

Da `I Pagliacci` Di Ruggero Leoncavallo - Vesti La Giubba

♩ = 60,000000

Clarinet in B $\flat$

Vesti la Giubba

Arranged for General Midi

Robert Steinberg

Ruggiero Leoncavallo 1858-1919

This musical score system is for the first part of the piece. It features five staves: Clarinet in B $\flat$  (treble clef), the vocal line 'Vesti la Giubba' (treble clef), an 'Arranged for General Midi' part (alto clef), a piano accompaniment by Robert Steinberg (bass clef), and the original score by Ruggiero Leoncavallo (bass clef). The tempo is marked as ♩ = 60,000000. The Clarinet part includes two triplet markings. The vocal line begins with a whole note G $\sharp$ 4. The piano accompaniment consists of a simple harmonic accompaniment.



4

Cl.

Vesti la Giubba

Arranged for General Midi

Robert Steinberg

Ruggiero Leoncavallo 1858-1919

This musical score system is for the second part of the piece. It features five staves: Clarinet (Cl., treble clef), the vocal line 'Vesti la Giubba' (treble clef), an 'Arranged for General Midi' part (alto clef), a piano accompaniment by Robert Steinberg (bass clef), and the original score by Ruggiero Leoncavallo (bass clef). The Clarinet part begins with a measure marked with a '4' above it and contains a triplet. The vocal line continues with a melodic line. The piano accompaniment provides harmonic support.

6

D $\flat$  Picc.

Ob.

Cl.

Vesti la Giubba

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Ruggiero Leoncavallo 1858-1919



8

D $\flat$  Picc.

Ob.

Cl.

Vesti la Giubba

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10

The musical score consists of the following parts from top to bottom:

- Db Picc.:** Starts with a quarter rest, followed by two eighth notes, and then a whole rest.
- Ob.:** Plays a quarter rest, then a dotted half note.
- Cl.:** Starts with a quarter rest, followed by two eighth notes, then a quarter note, and a dotted half note.
- Hn.:** Plays a quarter rest, then a dotted half note.
- Vesti la Giubba:** Vocal line starting with a quarter rest, followed by a dotted half note, and then a long slur.
- Arranged for General Midi:** Bass clef, quarter rest, then a dotted half note.
- Robert Steinberg:** Bass clef, quarter note, eighth notes, and a long slur.
- Ruggiero Leoncavallo:** Bass clef, quarter note, eighth notes, and a long slur.

Ruggiero Leoncavallo 1858-1919

12 = 45,0000000012,0000000000

Ob.  
Cl.  
Hn.  
Vesti la Giubba  
Arranged for General Midi  
Robert Steinberg  
Ruggiero Leoncavallo 1858-1919



15

Cl.  
Vesti la Giubba  
Arranged for General Midi  
Ruggiero Leoncavallo 1858-1919

20

Cl.

Vesti la Giubba

Arranged for General Midi

Robert Steinberg

Ruggiero Leoncavallo 1858-1919



25

Cl.

Vesti la Giubba

Arranged for General Midi

Robert Steinberg

Ruggiero Leoncavallo 1858-1919

29

Ob.  
Cl.  
Hn.  
Vestri la Giubba  
Arranged for General Midi  
Robert Steinberg  
Ruggiero Leoncavallo 1858-1919



31

Ob.  
Cl.  
Hn.  
Vestri la Giubba  
Arranged for General Midi  
Robert Steinberg  
Ruggiero Leoncavallo 1858-1919

33

Ob.

Cl.

Hn.

Vesti la Giubba

Arranged for General Midi

Robert Steinberg

Ruggiero Leoncavallo 1858-1919

36 ♩ = 35,999992      ♩ = 40,000000

Ob.

Cl.

Hn.

Vesti la Giubba

Arranged for General Midi

Vc.

Robert Steinberg

Ruggiero Leoncavallo 1858-1919



40 ♩ = 38,000008 ♩ = 35,999992 ♩ = 40,000000

Ob.

Cl.

Hn.

Vesti la Giubba

Arranged for General Midi

Robert Steinberg

Ruggiero Leoncavallo 1858-1919

00:02:28:09  
45.1,00  
Lo stesso moviment



44

Ob.

Cl.

Hn.

Vesti la Giubba

Arranged for General Midi

Robert Steinberg

Ruggiero Leoncavallo 1858-1919

47

Ob.

Hn.

Vesti la Giubba

Arranged for General Midi

Robert Steinberg

Ruggiero Leoncavallo 1858-1919



49

Ob.

