

D J Bobo - Love Is The Price

$\text{♩} = 81,000084$

MELODY

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

SHAMISEN

FINGERDBAS

CHOIR AAHS

E.PIANO 2

SLOWSTRING

SYN STR 1

$\text{♩} = 81,000084$

VOICE OOHS

STRINGS

A.PIANO 2

4

STEEL GTR

STEEL GTR

SLOWSTRING

STRINGS



6

DRUMS

STEEL GTR

STEEL GTR

SLOWSTRING

STRINGS



8

MELODY

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

10

MELODY

DRUMS

STEEL GTR

FINGERDBAS

12

MELODY

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FINGERDBAS

E.PIANO 2

13

MELODY

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FINGERDBAS

E.PIANO 2

14

MELODY

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FINGERDBAS

E.PIANO 2

15

MELODY

DRUMS

6

STEEL GTR

3

STEEL GTR

3

NYLON GTR

FINGERDBAS

E.PIANO 2

16

MELODY

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

SYN STR 1

17

MELODY

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

SYN STR 1

18

MELODY

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

SYN STR 1

19

MELODY

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

SYN STR 1

STRINGS

A.PIANO 2

20

MELODY

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

SYN STR 1

STRINGS

A.PIANO 2

21

MELODY

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

SHAMISEN

FINGERDBAS

E.PIANO 2

SYN STR 1

STRINGS

22

MELODY

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

SYN STR 1

VOICE OOHS

STRINGS

23

MELODY

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

SHAMISEN

FINGERDBAS

E.PIANO 2

SYN STR 1

STRINGS

24

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

25

DRUMS

STEEL GTR

STEEL GTR

SHAMISEN

FINGERDBAS

SYN STR 1

A.PIANO 2

The musical score for page 16, measures 25-28, is arranged in a vertical stack of staves. The top staff is labeled 'DRUMS' and shows a complex rhythmic pattern with cymbals and snare. The second and third staves are labeled 'STEEL GTR' and show melodic lines with bends and vibrato. The fourth staff is labeled 'SHAMISEN' and shows a melodic line with a repeat sign. The fifth staff is labeled 'FINGERDBAS' and shows a simple bass line. The sixth staff is labeled 'SYN STR 1' and shows a melodic line with a repeat sign. The seventh staff is labeled 'A.PIANO 2' and shows a simple melodic line.

26

DRUMS



STEEL GTR



STEEL GTR



SHAMISEN



FINGERDBAS



SYN STR 1



A.PIANO 2



27

DRUMS

STEEL GTR

STEEL GTR

SHAMISEN

FINGERDBAS

SYN STR 1

A.PIANO 2

The musical score for page 18, measures 27-30, is arranged in a vertical stack of staves. The top staff is labeled 'DRUMS' and shows a complex rhythmic pattern with various drum sounds. The second staff is labeled 'STEEL GTR' and features a melodic line with slurs and accidentals. The third staff is also labeled 'STEEL GTR' and shows a melodic line with slurs. The fourth staff is labeled 'SHAMISEN' and has a melodic line with slurs. The fifth staff is labeled 'FINGERDBAS' and has a bass line with slurs. The sixth staff is labeled 'SYN STR 1' and has a sustained chord with a slur. The seventh staff is labeled 'A.PIANO 2' and has a simple melodic line with a slur. The measure number '27' is written above the first staff.

