


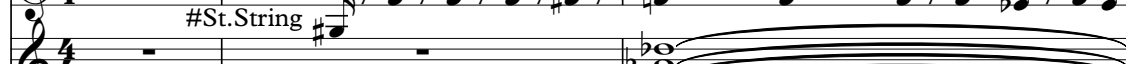
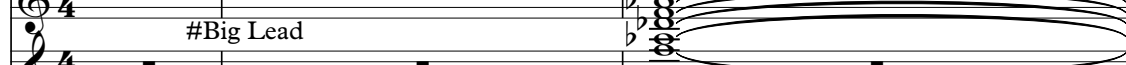

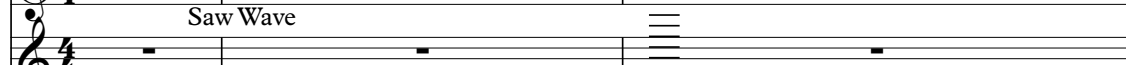
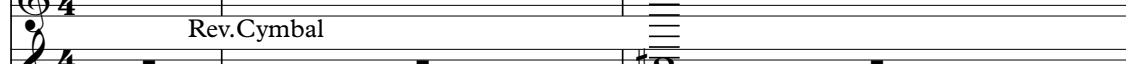
D J Paul Elstak - Rainbow In The Sky

♩ = 169,937012

#TR808 Snr

#TR808 Sn	4/4	-	#TR909 Bdr	-	-
#TR909 Bd	4/4	-	#High Q	-	-
#High Q	4/4	-	#TR909 Snr	-	-
#TR909 Sn	4/4	-	Open Hihat	-	-
Open Hiha	4/4	-	Clsd.Hihat	-	-
Clsd.Hiha	4/4	-	Crash Cmb	-	-
Crash Cmb	4/4	-	Crash Cmb	-	-
Crash Cmb	4/4	-	Handclaps	-	-
Handclaps	4/4	-	Tambourine	-	-
Tambourin	4/4	-			

A.Piano

A.Piano	4/4	-	Synth.Bass	-	-
Synth.Bas	4/4	-	#Saw	-	-
#Saw	4/4	-	Vocal-Line		
Vocal-Lin	4/4	-	#St.String		
#St.Strin	4/4	-	#Big Lead		
#Big Lead	4/4	-	#Dog		
#Dog	4/4	-	#Chs.Organ	-	-
#Chs.Orga	4/4	-	#Sine Wave	-	-
#Sine Wav	4/4	-	Saw Wave		
Saw Wave	4/4	-	Rev.Cymbal		
Rev.Cymba	4/4	-			

4

#Saw

Vocal-Lin

#St. Strin

#Sine Wav



6

#Saw

Vocal-Lin

#St. Strin

#Sine Wav



8

#Saw

Vocal-Lin

#St. Strin

#Sine Wav



10

#Saw

Vocal-Lin

#St. Strin

12

Handclaps

#Saw

Vocal-Lin

#St.Strin

#Big Lead

#Sine Wav



14

Handclaps

#Saw

Vocal-Lin

#St.Strin

#Big Lead

#Sine Wav

16

Handclaps

#Saw

Vocal-Lin

#St.Strin

#Big Lead

#Sine Wav



18

Handclaps

#Saw

Vocal-Lin

#St.Strin

#Big Lead

#Sine Wav

20

#TR909 Bd

#High Q

Crash Cmb

Crash Cmb

Handclaps

#Saw

Vocal-Lin

#St.Strin

#Big Lead

#Chs.Orga

Detailed description: This musical score page, numbered 20, contains ten staves. The top five staves are percussion parts: #TR909 Bd, #High Q, and two instances of Crash Cmb, and Handclaps. The bottom five staves are melodic parts: #Saw, Vocal-Lin, #St.Strin, #Big Lead, and #Chs.Orga. The score is divided into three measures. The first measure shows the beginning of the parts. The second measure shows the continuation of the parts. The third measure shows the end of the parts, with some parts having final notes or rests.

23

#TR808 Sn

#TR909 Bd

#High Q

Crash Cmb

Crash Cmb

Tambourin

#Chs.Orga

#Sine Wav

Detailed description: This musical score page, numbered 6, features a multi-stemmed arrangement. At the top, a measure number '23' is indicated. The percussion section includes six stems: #TR808 Sn (snare drum) with a continuous eighth-note pattern; #TR909 Bd (bass drum) with a sparse pattern of quarter notes; #High Q (hi-hat) with a similar sparse pattern; two Crash Cmb (crash cymbal) stems with occasional notes marked with an asterisk; and Tambourin (tambourine) with a continuous eighth-note pattern. The keyboard section at the bottom consists of two stems: #Chs.Orga (church organ) with a melodic line of quarter and eighth notes, and #Sine Wav (sine wave) which is mostly silent with a few notes. A vertical bar line is present on the left side of the score.

26

#TR808 Sn

#TR909 Bd

#High Q

#TR909 Sn

Open Hiha

Clsd.Hiha

Crash Cmb

Crash Cmb

Tambourin

#Chs.Orga

28

#TR808 Sn

#TR909 Bd

#High Q

#TR909 Sn

Open Hiha

Clsd.Hiha

Tambourin

#Chs.Orga

30

#TR808 Sn

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#TR909 Bd

#High Q

#TR909 Sn

Open Hiha

Clsd.Hiha

Crash Cmb

Crash Cmb

Handclaps

Tambourin

Synth.Bas

#Chs.Orga

32

#TR808 Sn

#TR909 Bd

#High Q

Open Hiha

Clsd.Hiha

Handclaps

Tambourin

Synth.Bas

#Chs.Orga

Detailed description: This musical score page, numbered 10, contains ten staves of music. The first seven staves are for percussion instruments: #TR808 Sn (snare drum) with a continuous eighth-note pattern; #TR909 Bd (bass drum) with a sparse pattern of quarter notes; #High Q (high quality tom) with a similar sparse pattern; Open Hiha (open hi-hat) with eighth notes and beams; Clsd.Hiha (closed hi-hat) with 'x' marks indicating hits; Handclaps with a simple two-beat pattern; and Tambourin with a continuous eighth-note pattern. The eighth staff is for Synth.Bas (synth bass) in treble clef, featuring a sequence of chords. The ninth staff is for #Chs.Orga (church organ) in treble clef, also featuring a sequence of chords. A measure number '32' is positioned at the top left of the first staff.