Hn.

Vesti la Giubba

Arranged for General Midi

Robert Steinberg

Ruggiero Leoncavallo 1858-1919

51

Ob.

Hn.

Vesti la Giubba

Arranged for General Midi

Robert Steinberg

Ruggiero Leoncavallo 1858-1919



53

Ob.

Hn.

Vesti la Giubba

Arranged for General Midi

Robert Steinberg

Ruggiero Leoncavallo 1858-1919

55  $\text{♩} = 40,999992$   $\text{♩} = 42,999992$   $\text{♩} = 44,999992$   $\text{♩} = 46,999992$   $\text{♩} = 48,999992$   $\text{♩} = 50,999992$   $\text{♩} = 52,999992$   $\text{♩} = 54,999992$   $\text{♩} = 56,999992$

Ob.  
Hn.  
Vesti la Giubba  
Arranged for General Midi  
Robert Steinberg  
Ruggiero Leoncavallo 1858-1919



58  $\text{♩} = 59,999992$   $\text{♩} = 60,999992$   $\text{♩} = 61,999992$   $\text{♩} = 62,999992$   $\text{♩} = 63,999992$   $\text{♩} = 64,999992$   $\text{♩} = 65,999992$   $\text{♩} = 66,999992$   $\text{♩} = 67,999992$   $\text{♩} = 68,999992$   $\text{♩} = 69,999992$   $\text{♩} = 70,999992$   $\text{♩} = 71,999992$   $\text{♩} = 72,999992$   $\text{♩} = 73,999992$   $\text{♩} = 74,999992$   $\text{♩} = 75,999992$   $\text{♩} = 76,999992$   $\text{♩} = 77,999992$   $\text{♩} = 78,999992$   $\text{♩} = 79,999992$   $\text{♩} = 80,999992$   $\text{♩} = 81,999992$   $\text{♩} = 82,999992$   $\text{♩} = 83,999992$   $\text{♩} = 84,999992$   $\text{♩} = 85,999992$   $\text{♩} = 86,999992$   $\text{♩} = 87,999992$   $\text{♩} = 88,999992$   $\text{♩} = 89,999992$   $\text{♩} = 90,999992$   $\text{♩} = 91,999992$   $\text{♩} = 92,999992$   $\text{♩} = 93,999992$   $\text{♩} = 94,999992$   $\text{♩} = 95,999992$   $\text{♩} = 96,999992$   $\text{♩} = 97,999992$   $\text{♩} = 98,999992$   $\text{♩} = 99,999992$   $\text{♩} = 100,999992$

Ob.  
Hn.  
Vesti la Giubba  
Arranged for General Midi  
Robert Steinberg  
Ruggiero Leoncavallo 1858-1919

♩ = 75,999969

61

Ob.

Musical staff for Oboe (Ob.) in treble clef, starting at measure 61. It contains a half note G4 with a sharp sign, followed by a quarter rest, and then a half note G4.

Hn.

Musical staff for Horn (Hn.) in treble clef. It contains a half note G4, followed by a quarter note F#4, and then a quarter note G4.

Vesti la Giubba

Musical staff for the vocal line 'Vesti la Giubba' in treble clef. It features a half note G4 with a slur, followed by a quarter note G4 with a slur, and then a quarter rest.

Arranged for General Midi

Musical staff for the General Midi arrangement in bass clef. It features a half note G4 with a sharp sign and a slur, followed by a quarter note G4 with a slur, and then a quarter rest.

Robert Steinberg

Musical staff for Robert Steinberg's arrangement in bass clef. It contains a half note G4, followed by a quarter note F#4, and then a quarter note G4.

Ruggiero Leoncavallo 1858-1919

Musical staff for Ruggiero Leoncavallo's original score in bass clef. It contains a half note G4 with a sharp sign and a slur, followed by a quarter note G4 with a slur, and then a quarter rest.

