

D J Bobo - Somebody Dance With Me

♩ = 124,000252

Musical score for the first system of 'Somebody Dance With Me'. The score is in 4/4 time and features the following instruments:

- DRUMS: Five measures of rests.
- WOODBLOCK: Five measures of rests.
- JAZZ GTR: Five measures of rests.
- #SYNBASS 2: Five measures of rests.
- SYN BASS 2: Five measures of rests.
- SYN BASS 1: Five measures of rests.
- REVERSCYMB: Five measures of rests.
- SLOWSTRING: Five measures of rests.
- A.PIANO 2: Five measures of rests.
- A.PIANO 1: Five measures of rests.

The tempo is marked as ♩ = 124,000252.



Musical score for the second system of 'Somebody Dance With Me'. The score is in 4/4 time and features the following instruments:

- SYN BASS 1: Six measures of music, starting with a treble clef and a key signature of one sharp (F#). The first measure is marked with a '6' above the staff. The music consists of eighth notes and quarter notes.
- REVERSCYMB: Six measures of rests.
- A.PIANO 2: Six measures of music, starting with a treble clef and a key signature of one sharp (F#). The music consists of chords and eighth notes.

8

DRUMS

SYN BASS 1

A.PIANO 2

A.PIANO 1



10

DRUMS

SYN BASS 1

A.PIANO 2

A.PIANO 1



12

DRUMS

SYN BASS 2

SYN BASS 1

A.PIANO 2

A.PIANO 1

The musical score is organized into three systems, each starting with a double bar line. The first system covers measures 14 to 15, the second system covers measures 16 to 17, and the third system covers measures 18 to 19. Each system includes the following parts:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests.
- SYN BASS 2:** A bass line with a mix of eighth and quarter notes.
- SYN BASS 1:** A bass line consisting of a steady eighth-note pattern.
- A.PIANO 2:** A piano part with chords and some melodic movement.
- A.PIANO 1:** A piano part with a dense, rhythmic eighth-note accompaniment.
- SLOWSTRING:** A section with sustained notes, including a change in pitch between measures 17 and 18.

This musical score is divided into four systems, each starting with a double bar line. The instruments are arranged as follows:

- System 1 (Measures 20-22):** DRUMS (top), SYN BASS 2 (middle), SYN BASS 1 (bottom), and A.PIANO 1 (bottom).
- System 2 (Measures 22-24):** DRUMS (top), SYN BASS 2 (middle), SYN BASS 1 (bottom), and A.PIANO 1 (bottom).
- System 3 (Measures 24-26):** DRUMS (top), SYN BASS 2 (middle), SYN BASS 1 (bottom), and A.PIANO 1 (bottom).
- System 4 (Measures 26-28):** DRUMS (top), #SYNBASS 2 (middle), SYN BASS 2 (middle), SYN BASS 1 (bottom), and A.PIANO 1 (bottom).

The piano part (A.PIANO 1) features a consistent eighth-note accompaniment. The bass parts (SYN BASS 1 and 2) provide a steady rhythmic foundation. The drum part (DRUMS) includes a complex pattern with various drum sounds and accents. The #SYNBASS 2 part in the final system has a rest for the first two measures, indicated by a '2' above the staff.

28

DRUMS

SYN BASS 2

SYN BASS 1

A.PIANO 1



30

DRUMS

SYN BASS 2

SYN BASS 1

A.PIANO 1



32

DRUMS

SYN BASS 2

SYN BASS 1

SLOWSTRING

A.PIANO 1

34

DRUMS

#SYNBASS 2

SYN BASS 2

SYN BASS 1

SLOWSTRING

A.PIANO 1



36

DRUMS

WOODBLOCK

JAZZ GTR

SYN BASS 2

SYN BASS 1

SLOWSTRING

A.PIANO 2

A.PIANO 1

38

DRUMS

WOODBLOCK

JAZZ GTR

SYN BASS 2

SYN BASS 1

SLOWSTRING

A.PIANO 2

A.PIANO 1



40

DRUMS

WOODBLOCK

JAZZ GTR

SYN BASS 2

SYN BASS 1

SLOWSTRING

A.PIANO 2

A.PIANO 1

42

DRUMS

WOODBLOCK

JAZZ GTR

SYN BASS 2

SYN BASS 1

SLOWSTRING

A.PIANO 2

A.PIANO 1



44

DRUMS

#SYNBASS 2

SYN BASS 2

SYN BASS 1

47

DRUMS

#SYNBASS 2

SYN BASS 2

SYN BASS 1

REVERSCYMB

A.PIANO 1

2	2	2	2	0
?	?	?	?	?