34

#TR808 Sn

#TR909 Bd

#High Q

#TR909 Sn

Open Hiha

Clsd.Hiha

Crash Cmb

Crash Cmb

Handclaps

Tambourin

Synth.Bas

#Chs.Orga

Detailed description: This musical score is for a percussion ensemble and keyboard instruments. It consists of 12 staves. The first 10 staves are for percussion: #TR808 Sn (snare drum), #TR909 Bd (bass drum), #High Q (high tom), #TR909 Sn (snare drum), Open Hiha (open hi-hat), Clsd.Hiha (closed hi-hat), Crash Cmb (crash cymbal), another Crash Cmb, Handclaps, and Tambourin. The bottom two staves are for keyboard instruments: Synth.Bas (synthesizer bass) and #Chs.Orga (church organ). The score is divided into two measures. The first measure starts at measure 34. The percussion parts feature various rhythmic patterns, including eighth-note runs, quarter notes, and rests. The keyboard parts provide harmonic support with chords and melodic lines. The notation includes standard musical symbols such as stems, beams, and accidentals.

36

#TR808 Sn

#TR909 Bd

#High Q

#TR909 Sn

Open Hiha

Clsd.Hiha

Handclaps

Tambourin

Synth.Bas

#Chs.Orga

Detailed description: This musical score page, numbered 12, contains measures 36 and 37. It features ten staves for percussion and keyboard instruments. The percussion staves are: #TR808 Sn (snare drum) with a continuous eighth-note pattern; #TR909 Bd (bass drum) with a sparse pattern of quarter notes; #High Q (high tom) with a sparse pattern of quarter notes; #TR909 Sn (snare drum) with a continuous eighth-note pattern; Open Hiha (open hi-hat) with a pattern of eighth notes and a slur; Clsd.Hiha (closed hi-hat) with a pattern of 'x' marks; Handclaps with a pattern of quarter notes and a slur; and Tambourin with a continuous eighth-note pattern. The keyboard staves are: Synth.Bas (synthesizer bass) with a pattern of eighth notes and a slur; and #Chs.Orga (church organ) with a pattern of quarter notes and a slur.

38

#TR808 Sn
#TR909 Bd
#High Q
#TR909 Sn
Open Hiha
Clsd.Hiha
Crash Cmb
Crash Cmb
Handclaps
Tambourin
Synth.Bas
#Saw
#St.Strin
#Big Lead
#Chs.Orga

Detailed description: This musical score page, numbered 13, begins at measure 38. It features a multi-stemmed percussion section with ten staves: #TR808 Sn (snare), #TR909 Bd (bass drum), #High Q (hi-hat), #TR909 Sn (snare), Open Hiha (open hi-hat), Clsd.Hiha (closed hi-hat), Crash Cmb (crash cymbal), another Crash Cmb, Handclaps, and Tambourin. The percussion parts are primarily rhythmic, with the snare and tambourin playing continuous eighth-note patterns, and the hi-hats and cymbals providing accents and textures. Below the percussion is a synth section with five staves: Synth.Bas (synth bass), #Saw (sawtooth synth), #St.Strin (string synth), #Big Lead (lead synth), and #Chs.Orga (church organ). The synth parts are melodic and harmonic, with the lead synth and organ playing more complex lines, while the string synth provides sustained textures. The organ part features a prominent, sustained chord in the second measure.

40

#TR808 Sn

#TR909 Bd

#High Q

Open Hiha

Clsd.Hiha

Handclaps

Tambourin

Synth.Bas

#Saw

#St.Strin

#Big Lead

#Chs.Orga

Detailed description: This musical score is for a percussion ensemble and synthesizers. It consists of 12 staves. The first six staves are for percussion: #TR808 Sn (snare drum) with a continuous eighth-note pattern; #TR909 Bd (bass drum) with a sparse pattern of quarter notes; #High Q (high quality) with a sparse pattern of quarter notes; Open Hiha (open hi-hat) with a pattern of eighth notes and beams; Clsd.Hiha (closed hi-hat) with a pattern of 'x' marks; and Handclaps with a pattern of quarter notes. The last six staves are for synthesizers: Synth.Bas (synth bass) with a pattern of eighth notes and beams; #Saw (sawtooth) with a pattern of eighth notes and beams; #St.Strin (string) with a complex pattern of notes and beams; #Big Lead (big lead) with a pattern of eighth notes and beams; and #Chs.Orga (church organ) with a pattern of eighth notes and beams. The score is divided into two measures by a vertical line.

42

#TR808 Sn

#TR909 Bd

#High Q

Open Hiha

Clsd.Hiha

Crash Cmb

Crash Cmb

Handclaps

Tambourin

Synth.Bas

#Saw

#St.Strin

#Big Lead

#Chs.Orga

Detailed description: This musical score page, numbered 42, features ten staves of percussion and keyboard instruments. The percussion section includes: #TR808 Sn (snare drum) with a continuous eighth-note pattern; #TR909 Bd (bass drum) with a sparse pattern of quarter notes; #High Q (hi-hat) with a similar sparse pattern; Open Hiha (open hi-hat) with a pattern of eighth notes and a slur; Clsd.Hiha (closed hi-hat) with a pattern of 'x' marks; two Crash Cmb (crash cymbal) staves, one with a single dash and the other with a single symbol; Handclaps with a pattern of quarter notes and slurs; and Tambourin with a continuous eighth-note pattern. The keyboard section includes: Synth.Bas (synth bass) with a pattern of eighth notes and slurs; #Saw (sawtooth) with a pattern of eighth notes and slurs; #St.Strin (string ensemble) with a complex pattern of notes and slurs; #Big Lead (big lead) with a pattern of eighth notes and slurs; and #Chs.Orga (church organ) with a pattern of quarter notes and slurs.

44

#TR808 Sn

#TR909 Bd

#High Q

#TR909 Sn

Open Hiha

Cldsd.Hiha

Handclaps

Tambourin

Synth.Bas

#Saw

#St.Strin

#Big Lead

#Chs.Orga

46

#TR808 Sn

#TR909 Bd

#High Q

#TR909 Sn

Open Hiha

Clsd.Hiha

Crash Cmb

Crash Cmb

Handclaps

Tambourin

Synth.Bas

#Saw

#St.Strin

#Big Lead

#Chs.Orga

Detailed description: This musical score page, numbered 46, features a variety of percussion and keyboard instruments. The percussion section includes: #TR808 Sn (snare drum) with a continuous eighth-note pattern; #TR909 Bd (bass drum) with a steady quarter-note pulse; #High Q (hi-hat) with a consistent eighth-note pattern; #TR909 Sn (snare drum) with a continuous sixteenth-note pattern; Open Hiha (open hi-hat) with a melodic line of quarter notes; Clsd.Hiha (closed hi-hat) with a melodic line of quarter notes; Crash Cmb (crash cymbal) with a melodic line of quarter notes; another Crash Cmb with a melodic line of quarter notes; Handclaps with a melodic line of quarter notes; and Tambourin with a continuous eighth-note pattern. The keyboard section includes: Synth.Bas (synth bass) with a melodic line of quarter notes; #Saw (sawtooth synth) with a melodic line of quarter notes; #St.Strin (string ensemble) with a melodic line of quarter notes; #Big Lead (lead synth) with a melodic line of quarter notes; and #Chs.Orga (church organ) with a melodic line of quarter notes. The score is divided into two measures, with the first measure starting at measure 46.

