

D Ream - Things Can Only Get Better

♩ = 120,000000

BARITONSAX

DRUMS

VIBRAPHONE

CHOIR AAHS

ORGAN 3

SYN BASS 1

REVERSCYMB

REVERSCYMB

BRASS 1

♩ = 120,000000

SYN STR 1

A.PIANO 2

7

VIBRAPHONE

REVERSCYMB

SYN STR 1

A.PIANO 2

12

VIBRAPHONE

ORGAN 3

REVERSCYMB

SYN STR 1

A.PIANO 2

16

DRUMS

VIBRAPHONE

ORGAN 3

REVERSCYMB

A.PIANO 2

20

DRUMS

VIBRAPHONE

ORGAN 3

REVERSCYMB

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves: Vibraphone, Organ 3, Reverscymb, Syn Str 1, A. Piano 2, Drums, and Vibraphone. The score is divided into three systems. The first system starts at measure 12. The second system starts at measure 16. The third system starts at measure 20. The Vibraphone parts are in treble clef. The Organ 3 parts are in treble clef. The Reverscymb parts are in treble clef. The Syn Str 1 part is in treble clef. The A. Piano 2 parts are in treble clef. The Drums part is in a drum set notation. The Vibraphone part in the second system is in treble clef. The Organ 3 part in the second system is in treble clef. The Reverscymb part in the second system is in treble clef. The A. Piano 2 part in the second system is in treble clef. The Drums part in the second system is in a drum set notation. The Vibraphone part in the third system is in treble clef. The Organ 3 part in the third system is in treble clef. The Reverscymb part in the third system is in treble clef. The A. Piano 2 part in the third system is in treble clef. There are double bar lines with repeat signs on the left side of the score, indicating the start of new sections.

23

VIBRAPHONE

ORGAN 3

A.PIANO 2

26

VIBRAPHONE

ORGAN 3

REVERSCYMB

A.PIANO 2

29

VIBRAPHONE

ORGAN 3

REVERSCYMB

A.PIANO 2

32

VIBRAPHONE

ORGAN 3

REVERSCYMB

A.PIANO 2



35

BARITONSAX

DRUMS

VIBRAPHONE

ORGAN 3

SYN BASS 1

REVERSCYMB

A.PIANO 2

37

BARITONSAX

DRUMS

VIBRAPHONE

SYN BASS 1

REVERSCYMB

SYN STR 1

39

BARITONSAX

DRUMS

VIBRAPHONE

SYN BASS 1

SYN STR 1

41

BARITONSAX

DRUMS

VIBRAPHONE

SYN BASS 1

SYN STR 1

43

BARITONSAX

DRUMS

VIBRAPHONE

SYN BASS 1

SYN STR 1

45

BARITONSAX

DRUMS

VIBRAPHONE

SYN BASS 1

SYN STR 1

A.PIANO 2

47

BARITONSAX

DRUMS

VIBRAPHONE

SYN BASS 1

SYN STR 1

A.PIANO 2

49

BARITONSAX

DRUMS

VIBRAPHONE

SYN BASS 1

SYN STR 1

A.PIANO 2



51

BARITONSAX

DRUMS

VIBRAPHONE

SYN BASS 1

SYN STR 1

A.PIANO 2

53

BARITONSAX

DRUMS

VIBRAPHONE

SYN BASS 1

SYN STR 1

A.PIANO 2



55

BARITONSAX

DRUMS

VIBRAPHONE

ORGAN 3

SYN BASS 1

A.PIANO 2

57

Musical score for measures 57-58. The score includes parts for Baritone Saxophone, Drums, Vibraphone, Choir Aahs, Organ 3, Syn Bass 1, Brass 1, Syn Str 1, and A. Piano 2. The Baritone Saxophone and Drums parts feature complex rhythmic patterns with many slurs and accents. The Vibraphone part has a triplet of eighth notes. The Choir Aahs part has a long note with a fermata. The Organ 3 part has a few notes. The Syn Bass 1 part has a steady eighth-note pattern. The Brass 1 part has a few notes. The Syn Str 1 part has a long note with a fermata. The A. Piano 2 part has a complex chordal texture.

