

Lambert & B Potter - Ain`T No Woman (Like The One I Got) Four Tops

♩ = 104,000015

Melody 1  
Melody Extra  
Drums  
Piano  
Guitar  
Bass  
Bass  
Melody 3  
Strings  
Strings  
Melody 2



4

Drums  
Piano  
Guitar  
Bass  
Bass  
Melody 3  
Strings  
Melody 2

6

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Strings

Melody 2



9

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Strings

Melody 2

12

Melody 1

Melody Extra

Drums

Piano

Guitar

Bass

Bass

Melody 3

Strings

Strings

Melody 2

Detailed description: This is a multi-stem musical score for three measures. The score includes parts for Melody 1, Melody Extra, Drums, Piano, Guitar, Bass, Melody 3, Strings, and Melody 2. Melody 1 and Melody Extra are in treble clef. Drums are in a standard drum set notation. Piano is in grand staff. Guitar is in treble clef. Bass is in bass clef. Melody 3 is in treble clef. Strings are in grand staff. Melody 2 is in bass clef. The score starts at measure 12. Melody 1 begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a dotted quarter note B4. Melody Extra begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a dotted quarter note B4. Drums feature a consistent eighth-note pattern with a snare drum on the second and fourth beats. Piano has sustained chords in the right hand and a melodic line in the left hand. Guitar has a complex rhythmic pattern with many sixteenth notes. Bass has a steady eighth-note line. Melody 3 has a few chords. Strings have a melodic line in the right hand and a bass line in the left hand. Melody 2 has a melodic line in the bass clef.

15

Melody 1

Drums

Piano

Guitar

Bass

Bass

Melody 3

Strings

Strings

Melody 2

This musical score is for a 12-piece ensemble. It begins at measure 15. The instruments and their parts are: Melody 1 (top staff, treble clef), Drums (second staff, drum notation), Piano (third and fourth staves, grand staff), Guitar (fifth staff, treble clef), Bass (sixth staff, bass clef), Bass (seventh staff, bass clef), Melody 3 (eighth staff, treble clef), Strings (ninth staff, treble clef), Strings (tenth staff, treble clef), and Melody 2 (bottom staff, treble clef). The score features a variety of musical notations including eighth notes, quarter notes, and rests, with some parts having longer durations indicated by horizontal lines.

Melody 1

Melody Extra

Drums

Piano

Guitar

Bass

Bass

Melody 3

Strings

Strings

Melody 2

18

3

3

3

20

Melody 1

Melody Extra

Drums

Piano

Guitar

Bass

Bass

Melody 3

Strings

Strings

Melody 2

23

Melody 1

Melody Extra

Drums

Piano

Guitar

Bass

Bass

Melody 3

Strings

Strings

Melody 2

26

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Strings

Melody 2



29

Melody 1

Melody Extra

Drums

Piano

Guitar

Bass

Bass

Strings

Strings

Melody 2



32

Melody 1

Melody Extra

Drums

Piano

Guitar

Bass

Bass

Melody 3

Strings

Strings

Melody 2

Detailed description: This page of a musical score contains measures 32, 33, and 34. The score is arranged in a multi-staff format. At the top, 'Melody 1' and 'Melody Extra' are written in treble clef. 'Drums' is in a standard drum notation. 'Piano' is in grand staff. 'Guitar' is in treble clef with a capo sign. There are two 'Bass' staves in bass clef. 'Melody 3' is in treble clef. There are two 'Strings' staves in grand staff. 'Melody 2' is in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 32 starts with a treble clef and a key signature of one flat. Measure 33 continues the melodic and harmonic development. Measure 34 concludes the section with some final notes and rests.

