

Da `La Traviata` Di G Verdi - Addio Del Passato

Violietta (open staff view)

Oboe

Contrabass

Violin I && II

Viola

Cello

Italian (open lyrics window)

English (open lyrics window)

ADDIO.DEL.PASSATO

GOODBYE,DREAMS.OF.THE.PAST

This system shows the beginning of the piece. It includes staves for Violietta (open staff view), Oboe, Contrabass, Violin I && II, Viola, and Cello. Below the instrumental staves are two staves for lyrics: Italian ('ADDIO.DEL.PASSATO') and English ('GOODBYE,DREAMS.OF.THE.PAST'). The music is in 6/8 time and features a melodic line in the Oboe and a rhythmic accompaniment in the strings.

Violietta (open staff view)

Oboe

Contrabass

Violin I && II

Viola

Cello

Italian (open lyrics window)

English (open lyrics window)

Ad di o del pas sa to bei

Goodbye, beautiful smiling dreams of the past,

This system continues the piece. It includes staves for Violietta (open staff view), Oboe, Contrabass, Violin I && II, Viola, and Cello. Below the instrumental staves are two staves for lyrics: Italian ('Ad di o del pas sa to bei') and English ('Goodbye, beautiful smiling dreams of the past,'). The music continues with the same instrumental accompaniment and the vocal line in the Oboe.

13 ♩ = 46,990017

Violetta (open staff view)

fre do per fi no mi man ca, con for to, so

Flute I & II

Oboe

Clarinet

Contrabass

♩ = 46,990017

Violin I & II

Viola

Cello

Italian (open lyrics window)

fre do per fi no mi man ca, con for to, so

English (open lyrics window)

the.comforting.support.for.my.weary.soul...

17 $\text{♩} = 46,496,9950 \text{ Hz} = 148,516,9950 \text{ OOH} = 50,001$

Violetta (open staff view)

Flute I & II

Oboe

Clarinet

Contrabass

$\text{♩} = 46,496,9950 \text{ Hz} = 148,516,9950 \text{ OOH} = 50,001$

Violin I & II

Viola

Cello

Italian (open lyrics window)



21 $\text{♩} = 50,490,9990 \text{ Hz} = 44,000011 \text{ Hz} = 13,516,9999 \text{ OOH} = 59,998 \text{ Hz} = 32,99999999 \text{ OOH} = 13$

Violetta (open staff view)

Oboe

Contrabass

$\text{♩} = 50,490,9990 \text{ Hz} = 44,000011 \text{ Hz} = 13,516,9999 \text{ OOH} = 59,998 \text{ Hz} = 32,99999999 \text{ OOH} = 13$

Violin I & II

Viola

Cello

Italian (open lyrics window)

25 ♩ = 43,500011 = 44,000011 ♩ = 44,48999156,000015 = 44,48999156,000015

Violetta (open staff view)

del la tra via ta sor ri di al de

Flute I & II

Oboe

Clarinet

Contrabass

Violin I & II

♩ = 43,500011 = 44,000011 ♩ = 44,48999156,000015 = 44,48999156,000015

Viola

Cello

Italian (open lyrics window)

del la tra via ta sor ri di al de

English (open lyrics window)

ah,.smile.at.the.wish.of.the.lost.one,

Violetta (open staff view)

SM o, a le i, deh per do na, tu_ac

Flute I & II

Oboe

Clarinet

Contrabass

Violin I & II

Viola

Cello

Italian (open lyrics window)

SM o, a le i, deh per do na, tu_ac

English (open lyrics window)

to.her.ah,.give.pardon.and.receive.her,.O.God!

31

Violetta (open staff view)

Flute I & II

Oboe

Clarinet

Contrabass

Violin I && II

Viola

Cello

Italian (open lyrics window)

English (open lyrics window)

co gli la,o Di o! Ah! tut to,

Ah!.All...now.all.is.finished.