49

DRUMS

SYN BASS 2

SYN BASS 1

A.PIANO 1



51

DRUMS

SYN BASS 2

SYN BASS 1

A.PIANO 1

53

DRUMS

SYN BASS 2

SYN BASS 1

A.PIANO 1



55

DRUMS

#SYNBASS 2

SYN BASS 2

SYN BASS 1

A.PIANO 1



57

DRUMS

#SYNBASS 2

SYN BASS 2

SYN BASS 1

A.PIANO 1

59

DRUMS

#SYNBASS 2

SYN BASS 2

SYN BASS 1

A.PIANO 1



61

DRUMS

#SYNBASS 2

SYN BASS 2

SYN BASS 1

A.PIANO 1

63

DRUMS

WOODBLOCK

JAZZ GTR

#SYNBASS 2

SYN BASS 2

SYN BASS 1

SLOWSTRING

A.PIANO 2

A.PIANO 1

This section of the score covers measures 63 and 64. It features a complex arrangement of instruments. The drums play a steady eighth-note pattern. The woodblock plays a rhythmic pattern of eighth notes. The jazz guitar has a melodic line with a triplet in measure 64. The two synthesizer bass parts provide a harmonic foundation, with SYN BASS 1 playing a more active eighth-note line. The piano parts consist of chords and arpeggiated figures. A double bar line with a repeat sign is located at the end of measure 64.

65

DRUMS

WOODBLOCK

JAZZ GTR

SYN BASS 2

SYN BASS 1

SLOWSTRING

A.PIANO 2

A.PIANO 1

This section of the score covers measures 65 and 66. The drums continue with their eighth-note pattern. The woodblock plays a consistent eighth-note rhythm. The jazz guitar plays a melodic line with some rests. The synthesizer bass parts continue their respective lines. The piano parts feature chords and arpeggiated patterns. The score concludes at the end of measure 66.

67

DRUMS

WOODBLOCK

JAZZ GTR

SYN BASS 2

SYN BASS 1

SLOWSTRING

A.PIANO 2

A.PIANO 1



69

DRUMS

WOODBLOCK

JAZZ GTR

SYN BASS 2

SYN BASS 1

SLOWSTRING

A.PIANO 2

A.PIANO 1

71

DRUMS

WOODBLOCK

JAZZ GTR

SYN BASS 2

SYN BASS 1

SLOWSTRING

A.PIANO 2

A.PIANO 1

73

DRUMS

A.PIANO 2

A.PIANO 1

75

DRUMS

SYN BASS 2

SYN BASS 1

REVERSCYMB

A.PIANO 2

A.PIANO 1

77

DRUMS

SYN BASS 2

SYN BASS 1

A.PIANO 2

A.PIANO 1

79

DRUMS

SYN BASS 2

SYN BASS 1

SLOWSTRING

A.PIANO 2

A.PIANO 1

81

DRUMS

SYN BASS 2

SYN BASS 1

SLOWSTRING

A.PIANO 2

A.PIANO 1

Detailed description: This is a musical score for page 15, covering measures 77 through 81. The score is arranged in a system with multiple staves. The instruments are: DRUMS (top staff), SYN BASS 2 (second staff), SYN BASS 1 (third staff), A.PIANO 2 (fourth staff), A.PIANO 1 (fifth staff), and SLOWSTRING (seventh staff). The key signature is one sharp (F#). The drum part features a consistent rhythmic pattern of eighth notes with accents. The SYN BASS 2 part has a melodic line with eighth notes and rests. The SYN BASS 1 part plays a steady eighth-note accompaniment. The A.PIANO 2 part consists of chords with eighth-note patterns. The A.PIANO 1 part plays a dense eighth-note accompaniment. The SLOWSTRING part has a few notes, including a whole note chord in measure 81. There are double bar lines with repeat signs before measures 79 and 81.

83

DRUMS

SYN BASS 2

SYN BASS 1

SLOWSTRING

A.PIANO 2

A.PIANO 1



85

DRUMS

SYN BASS 2

SYN BASS 1

A.PIANO 1



87

DRUMS

SYN BASS 2

SYN BASS 1

A.PIANO 1

89

DRUMS

SYN BASS 2

SYN BASS 1

A.PIANO 1



91

DRUMS

WOODBLOCK

JAZZ GTR

SYN BASS 2

SYN BASS 1

SLOWSTRING

A.PIANO 2

A.PIANO 1

93

DRUMS

WOODBLOCK

JAZZ GTR

SYN BASS 2

SYN BASS 1

SLOWSTRING

A.PIANO 2

A.PIANO 1

Detailed description: This block contains the musical notation for measures 93 and 94. It features seven staves: DRUMS (with a drum set icon), WOODBLOCK (treble clef), JAZZ GTR (treble clef), SYN BASS 2 (bass clef), SYN BASS 1 (bass clef), SLOWSTRING (treble clef), and A.PIANO 1 & 2 (treble clef). The piano parts show complex rhythmic patterns with many sixteenth notes. The guitar part has some chords and a triplet in measure 94. The bass parts have a steady eighth-note pattern. The woodblock and drums provide a consistent rhythmic accompaniment.