35

Melody 1

Drums

Piano

Guitar

Bass

Bass

Melody 3

Strings

Strings

Melody 2

Detailed description: This is a multi-staff musical score for a 35-measure section. The score includes parts for Melody 1 (treble clef), Drums (drum set notation), Piano (treble clef), Guitar (treble clef), Bass (bass clef), Melody 3 (treble clef), Strings (treble clef), and another Strings part (treble clef), and Melody 2 (treble clef). The notation is complex, featuring various rhythmic patterns, accidentals, and articulation marks across all instruments.

38

Melody 1

Melody Extra

Drums

Piano

Guitar

Bass

Bass

Melody 3

Strings

Strings

Melody 2

Melody 1

Melody Extra

Drums

Piano

Guitar

Bass

Bass

Melody 3

Strings

Strings

Melody 2

41

3

3

3

Melody 1

Drums

Piano

Guitar

Bass

Bass

Melody 3

Strings

Strings

Melody 2

44

47

Melody 1

Melody Extra

Drums

Piano

Guitar

Bass

Bass

Strings

Strings

Melody 2

47

50

Melody 1

Drums

Piano

Guitar

Bass

Bass

Melody 3

Strings

Strings

Melody 2



53

Melody 1

Drums

Piano

Guitar

Bass

Bass

Melody 3

Strings

Strings

Melody 2

55

Melody 1

Drums

Piano

Guitar

Bass

Bass

Melody 3

Strings

Strings

Melody 2



57

Drums

Piano

Guitar

Bass

Bass

Melody 3

Strings

Melody 2

60

Melody 1

Drums

Piano

Guitar

Bass

Bass

Melody 3

Strings

Strings

Melody 2

Detailed description: This page of a musical score, numbered 16, contains measures 60 through 62. The score is arranged in a vertical stack of staves. At the top, a '60' indicates the measure number. The staves are labeled as follows from top to bottom: Melody 1 (treble clef), Drums (percussion clef), Piano (grand staff), Guitar (treble clef), Bass (bass clef), Bass (bass clef), Melody 3 (treble clef), Strings (treble clef), Strings (treble clef), and Melody 2 (treble clef). Melody 1 begins in measure 60 with a series of eighth notes. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part has a complex texture with many beamed notes and rests. The Guitar part consists of a series of chords and single notes. The Bass parts provide a steady accompaniment. Melody 3 is mostly silent, with some notes in measure 60. The Strings parts have a melodic line that moves across the measures. Melody 2 starts in measure 61 with a series of chords.



63

Melody 1

Melody Extra

Drums

Piano

Guitar

Bass

Bass

Strings

Strings

Melody 2

66

Melody 1

Drums

Piano

Guitar

Bass

Bass

Melody 3

Strings

Strings

Melody 2



69

Drums

Piano

Guitar

Bass

Bass

Melody 3

Strings

Melody 2

72

Melody 1

Drums

Piano

Guitar

Bass

Bass

Melody 3

Strings

Strings

Melody 2



75

Melody 1

Drums

Piano

Guitar

Bass

Bass

Melody 3

Strings

Strings

Melody 2

78

Drums

Piano

Guitar

Bass

Bass

Melody 3

Strings

Melody 2

Detailed description: This block contains the musical score for measures 78 and 79. It features eight staves: Drums, Piano, Guitar, Bass, Bass, Melody 3, Strings, and Melody 2. The Drums staff shows a consistent rhythmic pattern with eighth notes. The Piano staff has a long note in the first measure followed by chords. The Guitar staff has a complex melodic line with many sixteenth notes. The Bass staff has a steady eighth-note line. The second Bass staff has a more melodic line with some rests. Melody 3, Strings, and Melody 2 have various melodic and harmonic parts, including some long notes and rests.



80

Melody 1

Drums

Piano

Guitar

Bass

Bass

Melody 3

Strings

Strings

Melody 2

Detailed description: This block contains the musical score for measures 80, 81, and 82. It features nine staves: Melody 1, Drums, Piano, Guitar, Bass, Bass, Melody 3, Strings, Strings, and Melody 2. The Drums staff continues with the same rhythmic pattern. The Piano staff has chords and some melodic fragments. The Guitar staff has a complex melodic line with many sixteenth notes. The Bass staff has a steady eighth-note line. The second Bass staff has a more melodic line. Melody 1, Melody 3, and Melody 2 have various melodic parts. The two Strings staves have different parts, including some long notes and rests.

