

Da Blitz - Let Me Be

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Let Me Be remix

♩ = 135,000137

the MIDI's Web

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Detailed description: This system contains measures 43 and 44. At the top, there is a guitar tablature line with four measures of chords. Below it is a drum line with a steady pattern of eighth notes. Three vocal lines are present: the top one has a melody with eighth notes and rests; the middle one has a melody with a slur over two notes; the bottom one has a bass line with eighth notes and rests.

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Detailed description: This system contains measures 44 and 45. It follows the same structure as the first system, with guitar tablature, a drum line, and three vocal lines. The guitar tablature and drum line are identical to the first system. The vocal lines continue their respective melodic and harmonic parts.

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Musical score for measures 49-50. The score consists of six staves. The top staff is a guitar tablature with a double bar line and asterisks at the beginning. The second staff is a piano accompaniment in bass clef with a key signature of one sharp (F#). The third, fourth, and fifth staves are vocal lines in treble clef with a key signature of one sharp. The sixth staff is a piano accompaniment in treble clef with a key signature of one sharp. The music is in 4/4 time and features a mix of eighth and quarter notes, some with slurs and accents.

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Musical score for measures 50-51. The score consists of six staves. The top staff is a guitar tablature with a double bar line and asterisks at the beginning. The second staff is a piano accompaniment in bass clef with a key signature of one sharp (F#). The third, fourth, and fifth staves are vocal lines in treble clef with a key signature of one sharp. The sixth staff is a piano accompaniment in treble clef with a key signature of one sharp. The music is in 4/4 time and features a mix of eighth and quarter notes, some with slurs and accents.

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Detailed description: This system contains four staves. The top staff is guitar tablature with a key signature of one sharp (F#) and a 4/4 time signature. It shows four measures of chords: F#m (x223332), F#m (x223332), F#m (x223332), and F#m (x223332). The second staff is a piano accompaniment with a treble clef and a key signature of one sharp. It contains four measures of quarter notes: F#4, A4, B4, C#5; F#4, A4, B4, C#5; F#4, A4, B4, C#5; and F#4, A4, B4, C#5. The third staff is a piano accompaniment with a bass clef and a key signature of one sharp. It contains four measures of quarter notes: F#2, A2, B2, C#3; F#2, A2, B2, C#3; F#2, A2, B2, C#3; and F#2, A2, B2, C#3. The fourth staff is a vocal line with a treble clef and a key signature of one sharp. It contains four measures of quarter notes: F#4, A4, B4, C#5; F#4, A4, B4, C#5; F#4, A4, B4, C#5; and F#4, A4, B4, C#5.

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Detailed description: This system contains four staves. The top staff is guitar tablature with a key signature of one sharp (F#) and a 4/4 time signature. It shows four measures of chords: F#m (x223332), F#m (x223332), F#m (x223332), and F#m (x223332). The second staff is a piano accompaniment with a treble clef and a key signature of one sharp. It contains four measures of quarter notes: F#4, A4, B4, C#5; F#4, A4, B4, C#5; F#4, A4, B4, C#5; and F#4, A4, B4, C#5. The third staff is a piano accompaniment with a bass clef and a key signature of one sharp. It contains four measures of quarter notes: F#2, A2, B2, C#3; F#2, A2, B2, C#3; F#2, A2, B2, C#3; and F#2, A2, B2, C#3. The fourth staff is a vocal line with a treble clef and a key signature of one sharp. It contains four measures of quarter notes: F#4, A4, B4, C#5; F#4, A4, B4, C#5; F#4, A4, B4, C#5; and F#4, A4, B4, C#5.

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Detailed description of the musical score for measures 59-60. The score is arranged in four staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains a rhythmic pattern of eighth notes, with 'x' marks above each note indicating fretted positions. The second staff is a bass staff with a bass clef, also containing a rhythmic pattern of eighth notes. The third staff is a piano staff with a treble clef and a key signature of one sharp, containing a single whole note chord. The fourth staff is a guitar staff with a treble clef and a key signature of one sharp, containing a melodic line with slurs and a sharp sign.

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Detailed description of the musical score for measures 60-61. The score is arranged in four staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains a rhythmic pattern of eighth notes, with 'x' marks above each note indicating fretted positions. The second staff is a bass staff with a bass clef, also containing a rhythmic pattern of eighth notes. The third staff is a piano staff with a treble clef and a key signature of one sharp, containing a single whole note chord. The fourth staff is a guitar staff with a treble clef and a key signature of one sharp, containing a melodic line with slurs and a sharp sign.