28

DRUMS



STEEL GTR



STEEL GTR



SHAMISEN



FINGERDBAS



SYN STR 1



A.PIANO 2



29

DRUMS

STEEL GTR

STEEL GTR

SHAMISEN

FINGERDBAS

SYN STR 1

A.PIANO 2

30

DRUMS



STEEL GTR



STEEL GTR



SHAMISEN



FINGERDBAS



SYN STR 1



A.PIANO 2



31

MELODY

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FINGERDBAS

SYN STR 1

A.PIANO 2



32

MELODY

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

34

MELODY

DRUMS

STEEL GTR

FINGERDBAS



35

MELODY

DRUMS

STEEL GTR

FINGERDBAS

36

MELODY

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

Detailed description of the musical score: The score is for page 24, starting at measure 36. It consists of eight staves. The MELODY staff (treble clef) begins with a sharp sign and a sequence of eighth notes. The DRUMS staff (percussion clef) shows a rhythmic pattern with 'x' marks on the top line and notes on the bottom line. The first STEEL GTR staff (treble clef) has a melodic line with a sharp sign. The second STEEL GTR staff (treble clef) has a complex chordal structure with a sharp sign. The NYLON GTR staff (treble clef) has a simple melodic line with a sharp sign. The FINGERDBAS staff (bass clef) has a bass line with a flat sign. The E.PIANO 2 staff (grand staff) has a complex accompaniment with a sharp sign. The SLOWSTRING staff (treble clef) has a long, low note.

37

MELODY

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

38

MELODY

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

Detailed description of the musical score: The score is for page 26, starting at measure 38. It consists of seven staves. The MELODY staff (treble clef) has a sequence of eighth and sixteenth notes with slurs and accents. The DRUMS staff (percussion clef) shows a pattern of snare and bass drum hits. The STEEL GTR staff (treble clef) has a complex rhythmic pattern with slurs. The NYLON GTR staff (treble clef) has a simple sequence of quarter notes. The FINGERDBAS staff (bass clef) has a simple sequence of quarter notes. The E.PIANO 2 staff (grand staff) has a melodic line with slurs and accents. The SLOWSTRING staff (treble clef) has a few sustained notes.

39

MELODY

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

Detailed description: This page contains a musical score for a piece starting at measure 39. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: MELODY (treble clef, eighth and quarter notes), DRUMS (two staves, one with a double bar line), STEEL GTR (treble clef, chords and arpeggios), STEEL GTR (treble clef, arpeggiated chords with a triplet), NYLON GTR (treble clef, sparse notes), FINGERDBAS (bass clef, single note), E.PIANO 2 (grand staff, chords), and SLOWSTRING (treble clef, single note). The key signature is one sharp (F#) and the time signature is 4/4. There are specific markings for a triplet of eighth notes in the second STEEL GTR staff and a sixteenth-note figure in the DRUMS staff.

40

MELODY

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

SLOWSTRING

SYN STR 1

41

MELODY

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

SLOWSTRING

SYN STR 1

42

MELODY

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

SYN STR 1

43

MELODY

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

SYN STR 1

STRINGS

A.PIANO 2

44

MELODY

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

SYN STR 1

STRINGS

A.PIANO 2

45

MELODY

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

SHAMISEN

FINGERDBAS

E.PIANO 2

SYN STR 1

STRINGS

46

MELODY

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

SYN STR 1

VOICE OOHS

STRINGS

47

MELODY

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

SHAMISEN

FINGERDBAS

E.PIANO 2

SYN STR 1

STRINGS

Detailed description: This is a multi-stem musical score for a single system. The score includes parts for MELODY, DRUMS, two STEEL GTR parts, NYLON GTR, SHAMISEN, FINGERDBAS, E.PIANO 2, SYN STR 1, and STRINGS. The MELODY part is in treble clef with a key signature of one sharp (F#). The DRUMS part uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The STEEL GTR parts are in treble clef with a key signature of one sharp. The NYLON GTR part is in treble clef with a key signature of one sharp. The SHAMISEN part is in treble clef with a key signature of one sharp. The FINGERDBAS part is in bass clef with a key signature of one sharp. The E.PIANO 2 and SYN STR 1 parts are in treble clef with a key signature of one sharp. The STRINGS part is in bass clef with a key signature of one sharp. The score is marked with a measure number of 47 at the beginning of the MELODY staff.

48

DRUMS

STEEL GTR

STEEL GTR

SHAMISEN

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

50

DRUMS

STEEL GTR

STEEL GTR

SHAMISEN

FINGERDBAS

SYN STR 1

A.PIANO 2

Detailed description: This musical score page features six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second and third staves are for STEEL GTR, with the second staff containing a few notes and a bar line. The fourth staff is for SHAMISEN, showing a melodic line with some rests. The fifth staff is for FINGERDBAS, with a few notes in the bass clef. The sixth staff is for SYN STR 1, showing a sustained chord. The seventh staff is for A.PIANO 2, showing a melodic line with some rests. The page is numbered 50 at the top left and 37 at the top right.