83

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Strings

Melody 2

# T No Woman (Like The One I Got) Four Tops

## Melody 1

♩ = 104,000015

6

11

15

20

24

27

30

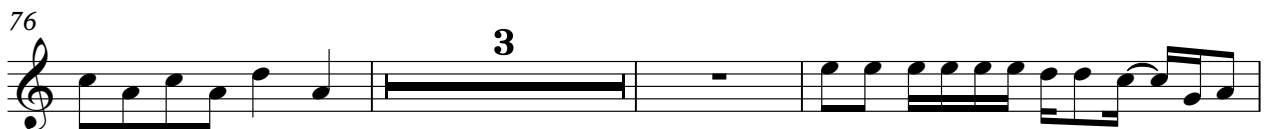
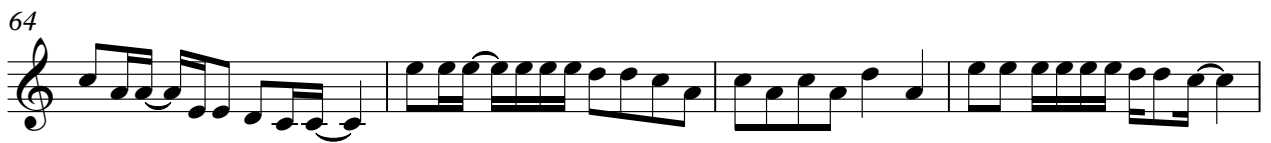
34

38

43

V.S.

Melody 1



T No Woman (Like The One I Got) Four Tops  
Melody Extra

♩ = 104,000015

12 5 2

22

5 3

33

5 2

43

5

50

15 21



# T No Woman (Like The One I Got) Four Tops

## Drums

♩ = 104,000015  
2

5

7

9

11

13

15

17

19

21

V.S.

Drums

This image displays a series of ten musical staves, each representing a two-measure drum pattern. The staves are numbered 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. Each staff consists of two horizontal lines. The upper line contains rhythmic notation, including groups of four 'x' marks (representing cymbals) and various note values such as quarter notes, eighth notes, and dotted notes. The lower line contains a bass line with notes and rests. The notation is consistent across all staves, showing a steady, rhythmic progression.

Drums

43

45

47

49

51

53

55

57

59

61

V.S.

Drum notation for measures 63 through 81. Each measure is represented by two staves: the top staff shows the drum set with 'x' marks for hits, and the bottom staff shows the corresponding rhythmic notation with stems and flags. The notation is consistent across all measures, indicating a steady, repeating pattern.

Measures 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81.

Drums

83

The image shows a musical score for drums and bass. The drum part is written on a single staff with a treble clef and a key signature of one flat. It consists of a series of eighth-note patterns, each represented by a horizontal line with 'x' marks indicating the notes. The bass part is written on a single staff with a bass clef and a key signature of one flat. It consists of a series of eighth-note patterns, each represented by a horizontal line with a dot indicating the note. The two parts are aligned vertically, showing the relationship between the drum and bass parts. The notation ends with a double bar line.

# T No Woman (Like The One I Got) Four Tops

Piano

♩ = 104,000015

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals.

Musical notation for measures 7-10. The notation continues with treble and bass clefs, a key signature of one sharp, and various musical symbols.

Musical notation for measures 11-14. The notation continues with treble and bass clefs, a key signature of one sharp, and various musical symbols.

Musical notation for measures 15-17. The notation continues with treble and bass clefs, a key signature of one sharp, and various musical symbols.

Musical notation for measures 18-21. The notation continues with treble and bass clefs, a key signature of one sharp, and various musical symbols.