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Detailed description: This system contains four staves. The top staff is guitar tablature with four measures of chords: x02333, x02333, x02333, and x02333. The second staff is a piano accompaniment in bass clef with a key signature of one sharp (F#), showing a sequence of eighth notes: F#2, F#3, F#4, F#5, F#6, F#7, F#8, F#9, F#10, F#11, F#12, F#13, F#14, F#15, F#16, F#17, F#18, F#19, F#20, F#21, F#22, F#23, F#24, F#25, F#26, F#27, F#28, F#29, F#30, F#31, F#32, F#33, F#34, F#35, F#36, F#37, F#38, F#39, F#40, F#41, F#42, F#43, F#44, F#45, F#46, F#47, F#48, F#49, F#50, F#51, F#52, F#53, F#54, F#55, F#56, F#57, F#58, F#59, F#60, F#61, F#62, F#63, F#64, F#65, F#66, F#67, F#68, F#69, F#70, F#71, F#72, F#73, F#74, F#75, F#76, F#77, F#78, F#79, F#80, F#81, F#82, F#83, F#84, F#85, F#86, F#87, F#88, F#89, F#90, F#91, F#92, F#93, F#94, F#95, F#96, F#97, F#98, F#99, F#100. The third staff is a vocal line in treble clef with a key signature of one sharp, showing a sequence of notes: F#4, F#5, F#6, F#7, F#8, F#9, F#10, F#11, F#12, F#13, F#14, F#15, F#16, F#17, F#18, F#19, F#20, F#21, F#22, F#23, F#24, F#25, F#26, F#27, F#28, F#29, F#30, F#31, F#32, F#33, F#34, F#35, F#36, F#37, F#38, F#39, F#40, F#41, F#42, F#43, F#44, F#45, F#46, F#47, F#48, F#49, F#50, F#51, F#52, F#53, F#54, F#55, F#56, F#57, F#58, F#59, F#60, F#61, F#62, F#63, F#64, F#65, F#66, F#67, F#68, F#69, F#70, F#71, F#72, F#73, F#74, F#75, F#76, F#77, F#78, F#79, F#80, F#81, F#82, F#83, F#84, F#85, F#86, F#87, F#88, F#89, F#90, F#91, F#92, F#93, F#94, F#95, F#96, F#97, F#98, F#99, F#100. The fourth staff is a vocal line in treble clef with a key signature of one sharp, showing a sequence of notes: F#4, F#5, F#6, F#7, F#8, F#9, F#10, F#11, F#12, F#13, F#14, F#15, F#16, F#17, F#18, F#19, F#20, F#21, F#22, F#23, F#24, F#25, F#26, F#27, F#28, F#29, F#30, F#31, F#32, F#33, F#34, F#35, F#36, F#37, F#38, F#39, F#40, F#41, F#42, F#43, F#44, F#45, F#46, F#47, F#48, F#49, F#50, F#51, F#52, F#53, F#54, F#55, F#56, F#57, F#58, F#59, F#60, F#61, F#62, F#63, F#64, F#65, F#66, F#67, F#68, F#69, F#70, F#71, F#72, F#73, F#74, F#75, F#76, F#77, F#78, F#79, F#80, F#81, F#82, F#83, F#84, F#85, F#86, F#87, F#88, F#89, F#90, F#91, F#92, F#93, F#94, F#95, F#96, F#97, F#98, F#99, F#100.