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FINGERDBAS

SYN STR 1

A.PIANO 2



MELODY

STEEL GTR

NYLON GTR

FINGERDBAS

SYN STR 1

53

MELODY

STEEL GTR

NYLON GTR

FINGERDBAS

SYN STR 1



54

MELODY

STEEL GTR

NYLON GTR

SYN STR 1

55

MELODY

STEEL GTR

STEEL GTR

NYLON GTR

SYN STR 1

A.PIANO 2

56

MELODY

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

SYN STR 1

57

MELODY

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

SYN STR 1

58

MELODY

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

SLOWSTRING

SYN STR 1

59

MELODY

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

SLOWSTRING

SYN STR 1

60

MELODY

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

SYN STR 1

Detailed description of the musical score: The score is for page 45, starting at measure 60. It consists of nine staves. The MELODY staff is in treble clef, key signature of one sharp (F#) and one flat (Bb), showing a melodic line with eighth and quarter notes. The DRUMS staff is in a standard drum notation, showing a complex rhythmic pattern with various drum sounds. The STEEL GTR staff (top) is in treble clef, showing a melodic line with slurs and ties. The STEEL GTR staff (bottom) is in treble clef, showing a melodic line with slurs and ties. The NYLON GTR staff is in treble clef, showing a simple melodic line. The FINGERDBAS staff is in bass clef, showing a simple bass line. The CHOIR AAHS staff is empty. The E.PIANO 2 staff is in bass clef, showing chords and rests. The SYN STR 1 staff is in treble clef, showing chords and a long slur.

61

MELODY

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

SYN STR 1

62

MELODY

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

SYN STR 1

63

MELODY

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

SYN STR 1

STRINGS

A.PIANO 2

64

MELODY

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

SYN STR 1

STRINGS

A.PIANO 2

65

MELODY

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

SHAMISEN

FINGERDBAS

E.PIANO 2

SYN STR 1

STRINGS

Detailed description: This is a multi-staff musical score for a piece starting at measure 65. The score includes parts for MELODY (treble clef), DRUMS (drum set notation), two STEEL GTR parts (treble clef), NYLON GTR (treble clef), SHAMISEN (treble clef), FINGERDBAS (bass clef), E.PIANO 2 (bass clef), SYN STR 1 (treble clef), and STRINGS (bass clef). The MELODY part features a sequence of notes: G4, A4, B4, A4, G4, F4, E4, D4. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The STEEL GTR parts consist of arpeggiated chords and melodic lines. The NYLON GTR part has a melodic line with notes G4, A4, B4, A4, G4, F4, E4, D4. The SHAMISEN part has a melodic line with notes G4, A4, B4, A4, G4, F4, E4, D4. The FINGERDBAS part has a bass line with notes G2, A2, B2, A2, G2. The E.PIANO 2 part has a bass line with notes G2, A2, B2, A2, G2. The SYN STR 1 part has a melodic line with notes G4, A4, B4, A4, G4, F4, E4, D4. The STRINGS part has a bass line with notes G2, A2, B2, A2, G2.

66

MELODY

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

SYN STR 1

VOICE OOHS

STRINGS

Detailed description: This is a multi-staff musical score for a piece starting at measure 66. The score includes parts for MELODY (treble clef), DRUMS (drum notation), two STEEL GTR parts (treble clef), NYLON GTR (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), E.PIANO 2 (bass clef), SYN STR 1 (treble clef), VOICE OOHS (treble clef), and STRINGS (bass clef). The MELODY part features a sequence of notes: a dotted quarter note (F#), an eighth note (G#), a quarter note (A), a quarter note (B), a quarter note (C), a quarter note (D), a quarter note (E), a quarter note (F#), and a quarter note (G#). The DRUMS part shows a complex rhythmic pattern with various drum sounds. The STEEL GTR parts consist of sustained chords and melodic lines. The NYLON GTR part has a simple melodic line. The FINGERDBAS part provides a bass line. The CHOIR AAHS part has a few notes. The E.PIANO 2 part has a few notes. The SYN STR 1 part has a few notes. The VOICE OOHS part has a few notes. The STRINGS part has a few notes.

