

Da `Le Nozze Di Figaro` Di W A Mozart - Non Pi Andrai

0.0"
1.1,00
"Non piu andrai"; Figaro (Vivace)

♩ = 128,000000

The musical score is arranged in a system with the following parts from top to bottom:

- Flutes:** Treble clef, 4/4 time, rests in all three measures.
- Oboes:** Treble clef, 4/4 time, rests in all three measures.
- Bassoons:** Bass clef, 4/4 time. Measure 1: rest. Measure 2: quarter note G2. Measure 3: quarter note G2, quarter rest, quarter note G2, quarter rest.
- FIGARO (vocal):** Bass clef, 4/4 time. Measure 1: rest. Measure 2: quarter rest, quarter note G2. Measure 3: quarter note G2, quarter note G2, quarter note G2, quarter note G2.
- Horns in C:** Treble clef, 4/4 time, rests in all three measures.
- Trumpets in C:** Treble clef, 4/4 time, rests in all three measures.
- Timpani in C G:** Bass clef, 4/4 time, rests in all three measures.
- 1st Violins:** Treble clef, 4/4 time. Measure 1: rest. Measure 2: quarter note G2, quarter rest, quarter note G2. Measure 3: quarter note G2, quarter note G2, quarter note G2, quarter note G2.
- 2nd Violins:** Treble clef, 4/4 time. Measure 1: rest. Measure 2: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 3: quarter note G2, quarter note G2, quarter note G2, quarter note G2.
- Violas:** Treble clef, 4/4 time. Measure 1: rest. Measure 2: quarter note G2. Measure 3: quarter note G2, quarter rest, quarter note G2, quarter rest.
- Cello:** Bass clef, 4/4 time. Measure 1: rest. Measure 2: quarter note G2. Measure 3: quarter note G2, quarter rest, quarter note G2, quarter rest.
- Double Bases:** Bass clef, 4/4 time. Measure 1: rest. Measure 2: quarter note G2. Measure 3: quarter note G2, quarter rest, quarter note G2, quarter rest.

A tempo marking $\text{♩} = 128,000000$ is repeated below the string section.

4

Oboes

Bassoons

FIGARO (vocal)

Horns in C

1st Violins

2nd Violins

Violas

Cello

Double Bases

7

Bassoons

FIGARO (vocal)

1st Violins

2nd Violins

Violas

Cello

Double Bases

10

Oboes

Bassoons

FIGARO (vocal)

Horns in C

1st Violins

2nd Violins

Violas

Cello

Double Bases

The musical score is written for a full orchestra and a vocal soloist. It consists of three measures. The Oboes part begins with a triplet of eighth notes. The Bassoons, FIGARO (vocal), Cello, and Double Bases parts follow a similar rhythmic pattern. The Horns in C part provides a simple chordal accompaniment. The Violins and Violas parts have more complex rhythmic patterns.

13

Oboes

Bassoons

FIGARO (vocal)

Horns in C

1st Violins

2nd Violins

Violas

Cello

Double Bases

15

Flutes

Oboes

Bassoons

FIGARO (vocal)

Horns in C

1st Violins

2nd Violins

Violas

Cello

Double Bases

Detailed description: This is a page of a musical score, page 6, starting at measure 15. The score is arranged in a system with ten staves. From top to bottom, the staves are: Flutes (treble clef), Oboes (treble clef), Bassoons (bass clef), FIGARO (vocal) (bass clef), Horns in C (treble clef), 1st Violins (treble clef), 2nd Violins (treble clef), Violas (treble clef), Cello (bass clef), and Double Bases (bass clef). The Flutes part features a melodic line with a triplet of eighth notes in measure 15 and a triplet of sixteenth notes in measure 16. The Oboes part has a sustained chord in measure 15 and a single note in measure 16. The Bassoons part has a single note in measure 15 and a single note in measure 16. The FIGARO (vocal) part has a single note in measure 16. The Horns in C part has a sustained chord in measure 15 and a single note in measure 16. The 1st Violins part has a melodic line with a triplet of eighth notes in measure 15 and a triplet of sixteenth notes in measure 16. The 2nd Violins part has a rhythmic pattern of eighth notes in measure 15 and a single note in measure 16. The Violas part has a rhythmic pattern of eighth notes in measure 15 and a single note in measure 16. The Cello part has a single note in measure 15 and a single note in measure 16. The Double Bases part has a single note in measure 15 and a single note in measure 16.

17

Flutes

Bassoons

FIGARO (vocal)

1st Violins

2nd Violins

Violas

Cello

Double Bases

Detailed description: This is a page of a musical score, page 7, starting at measure 17. The score is arranged in a system with eight staves. The top three staves are for Flutes (treble clef), Bassoons (bass clef), and FIGARO (vocal) (bass clef). The bottom five staves are for string instruments: 1st Violins (treble clef), 2nd Violins (treble clef), Violas (treble clef), Cello (bass clef), and Double Bases (bass clef). The Flute part begins in measure 17 with a whole rest, then enters in measure 18 with a sixteenth-note melody. The Bassoon and Cello parts play a simple harmonic accompaniment of quarter notes. The FIGARO vocal line has a few notes in measure 17 and then rests. The string parts (Violins, Viola, Cello, and Double Bases) play a rhythmic accompaniment of eighth and sixteenth notes.