95

DRUMS

WOODBLOCK

JAZZ GTR

SYN BASS 2

SYN BASS 1

SLOWSTRING

A.PIANO 2

A.PIANO 1

Detailed description: This block contains the musical notation for measures 95 and 96. It features the same seven staves as the previous block. The piano parts continue with their complex rhythmic patterns. The guitar part has a triplet in measure 96. The bass parts maintain their steady eighth-note pattern. The woodblock and drums provide a consistent rhythmic accompaniment.

97

DRUMS

WOODBLOCK

JAZZ GTR

SYN BASS 2

SYN BASS 1

SLOWSTRING

A.PIANO 2

A.PIANO 1

Detailed description: This block contains the musical notation for measures 97 and 98. It features seven staves: DRUMS (top), WOODBLOCK, JAZZ GTR, SYN BASS 2, SYN BASS 1, SLOWSTRING, and A.PIANO 1 (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The WOODBLOCK staff has a steady eighth-note pattern. The JAZZ GTR staff has sparse, melodic lines. The SYN BASS 2 staff has a simple eighth-note bass line. The SYN BASS 1 staff has a dense, repetitive eighth-note pattern. The SLOWSTRING staff has a few long notes. The A.PIANO 2 staff has chords with eighth-note accompaniment. The A.PIANO 1 staff has a very dense, repetitive eighth-note accompaniment.



99

DRUMS

WOODBLOCK

JAZZ GTR

SYN BASS 2

SYN BASS 1

SLOWSTRING

A.PIANO 2

A.PIANO 1

Detailed description: This block contains the musical notation for measures 99 and 100. It features seven staves: DRUMS (top), WOODBLOCK, JAZZ GTR, SYN BASS 2, SYN BASS 1, SLOWSTRING, and A.PIANO 1 (bottom). The DRUMS staff continues the rhythmic pattern from the previous block. The WOODBLOCK staff has a steady eighth-note pattern. The JAZZ GTR staff has sparse, melodic lines. The SYN BASS 2 staff has a simple eighth-note bass line. The SYN BASS 1 staff has a dense, repetitive eighth-note pattern. The SLOWSTRING staff has a few long notes. The A.PIANO 2 staff has chords with eighth-note accompaniment. The A.PIANO 1 staff has a very dense, repetitive eighth-note accompaniment.

101

DRUMS

JAZZ GTR

SYN BASS 2

SYN BASS 1

A.PIANO 2

A.PIANO 1

Detailed description: This block contains the musical notation for measures 101 and 102. It features six staves: DRUMS (top), JAZZ GTR, SYN BASS 2, SYN BASS 1, A.PIANO 2, and A.PIANO 1 (bottom). The drums play a consistent pattern of eighth notes with accents. The jazz guitar is silent in measure 101 and plays a triplet of eighth notes in measure 102. The two bass staves play a walking bass line with eighth notes. The two piano staves play chords and arpeggiated patterns.



103

DRUMS

WOODBLOCK

JAZZ GTR

SYN BASS 2

SYN BASS 1

SLOWSTRING

A.PIANO 2

A.PIANO 1

Detailed description: This block contains the musical notation for measures 103 and 104. It features seven staves: DRUMS (top), WOODBLOCK, JAZZ GTR, SYN BASS 2, SYN BASS 1, SLOWSTRING, A.PIANO 2, and A.PIANO 1 (bottom). The drums play the same eighth-note pattern as in the previous block. The woodblock plays a rhythmic pattern of eighth notes starting in measure 103. The jazz guitar plays a triplet of eighth notes in measure 104. The two bass staves continue the walking bass line. The slow string staff has a whole note chord in measure 104. The two piano staves continue their respective parts.