59

Musical score for measures 59-60. The score includes parts for Baritone Saxophone, Drums, Vibraphone, Choir Aahs, Syn Bass 1, Brass 1, Syn Str 1, and A. Piano 2. The Baritone Saxophone and Drums parts continue with complex rhythmic patterns. The Vibraphone part has a few notes. The Choir Aahs part has a long note with a fermata. The Syn Bass 1 part has a steady eighth-note pattern. The Brass 1 part has a few notes. The Syn Str 1 part has a long note with a fermata. The A. Piano 2 part has a complex chordal texture.

61

BARITONSAX

DRUMS

VIBRAPHONE

CHOIR AAHS

SYN BASS 1

BRASS 1

SYN STR 1

A.PIANO 2



63

BARITONSAX

DRUMS

VIBRAPHONE

CHOIR AAHS

SYN BASS 1

BRASS 1

SYN STR 1

A.PIANO 2

65

BARITONSAX

DRUMS

VIBRAPHONE

CHOIR AAHS

SYN BASS 1

BRASS 1

SYN STR 1

A.PIANO 2



67

BARITONSAX

DRUMS

VIBRAPHONE

CHOIR AAHS

SYN BASS 1

BRASS 1

SYN STR 1

A.PIANO 2

69

BARITONSAX

DRUMS

VIBRAPHONE

CHOIR AAHS

SYN BASS 1

BRASS 1

SYN STR 1

A.PIANO 2



71

BARITONSAX

DRUMS

VIBRAPHONE

CHOIR AAHS

SYN BASS 1

BRASS 1

SYN STR 1

A.PIANO 2

73

Musical score for measures 73-74. The score includes parts for BARITONSAX, DRUMS, VIBRAPHONE, CHOIR AAHS, ORGAN 3, SYN BASS 1, REVERSCYMB, BRASS 1, SYN STR 1, and A.PIANO 2. The key signature has one flat (B-flat). The time signature is 4/4. The BARITONSAX part features a rhythmic pattern of eighth notes with accents. The DRUMS part has a complex pattern with many accents. The VIBRAPHONE part has a few notes. The CHOIR AAHS part has a long note with a fermata. The ORGAN 3 part has a long note with a fermata. The SYN BASS 1 part has a rhythmic pattern of eighth notes. The REVERSCYMB part has a few notes. The BRASS 1 part has a few notes. The SYN STR 1 part has a few notes. The A.PIANO 2 part has a few notes and a long note with a fermata.

75

Musical score for measures 75-76. The score includes parts for DRUMS, VIBRAPHONE, CHOIR AAHS, ORGAN 3, REVERSCYMB, and A.PIANO 2. The key signature has one flat (B-flat). The time signature is 4/4. The DRUMS part has a complex pattern with many accents. The VIBRAPHONE part has a few notes. The CHOIR AAHS part has a long note with a fermata. The ORGAN 3 part has a long note with a fermata. The REVERSCYMB part has a few notes. The A.PIANO 2 part has a few notes and a long note with a fermata.

Musical score for measures 78-80. The score includes parts for DRUMS, VIBRAPHONE, CHOIR AAHS, ORGAN 3, and A.PIANO 2. The DRUMS part features a complex rhythmic pattern with many 'x' marks. The VIBRAPHONE part has a melodic line with eighth and quarter notes. The CHOIR AAHS and ORGAN 3 parts consist of sustained chords. The A.PIANO 2 part shows a bass line with chords and a melodic line with a slur.



Musical score for measures 81-82. The score includes parts for BARITONSAX, DRUMS, VIBRAPHONE, CHOIR AAHS, ORGAN 3, SYN BASS 1, SYN STR 1, and A.PIANO 2. The BARITONSAX part has a melodic line with a triplet. The DRUMS part has a complex rhythmic pattern. The VIBRAPHONE part has a melodic line. The CHOIR AAHS and ORGAN 3 parts are silent. The SYN BASS 1 part has a melodic line. The SYN STR 1 and A.PIANO 2 parts show sustained chords.