Musical notation for measures 22-25. The notation continues with treble and bass clefs, a key signature of one sharp, and various musical symbols.

V.S.

26

Musical score for measures 26-28. Measure 26 features a long melodic line in the right hand, starting with a half note G4, followed by a quarter note A4, and then a dotted quarter note B4. The left hand plays a series of chords: a half note chord (F4, A3, C4), a quarter note chord (F4, A3, C4), and a dotted quarter note chord (F4, A3, C4). Measures 27 and 28 continue with similar chordal accompaniment in the left hand and melodic fragments in the right hand.

29

Musical score for measures 29-33. Measure 29 has a half note chord (F4, A3, C4) in the left hand and a quarter note G4 in the right hand. Measures 30-33 show a rhythmic pattern of chords in the left hand and melodic lines in the right hand, including a half note chord (F4, A3, C4) and a quarter note chord (F4, A3, C4).

34

Musical score for measures 34-38. Measure 34 features a half note chord (F4, A3, C4) in the left hand and a quarter note G4 in the right hand. Measures 35-38 continue with a rhythmic pattern of chords in the left hand and melodic lines in the right hand, including a half note chord (F4, A3, C4) and a quarter note chord (F4, A3, C4).

39

Musical score for measures 39-43. Measure 39 has a half note chord (F4, A3, C4) in the left hand and a quarter note G4 in the right hand. Measures 40-43 show a rhythmic pattern of chords in the left hand and melodic lines in the right hand, including a half note chord (F4, A3, C4) and a quarter note chord (F4, A3, C4).

44

Musical score for measures 44-46. Measure 44 features a long melodic line in the right hand, starting with a half note G4, followed by a quarter note A4, and then a dotted quarter note B4. The left hand plays a series of chords: a half note chord (F4, A3, C4), a quarter note chord (F4, A3, C4), and a dotted quarter note chord (F4, A3, C4). Measures 45 and 46 continue with similar chordal accompaniment in the left hand and melodic fragments in the right hand.

47

Musical score for measures 47-51. Measure 47 has a half note chord (F4, A3, C4) in the left hand and a quarter note G4 in the right hand. Measures 48-51 show a rhythmic pattern of chords in the left hand and melodic lines in the right hand, including a half note chord (F4, A3, C4) and a quarter note chord (F4, A3, C4).

52

Musical notation for measures 52-55. Measure 52 features a treble clef with a 7/8 time signature and a complex chordal texture. Measure 53 has a bass clef with a sustained chord. Measure 54 returns to the treble clef with a similar chordal texture. Measure 55 continues the treble clef texture.

56

Musical notation for measures 56-59. Measure 56 is in the treble clef with a 7/8 time signature. Measure 57 has a bass clef with a sustained chord. Measure 58 is in the treble clef. Measure 59 is in the treble clef.

60

Musical notation for measures 60-62. Measure 60 is in the treble clef with a 7/8 time signature and a complex chordal texture. Measure 61 has a bass clef with a sustained chord. Measure 62 is in the treble clef.

63

Musical notation for measures 63-66. Measure 63 is in the treble clef with a 7/8 time signature. Measure 64 has a bass clef with a sustained chord. Measure 65 is in the treble clef. Measure 66 is in the treble clef.

67

Musical notation for measures 67-71. Measure 67 is in the treble clef with a 7/8 time signature. Measure 68 has a bass clef with a sustained chord. Measure 69 is in the treble clef. Measure 70 is in the treble clef. Measure 71 is in the treble clef.

72

Musical notation for measures 72-75. Measure 72 is in the treble clef with a 7/8 time signature. Measure 73 has a bass clef with a sustained chord. Measure 74 is in the treble clef. Measure 75 is in the treble clef.