105

DRUMS

WOODBLOCK

JAZZ GTR

SYN BASS 2

SYN BASS 1

SLOWSTRING

A.PIANO 2

A.PIANO 1



107

DRUMS

WOODBLOCK

JAZZ GTR

SYN BASS 2

SYN BASS 1

SLOWSTRING

A.PIANO 2

A.PIANO 1

109

DRUMS

WOODBLOCK

JAZZ GTR

SYN BASS 2

SYN BASS 1

SLOWSTRING

A.PIANO 2

A.PIANO 1

Detailed description: This block contains the musical notation for measures 109 and 110. The score is arranged in a grand staff with seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for WOODBLOCK, featuring a steady eighth-note accompaniment. The third staff is for JAZZ GTR, with sparse chordal and melodic fragments. The fourth staff is for SYN BASS 2, providing a simple bass line. The fifth staff is for SYN BASS 1, with a more active eighth-note bass line. The sixth staff is for SLOWSTRING, containing sustained notes. The seventh staff is for A.PIANO 1, with a dense eighth-note accompaniment. The eighth staff is for A.PIANO 2, with a chordal accompaniment. A double bar line is present at the end of measure 110.



111

DRUMS

WOODBLOCK

JAZZ GTR

SYN BASS 2

SYN BASS 1

SLOWSTRING

A.PIANO 2

A.PIANO 1

Detailed description: This block contains the musical notation for measures 111, 112, and 113. The score is arranged in a grand staff with seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern. The second staff is for WOODBLOCK, with a steady eighth-note accompaniment. The third staff is for JAZZ GTR, with sparse chordal and melodic fragments. The fourth staff is for SYN BASS 2, providing a simple bass line. The fifth staff is for SYN BASS 1, with a more active eighth-note bass line. The sixth staff is for SLOWSTRING, containing sustained notes. The seventh staff is for A.PIANO 1, with a dense eighth-note accompaniment. The eighth staff is for A.PIANO 2, with a chordal accompaniment. A double bar line is present at the end of measure 113.

D J Bobo - Somebody Dance With Me

DRUMS

♩ = 124,000252

2 5

10

13

15

17

19

21

23

25

27


V.S.

DRUMS

29



31




33



35



37



39



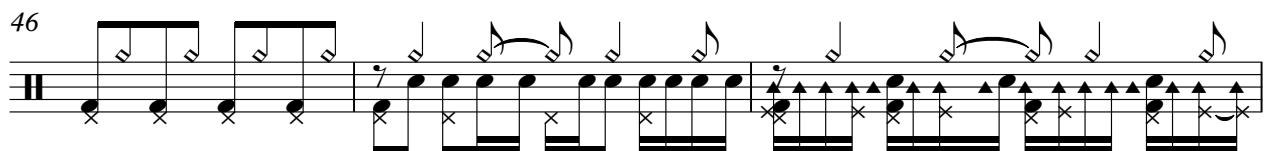
41



43



46



49



DRUMS

51

53

55

57

59

61

63

65

67

69

V.S.

DRUMS

71

73

75

77

79

81

83

85

87

89

DRUMS

91

93

95

97

99

101

103

105

107

109

V.S.

DRUMS

111

The image shows a single staff of musical notation for drums. The staff begins with a double bar line and a key signature of one sharp (F#). The notation consists of a series of rhythmic patterns. The first four measures each contain a pair of eighth notes, with the first note of each pair marked with an upward-pointing triangle (representing a snare drum) and the second note marked with an 'x' (representing a cymbal). Above the staff, there are several notes: a quarter note in the first measure, a pair of eighth notes beamed together in the second measure, a quarter note in the third measure, and a quarter note in the fourth measure. The fifth measure contains a pair of eighth notes, with the first note marked with an upward-pointing triangle and the second note marked with an 'x'. The sixth measure contains a pair of eighth notes, with the first note marked with an upward-pointing triangle and the second note marked with an 'x'. The seventh measure contains a pair of eighth notes, with the first note marked with an upward-pointing triangle and the second note marked with an 'x'. The eighth measure contains a pair of eighth notes, with the first note marked with an upward-pointing triangle and the second note marked with an 'x'. The ninth measure contains a pair of eighth notes, with the first note marked with an upward-pointing triangle and the second note marked with an 'x'. The tenth measure contains a pair of eighth notes, with the first note marked with an upward-pointing triangle and the second note marked with an 'x'. The eleventh measure contains a pair of eighth notes, with the first note marked with an upward-pointing triangle and the second note marked with an 'x'. The twelfth measure contains a pair of eighth notes, with the first note marked with an upward-pointing triangle and the second note marked with an 'x'. The thirteenth measure contains a pair of eighth notes, with the first note marked with an upward-pointing triangle and the second note marked with an 'x'. The fourteenth measure contains a pair of eighth notes, with the first note marked with an upward-pointing triangle and the second note marked with an 'x'. The fifteenth measure contains a pair of eighth notes, with the first note marked with an upward-pointing triangle and the second note marked with an 'x'. The sixteenth measure contains a pair of eighth notes, with the first note marked with an upward-pointing triangle and the second note marked with an 'x'. The seventeenth measure contains a pair of eighth notes, with the first note marked with an upward-pointing triangle and the second note marked with an 'x'. The eighteenth measure contains a pair of eighth notes, with the first note marked with an upward-pointing triangle and the second note marked with an 'x'. The nineteenth measure contains a pair of eighth notes, with the first note marked with an upward-pointing triangle and the second note marked with an 'x'. The twentieth measure contains a pair of eighth notes, with the first note marked with an upward-pointing triangle and the second note marked with an 'x'. The notation ends with a double bar line.