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Detailed description: This system contains four staves. The top staff is guitar tablature with four measures of chords: x02333, x02333, x02333, and x02333. The second staff is a piano accompaniment in bass clef with a key signature of one sharp (F#), showing a sequence of eighth notes: F#2, F#3, F#4, F#5, F#6, F#7, F#8, F#9, F#10, F#11, F#12, F#13, F#14, F#15, F#16, F#17, F#18, F#19, F#20, F#21, F#22, F#23, F#24, F#25, F#26, F#27, F#28, F#29, F#30, F#31, F#32, F#33, F#34, F#35, F#36, F#37, F#38, F#39, F#40, F#41, F#42, F#43, F#44, F#45, F#46, F#47, F#48, F#49, F#50, F#51, F#52, F#53, F#54, F#55, F#56, F#57, F#58, F#59, F#60, F#61, F#62, F#63, F#64, F#65, F#66, F#67, F#68, F#69, F#70, F#71, F#72, F#73, F#74, F#75, F#76, F#77, F#78, F#79, F#80, F#81, F#82, F#83, F#84, F#85, F#86, F#87, F#88, F#89, F#90, F#91, F#92, F#93, F#94, F#95, F#96, F#97, F#98, F#99, F#100. The third staff is a vocal line in treble clef with a key signature of one sharp, showing a sequence of notes: F#4, F#5, F#6, F#7, F#8, F#9, F#10, F#11, F#12, F#13, F#14, F#15, F#16, F#17, F#18, F#19, F#20, F#21, F#22, F#23, F#24, F#25, F#26, F#27, F#28, F#29, F#30, F#31, F#32, F#33, F#34, F#35, F#36, F#37, F#38, F#39, F#40, F#41, F#42, F#43, F#44, F#45, F#46, F#47, F#48, F#49, F#50, F#51, F#52, F#53, F#54, F#55, F#56, F#57, F#58, F#59, F#60, F#61, F#62, F#63, F#64, F#65, F#66, F#67, F#68, F#69, F#70, F#71, F#72, F#73, F#74, F#75, F#76, F#77, F#78, F#79, F#80, F#81, F#82, F#83, F#84, F#85, F#86, F#87, F#88, F#89, F#90, F#91, F#92, F#93, F#94, F#95, F#96, F#97, F#98, F#99, F#100. The fourth staff is a vocal line in treble clef with a key signature of one sharp, showing a sequence of notes: F#4, F#5, F#6, F#7, F#8, F#9, F#10, F#11, F#12, F#13, F#14, F#15, F#16, F#17, F#18, F#19, F#20, F#21, F#22, F#23, F#24, F#25, F#26, F#27, F#28, F#29, F#30, F#31, F#32, F#33, F#34, F#35, F#36, F#37, F#38, F#39, F#40, F#41, F#42, F#43, F#44, F#45, F#46, F#47, F#48, F#49, F#50, F#51, F#52, F#53, F#54, F#55, F#56, F#57, F#58, F#59, F#60, F#61, F#62, F#63, F#64, F#65, F#66, F#67, F#68, F#69, F#70, F#71, F#72, F#73, F#74, F#75, F#76, F#77, F#78, F#79, F#80, F#81, F#82, F#83, F#84, F#85, F#86, F#87, F#88, F#89, F#90, F#91, F#92, F#93, F#94, F#95, F#96, F#97, F#98, F#99, F#100.

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The image displays a musical score for the song "the MIDIIs Web" across three measures (66, 67, and 68). Each measure is represented by a system of four staves. The top staff is a guitar part with a treble clef and a capo on the second fret, showing a rhythmic pattern of eighth notes with 'x' marks indicating muted notes. The second staff is a drum part with a double bar line and a common time signature. The third staff is a bass line with a bass clef, featuring a steady eighth-note rhythm. The fourth staff is a vocal line with a treble clef and a key signature of one sharp (F#), containing lyrics and melodic notation. The lyrics "the MIDIIs Web" are repeated on the first three staves of each measure. Measure 68 includes a guitar solo with a slur over the final notes.

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The image displays a musical score for the song "the MIDI's Web". It is organized into three systems, each corresponding to a measure number (69, 70, and 71). Each system contains four staves: a guitar staff at the top with a treble clef and a capo on the second fret, indicated by two asterisks; a piano staff with a bass clef; a vocal staff with a treble clef; and a bass staff with a bass clef. The guitar part consists of rhythmic patterns of eighth notes. The piano part features a steady eighth-note accompaniment. The vocal part includes lyrics and melodic lines with various note values and rests. The bass part provides a harmonic foundation with eighth-note patterns. The score is presented in a clean, black-and-white format.

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Detailed description: This block contains the musical notation for measure 81. It consists of five staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), showing a series of chords with 'x' marks indicating fretted notes. The second staff is a bass staff with a bass clef and the same key signature, showing a rhythmic pattern of eighth notes. The third staff is a vocal line with a treble clef, featuring a melody with eighth notes and rests. The fourth staff is another vocal line with a treble clef, showing a similar melodic pattern. The fifth staff is a vocal line with a treble clef, showing a melody with eighth notes and rests.

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Detailed description: This block contains the musical notation for measure 82. It consists of five staves, identical in structure to the previous block. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), showing a series of chords with 'x' marks indicating fretted notes. The second staff is a bass staff with a bass clef and the same key signature, showing a rhythmic pattern of eighth notes. The third staff is a vocal line with a treble clef, featuring a melody with eighth notes and rests. The fourth staff is another vocal line with a treble clef, showing a similar melodic pattern. The fifth staff is a vocal line with a treble clef, showing a melody with eighth notes and rests.

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Detailed description: This block contains the musical notation for measure 97. It consists of four staves. The first staff is a guitar tablature with four measures of chords, each marked with an 'x' on the 5th string. The second staff is a bass line with quarter notes and eighth notes. The third staff is a treble clef staff with a whole note chord. The fourth staff is a treble clef staff with a melodic line consisting of eighth notes and quarter notes, some with slurs.

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Detailed description: This block contains the musical notation for measure 98. It consists of four staves. The first staff is a guitar tablature with four measures of chords, each marked with an 'x' on the 5th string. The second staff is a bass line with quarter notes and eighth notes. The third staff is a treble clef staff with a whole note chord. The fourth staff is a treble clef staff with a melodic line consisting of eighth notes and quarter notes, some with slurs.