67

MELODY

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

SYN STR 1

STRINGS

6

Detailed description: This page of a musical score, numbered 52, covers measures 67 through 72. The score is arranged in a vertical stack of ten staves. The MELODY staff (top) features a treble clef and a key signature of one sharp (F#). It begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and concludes with a quarter note E5. A long slur covers the final two measures. The DRUMS staff shows a single bass drum hit in measure 67 and a sixteenth-note hi-hat pattern in measures 71-72, indicated by a bracket and the number '6'. The first STEEL GTR staff uses a treble clef and contains a complex, rhythmic pattern of chords and single notes. The second STEEL GTR staff has a treble clef and contains a few notes with slurs. The NYLON GTR staff has a treble clef and contains a few notes with slurs. The FINGERDBAS staff has a bass clef and contains a single note. The E.PIANO 2 staff has a treble clef and contains two chords. The SLOWSTRING staff has a treble clef and contains a single note. The SYN STR 1 staff has a treble clef and contains two chords. The STRINGS staff has a bass clef and contains a long, sustained note with a dynamic hairpin.

68

MELODY

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

SLOWSTRING

SYN STR 1

STRINGS

A.PIANO 2

69

MELODY

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

SLOWSTRING

SYN STR 1

STRINGS

A.PIANO 2

70

The musical score for page 55, starting at measure 70, features the following instruments and parts:

- MELODY:** Treble clef, key signature of one flat (B-flat). The melody consists of quarter and eighth notes.
- DRUMS:** Standard drum notation with 'x' marks for cymbals and stems for snare and bass drum.
- STEEL GTR (top):** Treble clef, key signature of two sharps (D major). Features a complex, multi-measure chordal pattern.
- STEEL GTR (middle):** Treble clef, key signature of two sharps (D major). Features a melodic line with slurs and accents.
- NYLON GTR:** Treble clef, key signature of one flat (B-flat). Features a simple melodic line.
- FINGERDBAS:** Bass clef, key signature of one flat (B-flat). Features a simple bass line.
- CHOIR AAHS:** Treble clef, key signature of one flat (B-flat). Features a single whole note chord.
- E.PIANO 2:** Bass clef, key signature of two sharps (D major). Features a simple bass line.
- SLOWSTRING:** Treble clef, key signature of one flat (B-flat). Features a single whole note chord.
- SYN STR 1:** Treble clef, key signature of two sharps (D major). Features a melodic line with a long slur.
- A.PIANO 2:** Treble clef, key signature of one flat (B-flat). Features a simple melodic line.

71

MELODY

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

SLOWSTRING

SYN STR 1

A.PIANO 2

72

MELODY

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

SLOWSTRING

SYN STR 1

A.PIANO 2

73

MELODY

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

SHAMISEN

FINGERDBAS

E.PIANO 2

SLOWSTRING

SYN STR 1

A.PIANO 2

Detailed description of the musical score: The score is for measures 73-76. It features ten staves. The MELODY staff is in treble clef with a key signature of one sharp (F#). The DRUMS staff uses a standard drum notation with 'x' for cymbals and vertical lines for other drums. The STEEL GTR staff is in treble clef with a key signature of one sharp. The second STEEL GTR staff is also in treble clef with a key signature of one sharp. The NYLON GTR staff is in treble clef with a key signature of one sharp. The SHAMISEN staff is in treble clef with a key signature of one sharp. The FINGERDBAS staff is in bass clef with a key signature of one sharp. The E.PIANO 2 staff is in bass clef with a key signature of one sharp. The SLOWSTRING staff is in treble clef with a key signature of one sharp. The SYN STR 1 staff is in treble clef with a key signature of one sharp. The A.PIANO 2 staff is in treble clef with a key signature of one sharp.