48

#TR808 Sn

#TR909 Bd

#High Q

#TR909 Sn

A. Piano

Synth. Bas

#Saw

Vocal-Lin

#St. Strin

#Big Lead

#Chs. Orga

#Sine Wav

50

A. Piano

#Saw

Vocal-Lin

#St. Strin

#Sine Wav

52

A.Piano

#Saw

Vocal-Lin

#St.Strin

#Sine Wav



Musical score for measures 52-53. The score consists of five staves: A.Piano, #Saw, Vocal-Lin, #St.Strin, and #Sine Wav. The key signature is two sharps (F# and C#). The A.Piano staff shows a sequence of chords and notes. The #Saw staff features a sawtooth waveform. The Vocal-Lin staff contains a vocal line with various notes and rests. The #St.Strin staff shows a string arrangement with notes and rests. The #Sine Wav staff contains a sine wave. A double bar line is present at the end of measure 53.

54

A.Piano

#Saw

Vocal-Lin

#St.Strin

#Sine Wav



Musical score for measures 54-55. The score consists of five staves: A.Piano, #Saw, Vocal-Lin, #St.Strin, and #Sine Wav. The key signature is two sharps (F# and C#). The A.Piano staff shows a sequence of chords and notes. The #Saw staff features a sawtooth waveform. The Vocal-Lin staff contains a vocal line with various notes and rests. The #St.Strin staff shows a string arrangement with notes and rests. The #Sine Wav staff contains a sine wave. A double bar line is present at the end of measure 55.

56

A.Piano

#Saw

Vocal-Lin

#St.Strin

Saw Wave

Musical score for measures 56-57. The score consists of five staves: A.Piano, #Saw, Vocal-Lin, #St.Strin, and Saw Wave. The key signature is two sharps (F# and C#). The A.Piano staff shows a sequence of chords and notes. The #Saw staff features a sawtooth waveform. The Vocal-Lin staff contains a vocal line with various notes and rests. The #St.Strin staff shows a string arrangement with notes and rests. The Saw Wave staff contains a sawtooth waveform. A double bar line is present at the end of measure 57.

58

#TR808 Sn
#TR909 Bd
#High Q
#TR909 Sn
Open Hiha
Clsd.Hiha
Crash Cmb
Crash Cmb
Handclaps
Tambourin
A.Piano
Synth.Bas
Vocal-Lin
#St.Strin
#Big Lead
#Sine Wav
Saw Wave

Detailed description: This musical score page, numbered 20, features a multi-stemmed arrangement. The top section contains ten percussion stems: #TR808 Sn, #TR909 Bd, #High Q, #TR909 Sn, Open Hiha, Clsd.Hiha, two Crash Cmb stems, Handclaps, and Tambourin. The bottom section contains seven electronic and melodic stems: A.Piano, Synth.Bas, Vocal-Lin, #St.Strin, #Big Lead, #Sine Wav, and Saw Wave. The score is divided into two measures. The first measure shows various rhythmic patterns and rests for the percussion instruments. The second measure features a complex rhythmic pattern for the snare and bass drum, with the high hat and tambourin playing a steady eighth-note accompaniment. The electronic instruments provide harmonic support, with the piano playing chords, the synth bass playing a rhythmic line, and the strings playing sustained chords. The vocal line and big lead parts are also present, with the vocal line featuring a melodic sequence and the big lead part playing a rhythmic pattern. The sine wave and saw wave parts are currently silent.

60

#TR808 Sn

#TR909 Bd

#High Q

Open Hiha

Clsd.Hiha

Handclaps

Tambourin

A.Piano

Synth.Bas

Vocal-Lin

#St.Strin

#Big Lead

62

#TR808 Sn
#TR909 Bd
#High Q
Open Hiha
Clsd.Hiha
Crash Cmb
Crash Cmb
Handclaps
Tambourin
A.Piano
Synth.Bas
Vocal-Lin
#St.Strin
#Big Lead

Detailed description: This musical score page, numbered 22, features a percussion section at the top and instrumental tracks below. The percussion part includes #TR808 Sn (snare drum) with a continuous eighth-note pattern, #TR909 Bd (bass drum) with a sparse pattern, #High Q (hi-hat) with a steady eighth-note pattern, Open Hiha (open hi-hat) with a pattern of eighth notes and a slur, Clsd.Hiha (closed hi-hat) with 'x' marks, two Crash Cmb (crash cymbal) tracks with single strikes, Handclaps with a simple rhythmic pattern, and Tambourin with a continuous eighth-note pattern. The instrumental section includes A.Piano (Acoustic Piano) with a melodic line, Synth.Bas (Synth Bass) with a rhythmic pattern, Vocal-Lin (Vocal Line) with a melodic line, #St.Strin (String) with a complex texture of notes and a large oval, and #Big Lead (Big Lead) with a melodic line.

64

#TR808 Sn

#TR909 Bd

#High Q

Open Hiha

Clsd.Hiha

Handclaps

Tambourin

A.Piano

Synth.Bas

Vocal-Lin

#St.Strin

#Big Lead

Detailed description: This musical score page, numbered 23, begins at measure 64. It features ten staves. The top six staves are for percussion: #TR808 Sn (snare drum) with a continuous eighth-note pattern; #TR909 Bd (bass drum) with a simple quarter-note pattern; #High Q (hi-hat) with a quarter-note pattern; Open Hiha (open hi-hat) with a pattern of eighth notes and rests; Clsd.Hiha (closed hi-hat) with a pattern of 'x' marks; and Handclaps with a pattern of quarter notes. The Tambourin staff has a continuous eighth-note pattern. The bottom four staves are for keyboard and string instruments: A.Piano (Acoustic Piano) with a complex melodic and harmonic line; Synth.Bas (Synth Bass) with a pattern of eighth-note chords; Vocal-Lin (Vocal Line) with a melodic line; #St.Strin (String Ensemble) with a complex texture of notes and rests; and #Big Lead (Big Lead) with a rhythmic eighth-note pattern.