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The image displays a musical score for the song "the MIDI's Web". It is organized into three systems, each corresponding to a measure number (105, 106, and 107). Each system contains four staves: a guitar staff at the top with a treble clef and a capo sign, a bass staff with a bass clef, and two vocal staves with treble clefs. The guitar part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The bass part features a steady eighth-note accompaniment. The vocal parts consist of a melody line and a harmony line. The melody line includes rests and notes with accidentals (sharps). The harmony line features chords represented by vertical lines with note stems. The score is presented in black ink on a white background.

108

the MIDI's Web

the MIDI's Web

the MIDI's Web

the MIDI's Web

109

the MIDI's Web

the MIDI's Web

the MIDI's Web

the MIDI's Web

110

the MIDI's Web

the MIDI's Web

the MIDI's Web

the MIDI's Web

The image displays a musical score for the song "the MIDI's Web". It is organized into three systems, each corresponding to a measure number (108, 109, and 110). Each system contains four staves: a guitar staff with a capo and chord diagrams, a bass staff with a consistent eighth-note bass line, a vocal staff with a melodic line, and another vocal staff with a lower melodic line. The music is written in a key with one sharp (F#) and a common time signature. The guitar part uses a capo and features a sequence of chords: F#m, G, A, and B. The bass part consists of a steady eighth-note pattern: F#2, G2, A2, B2. The vocal parts feature a simple melody with notes like G4, A4, B4, and C5.

111

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112

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113

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Detailed description: This block contains the musical notation for measure 113. It consists of five staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), showing a series of chords with 'x' marks indicating fretted notes. The second staff is a bass staff with a bass clef and the same key signature, showing a rhythmic pattern of eighth notes. The third staff is a vocal staff with a treble clef, showing a melodic line with eighth notes and rests. The fourth staff is another vocal staff with a treble clef, showing a different melodic line. The fifth staff is a vocal staff with a treble clef, showing a third melodic line. The measure number '113' is written above the guitar staff.

114

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the MIDI's Web

Detailed description: This block contains the musical notation for measure 114. It consists of five staves, identical in structure to the previous block. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), showing a series of chords with 'x' marks indicating fretted notes. The second staff is a bass staff with a bass clef and the same key signature, showing a rhythmic pattern of eighth notes. The third staff is a vocal staff with a treble clef, showing a melodic line with eighth notes and rests. The fourth staff is another vocal staff with a treble clef, showing a different melodic line. The fifth staff is a vocal staff with a treble clef, showing a third melodic line. The measure number '114' is written above the guitar staff.

115

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116

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122

6

6

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123

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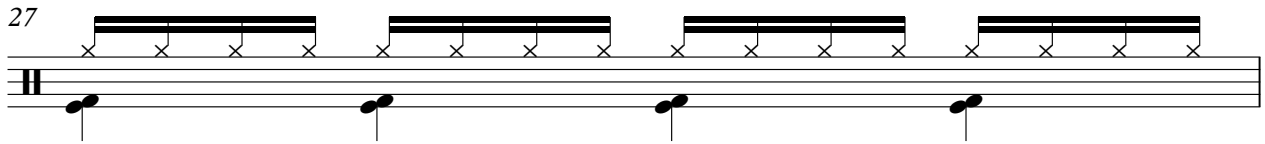
the MIDI's Web

Da Blitz - Let Me Be

♩ = 135,000137

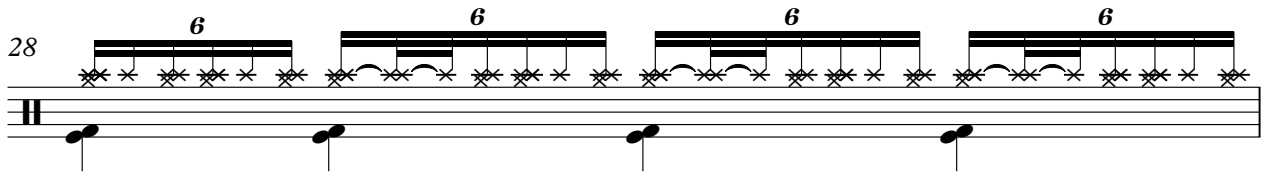
The score is written for guitar in 4/4 time. It consists of 25 numbered measures. Measures 1-4 show a rhythmic pattern of eighth notes with a sixteenth-note triplet. Measures 5-7 continue this pattern. Measure 8 features a sixteenth-note triplet with a '6' above it. Measures 9-11 show a sixteenth-note triplet with a '6' above it, followed by a measure with a '2' above it. Measures 12-13 feature a sixteenth-note triplet with a '6' above it. Measures 14-16 feature a sixteenth-note triplet with a '6' above it. Measure 17 features a sixteenth-note triplet with a '6' above it. Measures 18-20 feature a sixteenth-note triplet with a '6' above it. Measure 21 features a sixteenth-note triplet with a '6' above it. Measures 22-24 feature a sixteenth-note triplet with a '6' above it. Measure 25 features a sixteenth-note triplet with a '6' above it.