35

Violetta (open staff view)

Contrabass

Violin I && II

Viola

Cello

Italian (open lyrics window)

tut to fi nm, or tut to, tut to fin nm.

tut to fi nm, or tut to, tut to fin nm

39

Violetta (open staff view)

Flute I & II

Oboe

Clarinet

Contrabass

Violin I & II

Viola

Cello

Italian (open lyrics window)

English (open lyrics window)

Le

The joys and sorrows soon will end;



42

Violetta (open staff view)

Contrabass

Violin I & II

Viola

Cello

Italian (open lyrics window)

gio ie, i do lo ri tra po co a vran

45

Violetta (open staff view)

Contrabass

Violin I && II

Viola

Cello

Italian (open lyrics window)

English (open lyrics window)

fi ne; la tomba ai mor ta li di

to the mortals, the tomb is the end of everything.



48

Violetta (open staff view)

Flute I & II

Oboe

Clarinet

Contrabass

Violin I && II

Viola

Cello

Italian (open lyrics window)

English (open lyrics window)

tut to i con fi ne! Non la cri ma_o

Neither tear nor flower will my grave have!

51

Violetta (open staff view)

fio re a vra la mia fos sa, non cro ce col

Flute I & II

Oboe

Clarinet

Contrabass

Violin I && II

Viola

Cello

Italian (open lyrics window)

fio re a vra la mia fos sa, non cro ce col

English (open lyrics window)

No.cross.with.my.name.will.cover.these.bones!

55

Violetta (open staff view)

no me che co pra que st'os sa!

Flute I & II

Oboe

Clarinet

Contrabass

Violin I & II

Viola

Cello

Italian (open lyrics window)

no me che co pra que st'os sa !



59

Violetta (open staff view)

non cro ce... non fior... ah

Oboe

Contrabass

Violin I & II

Viola

Cello

Italian (open lyrics window)

non cro ce ... non fior... ah

63

Violetta (open staff view)

del la tra via ta sor ri di al de

Flute I & II

Oboe

Clarinet

Contrabass

Violin I & II

Viola

Cello

Italian (open lyrics window)

del la tra via ta sor ri di al de

English (open lyrics window)

ah, smile at the wish of the lost one,

66

Violetta (open staff view)

Flute I & II

Oboe

Clarinet

Contrabass

Violin I & II

Viola

Cello

Italian (open lyrics window)

English (open lyrics window)

SM o, a le i, deh per do na, tu_ac

SM o, a le i, deh per do na, tu_ac

to.her.ah,.give.pardon.and.receive.her,.O.God!

69

Violetta (open staff view)

Flute I & II

Oboe

Clarinet

Contrabass

Violin I && II

Viola

Cello

Italian (open lyrics window)

English (open lyrics window)

co gli la,o Di o! Ah! tut to,

Ah!.All...now.all.is.finished



73

Violetta (open staff view)

Contrabass

Violin I && II

Viola

Cello

Italian (open lyrics window)

tut to fi nm, or tut

75

Violetta (open staff view)

to, tut to fin nm.

Flute I & II

Oboe

Clarinet

Contrabass

Violin I & II

Viola

Cello

Italian (open lyrics window)

to, tut to fin nm

English (open lyrics window)

Da `La Traviata` Di G Verdi - Addio Del Passato

Violetta (open staff view)



Ad di o del pas sa to bei so gni ri

den ti, le ro se del vol to gia so no pal len ti; l'a

mo re d'Al fre do per fi no mi man ca, con for to, so ste gno dell'

a ni ma stan ca, con for to, so

ste gno, ah! del la tra via ta sor ri di al de sm o, a

le i, deh per do na, tu ac co gli la, o Di o! Ah! tut to,

tut to fi nm, or tut

to, tut to fin nm.

Violetta (open staff view)

41



Le gio ie, i do lo ri tra po co a vran fi ne; la

46



tom ba ai mor ta li di tut to u con fi ne! Non la cri ma_o

51



fio re a vra la mia fos sa, non cro ce col no me che co pra que

57



st'os sa! non cro ce... non fior... ah

63



del la tra via ta sor ri di al de sm o, a le i, deh per

68



do na, tu_ac co gli la, o Di o! Ah! tut to, tut to fi

74



nm, or tut to, tut to fin nm. **2**

Flute I & II

Da `La Traviata` Di G Verdi - Addio Del Passato

6
8

6
8

12

12

19

19

27

27

32

32

52

52

58

58

67

67

70

70

2

Oboe

63

Musical staff for Oboe, measures 63-67. The staff is in treble clef with a key signature of one sharp (F#). It contains a continuous eighth-note melody. Measure 63 starts with a treble clef and a key signature of one sharp. Measure 64 has a key signature change to one sharp. Measure 65 has a key signature change to one sharp. Measure 66 has a key signature change to one sharp. Measure 67 has a key signature change to one flat.