83

BARITONSAX

DRUMS

VIBRAPHONE

SYN BASS 1

SYN STR 1

A.PIANO 2



85

BARITONSAX

DRUMS

VIBRAPHONE

SYN BASS 1

SYN STR 1

A.PIANO 2

87

BARITONSAX

DRUMS

VIBRAPHONE

SYN BASS 1

SYN STR 1

A.PIANO 2



89

BARITONSAX

DRUMS

VIBRAPHONE

SYN BASS 1

REVERSCYMB

SYN STR 1

A.PIANO 2

91

BARITONSAX

DRUMS

VIBRAPHONE

ORGAN 3

SYN BASS 1

A.PIANO 2



93

BARITONSAX

DRUMS

VIBRAPHONE

CHOIR AAHS

ORGAN 3

SYN BASS 1

BRASS 1

SYN STR 1

A.PIANO 2

95

BARITONSAX

DRUMS

VIBRAPHONE

CHOIR AAHS

SYN BASS 1

BRASS 1

SYN STR 1

A.PIANO 2



97

BARITONSAX

DRUMS

VIBRAPHONE

CHOIR AAHS

SYN BASS 1

BRASS 1

SYN STR 1

A.PIANO 2

99

Musical score for measures 99-100, featuring:

- BARITONSAX**: Melodic line with eighth-note patterns.
- DRUMS**: Complex rhythmic accompaniment with various drum sounds.
- VIBRAPHONE**: Melodic line with eighth-note patterns.
- CHOIR AAHS**: Sustained harmonic accompaniment.
- SYN BASS 1**: Bass line with eighth-note patterns.
- BRASS 1**: Harmonic accompaniment with eighth-note patterns.
- SYN STR 1**: Sustained harmonic accompaniment.
- A.PIANO 2**: Sustained harmonic accompaniment.



101

Musical score for measures 101-102, featuring:

- BARITONSAX**: Melodic line with eighth-note patterns.
- DRUMS**: Complex rhythmic accompaniment with various drum sounds.
- VIBRAPHONE**: Melodic line with eighth-note patterns.
- CHOIR AAHS**: Sustained harmonic accompaniment.
- SYN BASS 1**: Bass line with eighth-note patterns.
- BRASS 1**: Harmonic accompaniment with eighth-note patterns.
- SYN STR 1**: Sustained harmonic accompaniment.
- A.PIANO 2**: Sustained harmonic accompaniment.

103

Musical score for measures 103-104. The score includes parts for BARITONSAX, DRUMS, VIBRAPHONE, CHOIR AAHS, SYN BASS 1, BRASS 1, SYN STR 1, and A.PIANO 2. The notation is complex, featuring various rhythmic patterns and melodic lines.



105

Musical score for measures 105-106. The score includes parts for BARITONSAX, DRUMS, VIBRAPHONE, CHOIR AAHS, SYN BASS 1, BRASS 1, SYN STR 1, and A.PIANO 2. The notation continues with complex rhythmic and melodic patterns.

107

BARITONSAX

DRUMS

VIBRAPHONE

CHOIR AAHS

SYN BASS 1

BRASS 1

SYN STR 1

A.PIANO 2



109

BARITONSAX

DRUMS

VIBRAPHONE

CHOIR AAHS

SYN BASS 1

BRASS 1

SYN STR 1

A.PIANO 2

111

BARITONSAX

DRUMS

VIBRAPHONE

SYN BASS 1

BRASS 1

A.PIANO 2

113

BARITONSAX

DRUMS

VIBRAPHONE

SYN BASS 1

BRASS 1

A.PIANO 2

115

BARITONSAX

DRUMS

VIBRAPHONE

SYN BASS 1

BRASS 1

A.PIANO 2

117

BARITONSAX

DRUMS

VIBRAPHONE

CHOIR AAHS

SYN BASS 1

REVERSCYMB

BRASS 1

SYN STR 1

A.PIANO 2

119

BARITONSAX

DRUMS

VIBRAPHONE

CHOIR AAHS

SYN BASS 1

BRASS 1

SYN STR 1

A.PIANO 2

121

BARITONSAX

DRUMS

VIBRAPHONE

CHOIR AAHS

SYN BASS 1

BRASS 1

SYN STR 1

A.PIANO 2



123

BARITONSAX

DRUMS

VIBRAPHONE

CHOIR AAHS

SYN BASS 1

BRASS 1

SYN STR 1

A.PIANO 2

125

BARITONSAX

Musical staff for Baritone Saxophone. It features a treble clef and a key signature of one flat. The notation includes eighth notes with accents and slurs, and rests.

