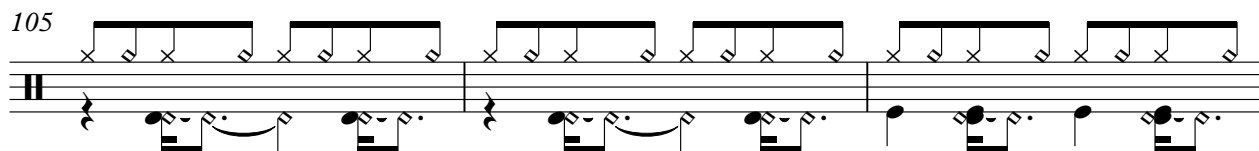
98



102



105

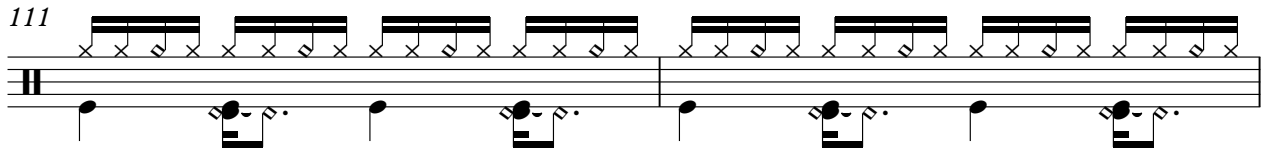



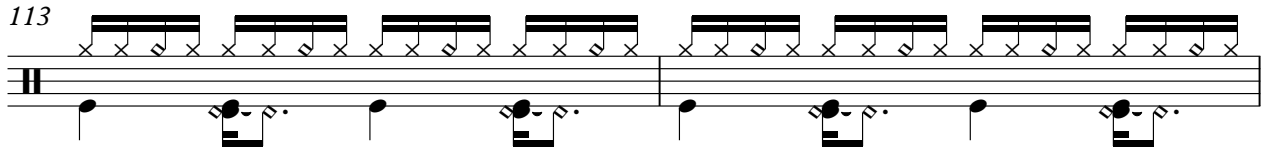
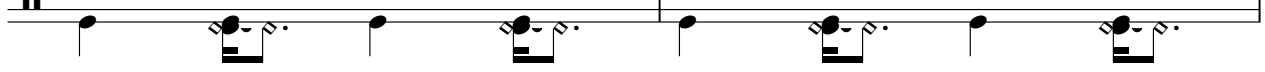
108

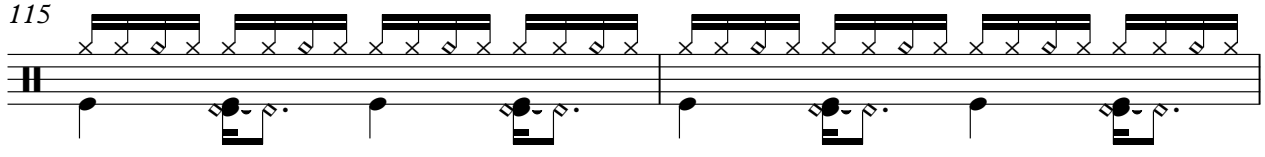



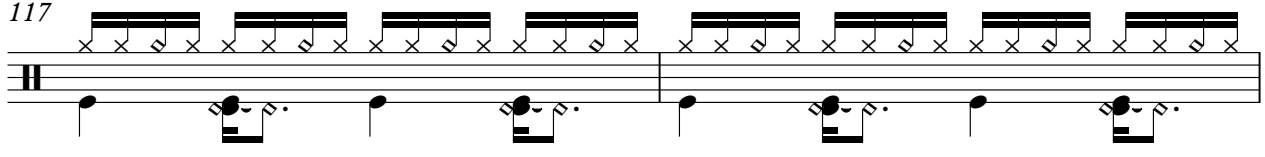

V.S.