27

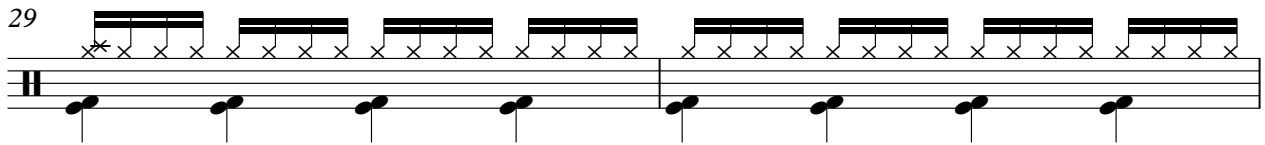


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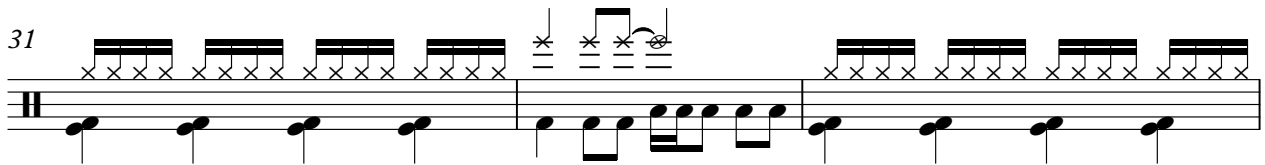
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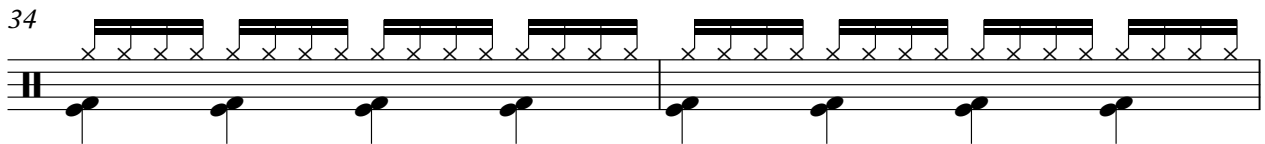
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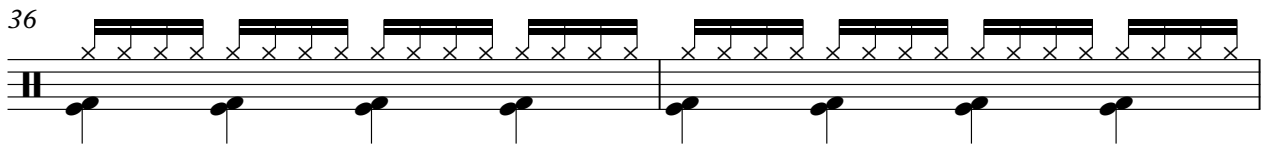
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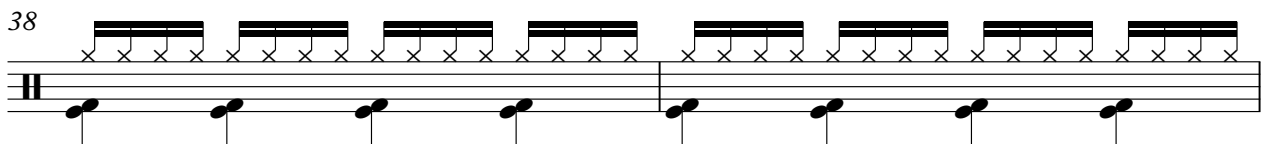
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36