DRUMS

Musical staff for Drums. It uses a double bar line and contains rhythmic notation with 'x' marks representing drum hits.

VIBRAPHONE

Musical staff for Vibraphone. It features a treble clef and contains a melodic line with eighth notes and rests.

CHOIR AAHS

Musical staff for Choir AAHS. It features a treble clef and contains sustained notes with long horizontal lines indicating duration.

ORGAN 3

Musical staff for Organ 3, consisting of two staves (treble and bass clefs). It contains sustained notes with long horizontal lines.

SYN BASS 1

Musical staff for Syn Bass 1. It features a bass clef and contains a rhythmic line of eighth notes with accents.

REVERSCYMB

Musical staff for Reverscymb. It features a treble clef and contains a few notes with a slur, indicating a specific cymbal effect.

BRASS 1

Musical staff for Brass 1. It features a treble clef and contains a rhythmic line of eighth notes with accents.

SYN STR 1

Musical staff for Syn Str 1. It features a treble clef and contains sustained notes with long horizontal lines.

A.PIANO 2

Musical staff for A. Piano 2. It features a treble clef and contains sustained notes with long horizontal lines.

DRUMS

VIBRAPHONE

CHOIR AAHS

ORGAN 3

SYN STR 1

A.PIANO 2



DRUMS

VIBRAPHONE

CHOIR AAHS

ORGAN 3

SYN STR 1

A.PIANO 2

132

Musical score for various instruments. The score is written for 132 measures. The instruments and their parts are:

- BARITONSAX**: Treble clef, mostly rests.
- DRUMS**: Drum set notation, mostly rests.
- VIBRAPHONE**: Treble clef, starts with a quarter note followed by rests.
- CHOIR AAHS**: Treble clef, starts with a long note followed by rests.
- ORGAN 3**: Treble and Bass clefs, starts with a complex chord and rests.
- SYN BASS 1**: Bass clef, mostly rests.
- REVERSCYMB**: Treble clef, mostly rests.
- REVERSCYMB**: Treble clef, mostly rests.
- BRASS 1**: Treble clef, mostly rests.
- SYN STR 1**: Treble clef, starts with a complex chord and rests.
- A.PIANO 2**: Treble clef, starts with a complex chord and rests.

BARITONSAX

D Ream - Things Can Only Get Better

♩ = 120,000000

34

37

40

43

46

48

50

52

54

56

V.S.

58

60

62

64

66

68

70

72

82

84

BARITONSAX

86

Musical notation for measures 86-87. The key signature has three sharps (F#, C#, G#). The melody consists of eighth notes with slurs and ties. The bass line features a steady eighth-note accompaniment.

88

Musical notation for measures 88-89. The melody continues with eighth notes and slurs. The bass line maintains the eighth-note accompaniment.

90

Musical notation for measures 90-91. The melody continues with eighth notes and slurs. The bass line maintains the eighth-note accompaniment.

92

Musical notation for measures 92-93. The melody continues with eighth notes and slurs. The bass line maintains the eighth-note accompaniment.

94

Musical notation for measures 94-95. The melody continues with eighth notes and slurs. The bass line maintains the eighth-note accompaniment.

96

Musical notation for measures 96-97. The melody continues with eighth notes and slurs. The bass line maintains the eighth-note accompaniment.

98

Musical notation for measures 98-99. The melody continues with eighth notes and slurs. The bass line maintains the eighth-note accompaniment.

100

Musical notation for measures 100-101. The melody continues with eighth notes and slurs. The bass line maintains the eighth-note accompaniment.