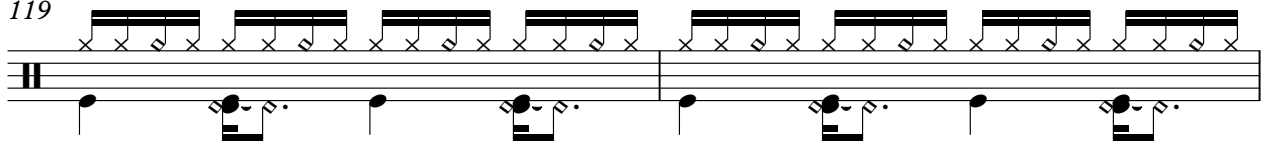

## DRUMS

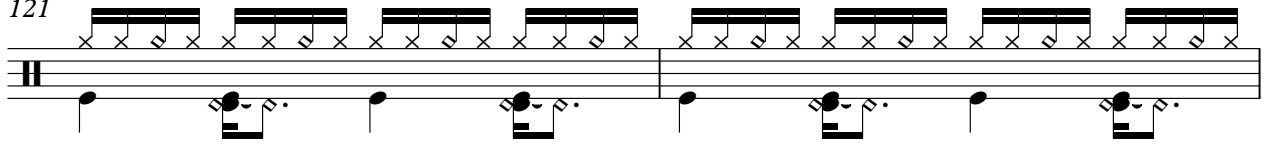

111  

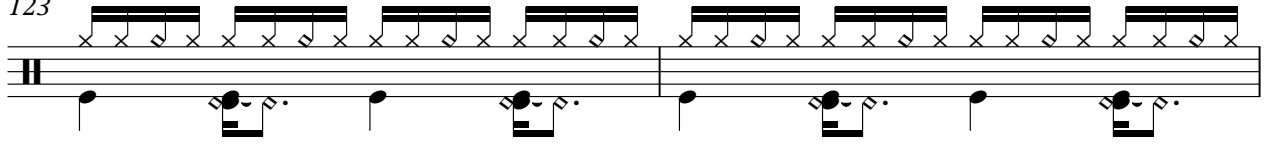

113  

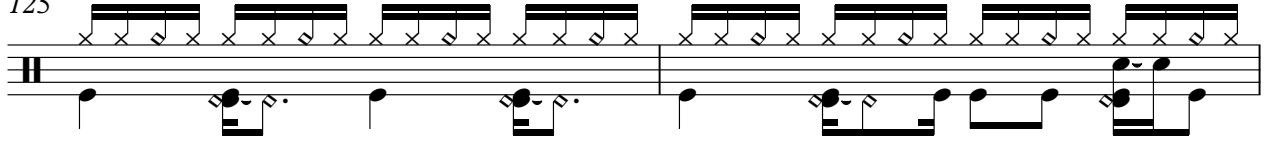

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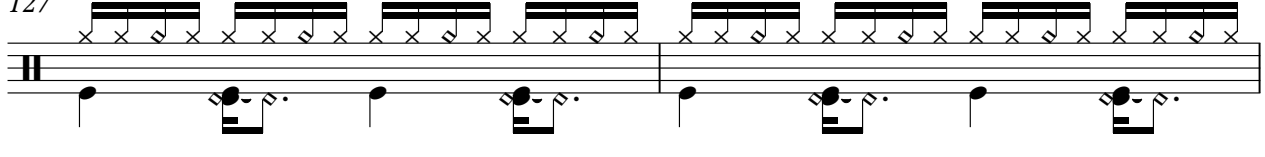

117  

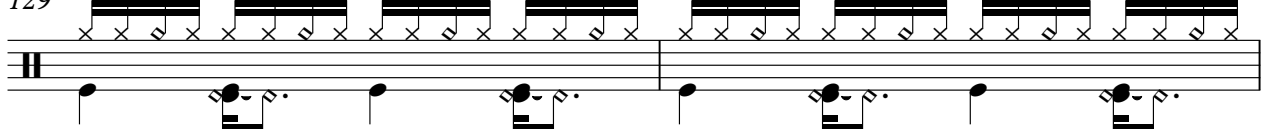
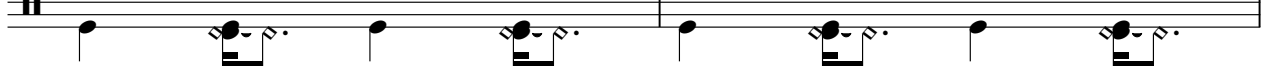
119  

121  

123  

125  

127  

129  

DRUMS

131

Musical notation for measure 131. The top staff shows a drum pattern with 'x' marks for cymbals and 'o' marks for snare/drum. The bottom staff shows a bass line with quarter notes and eighth notes.