66

#TR808 Sn

#TR909 Bd

#High Q

Open Hiha

Clsd.Hiha

Crash Cmb

Crash Cmb

Handclaps

Tambourin

A.Piano

Synth.Bas

Vocal-Lin

#St.Strin

#Big Lead

68

#TR808 Sn

#TR909 Bd

#High Q

Open Hiha

Cldsd.Hiha

Crash Cmb

Crash Cmb

Handclaps

Tambourin

A.Piano

Synth.Bas

#Saw

Vocal-Lin

#St.Strin

#Big Lead

#Chs.Orga

70

#TR808 Sn

#TR909 Bd

#High Q

Open Hiha

Clsd.Hiha

Handclaps

Tambourin

Synth.Bas

#Saw

Vocal-Lin

#St.Strin

#Chs.Orga

72

#TR808 Sn

#TR909 Bd

#High Q

Open Hiha

Clsd.Hiha

Crash Cmb

Crash Cmb

Handclaps

Tambourin

Synth.Bas

#Saw

Vocal-Lin

#St.Strin

#Chs.Orga

74

#TR808 Sn

#TR909 Bd

#High Q

Open Hiha

Clsd.Hiha

Handclaps

Tambourin

Synth.Bas

#Saw

Vocal-Lin

#St.Strin

#Chs.Orga

Detailed description: This is a multi-stem musical score for tracks 74 and 75. The score is divided into two measures. The top six staves represent percussion and rhythmic elements: #TR808 Sn (snare drum) with a continuous eighth-note pattern; #TR909 Bd (bass drum) with a sparse pattern of quarter notes; #High Q (hi-hat) with a similar sparse pattern; Open Hiha (open hi-hat) with a pattern of eighth notes and rests; Clsd.Hiha (closed hi-hat) with a pattern of 'x' marks; and Handclaps with a pattern of quarter notes. The next three staves are melodic: Tambourin with a continuous eighth-note pattern; Synth.Bas (synthesizer bass) with a pattern of eighth notes and rests; #Saw (sawtooth) with a continuous eighth-note pattern. The bottom three staves are vocal and string parts: Vocal-Lin (vocal line) with a few notes and rests; #St.Strin (string section) with a complex, dense texture of notes and rests; and #Chs.Orga (church organ) with a pattern of eighth notes and rests.

76

#TR808 Sn

#TR909 Bd

#High Q

Open Hiha

Clsd.Hiha

Crash Cmb

Crash Cmb

Handclaps

Tambourin

Synth.Bas

#Saw

Vocal-Lin

#St.Strin

#Chs.Orga

Musical score for measures 78-79. The score includes the following parts: #TR909 Bd, #High Q, Open Hiha, Clsd.Hiha, Crash Cmb, Crash Cmb, Handclaps, Synth.Bas, #Saw, Vocal-Lin, #St.Strin, #Chs.Orga, and #Sine Wav. The percussion parts (Bd, High Q, Hiha, Cmb, Handclaps) are on a 2/4 time signature. The vocal and string parts are on a 4/4 time signature. The score shows a complex arrangement of sounds with various rhythmic patterns and melodic lines.



Musical score for measures 80-81. The score includes the following parts: Synth.Bas, Vocal-Lin, #St.Strin, and #Sine Wav. The vocal and string parts are on a 4/4 time signature. The score shows a complex arrangement of sounds with various rhythmic patterns and melodic lines.

82

Synth.Bas

Vocal-Lin

#St.Strin



84

Synth.Bas

Vocal-Lin

#St.Strin

86

#TR808 Sn

#TR909 Bd

#High Q

Open Hiha

Clsd.Hiha

Crash Cmb

Crash Cmb

Handclaps

Synth.Bas

#Saw

Vocal-Lin

#St.Strin

88

#TR808 Sn

#TR909 Bd

#High Q

Open Hiha

Clsd.Hiha

Handclaps

Synth.Bas

#Saw

Vocal-Lin

#St.Strin

90

#TR808 Sn

#TR909 Bd

#High Q

Open Hiha

Clsd.Hiha

Crash Cmb

Crash Cmb

Handclaps

Synth.Bas

#Saw

Vocal-Lin

#St.Strin

Detailed description: This is a multi-track musical score for tracks 90 and 91. The tracks are: #TR808 Sn (snare drum) with a continuous eighth-note pattern; #TR909 Bd (bass drum) with a sparse pattern of quarter notes; #High Q (high quality) with a sparse pattern of quarter notes; Open Hiha (open hi-hat) with a pattern of eighth notes and beams; Clsd.Hiha (closed hi-hat) with a pattern of 'x' marks; Crash Cmb (crash cymbal) with a single hit in track 91; Handclaps with a pattern of quarter notes and beams; Synth.Bas (synth bass) with a complex, multi-layered bassline; #Saw (sawtooth synth) with a complex, multi-layered bassline; Vocal-Lin (vocal line) with a melodic line and lyrics; and #St.Strin (string section) with a complex, multi-layered bassline.

92

#TR808 Sn

#TR909 Bd

#High Q

Open Hiha

Clsd.Hiha

Crash Cmb

Crash Cmb

Handclaps

Synth.Bas

#Saw

Vocal-Lin

#St.Strin

94

#TR808 Sn
#TR909 Bd
#High Q
Open Hiha
Clsd.Hiha
Crash Cmb
Crash Cmb
Handclaps
Tambourin
Synth.Bas
#Saw
#St.Strin
#Chs.Orga

Detailed description: This musical score page, numbered 36, begins at measure 94. It features ten percussion parts and four string parts. The percussion parts are: #TR808 Sn (snare drum) with a continuous eighth-note pattern; #TR909 Bd (bass drum) with a sparse pattern of quarter notes; #High Q (high quality) with a sparse pattern of quarter notes; Open Hiha (open hi-hat) with a pattern of eighth notes and beams; Clsd.Hiha (closed hi-hat) with a pattern of 'x' marks; Crash Cmb (crash cymbal) with a pattern of 'x' marks and a large crash symbol; another Crash Cmb with a pattern of 'x' marks; Handclaps with a pattern of quarter notes and beams; and Tambourin with a continuous eighth-note pattern starting in the second measure. The string parts are: Synth.Bas (synth bass) with a pattern of eighth notes and beams; #Saw (sawtooth) with a pattern of eighth notes and beams; #St.Strin (string section) with a complex pattern of notes and beams; and #Chs.Orga (church organ) with a pattern of quarter notes and beams.