76

Musical notation for measures 76-80. Measure 76 is in the treble clef with a 7/8 time signature. Measure 77 has a bass clef with a sustained chord. Measure 78 is in the treble clef. Measure 79 is in the treble clef. Measure 80 is in the treble clef.

V.S.



81



# T No Woman (Like The One I Got) Four Tops

## Guitar

♩ = 104,000015

2

4

6

9

12

14

16

19

21

24

V.S.

This image displays ten staves of guitar sheet music, numbered 26 through 51. The notation is written in a standard staff with a treble clef and a key signature of one flat (B-flat). The music features a complex, rhythmic pattern consisting of eighth and sixteenth notes, often grouped in pairs or fours. The bass line is primarily composed of quarter and eighth notes, providing a steady accompaniment. The overall texture is dense and intricate, typical of a technical guitar piece. The staves are arranged vertically, with measure numbers 26, 29, 32, 35, 38, 41, 44, 46, 48, and 51 marking the beginning of each line.

This block contains ten staves of guitar sheet music, numbered 53 through 68. The notation is written in a single system on a grand staff (treble and bass clefs). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped with slurs. Measure 55 includes a triplet of eighth notes, indicated by a bracket and the number '3'. Measure 58 shows a change in the bass line with a whole note chord. Measure 60 features a key signature change to one sharp (F#). Measure 63 has a long slur over a series of notes. Measure 66 includes a double bar line and a repeat sign. Measure 68 ends with a double bar line and a fermata-like symbol.

V.S.

69

Musical notation for guitar, measures 69-71. Measure 69 features a complex chordal texture with a triplet of eighth notes. Measure 70 continues with similar textures. Measure 71 shows a triplet of eighth notes and a final chord.

70

Musical notation for guitar, measures 72-74. Measure 72 features a complex chordal texture with a triplet of eighth notes. Measure 73 continues with similar textures. Measure 74 shows a triplet of eighth notes and a final chord.

72

Musical notation for guitar, measures 75-77. Measure 75 features a complex chordal texture with a triplet of eighth notes. Measure 76 continues with similar textures. Measure 77 shows a triplet of eighth notes and a final chord.

75

Musical notation for guitar, measures 78-80. Measure 78 features a complex chordal texture with a triplet of eighth notes. Measure 79 continues with similar textures. Measure 80 shows a triplet of eighth notes and a final chord.

78

Musical notation for guitar, measures 81-83. Measure 81 features a complex chordal texture with a triplet of eighth notes. Measure 82 continues with similar textures. Measure 83 shows a triplet of eighth notes and a final chord.

80

Musical notation for guitar, measures 84-86. Measure 84 features a complex chordal texture with a triplet of eighth notes. Measure 85 continues with similar textures. Measure 86 shows a triplet of eighth notes and a final chord.

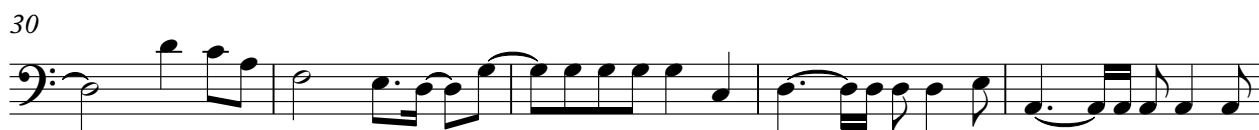
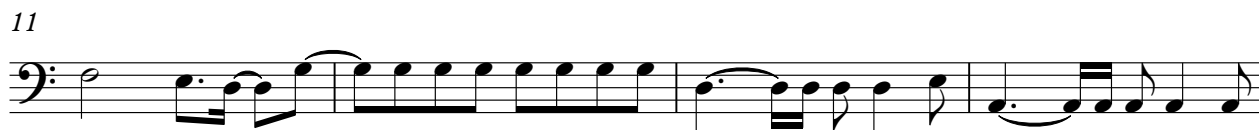
82

Musical notation for guitar, measures 87-89. Measure 87 features a complex chordal texture with a triplet of eighth notes. Measure 88 continues with similar textures. Measure 89 shows a triplet of eighth notes and a final chord.