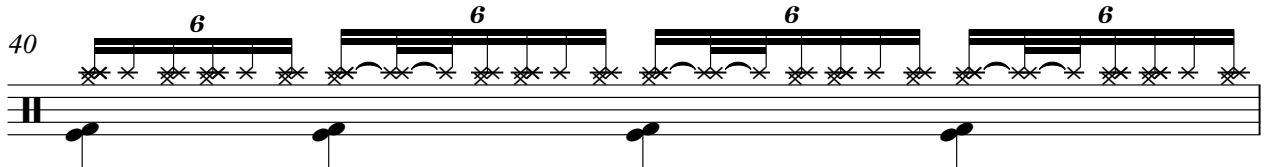


38

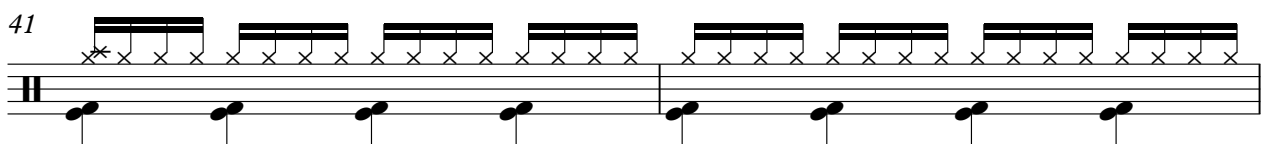


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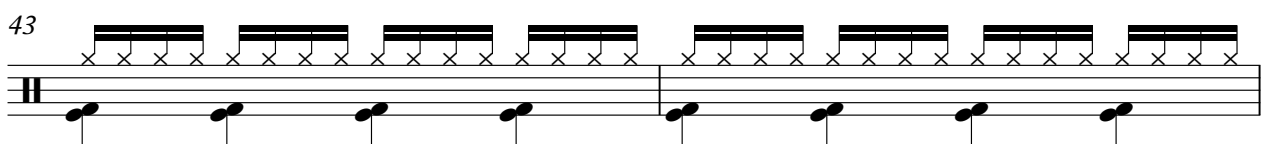
6



41



43



45

Musical notation for measure 45. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows bass notes.

47

Musical notation for measure 47. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows bass notes.

48

Musical notation for measure 48. The top staff features sixteenth-note runs marked with a '6'. The bottom staff shows bass notes.

49

Musical notation for measure 49. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows bass notes.

51

Musical notation for measure 51. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows bass notes.

52

Musical notation for measure 52. The top staff features sixteenth-note runs marked with a '6'. The bottom staff shows bass notes.

53

Musical notation for measure 53. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows bass notes.

55

Musical notation for measure 55. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows bass notes.

58

Musical notation for measure 58. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows bass notes.

60

Musical notation for measure 60. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows bass notes.

V.S.

The image displays ten systems of guitar tablature, numbered 62 through 79. Each system is composed of two staves: a guitar staff and a bass staff. The guitar staff shows fret numbers (0-12) and 'x' marks for muted strings. The bass staff shows notes with stems and flags. Systems 64, 76, and 77 feature sixteenth-note runs, indicated by a '6' above the staff and asterisks below the notes. System 67 includes a melodic phrase with a grace note and a triplet. Systems 62, 63, 65, 66, 68, 69, 70, 71, 72, 73, 74, 75, 78, and 79 consist of rhythmic patterns of chords and single notes.

81

Musical notation for measure 81. The top staff shows a guitar fretboard with six groups of six 'x' marks, representing a sixteenth-note pattern. The bottom staff shows a piano accompaniment with a steady eighth-note bass line.

83

Musical notation for measure 83. The top staff shows a guitar fretboard with four groups of six 'x' marks. The bottom staff shows a piano accompaniment with a steady eighth-note bass line.

84

Musical notation for measure 84. The top staff shows a guitar fretboard with four groups of six 'x' marks, each labeled with a '6' above it. The bottom staff shows a piano accompaniment with a steady eighth-note bass line.

85

Musical notation for measure 85. The top staff shows a guitar fretboard with six groups of six 'x' marks. The bottom staff shows a piano accompaniment with a steady eighth-note bass line.

87

Musical notation for measure 87. The top staff shows a guitar fretboard with four groups of six 'x' marks. The bottom staff shows a piano accompaniment with a steady eighth-note bass line.

88

Musical notation for measure 88. The top staff shows a guitar fretboard with four groups of six 'x' marks, each labeled with a '6' above it. The bottom staff shows a piano accompaniment with a steady eighth-note bass line.

89

Musical notation for measure 89. The top staff shows a guitar fretboard with six groups of six 'x' marks. The bottom staff shows a piano accompaniment with a steady eighth-note bass line.

91

Musical notation for measure 91. The top staff shows a guitar fretboard with six groups of six 'x' marks, followed by a group of six 'x' marks with a circled 'x' and a note above it. The bottom staff shows a piano accompaniment with a steady eighth-note bass line.

94

Musical notation for measure 94. The top staff shows a guitar fretboard with six groups of six 'x' marks. The bottom staff shows a piano accompaniment with a steady eighth-note bass line.

96

Musical notation for measure 96. The top staff shows a guitar fretboard with six groups of six 'x' marks. The bottom staff shows a piano accompaniment with a steady eighth-note bass line.

V.S.