WOODBLOCK

D J Bobo - Somebody Dance With Me

♩ = 124,000252

2 33

37

39

41

43 20

65

67

69

71 20

WOODBLOCK

92



94



96



98



104



106



108



110



♩ = 124,000252

2 33 3 3 20 3 20 3 3 3 2

D J Bobo - Somebody Dance With Me

#SYNBASS 2

♩ = 124,000252

2 **24** **7**

E
B
G
D
A
B
A

2 ?

36

8

T
A
B

2 2 2 2 3 2 2 2 2 0
? ? ? ? ? ? ? ? ? ?

46

8

T
A
B

2 2 2 2 3 2 2 2 2 0
? ? ? ? ? ? ? ? ? ?

56

T
A
B

2 2 2 2 3 2 2 2 2 0 2 2 2 2 3
? ? ? ? ? ? ? ? ? ? ? ? ? ?

59

T
A
B

2 2 2 2 0 2 2 2 2 3 2 2 2 2 0
? ? ? ? ? ? ? ? ? ? ? ? ? ?

62

50

T
A
B

2 2 2 2 3 2
? ? ? ? ? ?

SYN BASS 2

D J Bobo - Somebody Dance With Me

♩ = 124,000252

2 9

14

18

22

26

30

34

38

42

3

48



52



56



60



64



68



72



79



83



87



91



95



99



103



107



110



SYN BASS 1

D J Bobo - Somebody Dance With Me

♩ = 124,000252

2

6

8

10

12

14

16

18

20

22

V.S.

24



26



29



31



33



36



38



40



42



44



46



48



50



52



54



57



59



61



64



66



V.S.

68



70



76



78



80



82



84



86



88



90



93



95



97



99



101



103



105



107



109



111



2

REVERSCYMB

D J Bobo - Somebody Dance With Me

♩ = 124,000252

2 4 39

This musical staff is in 4/4 time. It contains three measures. The first measure is a whole rest, labeled with the number 2. The second measure is a whole rest, labeled with the number 4. The third measure is a whole rest, labeled with the number 39. A double bar line is at the end of the staff.

47

27 38

This musical staff starts at measure 47. It contains two measures. The first measure is a whole rest, labeled with the number 27. The second measure is a whole rest, labeled with the number 38. A double bar line is at the end of the staff.

SLOWSTRING

D J Bobo - Somebody Dance With Me

♩ = 124,000252

2 13

20 12

37 20

64

72 8 8

93 4

104 2

D J Bobo - Somebody Dance With Me

A.PIANO 2

♩ = 124,000252

2

6

9

12

15

18

16

36

39

42

20



101



104



107



110



A.PIANO 1

D J Bobo - Somebody Dance With Me

♩ = 124,000252

2 5

9

11

13

15

17

19

21

23

25

Musical score for A.PIANO 1, measures 28-50. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten systems of two staves each. The notation is a complex rhythmic exercise featuring sixteenth-note patterns, often beamed in groups of four. Measure 34 contains a whole rest in the upper staff. Measure 43 features a fermata over the upper staff, with the number '4' written below it. The piece concludes at measure 50.

Musical score for A.PIANO 1, page 3, measures 52-72. The score consists of ten systems of two staves each. Each system contains a treble clef staff with a melodic line and a bass clef staff with a bass line. The music is written in a key with one sharp (F#) and a common time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. Measure numbers 52, 54, 57, 59, 61, 64, 66, 68, 70, and 72 are indicated at the beginning of their respective systems.

V.S.

This musical score consists of ten staves of music, numbered 74 through 93. Each staff contains two lines of music: a treble clef line and a bass clef line. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes eighth and sixteenth notes, often beamed together in groups, and rests. The piece concludes with a double bar line at the end of measure 93.

95

97

99

101

103

105

107

109

111

2