133

Musical notation for measure 133. The top staff shows a drum pattern with 'x' marks for cymbals and 'o' marks for snare/drum. The bottom staff shows a bass line with quarter notes and eighth notes.

135

Musical notation for measure 135. The top staff shows a drum pattern with 'x' marks for cymbals and 'o' marks for snare/drum. The bottom staff shows a bass line with quarter notes and eighth notes.

137

Musical notation for measure 137. The top staff shows a drum pattern with 'x' marks for cymbals and 'o' marks for snare/drum. The bottom staff shows a bass line with quarter notes and eighth notes.

139

Musical notation for measure 139. The top staff shows a drum pattern with 'x' marks for cymbals and 'o' marks for snare/drum. The bottom staff shows a bass line with quarter notes and eighth notes.

141

Musical notation for measure 141. The top staff shows a drum pattern with 'x' marks for cymbals and 'o' marks for snare/drum. The bottom staff shows a bass line with quarter notes and eighth notes.

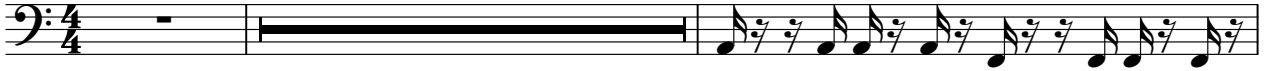
143

3

Musical notation for measure 143. The top staff shows a drum pattern with 'x' marks for cymbals and 'o' marks for snare/drum. The bottom staff shows a bass line with quarter notes and eighth notes.

♩ = 135,001343

25



28



30



32



34



36



38



40



42



44





46



48



50



52



54



56



58



60



62



64



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68



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72



74



76



78



24

103



105



107



109



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113



115



117



119



121



123



125



127



129



131



133



135



137



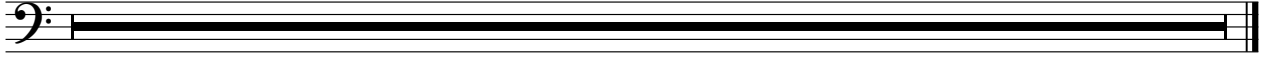
139



141



**3**



♩ = 135,001343

24



28



30



32



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36



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40



42



44



46



48



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52



54



56



58



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119



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123



125



127



129



131



133



V.S.

6

+SYNBASS 3

135



137



139



141



REVERSCYMB

D J Bobo - Love Is All Around

♩ = 135,001343

24 7

35

23 19

79

31 15

126

15

143

3

SYNBRASS 2

D J Bobo - Love Is All Around

♩ = 135,001343

97

101

105

109

32

143

3

D J Bobo - Love Is All Around

SYN STR 1

♩ = 135,001343

5

13

21

29

35

8

48

54

8

Musical score for SYN STR 1, measures 67-143. The score is written on a single staff in treble clef. It features a variety of musical notations including eighth notes, quarter notes, and sixteenth notes, often grouped with slurs and ties. There are also vertical lines representing string bends or tremolos. Measure 109 contains a fermata symbol. The score concludes with a double bar line at measure 143.

BRIGHTNESS

D J Bobo - Love Is All Around

♩ = 135,001343



V.S.



## BRIGHTNESS

23



25



27



29



31



33



43



45



47



49



BRIGHTNESS

51



53



55



57



67



69



71



73



75



77



V.S.