98

100 **6**

101

103

106

108

110

112 **6**

113

115

117

Guitar tab for measure 117. The top staff shows a series of eighth-note chords, each with a bar line above it. The bottom staff shows a bass line of eighth notes.

119

Guitar tab for measure 119. The top staff shows a series of eighth-note chords, each with a bar line above it. The bottom staff shows a bass line of eighth notes.

121

Guitar tab for measure 121. The top staff shows a series of eighth-note chords, each with a bar line above it. The bottom staff shows a bass line of eighth notes.

122

Guitar tab for measure 122. The top staff shows four groups of sixteenth notes, each with a '6' above it. The bottom staff shows a bass line of eighth notes.

123

Guitar tab for measure 123. The top staff shows a series of eighth-note chords, each with a bar line above it. The bottom staff shows a bass line of eighth notes.

125

Guitar tab for measure 125. The top staff shows a series of eighth-note chords, each with a bar line above it. The bottom staff shows a bass line of eighth notes.

Da Blitz - Let Me Be

♩ = 135,000137

32

Musical staff 1: Bass clef, 4/4 time signature. A whole rest is followed by a key signature change to one sharp (F#) and a series of eighth notes.

34

Musical staff 2: Bass clef, 4/4 time signature. A series of eighth notes.

36

Musical staff 3: Bass clef, 4/4 time signature. A series of eighth notes with a key signature change to one sharp (F#).

38

Musical staff 4: Bass clef, 4/4 time signature. A series of eighth notes.

40

Musical staff 5: Bass clef, 4/4 time signature. A series of eighth notes with a key signature change to one sharp (F#).

42

Musical staff 6: Bass clef, 4/4 time signature. A series of eighth notes.

44

Musical staff 7: Bass clef, 4/4 time signature. A series of eighth notes with a key signature change to one sharp (F#).

46

Musical staff 8: Bass clef, 4/4 time signature. A series of eighth notes.

48

Musical staff 9: Bass clef, 4/4 time signature. A series of eighth notes with a key signature change to one sharp (F#).

50

Musical staff 10: Bass clef, 4/4 time signature. A series of eighth notes.

52 Musical staff 52: Bass clef, key signature of one sharp (F#), and a continuous eighth-note pattern.

54 Musical staff 54: Bass clef and a continuous eighth-note pattern.

56 Musical staff 56: Bass clef, key signature of one sharp (F#), and a continuous eighth-note pattern.

58 Musical staff 58: Bass clef and a continuous eighth-note pattern.

60 Musical staff 60: Bass clef, key signature of one sharp (F#), and a continuous eighth-note pattern.

62 Musical staff 62: Bass clef and a continuous eighth-note pattern.

64 Musical staff 64: Bass clef, key signature of one sharp (F#), and a continuous eighth-note pattern.

66 Musical staff 66: Bass clef and a continuous eighth-note pattern.

68 Musical staff 68: Bass clef, key signature of one sharp (F#), and a continuous eighth-note pattern.

70 Musical staff 70: Bass clef and a continuous eighth-note pattern.

72  Musical staff for measure 72, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes, with a sharp sign at the beginning and end of the measure.

74  Musical staff for measure 74, featuring a bass clef. The staff contains a sequence of notes.

76  Musical staff for measure 76, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes, with a sharp sign at the beginning and end of the measure.

78  Musical staff for measure 78, featuring a bass clef. The staff contains a sequence of notes.

80  Musical staff for measure 80, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes, with a sharp sign at the beginning and end of the measure.

82  Musical staff for measure 82, featuring a bass clef. The staff contains a sequence of notes.

84  Musical staff for measure 84, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes, with a sharp sign at the beginning and end of the measure.

86  Musical staff for measure 86, featuring a bass clef. The staff contains a sequence of notes.

88  Musical staff for measure 88, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes, with a sharp sign at the beginning and end of the measure.

90  Musical staff for measure 90, featuring a bass clef. The staff contains a sequence of notes.

V.S.

92 

94 

96 

98 

100 

102 

104 

106 

108 

110 

112  Musical notation for measure 112, featuring a bass clef, a key signature of one sharp (F#), and a sequence of eighth notes across two measures.

114  Musical notation for measure 114, featuring a bass clef and a sequence of eighth notes across two measures.

116  Musical notation for measure 116, featuring a bass clef, a key signature of one sharp (F#), and a sequence of eighth notes across two measures.

118  Musical notation for measure 118, featuring a bass clef, a key signature of one sharp (F#), and a sequence of eighth notes across two measures.

120  Musical notation for measure 120, featuring a bass clef and a sequence of eighth notes across two measures.

122  Musical notation for measure 122, featuring a bass clef, a key signature of one sharp (F#), and a sequence of eighth notes across two measures.