68

Musical staff for Oboe, measures 68-71. The staff is in treble clef with a key signature of one sharp (F#). Measure 68 has a key signature change to one sharp. Measure 69 has a key signature change to one sharp. Measure 70 has a key signature change to one sharp. Measure 71 has a key signature change to one sharp.

72

Musical staff for Oboe, measures 72-75. The staff is in treble clef with a key signature of one sharp (F#). Measure 72 has a key signature change to one sharp. Measure 73 has a key signature change to one sharp. Measure 74 has a key signature change to one sharp. Measure 75 has a key signature change to one sharp.

Da `La Traviata` Di G Verdi - Addio Del Passato

Clarinet

12

19

27

32

52

58

67

70

39



45



51



56



61



66



71



75



Da `La Traviata` Di G Verdi - Addio Del Passato

Violin I && II

45,500011

Measures 4 and 5 of the score, showing a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation consists of eighth and sixteenth notes.

6

Measures 6 through 10 of the score, continuing the melodic line with similar rhythmic patterns.

11

Measures 11 through 15 of the score, featuring a more active eighth-note rhythm.

16

Measures 16 through 20 of the score, showing a continuation of the melodic phrase with some rests.

21

Measures 21 through 25 of the score, ending with a double bar line and a final chord. A sharp sign is visible above the staff.

26

Measures 26 through 30 of the score, featuring a series of chords with a key signature change to two sharps (F# and C#).

31

Measures 31 through 34 of the score, continuing the chordal texture.

35

Measures 35 through 38 of the score, ending with a final chord and a double bar line.

39



Musical notation for measures 39-43. Measure 39 starts with a complex chordal figure. Measures 40-43 consist of a rhythmic pattern of eighth notes and quarter notes, primarily using chords.

44



Musical notation for measures 44-48. Measures 44-47 continue the rhythmic pattern of eighth notes and quarter notes with chords. Measure 48 features a melodic line with eighth notes.

49



Musical notation for measures 49-53. Measures 49-52 continue the rhythmic pattern of eighth notes and quarter notes with chords. Measure 53 features a melodic line with eighth notes.

54



Musical notation for measures 54-58. Measures 54-57 continue the rhythmic pattern of eighth notes and quarter notes with chords. Measure 58 features a melodic line with eighth notes.

59



Musical notation for measures 59-63. Measures 59-62 continue the rhythmic pattern of eighth notes and quarter notes with chords. Measure 63 features a melodic line with eighth notes.

64



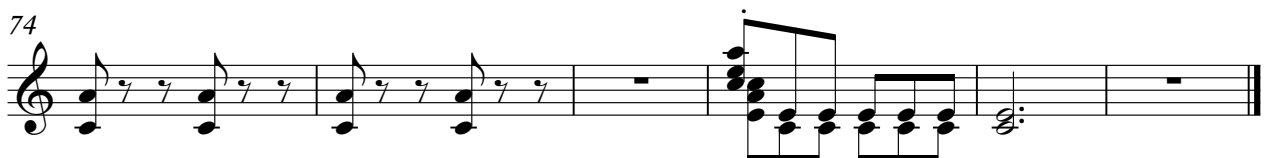
Musical notation for measures 64-68. Measures 64-68 feature a complex, dense texture with many chords and rapid sixteenth-note passages.

69



Musical notation for measures 69-73. Measures 69-72 feature a complex, dense texture with many chords and rapid sixteenth-note passages. Measure 73 features a melodic line with eighth notes.

74



Musical notation for measures 74-78. Measures 74-75 feature a melodic line with eighth notes. Measures 76-78 feature a complex, dense texture with many chords and rapid sixteenth-note passages.