96

#TR808 Sn

#TR909 Bd

#High Q

Open Hiha

Clsd.Hiha

Crash Cmb

Crash Cmb

Handclaps

Tambourin

Synth.Bas

#Saw

#St.Strin

#Chs.Orga

Detailed description: This musical score page, numbered 37, begins at measure 96. It features ten staves of percussion and synthesizer parts. The percussion staves include: #TR808 Sn (snare drum) with a continuous eighth-note pattern; #TR909 Bd (bass drum) with a sparse pattern of quarter notes; #High Q (hi-hat) with a similar sparse pattern; Open Hiha (open hi-hat) with a pattern of eighth notes and beams; Clsd.Hiha (closed hi-hat) with 'x' marks indicating hits; two Crash Cmb (crash cymbal) staves with occasional 'x' marks and asterisks; Handclaps with a simple quarter-note pattern; and Tambourin with a continuous eighth-note pattern. The synthesizer staves include: Synth.Bas (synth bass) with a pattern of eighth notes and beams; #Saw (sawtooth synth) with a similar eighth-note pattern; #St.Strin (string synth) with a complex, multi-layered texture; and #Chs.Orga (church organ) with a pattern of eighth notes and beams.

98

#TR808 Sn

#TR909 Bd

#High Q

Open Hiha

Clsd.Hiha

Crash Cmb

Crash Cmb

Handclaps

Tambourin

Synth.Bas

#Saw

#St.Strin

#Chs.Orga

100

#TR808 Sn
#TR909 Bd
#High Q
Open Hiha
Clsd.Hiha
Crash Cmb
Crash Cmb
Handclaps
Tambourin
Synth.Bas
#Saw
#St.Strin
#Chs.Orga

Detailed description: This musical score page, numbered 39, begins at measure 100. It features ten staves for percussion and keyboard instruments. The percussion staves are: #TR808 Sn (snare drum) with a continuous eighth-note pattern; #TR909 Bd (bass drum) with a sparse pattern of quarter notes; #High Q (hi-hat) with a similar sparse pattern; Open Hiha (open hi-hat) with a pattern of eighth notes and a slur; Clsd.Hiha (closed hi-hat) with 'x' marks indicating hits; two Crash Cmb (crash cymbal) staves with 'x' marks and some notes; Handclaps with a simple quarter-note pattern; and Tambourin with a continuous eighth-note pattern. The keyboard staves are: Synth.Bas (synth bass) with a pattern of eighth notes and rests; #Saw (sawtooth) with a dense, repeating eighth-note pattern; #St.Strin (string ensemble) with a complex, multi-measure rest and some notes; and #Chs.Orga (church organ) with a pattern of quarter notes and rests.

102

#TR808 Sn

#TR909 Bd

#High Q

Open Hiha

Clsd.Hiha

Handclaps

Tambourin

Synth.Bas

#Saw

#St.Strin

#Chs.Orga

Detailed description: This is a multi-track musical score for a percussion and electronic ensemble. The score is divided into two measures, with the first measure starting at measure 102. The tracks are as follows: #TR808 Sn (snare drum) with a continuous eighth-note pattern; #TR909 Bd (bass drum) with a pattern of quarter and eighth notes; #High Q (hi-hat) with a steady eighth-note pattern; Open Hiha (open hi-hat) with a melodic line of eighth notes and a slur; Clsd.Hiha (closed hi-hat) with a pattern of 'x' marks indicating hits; Handclaps with a simple melodic line of quarter notes; Tambourin with a continuous eighth-note pattern; Synth.Bas (synth bass) with a pattern of eighth-note chords; #Saw (sawtooth synth) with a continuous eighth-note pattern; #St.Strin (string ensemble) with a melodic line in the first measure and a sustained chord in the second; #Chs.Orga (church organ) with a melodic line of quarter notes.

104

#TR808 Sn

#TR909 Bd

#High Q

Open Hiha

Clsd.Hiha

Handclaps

Tambourin

A.Piano

Synth.Bas

#Saw

#St.Strin

#Chs.Orga

#Sine Wav

106

A.Piano

#St.Strin

#Sine Wav

108

A.Piano

#Saw

#St.Strin

#Sine Wav



110

A.Piano

#Saw

#St.Strin

#Sine Wav

112

#TR808 Sn

#TR909 Bd

#High Q

#TR909 Sn

Open Hiha

Clsd.Hiha

Crash Cmb

Crash Cmb

Tambourin

A.Piano

#Saw

#St.Strin

#Sine Wav

114

#TR808 Sn

#TR909 Bd

#High Q

#TR909 Sn

Open Hiha

Clsd.Hiha

Tambourin

A.Piano

#Saw

#St.Strin

#Sine Wav

Detailed description: This musical score page, numbered 44 and starting at measure 114, features ten staves. The top seven staves are for percussion: #TR808 Sn (snare drum) with a continuous eighth-note pattern; #TR909 Bd (bass drum) with a sparse pattern of quarter notes; #High Q (hi-hat) with a sparse pattern of quarter notes; #TR909 Sn (snare drum) with a continuous eighth-note pattern; Open Hiha (open hi-hat) with a pattern of quarter notes and rests; Clsd.Hiha (closed hi-hat) with a pattern of 'x' marks; and Tambourin with a continuous eighth-note pattern. The bottom three staves are for keyboard instruments: A.Piano (Acoustic Piano) with a complex chordal and melodic accompaniment; #Saw (Sawtooth) with a dense, rhythmic pattern of notes; and #St.Strin (String) with a complex, multi-layered texture. The #Sine Wav (Sine Wave) staff is currently empty.

116

The musical score consists of 13 staves. The first seven staves are percussion instruments: #TR808 Sn, #TR909 Bd, #High Q, #TR909 Sn, Open Hiha, Clsd.Hiha, and two Crash Cmb. The last six staves are keyboard instruments: A.Piano, Synth.Bas, #Saw, #St.Strin, #Dog, and #Chs.Orga. The score is divided into three measures. The first measure shows rhythmic patterns for the percussion instruments and melodic lines for the keyboard instruments. The second measure features a crash cymbal and handclaps. The third measure continues the patterns and includes a final chord for the keyboard instruments.