102

Musical notation for measures 102-103. The melody continues with eighth notes and slurs. The bass line maintains the eighth-note accompaniment.

104

Musical notation for measures 104-105. The melody continues with eighth notes and slurs. The bass line maintains the eighth-note accompaniment.

V.S.

106

2

110

114

118

120

122

124

126

9 2

DRUMS

D Ream - Things Can Only Get Better

♩ = 120,000000

17

20

14

35

37

39

41

43

45

47

49

V.S.

DRUMS

51

53

55

57

59

61

63

65

67

69

3

DRUMS

71

73

75

77

79

81

83

85

87

89

V.S.

DRUMS

91

Musical notation for measures 91-92. The top staff shows a drum set with various symbols for snare, tom, and cymbal. The bottom staff shows a bass line with eighth notes and rests.

93

Musical notation for measures 93-94. Includes triplets in the bass line.

95

Musical notation for measures 95-96. Includes eighth notes and rests in the bass line.

97

Musical notation for measures 97-98. Includes eighth notes and rests in the bass line.

99

Musical notation for measures 99-100. Includes eighth notes and rests in the bass line.

101

Musical notation for measures 101-102. Includes eighth notes and rests in the bass line.

103

Musical notation for measures 103-104. Includes eighth notes and rests in the bass line.

105

Musical notation for measures 105-106. Includes eighth notes and rests in the bass line.

107

Musical notation for measures 107-108. Includes eighth notes and rests in the bass line.

109

Musical notation for measures 109-110. Includes eighth notes and rests in the bass line.

DRUMS

111

Drum notation for measure 111, showing a sequence of eighth notes and rests on a five-line staff.

113

Drum notation for measure 113, showing a sequence of eighth notes and rests on a five-line staff.

115

Drum notation for measure 115, showing a sequence of eighth notes and rests on a five-line staff.

117

Drum notation for measure 117, showing a sequence of eighth notes and rests on a five-line staff.

119

Drum notation for measure 119, showing a sequence of eighth notes and rests on a five-line staff.

121

Drum notation for measure 121, showing a sequence of eighth notes and rests on a five-line staff.

123

Drum notation for measure 123, showing a sequence of eighth notes and rests on a five-line staff.

125

Drum notation for measure 125, showing a sequence of eighth notes and rests on a five-line staff.

127

Drum notation for measure 127, showing a sequence of eighth notes and rests on a five-line staff.

129

Drum notation for measure 129, showing a sequence of eighth notes and rests on a five-line staff.

6

DRUMS

131

The image shows a single staff of drum notation. It begins with a double bar line on the left. The first measure contains four eighth notes, each with a diamond-shaped head. The second measure contains four eighth notes, each with an 'x' head. The third measure contains four eighth notes, each with an 'x' head. The fourth measure contains four eighth notes, each with an 'x' head. The fifth measure contains a single symbol resembling a crossed circle. The sixth measure is a whole rest, indicated by a large number '4' above the staff. The notation ends with a double bar line on the right.

VIBRAPHONE

D Ream - Things Can Only Get Better

♩ = 120,000000

7

12

17

23

27

32

36

41

45

V.S.