Da `La Traviata` Di G Verdi - Addio Del Passato

Viola

45,50001700011

6

11

16

21

26

31

35

2

Viola

39



44



49



54



59



64



69



74



Da `La Traviata` Di G Verdi - Addio Del Passato

Cello

The image displays a musical score for the Cello part of the piece 'Addio Del Passato' from Verdi's opera 'La Traviata'. The score is written in bass clef with a 6/8 time signature. It consists of several systems of music, each starting with a measure number and a key signature change. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 26. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are some artifacts in the image, such as horizontal lines and symbols above the staves, which appear to be scanning errors or artifacts from a digital score generation process.

39



44



49



54



59



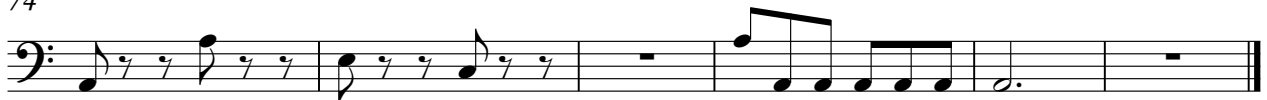
64



69



74



Da `La Traviata` Di G Verdi - Addio Del Passato

Italian (open lyrics window)

♩ = 45,500017 = 45,5000

ADDIO.DEL.PASSATO Ad di o del pas sa to bei

6 ♩ = 30,9900

so gni ri den ti, le ro se del vol to gia so no pal

11 ♩ = 46,990017

len ti; l'a mo re d'Al fre do per fi no mi man ca, con for to, so

17 ♩ = 46,400051

ste gno dell' a ni ma stan ca , con for to ,

23 ♩ = 44,000011

so ste gno,ah! del la tra via ta sor ri di al de sm o, a

29 ♩ = 44,400006

le i, deh per do na, tu ac co gli la, o Di o ! Ah! tut to,

35 ♩ = 43,8000410

tut to fi nm, or tut to, tut to fin nm .

41



Le gio ie, i do lo ri tra po co a vran fi ne; la

46



tom ba ai mor ta li di tut to и con fi ne! Non la cri ma_o

51



fio re a vra la mia fos sa, non cro ce col no me che co pra que

57



st'os sa ! non cro ce ... non fior... ah

63



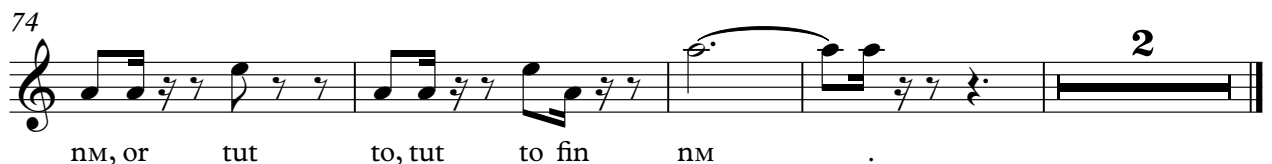
del la tra via ta sor ri di al de sm o, a le i, deh per

68



do na, tu_ac co gli la, o Di o ! Ah! tut to, tut to fi

74



nm, or tut to, tut to fin nm .

Da `La Traviata` Di G Verdi - Addio Del Passato

English (open lyrics window)

45,500014 = 45,500011 ~~45,500011~~ 45,500011 ~~45,500011~~ 41,500012 ~~41,500012~~ 41,500012

GOODBYE, DREAMS OF THE PAST Goodbye, beautiful smiling dreams of the past,

6 ~~6~~ 6 00002 =

the roses in my cheeks are already pale; I lack also Alfredo's love,

12 ~~12~~ 12 0017 ~~12 0017~~ 12 00000 =

the comforting support for my weary soul...

22 ~~22~~ 22 43,500013 = 43,500011 = 44,500011

ah, smile at the wish of the lost one,

28 ~~28~~ 28 44,500013 = 45,490013 000006 ~~45,490013 000006~~ 43,480013 = 43,480013 000011

to her ah, give pardon and receive her, O God! Ah! All... now all is finished.

41 ~~41~~ 41 3 3

The joys and sorrows soon will end; to the mortals, the tomb is the end of everything.

49 ~~49~~ 49 3

Neither tear nor flower will my grave have! No cross with my name will cover these bones!

54 ~~54~~ 54 9 2

ah, smile at the wish of the lost one, to her ah, give pardon and receive her, O God!

67 ~~67~~ 67 5 4 2

Ah! All... now all is finished