

Queen - We Are The Champions

♩ = 95,000145

Musical score for Queen's "We Are The Champions". The score includes parts for Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Quintus, Viola, and Solo. The tempo is marked as ♩ = 95,000145. The key signature is one flat (Bb) and the time signature is 3/8. The Electric Bass part begins with a melodic line in the second measure. The Viola and Solo parts enter in the third measure.



Musical score for Queen's "We Are The Champions", starting at measure 10. The score includes parts for E. Bass, Vla., and Solo. The tempo is marked as ♩ = 95,000145. The key signature is one flat (Bb) and the time signature is 3/8. The E. Bass part features a melodic line with slurs. The Vla. parts feature a melodic line with a triplet of eighth notes. The Solo part features a complex melodic line with slurs and triplets.

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17

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This system contains measures 17 through 24. The J. Gtr. part features a melodic line with a key signature change to two flats and a sharp sign in measure 20. The E. Bass part provides a harmonic foundation with a mix of eighth and quarter notes. The two Vla. parts play sustained chords and moving lines. The Solo part is a complex, multi-voice texture with many notes and accidentals.



25

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This system contains measures 25 through 32. The Perc. part has a simple rhythmic pattern with asterisks above some notes. The J. Gtr. part continues the melodic line from the previous system. The E. Bass part has a steady bass line. The two Vla. parts play sustained chords and moving lines. The Solo part is a complex, multi-voice texture with many notes and accidentals.

34

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Vla.

Vla.

Solo



41

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Solo

50

Perc. E. Gtr. E. Gtr. E. Bass Q. Vla. Vla. Solo

This system of music covers measures 50 through 57. It features a percussion part with a complex rhythmic pattern of eighth and sixteenth notes. The electric guitar (E. Gtr.) and electric bass (E. Bass) parts consist of sustained chords and melodic lines. The violin (Vla.) and viola (Vla.) parts play a melodic line with some rests. The solo part features a complex, multi-layered melodic line with many accidentals. A double bar line is present at the end of measure 57.

58

Perc. E. Gtr. E. Gtr. E. Bass Q. Vla. Vla. Solo

This system of music covers measures 58 through 65. The percussion part continues with its rhythmic pattern. The electric guitar and bass parts maintain their melodic and harmonic roles. The violin and viola parts play a melodic line with some rests. The solo part continues with its complex melodic line. A double bar line is present at the end of measure 65.

67

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Vla.

Vla.

Solo



74

Perc.

Vla.

Vla.

Solo

Musical score for measures 83-88. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), two Vla. (Violas), and Solo. The Solo part features complex chordal textures and melodic lines. The J. Gtr. part has melodic phrases with slurs and accents. The Perc. part has a rhythmic pattern of 'x' marks. The E. Bass part has a simple bass line. The two Vla. parts have melodic lines with slurs and accents.



Musical score for measures 90-95. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), two Vla. (Violas), and Solo. The Solo part features complex chordal textures and melodic lines. The J. Gtr. part has melodic phrases with slurs and accents. The Perc. part has a rhythmic pattern of 'x' marks. The two Vla. parts have melodic lines with slurs and accents.

96

Musical score for measures 96-102. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), two Vln. (Violins), and Solo. The Solo part features a complex, multi-layered texture with many notes. The J. Gtr. part has a melodic line with some bends. The E. Bass part has a steady bass line. The Perc. part has a rhythmic pattern of 'x' marks. The Vln. parts have a melodic line with some bends.



103

Musical score for measures 103-109. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitars), E. Bass (Electric Bass), two Vln. (Violins), and Solo. The Solo part features a complex, multi-layered texture with many notes. The J. Gtr. part has a melodic line with some bends. The E. Bass part has a steady bass line. The Perc. part has a rhythmic pattern of 'x' marks. The E. Gtr. parts have a melodic line with some bends. The Vln. parts have a melodic line with some bends.

111

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Vla.

Vla.

Solo

118

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Vla.

Vla.

Solo

126

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Solo



133

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Vla.

Vla.

Solo

141

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Vla.

Vla.

Solo

Detailed description: This system of music covers measures 141 through 148. It features a percussion part with a steady rhythmic pattern of eighth notes marked with 'x'. The electric guitar (E. Gtr.) and electric bass (E. Bass) parts consist of quarter and eighth notes with various accidentals. The strings (Q., Vla., Vla.) play sustained chords and melodic lines, with some notes marked with 'b' for flat. A solo part is written in the bottom staff, featuring complex chordal textures and melodic runs.



149

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Vla.

Vla.

Solo

Detailed description: This system of music covers measures 149 through 156. The percussion part has a more complex rhythmic pattern with some rests. The electric guitar and electric bass parts continue with similar rhythmic motifs. The strings play sustained chords and melodic lines, with some notes marked with '#(b)' for flat with a sharp sign. A solo part is written in the bottom staff, featuring complex chordal textures and melodic runs.

157 11
♩ = 94,000130

Vla.

Vla.

Solo



165 ♩ = 92,000130 ♩ = 90,000092 = 88,000023 ♩ = 80,0000000069

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Vla.

Vla.