74

MELODY

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

SLOWSTRING

SYN STR 1

VOICE OOHS

A.PIANO 2

75

MELODY

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

SHAMISEN

FINGERDBAS

E.PIANO 2

SLOWSTRING

SYN STR 1

A.PIANO 2

76

MELODY

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

SHAMISEN

FINGERDBAS

CHOIR AAHS

E.PIANO 2

SLOWSTRING

SYN STR 1

VOICE OOHS

STRINGS

A.PIANO 2

D J Bobo - Love Is The Price

MELODY

$\text{♩} = 81,000084$

6

10

13

15

18

22

7

32

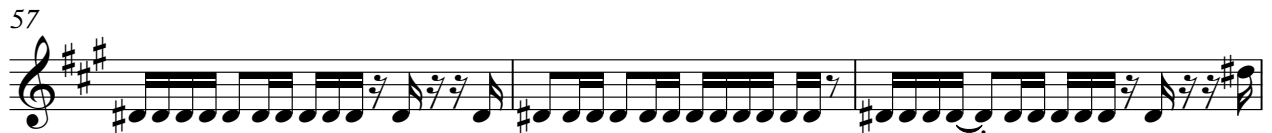
35

37

39

V.S.

MELODY



D J Bobo - Love Is The Price

DRUMS

♩ = 81,000084

5

6

9

6

13

16

18

20

22

24

26

28

V.S.

DRUMS

30

34

38

6

41

43

45

47

49

4

56

6

60

DRUMS

62

64

66

69

71

73

75

STEEL GTR

D J Bobo - Love Is The Price

♩ = 81,000084

5

8

10

12

14

17

19

21

23

V.S.

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as ♩ = 81,000084. The score consists of ten staves of music, each starting with a measure number (5, 8, 10, 12, 14, 17, 19, 21, 23). The music is written in a key with one sharp (F#) and a common time signature. The notation is complex, featuring many accidentals (sharps and naturals) and a triplet of eighth notes in measure 14. The piece concludes with a 'V.S.' (Volte) instruction.

25



Measure 25: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a complex rhythmic pattern of eighth and sixteenth notes, primarily in the lower register, with some chords and accidentals.

27



Measure 27: Treble clef, key signature of one sharp (F#), 4/4 time. Similar to measure 25, it features a dense pattern of eighth and sixteenth notes, with a slight melodic shift in the latter half.

29



Measure 29: Treble clef, key signature of one sharp (F#), 4/4 time. Continues the rhythmic complexity with eighth and sixteenth notes and chords.

31



Measure 31: Treble clef, key signature of one sharp (F#), 4/4 time. The notation shows a continuation of the intricate eighth and sixteenth note patterns.

33



Measure 33: Treble clef, key signature of one sharp (F#), 4/4 time. The melody becomes more prominent with some longer note values and ties.

35



Measure 35: Treble clef, key signature of one sharp (F#), 4/4 time. Features a mix of eighth and sixteenth notes with some rests.

37



Measure 37: Treble clef, key signature of one sharp (F#), 4/4 time. The notation includes a double bar line and a repeat sign at the end of the measure.

40



Measure 40: Treble clef, key signature of one sharp (F#), 4/4 time. The melody continues with eighth and sixteenth notes.

42



Measure 42: Treble clef, key signature of one sharp (F#), 4/4 time. Similar to measure 40, it features a mix of eighth and sixteenth notes.

44



Measure 44: Treble clef, key signature of one sharp (F#), 4/4 time. The notation shows a continuation of the eighth and sixteenth note patterns.

46

48

50

52

54

56

58

61

63

65

V.S.

67

Musical notation for measures 67 and 68. Measure 67 consists of two measures of music, each containing a pair of beamed eighth notes in the upper voice and a pair of beamed eighth notes in the lower voice, with a sharp sign indicating a key signature change. Measure 68 consists of two measures of music, each containing a pair of beamed eighth notes in the upper voice and a pair of beamed eighth notes in the lower voice, with a sharp sign indicating a key signature change.

69

Musical notation for measures 69 and 70. Measure 69 consists of two measures of music, each containing a pair of beamed eighth notes in the upper voice and a pair of beamed eighth notes in the lower voice, with a sharp sign indicating a key signature change. Measure 70 consists of two measures of music, each containing a pair of beamed eighth notes in the upper voice and a pair of beamed eighth notes in the lower voice, with a sharp sign indicating a key signature change.

71

Musical notation for measures 71 and 72. Measure 71 consists of two measures of music, each containing a pair of beamed eighth notes in the upper voice and a pair of beamed eighth notes in the lower voice, with a sharp sign indicating a key signature change. Measure 72 consists of two measures of music, each containing a pair of beamed eighth notes in the upper voice and a pair of beamed eighth notes in the lower voice, with a sharp sign indicating a key signature change.