124  Musical notation for measure 124, featuring a bass clef and a sequence of eighth notes across two measures.

126  Musical notation for measure 126, featuring a bass clef, a key signature of one sharp (F#), and a sequence of eighth notes across two measures.

♩ = 135,000137

56

A musical staff in treble clef with a 4/4 time signature. The first measure contains a thick black bar representing a 56-measure rest. The following five measures contain half notes: G4, A4, B4, C5, and B4.

63

28

A musical staff in treble clef. The first two measures contain half notes: G4 and A4. The third measure contains a thick black bar representing a 28-measure rest. The following three measures contain half notes: B4, C5, and B4.

96

27

A musical staff in treble clef. The first five measures contain half notes: G4, A4, B4, C5, and B4. The sixth measure contains a thick black bar representing a 27-measure rest.

Da Blitz - Let Me Be

♩ = 135,000137

8

12

16

20

24

28

31

8

41



44



47



50



54



77



80



83



86



90



113



116



119



123



125



Da Blitz - Let Me Be

♩ = 135,000137

8

10

12

14

16

18

20

22

24

26

Detailed description: This image shows a musical score for a piece titled 'Da Blitz - Let Me Be'. The score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of a quarter note equal to 135,000137. The first measure is a whole rest, followed by a measure with a fermata. The piece then continues with a series of eighth-note patterns, often beamed in pairs. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 8, 10, 12, 14, 16, 18, 20, 22, 24, and 26 indicated at the start of their respective lines.

28



30



32



16

49



51



53



55



57



59



61



63

65

67

85

87

89

91

93

95

97

99



101



103



14

119



121



123



125



♩ = 135,000137



69

73

77

81

86

19

108

112

115

11

Da Blitz - Let Me Be

♩ = 135,000137

24

27

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35

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43

47

51

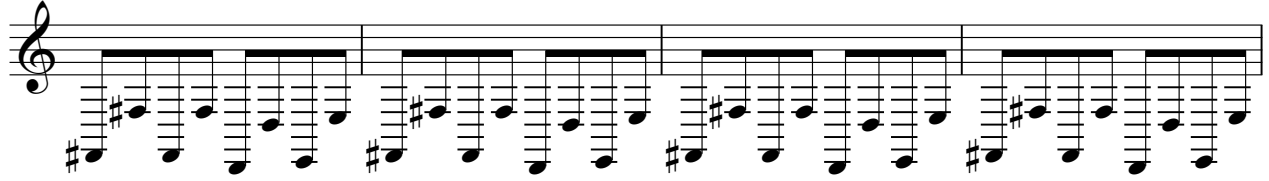
54

8

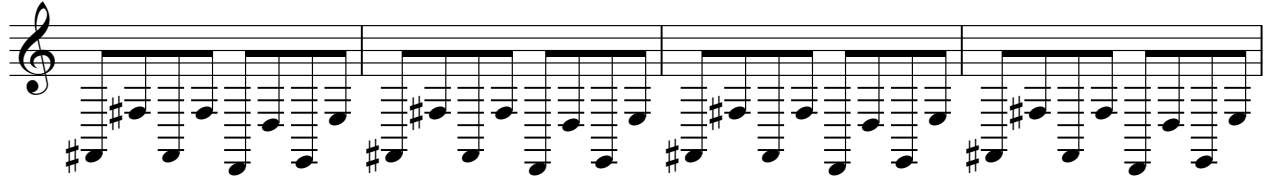
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The image displays a musical score for guitar, consisting of ten staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style, likely eighth or sixteenth notes, with a consistent pattern of notes across the staves. The staves are numbered on the left side: 65, 69, 73, 77, 81, 85, 89, 93, 104, and 108. A circled number '8' is positioned below the eighth staff, indicating an eighth-note rhythm. The notation includes various note values, accidentals (sharps), and rests, all arranged in a structured, repetitive fashion.

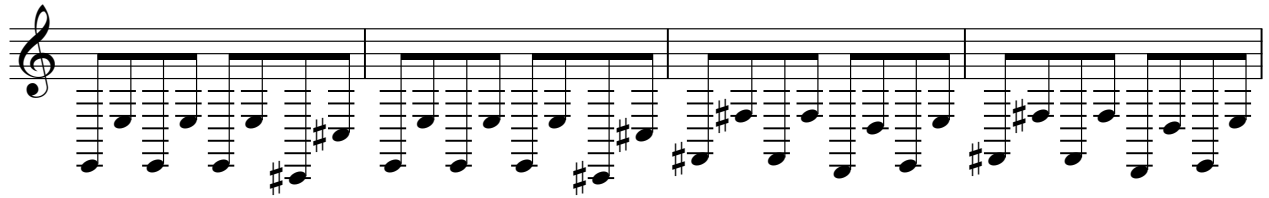
112



116



120



124