# T No Woman (Like The One I Got) Four Tops

## Bass

♩ = 104,000015



V.S.

50



55



60



65



70



74



79



82



2

# T No Woman (Like The One I Got) Four Tops

## Bass

♩ = 104,000015



V.S.



29



32



34



36



38



41



44



47



50



53



56



59



62



65



68



71



74



77



80



83



# T No Woman (Like The One I Got) Four Tops

## Melody 3

♩ = 104,000015

2 7 8 14 20 33 39 45 56 60 71 78

7 7 4 6

T No Woman (Like The One I Got) Four Tops  
Strings

♩ = 104,000015



7



12



16



20



24



29



V.S.

34

Musical notation for measures 34-37. Measure 34: Treble clef has a whole rest, bass clef has a half note G2. Measure 35: Treble clef has a half note G2, bass clef has a half note G2. Measure 36: Treble clef has a half note G2, bass clef has a half note G2. Measure 37: Treble clef has a half note G2, bass clef has a half note G2.

38

Musical notation for measures 38-41. Measure 38: Treble clef has a whole rest, bass clef has a half note G2. Measure 39: Treble clef has a half note G2, bass clef has a half note G2. Measure 40: Treble clef has a half note G2, bass clef has a half note G2. Measure 41: Treble clef has a half note G2, bass clef has a half note G2.

42

Musical notation for measures 42-45. Measure 42: Treble clef has a half note G2, bass clef has a half note G2. Measure 43: Treble clef has a half note G2, bass clef has a half note G2. Measure 44: Treble clef has a half note G2, bass clef has a half note G2. Measure 45: Treble clef has a half note G2, bass clef has a half note G2.

46

Musical notation for measures 46-49. Measure 46: Treble clef has a half note G2, bass clef has a half note G2. Measure 47: Treble clef has a half note G2, bass clef has a half note G2. Measure 48: Treble clef has a half note G2, bass clef has a half note G2. Measure 49: Treble clef has a half note G2, bass clef has a half note G2.

51

Musical notation for measures 51-54. Measure 51: Treble clef has a half note G2, bass clef has a half note G2. Measure 52: Treble clef has a half note G2, bass clef has a half note G2. Measure 53: Treble clef has a half note G2, bass clef has a half note G2. Measure 54: Treble clef has a half note G2, bass clef has a half note G2.

56

Musical notation for measures 56-59. Measure 56: Treble clef has a half note G2, bass clef has a half note G2. Measure 57: Treble clef has a half note G2, bass clef has a half note G2. Measure 58: Treble clef has a half note G2, bass clef has a half note G2. Measure 59: Treble clef has a half note G2, bass clef has a half note G2.

60

Musical notation for measures 60-63. Measure 60: Treble clef has a half note G2, bass clef has a half note G2. Measure 61: Treble clef has a half note G2, bass clef has a half note G2. Measure 62: Treble clef has a half note G2, bass clef has a half note G2. Measure 63: Treble clef has a half note G2, bass clef has a half note G2.

65

Musical notation for measures 65-68. Measure 65: Treble clef has a half note G2, bass clef has a half note G2. Measure 66: Treble clef has a half note G2, bass clef has a half note G2. Measure 67: Treble clef has a half note G2, bass clef has a half note G2. Measure 68: Treble clef has a half note G2, bass clef has a half note G2.

70



74



79



82



# T No Woman (Like The One I Got) Four Tops

## Strings

♩ = 104,000015

6

11

15

20

24

27

30

34

38

43

V.S.

47

50

54

61

64

68

76

82



# T No Woman (Like The One I Got) Four Tops

## Melody 2

♩ = 104,000015

6

10

14

19

24

27

30

34

39

V.S.

Melody 2

44

47

50

56

62

65

69

74

79

83