Piccolo in D $\flat$

Da `I Pagliacci` Di Ruggero Leoncavallo - Vesti La Giubba

$\text{♩} = 60,000000$

10  $\text{♩} = 55,555555$   $\text{♩} = 60,000000$   $\text{♩} = 35,999992$   $\text{♩} = 40,000000$

41  $\text{♩} = 35,999992$   $\text{♩} = 40,000000$   $\text{♩} = 40,000000$   $\text{♩} = 40,000000$

57  $\text{♩} = 50,999992$   $\text{♩} = 60,000000$   $\text{♩} = 45,999992$   $\text{♩} = 75,999969$

Da `I Pagliacci` Di Ruggero Leoncavallo - Vesti La Giubi

Oboe

♩ = 60,000000 ♩ = 59,999999

6

11 ♩ = 59,999999

16

32 ♩ = 35,999992 ♩ = 40,000000 ♩ = 38,000008

3

41 ♩ = 35,999992 ♩ = 40,000000

3

49 ♩ = 40,999999

3

56 ♩ = 45,999992 ♩ = 45,999992 ♩ = 75,999969

2

Da `I Pagliacci` Di Ruggero Leoncavallo - Vesti La Giubba

Clarinet in B $\flat$

$\text{♩} = 60,000000$

6

10  $\text{♩} = 59,999999$   $\text{♩} = 35,999992$   $\text{♩} = 40,000000$   $\text{♩} = 38,000008$   $\text{♩} = 35,999999$

17

26

34  $\text{♩} = 35,999992$   $\text{♩} = 40,000000$   $\text{♩} = 38,000008$   $\text{♩} = 35,999999$

43  $\text{♩} = 46,999999$

56  $\text{♩} = 45,999992$   $\text{♩} = 45,999992$   $\text{♩} = 75,999969$



Da `I Pagliacci` Di Ruggero Leoncavallo - Vesti La Giubi

Horn in F

♩ = 60,000000

**9** **16**

29

35

♩ = 35,999992 ♩ = 40,000000 ♩ = 38,000008 ♩ = 35,999992 ♩ = 40,000000

**6**

45

**3**

52

59

♩ = 67,999992 ♩ = 45,999992 ♩ = 75,999969

**2**

Vesti la Giubba

Da `I Pagliacci` Di Ruggero Leoncavallo - Vesti La Giubba

♩ = 60,000000

7

12

21

29

34

44

49

54

59

♩ = 35,999992 ♩ = 40,000000 ♩ = 38,000008 ♩ = 35,999992

♩ = 46,42999999 ♩ = 44,00000000 ♩ = 46,99999999 ♩ = 59,81000000 ♩ = 56,00000000 ♩ = 57,00000000 ♩ = 50,00000000

♩ = 67,999992 ♩ = 45,999992 ♩ = 75,999969

Da `I Pagliacci` Di Ruggero Leoncavallo - Vesti La Giubba

Arranged for General Midi

♩ = 60,000000

8

14

25

33

♩ = 35,999992      ♩ = 40,000000      ♩ = 38,000008

41

♩ = 35,999992      ♩ = 40,000000

49

♩ = 40,000000      ♩ = 40,000000

56

♩ = 45,999992      ♩ = 45,999992      ♩ = 50,000000      ♩ = 55,000000      ♩ = 60,000000      ♩ = 65,000000      ♩ = 70,000000      ♩ = 75,999992

60

♩ = 45,999992      ♩ = 75,999969

Violoncello

Da `I Pagliacci` Di Ruggero Leoncavallo - Vesti La Giubl

Musical notation for measures 9-23. Above measure 9: ♩ = 60,00000. Above measure 23: ♩ = 35,999992. The staff is bass clef, starting in 4/4 and changing to 2/4 at measure 23. Measure 23 also includes a sharp sign above the staff.

Musical notation for measures 37-40. Above measure 37: ♩ = 40,000000. Above measure 38: ♩ = 38,000008. Above measure 39: ♩ = 35,000000. Above measure 40: ♩ = 40,000000. The staff is bass clef, starting with a sharp sign above the staff. Measure 40 has a 3/4 time signature and a 10-measure rest.

Musical notation for measures 55-58. Above measure 55: ♩ = 40,99999999. Above measure 56: ♩ = 41,99999999. Above measure 57: ♩ = 40,99999999. Above measure 58: ♩ = 45,9999992 ♩ = 75,9999969. The staff is bass clef, starting in 2/4 and changing to 3/4 at measure 57. Measures 57 and 58 contain triplets.

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Robert Steinberg

♩ = 60,000000

8

13

10

30

♩ = 35,999992

♩ = 40,000000   ♩ = 38,000008   ♩ = 34,000000

38

47

♩ = 40,299996   ♩ = 40,000000   ♩ = 39,999992   ♩ = 39,999996

53

♩ = 67,999992   ♩ = 45,999992   ♩ = 75,999969

59

Da `I Pagliacci` Di Ruggero Leoncavallo - Vesti La Giubba  
Ruggierio Leoncavallo 1858-1919

♩ = 60,000000

7

11

19

29

38

49

56

60