49



53



57



62



67



72



77



81



85



89



VIBRAPHONE

93



98



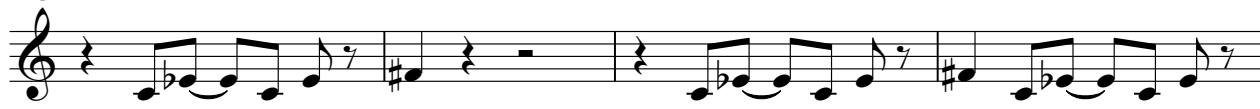
103



108



113



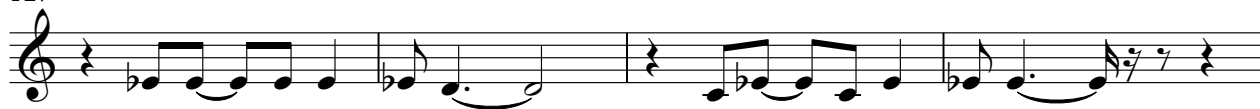
117



122



127



131



CHOIR AAHS

D Ream - Things Can Only Get Better

♩ = 120,000000

56

61

66

71

77 12

95

99

104

107 8

ORGAN 3

D Ream - Things Can Only Get Better

♩ = 120,000000

10

17

24

32

57

79

91

19

19

16

9

32

2

ORGAN 3

126

Musical score for Organ 3, measures 126-130. The score is in G major (one sharp) and 4/4 time. It features a treble and bass clef. The melody in the treble clef consists of half notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of half notes: G3, F#3, E3, D3, C3, B2, A2, G2. There are fermatas over the final notes of both staves.

131

Musical score for Organ 3, measures 131-134. The score is in G major (one sharp) and 4/4 time. It features a treble and bass clef. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. The bass line starts with a half note G3, followed by quarter notes F#3, E3, D3, C3, B2, A2, G2. There are fermatas over the final notes of both staves. The number '2' is written above the final measure of both staves.

SYN BASS 1

D Ream - Things Can Only Get Better

♩ = 120,000000

34

37

39

41

43

45

47

49

51

53

V.S.

55



57



59



61



63



65



67



69



71



73



8

82



84



86



88



90



92



94



96



98



100



V.S.

102



104



106



108



113



117



119



121



123



125



9

2

♩ = 120,000000

8 5

19

5

29

4

35

99 2

REVERSCYMB

D Ream - Things Can Only Get Better

♩ = 120,000000

35 35

73

3 11

90

27 7

125

9 2

BRASS 1

D Ream - Things Can Only Get Better

♩ = 120,000000

56

60

64

68

72

20

95

99

103

V.S.

107

2

111

113

115

119

123

125

9 2

♩ = 120,000000

8

15

22

43

52

2

61

70

8

85

2

94

103

8

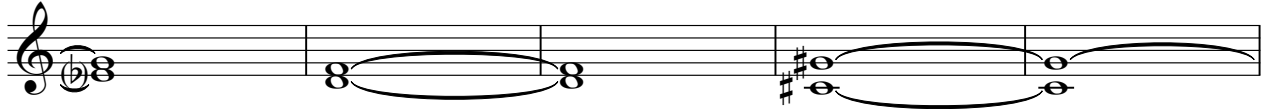
2

SYN STR 1

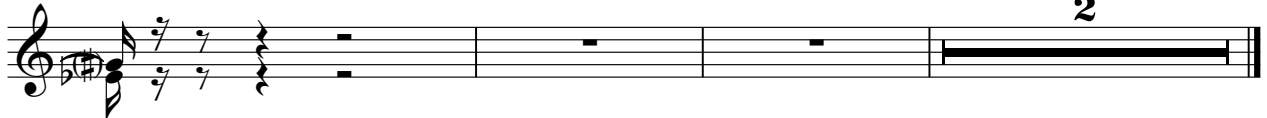
118



127



132



D Ream - Things Can Only Get Better

A.PIANO 2

♩ = 120,000000

2

11

16

20

24

27

30

33

35

10

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It consists of 50 measures, numbered 46 through 95. The notation is arranged in five systems, each with two staves. The upper staff of each system is in treble clef, and the lower staff is in bass clef. The music is written in a key signature of two flats (B-flat and E-flat). The score features a variety of musical textures, including sustained chords, moving lines, and complex rhythmic patterns. Notable features include a triplet of eighth notes in measure 56 and a triplet of sixteenth notes in measure 92. The piece concludes with a final sustained chord in measure 95.

102

Musical staff 102: Treble clef, six measures of chords with slurs, and a double bar line with a '2' above it.

110

Musical staff 110: Treble clef, six measures of eighth notes with slurs.

114

Musical staff 114: Treble clef, six measures of eighth notes with slurs.

118

Musical staff 118: Treble clef, six measures of chords with slurs.

126

Musical staff 126: Treble clef, six measures of chords with slurs.

131

Musical staff 131: Treble clef, six measures including a triplet and two double bar lines with '2' above them.