#TR808 Sn

#TR909 Bd

#High Q

#TR909 Sn

Open Hiha

Clsd.Hiha

Crash Cmb

Crash Cmb

Handclaps

Tambourin

A.Piano

Synth.Bas

#Saw

#St.Strin

#Dog

#Chs.Orga

119

#TR808 Sn

#TR909 Bd

#High Q

Open Hiha

Clsd.Hiha

Handclaps

Tambourin

Synth.Bas

#Dog

#Chs.Orga

Detailed description: This musical score page, numbered 46, contains measures 119 and 120. It features ten staves for percussion and keyboard instruments. The percussion staves are: #TR808 Sn (snare drum) with a continuous eighth-note pattern; #TR909 Bd (bass drum) with a sparse pattern of quarter notes; #High Q (high tom) with a sparse pattern of quarter notes; Open Hiha (open hi-hat) with a pattern of eighth notes and a fermata; Clsd.Hiha (closed hi-hat) with a pattern of 'x' marks; Handclaps with a pattern of quarter notes and a fermata; and Tambourin with a continuous eighth-note pattern. The keyboard staves are: Synth.Bas (synth bass) with a pattern of eighth notes and a fermata; #Dog (dog) with a pattern of quarter notes and a fermata; and #Chs.Orga (church organ) with a pattern of quarter notes and a fermata.

121

#TR808 Sn

#TR909 Bd

#High Q

#TR909 Sn

Open Hiha

Clsd.Hiha

Crash Cmb

Crash Cmb

Handclaps

Tambourin

Synth.Bas

#Dog

#Chs.Orga

Detailed description: This musical score is for a percussion ensemble and keyboard instruments. It consists of 13 staves. The first nine staves are for percussion: #TR808 Sn (snare drum), #TR909 Bd (bass drum), #High Q (high tom), #TR909 Sn (snare drum), Open Hiha (open hi-hat), Clsd.Hiha (closed hi-hat), Crash Cmb (crash cymbal), another Crash Cmb, and Tambourin (tambourine). The last four staves are for keyboard instruments: Synth.Bas (synth bass), #Dog (doghouse organ), and #Chs.Orga (church organ). The score is divided into two measures. The first measure starts at measure 121. The percussion parts feature various rhythmic patterns, including eighth-note runs, quarter notes, and rests. The keyboard parts feature chords and melodic lines. The notation includes stems, beams, and various rhythmic symbols like 'x' for hi-hats and '7' for accents.

123

#TR808 Sn

#TR909 Bd

#High Q

#TR909 Sn

Open Hiha

Clsd.Hiha

Handclaps

Tambourin

Synth.Bas

#Dog

#Chs.Orga

Detailed description: This musical score is for a percussion ensemble and keyboard instruments. It consists of 12 staves. The first seven staves are for percussion: #TR808 Sn (snare drum), #TR909 Bd (bass drum), #High Q (high tom), #TR909 Sn (snare drum), Open Hiha (open hi-hat), Clsd.Hiha (closed hi-hat), and Tambourin (tambourine). The last five staves are for keyboard instruments: Synth.Bas (synthesizer bass), #Dog (doghouse organ), and #Chs.Orga (church organ). The score is divided into two measures. The first measure starts with a '123' count-off. The percussion parts feature various rhythmic patterns, including eighth-note runs, quarter notes, and rests. The keyboard parts feature chords and melodic lines. The notation includes stems, beams, and various rhythmic symbols like 'x' for hi-hats and 'z' for handclaps.

125

#TR808 Sn
#TR909 Bd
#High Q
Open Hiha
Clsd.Hiha
Crash Cmb
Crash Cmb
Handclaps
Tambourin
A.Piano
Synth.Bas
#Saw
Vocal-Lin
#St.Strin
#Chs.Orga
Rev.Cymba

Detailed description: This musical score page, numbered 125, features 15 staves. The top 8 staves are for percussion: #TR808 Sn (snare), #TR909 Bd (bass drum), #High Q (hi-hat), Open Hiha (open hi-hat), Clsd.Hiha (closed hi-hat), Crash Cmb (crash cymbal), another Crash Cmb, Handclaps, and Tambourin. The bottom 7 staves are for keyboard and melodic instruments: A.Piano (Acoustic Piano), Synth.Bas (Synth Bass), #Saw (Sawtooth synth), Vocal-Lin (Vocal Line), #St.Strin (String ensemble), #Chs.Orga (Church Organ), and Rev.Cymba (Reverse Cymbal). The score is divided into two measures. The first measure shows the initial setup and some melodic fragments. The second measure contains the main musical activity, including a complex rhythmic pattern on the snare and tambourin, a steady bass line, a melodic line with vocal-like phrasing, and sustained chords from the piano and organ.

127

#TR808 Sn

#TR909 Bd

#High Q

Open Hiha

Clsd.Hiha

Handclaps

Tambourin

A.Piano

Synth.Bas

#Saw

Vocal-Lin

#St.Strin

129

#TR808 Sn

#TR909 Bd

#High Q

Open Hiha

Clsd.Hiha

Crash Cmb

Crash Cmb

Handclaps

Tambourin

A.Piano

Synth.Bas

#Saw

Vocal-Lin

#St.Strin

131

#TR808 Sn

#TR909 Bd

#High Q

Open Hiha

Clsd.Hiha

Handclaps

Tambourin

A.Piano

Synth.Bas

#Saw

Vocal-Lin

#St.Strin

133

#TR808 Sn

#TR909 Bd

#High Q

Open Hiha

Clsd.Hiha

Crash Cmb

Crash Cmb

Handclaps

Tambourin

A.Piano

Synth.Bas

#Saw

Vocal-Lin

#St.Strin

135

#TR808 Sn

#TR909 Bd

#High Q

Open Hiha

Clsd.Hiha

Crash Cmb

Crash Cmb

Handclaps

Tambourin

A.Piano

Synth.Bas

#Saw

Vocal-Lin

#St.Strin

#Big Lead

137

Open Hiha

Clsd. Hiha

Handclaps

Tambourin

A. Piano

Synth. Bas

#Saw

Vocal-Lin

#St. Strin

#Big Lead

Detailed description: This musical score page contains ten staves for measures 137 and 138. The top four staves are for percussion: 'Open Hiha' (quarter notes with accents), 'Clsd. Hiha' (x marks), 'Handclaps' (quarter notes with accents), and 'Tambourin' (continuous eighth-note patterns). The next three staves are for keyboard instruments: 'A. Piano' (chords and arpeggios), 'Synth. Bas' (dense sixteenth-note patterns), and '#Saw' (sawtooth-like patterns). The 'Vocal-Lin' staff shows a vocal line with various notes and rests. The '#St. Strin' staff contains chord diagrams for strings. The '#Big Lead' staff features a melodic line with many slurs and accents.