Solo

♩ = 92,000130 ♩ = 90,000092 = 88,000023 ♩ = 80,0000000069

Percussion

Queen - We Are The Champions

♩ = 95,000145

27

36

45

54

63

72

7

3

89

95

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Percussion

101

3

111

3

118

3

128

136

146

152

12

♩ = 94,02,0130 30 ♩ = 98,000023 ♩ = 80,6000069

4

♩ = 95,000145

21

29

59

94

102

109

55

♩ = 94,000030 = 98,000023 ♩ = 86,000069

4

(C)1993 by Ediroi
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Electric Guitar

Queen - We Are The Champions

♩ = 95,000145

38

49

60

73

36

120

130

140

151

11

4

♩ = 94920016030 = 98,0000023 ♩ = 86,000069

(C)1993 by Ediroi
(C)1993 by Ediroi

Electric Guitar

Queen - We Are The Champions

♩ = 95,000145

38

49

61

73 36

120

134

147 11

164 ♩ = 94,000,080130 ♩ = 90,088,092023 ♩ = 80,076,0000069

4

(C)1993 by Ediroi
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Electric Bass

Queen - We Are The Champions

♩ = 95,000145

6

16

3

32

43

56

68

12

85

10

(C)1993 by Ediol
(C)1993 by Ediol

2

Electric Bass

100

110

123

136

148

164

♩ = 94,002,080130 ♩ = 90,088,092023 ♩ = 80,076,0000069

4

Quintus

Queen - We Are The Champions

♩ = 95,000145

33 16

Musical notation for measures 33-48. Measure 33 is a whole rest. Measures 34-48 contain a sequence of chords and melodic lines.

55

Musical notation for measures 55-65, featuring complex chordal textures and melodic lines.

66

43

Musical notation for measures 66-108. Measure 66 is a whole rest. Measures 67-108 contain a sequence of chords and melodic lines.

116

16

Musical notation for measures 116-131. Measure 116 is a whole rest. Measures 117-131 contain a sequence of chords and melodic lines.

140

Musical notation for measures 140-148, featuring complex chordal textures and melodic lines.

149

13 4

Musical notation for measures 149-152. Measure 149 is a whole rest. Measures 150-152 contain a sequence of chords and melodic lines.

♩ = 94920003030 = 98,000023 ♩ = 76,0000069

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Viola

Queen - We Are The Champions

♩ = 95,000145

3

14

3

2

25

4

39

51

2

63

74

88

99

108

4

(C)1993 by Ediroi
(C)1993 by Ediroi

2
119

Viola

130

3

143

154

163

♩ = 24,920130130 ♩ = 26,88092023 ♩ = 20,070,000069

4

Viola

Queen - We Are The Champions

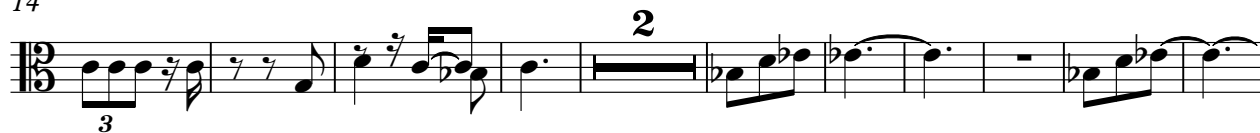
♩ = 95,000145

3



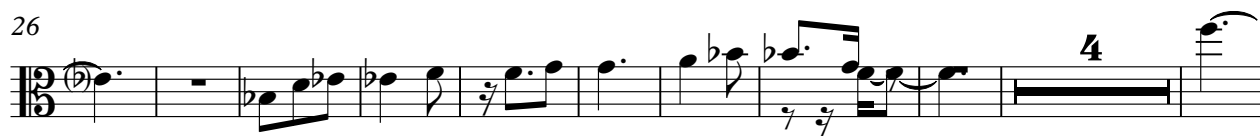
14

3 2



26

4

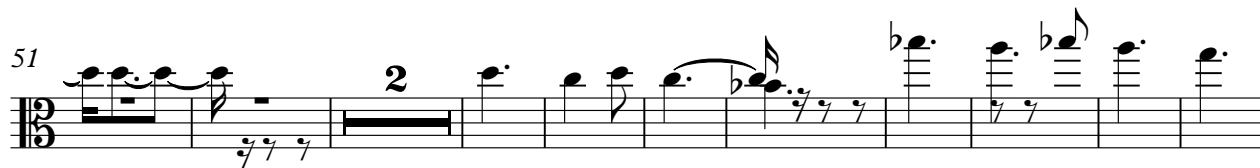


40



51

2



63



74



88



100



109

4



(C)1993 by Ediroi
(C)1993 by Ediroi

2

Viola

119

130

143

154

163

♯ = 24,920130130 ♯ = 26,88092023 ♯ = 20,070,000069

4

Queen - We Are The Champions

Solo

♩ = 95,000145
4

10
16
22
28
36
43
52
61
71

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V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 79 through 146. The notation is written in a single system on a grand staff (treble and bass clefs). The music is characterized by a complex, rhythmic pattern of chords and single notes, often featuring sixteenth and thirty-second notes. The key signature is primarily one flat (B-flat), with some chromatic alterations. The piece concludes with a final chord in measure 146.

154

Musical notation for measures 154-160. The notation is in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs. The bass line consists of sustained chords and single notes.

161

 $\text{♩} = 94,000130$ $\text{♩} = 92,000130$ $\text{♩} = 90,000092$

Musical notation for measures 161-166. The notation is in treble clef with a key signature of one flat. It continues the complex rhythmic pattern from the previous system, featuring many sixteenth and thirty-second notes, triplets, and slurs. The bass line consists of sustained chords and single notes.

167 $\text{♩} = 88,000023$ $\text{♩} = 80,000000$ $\text{♩} = 76,000069$

Musical notation for measures 167-172. The notation is in treble clef with a key signature of one flat. It concludes the piece with a final melodic phrase and a double bar line. The bass line consists of sustained chords and single notes.