79



81



83



85



87



89



91



93



95



97



99



101



103



105



107



109



127



129



131



133



## BRIGHTNESS

135



137



139



141



MELODY

D J Bobo - Love Is All Around

♩ = 135,001343

9

14

19

24

16

43

48

53

57

8

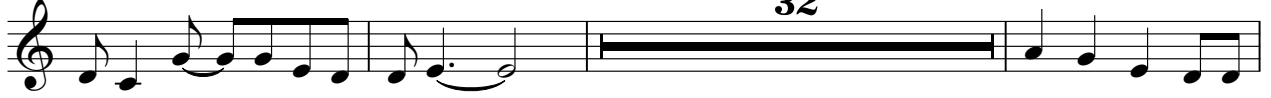
67



72



77



112



117



122



127



132



137



141



STRINGS

D J Bobo - Love Is All Around

♩ = 135,001343

The image displays a musical score for strings, consisting of ten staves. The first staff is in 4/4 time and begins with a whole rest. The tempo is marked as ♩ = 135,001343. The remaining nine staves, numbered 5 through 21, contain a continuous rhythmic pattern of eighth notes. Each staff starts with a measure number (5, 7, 9, 11, 13, 15, 17, 19, 21) and contains two measures of music. The notes are written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The rhythmic pattern is consistent across all staves, featuring a sequence of eighth notes with stems pointing up and down, and beams connecting them.

V.S.



2

STRINGS

23

25

27

29

31

33

32

67

69

71

73

STRINGS

75

77

79

81

83

85

87

89

91

93

STRINGS

95

Staff 1: Musical notation for measure 95, featuring a series of eighth notes with stems pointing up, starting on a high note and descending.

97

Staff 2: Musical notation for measure 97, continuing the sequence of eighth notes with stems pointing up.

99

Staff 3: Musical notation for measure 99, continuing the sequence of eighth notes with stems pointing up.

101

Staff 4: Musical notation for measure 101, continuing the sequence of eighth notes with stems pointing up.

103

Staff 5: Musical notation for measure 103, continuing the sequence of eighth notes with stems pointing up.

105

Staff 6: Musical notation for measure 105, continuing the sequence of eighth notes with stems pointing up.

107

Staff 7: Musical notation for measure 107, continuing the sequence of eighth notes with stems pointing up.

109

Staff 8: Musical notation for measure 109, ending with a fermata and the number 16.

127

Staff 9: Musical notation for measure 127, featuring a series of eighth notes with stems pointing up.

129

Staff 10: Musical notation for measure 129, featuring a series of eighth notes with stems pointing up.

STRINGS

131

Musical staff for measure 131, featuring a bass clef and a 3/4 time signature. The staff contains a sequence of eighth notes, each with a downward-pointing slash and a vertical line, indicating a specific string plucking technique. The notes are grouped in pairs across the two measures.

133

Musical staff for measure 133, featuring a bass clef and a 3/4 time signature. The staff contains a sequence of eighth notes, each with a downward-pointing slash and a vertical line, indicating a specific string plucking technique. The notes are grouped in pairs across the two measures.

135

Musical staff for measure 135, featuring a bass clef and a 3/4 time signature. The staff contains a sequence of eighth notes, each with a downward-pointing slash and a vertical line, indicating a specific string plucking technique. The notes are grouped in pairs across the two measures.

137

Musical staff for measure 137, featuring a bass clef and a 3/4 time signature. The staff contains a sequence of eighth notes, each with a downward-pointing slash and a vertical line, indicating a specific string plucking technique. The notes are grouped in pairs across the two measures.

139

Musical staff for measure 139, featuring a bass clef and a 3/4 time signature. The staff contains a sequence of eighth notes, each with a downward-pointing slash and a vertical line, indicating a specific string plucking technique. The notes are grouped in pairs across the two measures.

141

Musical staff for measure 141, featuring a bass clef and a 3/4 time signature. The staff contains a sequence of eighth notes, each with a downward-pointing slash and a vertical line, indicating a specific string plucking technique. The notes are grouped in pairs across the two measures. The second measure of this system is a whole rest, followed by a double bar line and a fermata symbol with the number 3 above it, indicating a three-measure rest.

D J Bobo - Love Is All Around

STRINGS

♩ = 135,001343

21

27

24

56

12

73

79

28

8

119

126

8

138

143

3