This musical score is divided into two measures, 139 and 140. The percussion section includes:

- Open Hiha:** Features eighth notes with beams and accents in both measures.
- Clsd. Hiha:** Shows 'x' marks on the staff, indicating muted or closed hi-hat sounds.
- Crash Cmb:** Shows a single crash cymbal hit in measure 140.
- Handclaps:** Features quarter notes with accents in both measures.
- Tambourin:** Shows a rhythmic pattern of eighth notes in measure 139, followed by a rest in measure 140.

The keyboard section includes:

- A. Piano:** A melodic line with various chords and accidentals.
- Synth. Bas:** A bass line with a consistent rhythmic pattern.
- #Saw:** A sawtooth synth line with a similar rhythmic pattern.
- Vocal-Lin:** A vocal line with various notes and rests.
- #St. Strin:** A string section with sustained notes and some tremolos.
- #Big Lead:** A lead line with a rhythmic pattern of eighth notes.

141

Open Hiha
Clsd.Hiha
Handclaps
A.Piano
Synth.Bas
#Saw
Vocal-Lin
#St.Strin
#Big Lead

Detailed description: This block contains the musical score for measures 141 and 142. It features eight staves. The top three staves are percussion: 'Open Hiha' with notes and rests, 'Clsd.Hiha' with 'x' marks, and 'Handclaps' with notes. The bottom five staves are melodic: 'A.Piano' with chords and notes, 'Synth.Bas' with a dense rhythmic pattern, '#Saw' with a sawtooth-like pattern, 'Vocal-Lin' with a vocal line, and '#Big Lead' with a rhythmic lead line. A double bar line is present at the end of measure 142.



143

Crash Cmb
Crash Cmb
A.Piano
Synth.Bas
#Saw
Vocal-Lin
#St.Strin
#Big Lead

Detailed description: This block contains the musical score for measures 143 and 144. It features eight staves. The top two staves are percussion: 'Crash Cmb' with rests and a crash symbol in measure 144. The bottom six staves are melodic: 'A.Piano', 'Synth.Bas', '#Saw', 'Vocal-Lin', '#St.Strin', and '#Big Lead'. The vocal line in measure 144 features a long, sustained note. A double bar line is present at the end of measure 144.

145

Crash Cmb

Crash Cmb

A.Piano

Synth.Bas

#Saw

Vocal-Lin

#St.Strin

#Big Lead

#Sine Wav

#

#TR808 Sn

D J Paul Elstak - Rainbow In The Sky

$\text{♩} = 169,937012$
22 #TR808 Snr

25

27

29

31

33

35

37

39

41

V.S.

2

#TR808 Sn

43



45



47



10

59



61



63



65



67



69



71



73

75

78

9

89

91

93

95

97

99

101

103

8

114

116

119

121

123

126

128

130

132

134



13

♩ = 169,937012

20

#TR909 Bdr

26

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32

37

42

47

9

61

66

71

76

7

2

#TR909 Bd

87



92



97



102



8

114



119



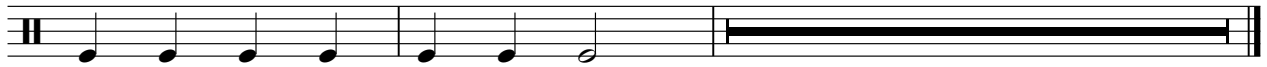
124



130



134



13

2

#High Q

87



#TR909 Sn

D J Paul Elstak - Rainbow In The Sky

♩ = 169,937012

26

#TR909 Snr

29

35

37

45

47

59

54

115

122

124

24

Open Hiha

D J Paul Elstak - Rainbow In The Sky

♩ = 169,937012

26 Open Hihat

30

35

40

45 **12**

60

65

70

75 **8**

87



92



97



102



114



119



124



129




134



139



♩ = 169,937012
26 Clsd.Hihat




31



37



43



59



65



71



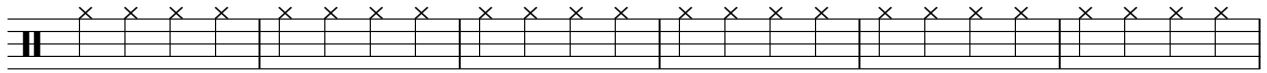
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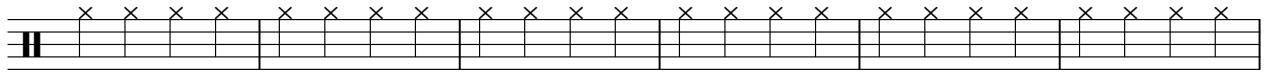
2

Clsd.Hiha

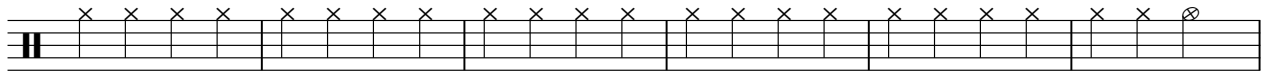
87



93



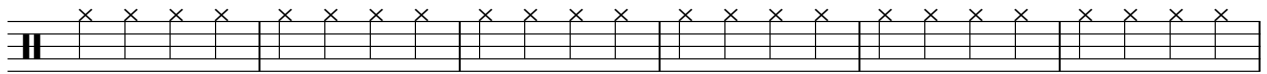
99



105



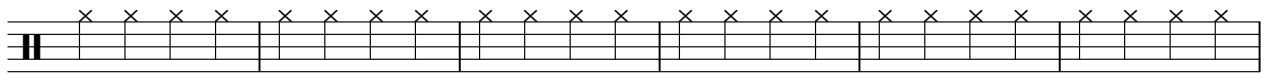
118



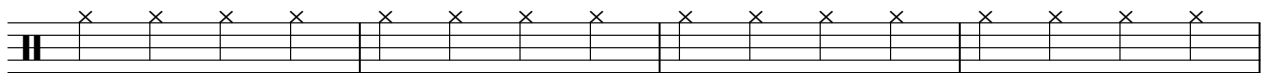
124



130



136



140



D J Paul Elstak - Rainbow In The Sky

Crash Cmb

♩ = 169,937012
20 Crash Cmb

26

36

46

64

77

92

100

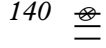
118

130

2

Crash Cmb

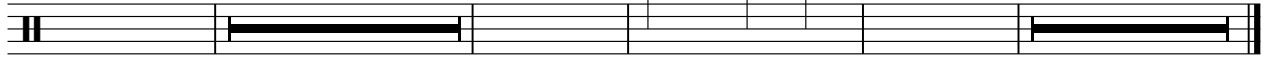
140



3



2



D J Paul Elstak - Rainbow In The Sky

Crash Cmb

♩ = 169,937012

20 Crash Cmb

26

36

47

68

79

94

102

122

135

2

Crash Cmb

144

The musical notation consists of a single staff with several measures. The first measure contains a double bar line and a dash. The second measure has a circled 'X' symbol. The third measure contains five notes, each marked with an asterisk, and a beam above them. The fourth measure contains two notes, each marked with an asterisk, and a beam above them. The fifth measure has a circled 'X' symbol. The sixth measure contains a double bar line and a large number '2'.