73

Musical notation for measures 73 and 74. Measure 73 consists of two measures of music, each containing a pair of beamed eighth notes in the upper voice and a pair of beamed eighth notes in the lower voice, with a sharp sign indicating a key signature change. Measure 74 consists of two measures of music, each containing a pair of beamed eighth notes in the upper voice and a pair of beamed eighth notes in the lower voice, with a sharp sign indicating a key signature change.

75

Musical notation for measures 75 and 76. Measure 75 consists of two measures of music, each containing a pair of beamed eighth notes in the upper voice and a pair of beamed eighth notes in the lower voice, with a sharp sign indicating a key signature change. Measure 76 consists of two measures of music, each containing a pair of beamed eighth notes in the upper voice and a pair of beamed eighth notes in the lower voice, with a sharp sign indicating a key signature change. A double bar line is present at the end of measure 76, with a '2' above it, indicating a second ending.

STEEL GTR

D J Bobo - Love Is The Price

♩ = 81,000084

6

13

16

20

24

28

4

Detailed description: The image shows a musical score for a steel guitar in 4/4 time. The tempo is marked as ♩ = 81,000084. The score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff starts with two whole rests, followed by a sequence of chords and eighth notes. The second staff begins at measure 6 and includes a 4-measure rest. The third staff starts at measure 13 and features a triplet of eighth notes. The fourth staff starts at measure 16 and continues the melodic and harmonic pattern. The fifth staff starts at measure 20. The sixth staff starts at measure 24. The seventh staff starts at measure 28 and concludes with a 4-measure rest.

36

39

42

46

50

56

59

62

66

70

STEEL GTR

74

2

Detailed description: This block contains musical notation for a steel guitar. It starts with measure 74, which has a treble clef and a key signature of one sharp (F#). The notation consists of two staves. The upper staff contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The lower staff contains a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. This pattern repeats in measure 75. Measure 76 begins with a treble clef and a key signature of one sharp (F#), containing a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 77 is a whole rest, indicated by a thick black bar across the staff and the number '2' above it.

NYLON GTR

D J Bobo - Love Is The Price

♩ = 81,000084

10

15

20

31

39

43

46

3

Detailed description: This is a guitar tab for the song 'Love Is The Price' by DJ Bobo, specifically for the nylon guitar part. The music is written in 4/4 time with a tempo of 81,000084. The score is divided into seven systems of music. The first system starts at measure 10, marked with a '10' above the staff. The second system starts at measure 15, marked with a '15' above the staff, and includes a triplet of eighth notes. The third system starts at measure 20, marked with a '20' above the staff, and includes a '7' above the staff. The fourth system starts at measure 31, marked with a '31' above the staff, and includes a '4' above the staff. The fifth system starts at measure 39, marked with a '39' above the staff. The sixth system starts at measure 43, marked with a '43' above the staff, and includes a triplet of eighth notes. The seventh system starts at measure 46, marked with a '46' above the staff, and includes a '3' above the staff. The music consists of eighth and sixteenth notes, with various accidentals (sharps and flats) and rests. The key signature has one sharp (F#).

NYLON GTR

51

53

55

58

62

66

70

74

♩ = 81,000084

6

11

17

22

27

32

37

43

48

3

CHOIR AAHS

D J Bobo - Love Is The Price

♩ = 81,000084

14

20

17

42

9

56

63

70

2 2

E.PIANO 2

D J Bobo - Love Is The Price

♩ = 81,000084

10

10

14

20

12

12

36

40

45

8

8

56

60

66

72

D J Bobo - Love Is The Price

SYN STR 1

♩ = 81,000084

14

20

26

32

45

51

57

62

68

73

2

VOICE OOHS

D J Bobo - Love Is The Price

♩ = 81,000084

20 23

46

19

67

7 2 2

STRINGS

D J Bobo - Love Is The Price

♩ = 81,000084

3

9

10

24

7 11

46

14

65

8 2

D J Bobo - Love Is The Price

A.PIANO 2

♩ = 81,000084

17

3

24

29

11

44

3

51

3

7

64

3

71

74

2