Handclaps

D J Paul Elstak - Rainbow In The Sky

♩ = 169,937012

Handclaps

4/4

12

17

23

8

36

42

12

59

65

71

76

8

Handclaps

87



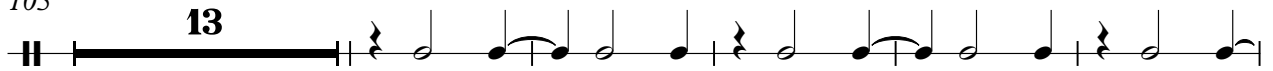
93



99



105



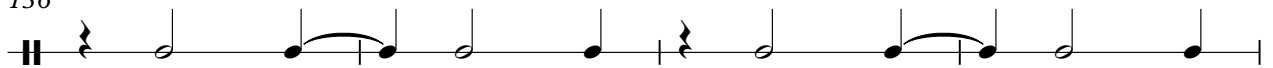
123



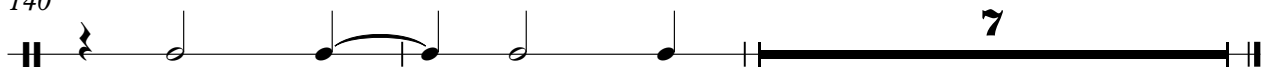
130



136



140



Tambourin

D J Paul Elstak - Rainbow In The Sky

♩ = 169,937012
22 Tambourine

25

27

29

31

33

35

37

39

41

Detailed description: The image shows a musical score for a tambourine part. It begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 169,937012. A bolded number '22' is placed above the first measure, which contains a whole rest. The word 'Tambourine' is written above the staff. From measure 22 onwards, the music consists of a continuous sequence of eighth-note chords. Each measure contains four chords, with two chords per beat. The chords are represented by stems with flags, indicating eighth notes. The notation is repeated on ten staves, with measure numbers 25, 27, 29, 31, 33, 35, 37, 39, and 41 marking the beginning of each staff.

V.S.

Tambourin

43



45



59



61



63



65



67



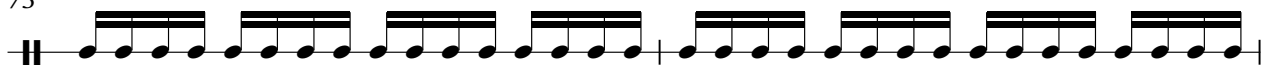
69



71



73



75

78

97

99

101

103

113

115

118



120



122



124



127



129



131



133



135



137



Tambourin

139



D J Paul Elstak - Rainbow In The Sky

A.Piano

♩ = 169,937012 **48** A.Piano

52

57

61

63

65

67

68 **36**

Musical score for A.Piano, measures 105-132. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic pattern with frequent rests and dynamic markings. The notation includes eighth and sixteenth notes, often beamed together, and rests of varying durations. A measure rest of 9 measures is indicated at measure 115. The score concludes at measure 132.

Measures 105, 107, 109, 111, 113, 115, 126, 128, 130, 132.

134



136



138



140



142



144



D J Paul Elstak - Rainbow In The Sky

Synth.Bas

♩ = 169,937012 **30** Synth.Bass

33

36

39

42

45

47 **10**

Musical score for Synth.Bas, measures 59-86. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music. Measures 59-73 are primarily composed of eighth-note chords. Measures 74-86 feature a more complex rhythmic pattern with sixteenth-note runs and chords. The notation includes various accidentals (sharps) and rests.

Musical score for Synth.Bas, page 3, measures 89-124. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation is primarily eighth-note patterns, often beamed in groups of four. Measure 104 contains a section labeled '13' with a thick horizontal line, indicating a specific musical event or a section marker. The score concludes with a final measure (124) that ends with a whole rest.

126

129

132

135

138

141

144

D J Paul Elstak - Rainbow In The Sky

#Saw

♩ = 169,937012

2 #Saw

4

6

8

10

12

14

16

18

20

18

The image displays a musical score for guitar, consisting of ten staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic pattern of eighth notes, with some staves featuring a 7/8 time signature. The score is divided into measures, with measure numbers 39, 41, 43, 45, 47, 49, 51, 53, 55, and 57 indicated at the start of each staff. A double bar line is present at the end of measure 57, with the number '12' centered below it. The notation includes various note values, rests, and accidentals.

70

72

74

76

78

87

89

91

93

95

8

V.S.

97

99

101

103

109

111

113

115

117

127

4

9

129

131

133

135

137

139

141

143

145

3

D J Paul Elstak - Rainbow In The Sky

Vocal-Lin

♩ = 169,937012

Vocal-Line

4

7

11

14

17

21

25

48



D J Paul Elstak - Rainbow In The Sky

#St.Strin

♩ = 169,937012

2 #St.String

9

16

23

16

45

52

59

66

73

80

V.S.

Strin

85

89

94

101

108

115

130

137

142

D J Paul Elstak - Rainbow In The Sky

#Big Lead

♩ = 169,937012

12 #Big Lead

15

17

19 **18**

39

41

43

45

47 **10**



#Big Lead

3

145



D J Paul Elstak - Rainbow In The Sky

#Dog

♩ = 169,937012

117 #Dog

121

24

♩ = 169,937012 #Chs.Orga

21

25

29

33

37

41

45

49

72

76

16

95

99

103

119

122

124

D J Paul Elstak - Rainbow In The Sky

#Sine Wav

♩ = 169,937012

2 #Sine Wave **3** **5** **3**

#9 #9 #9

17 **5** **25** **3**

#9 #9 #9

53 **4** **20**

#9 #9 #9

80 **25** **3** **3**

#9 #9

113 **32** **2**

#9 #9

D J Paul Elstak - Rainbow In The Sky

Saw Wave

♩ = 169,937012

56 Saw Wave **90**

b

Rev.Cymba

D J Paul Elstak - Rainbow In The Sky

♩ = 169,937012

124 Rev.Cymbal **22**

The musical notation is written on a single staff with a treble clef and a 4/4 time signature. It consists of three measures. The first measure contains a whole rest. The second measure contains a half note G4, a quarter note F#4, and a quarter note E4. The third measure contains a whole rest. The piece concludes with a double bar line.