19

Flutes

Bassoons

FIGARO (vocal)

1st Violins

2nd Violins

Violas

Cello

Double Basses

This musical score page contains seven staves for measures 19, 20, and 21. The instruments are Flutes, Bassoons, FIGARO (vocal), 1st Violins, 2nd Violins, Violas, Cello, and Double Basses. The Flute part begins with a treble clef and a key signature of one flat. The Bassoon, FIGARO (vocal), Cello, and Double Bass parts use bass clefs. The Violin parts use treble clefs with a C-clef. The Viola part uses a C-clef with a bass clef. The vocal line for FIGARO is in a bass clef. A triplet of eighth notes is marked in the 1st Violins part in measure 21. The score is divided into three measures by vertical bar lines.

22

Flutes

Oboes

Bassoons

FIGARO (vocal)

1st Violins

2nd Violins

Violas

Cello

Double Bases

Detailed description: This is a page of a musical score, page 9, starting at measure 22. The score is arranged in a vertical stack of staves. The instruments are: Flutes (treble clef), Oboes (treble clef), Bassoons (bass clef), FIGARO (vocal) (bass clef), 1st Violins (violin clef), 2nd Violins (violin clef), Violas (violin clef), Cello (bass clef), and Double Bases (bass clef). The Flutes part has a whole rest in the first measure and a whole note chord in the second. The Oboes and Bassoons play chords in both measures. FIGARO has a vocal line with eighth and quarter notes. The 1st Violins play a melodic line with a triplet in the second measure. The 2nd Violins play a melodic line with a triplet in the first measure. The Violas play a long note with a slur. The Cello and Double Bases play a simple bass line with quarter notes.

24

Flutes

Oboes

Bassoons

FIGARO (vocal)

Horns in C

1st Violins

2nd Violins

Violas

Cello

Double Bases

Detailed description: This is a page of a musical score, page 10, starting at measure 24. The score is arranged in a system with ten staves. From top to bottom, the staves are: Flutes (treble clef, key signature of one sharp), Oboes (treble clef, key signature of one sharp), Bassoons (bass clef, key signature of one sharp), FIGARO (vocal) (bass clef, key signature of one sharp), Horns in C (treble clef, key signature of one sharp), 1st Violins (treble clef, key signature of one sharp), 2nd Violins (treble clef, key signature of one sharp), Violas (bass clef, key signature of one sharp), Cello (bass clef, key signature of one sharp), and Double Bases (bass clef, key signature of one sharp). The Flutes, Oboes, and Bassoons parts consist of chords in the first two measures, followed by a melodic line in the third measure. The FIGARO (vocal) part has a melodic line across all three measures. The Horns in C part has a whole note chord in the first measure and a half note chord in the second measure. The 1st Violins part has a melodic line with a fermata in the second measure. The 2nd Violins part has a melodic line with a triplet in the first measure. The Violas part has a melodic line with a fermata in the first measure. The Cello and Double Bases parts have a melodic line in the first measure and a rhythmic pattern in the second and third measures.

27

Flutes

Oboes

Bassoons

FIGARO (vocal)

Horns in C

1st Violins

2nd Violins

Violas

Cello

Double Bases

Detailed description: This page of a musical score covers measures 27 and 28. The Flutes, Oboes, Bassoons, and Horns in C parts are mostly silent, indicated by whole rests. The FIGARO (vocal) part has a melodic line in the bass clef. The 1st Violins play a sixteenth-note scale in the bass clef. The 2nd Violins play a rhythmic accompaniment of eighth notes in the bass clef. The Violas play a rhythmic accompaniment of eighth notes in the bass clef. The Cello and Double Bases play a simple bass line in the bass clef.

29

Oboes

FIGARO (vocal)

1st Violins

2nd Violins

Violas

Cello

Double Bases

This musical score page contains measures 29 and 30. The Oboes part features a long note with a fermata. The vocal line for FIGARO consists of a simple melody. The string parts include a first violin solo with a trill, a second violin accompaniment, and a viola accompaniment. The Cello and Double Bass parts provide a simple harmonic accompaniment.

31 $\text{♩} = 120$

Flutes

Oboes

Bassoons

FIGARO (vocal)

Horns in C

1st Violins $\text{♩} = 120$

2nd Violins

Violas

Cello

Double Bases

34

Bassoons

FIGARO (vocal)

Horns in C

1st Violins

2nd Violins

Violas

Cello

Double Bases

The image shows a page of a musical score for measures 34, 35, and 36. The score is arranged in a system with seven staves. The instruments are Bassoons, FIGARO (vocal), Horns in C, 1st Violins, 2nd Violins, Violas, Cello, and Double Bases. The music is in a 3/4 time signature. The Bassoons, FIGARO (vocal), Cello, and Double Bases parts have a similar melodic line, starting with a quarter note followed by a quarter rest, then a quarter note, and ending with a quarter note and a quarter rest. The Horns in C part has a similar pattern but with a longer rest in measure 35. The 1st Violins part features a triplet of eighth notes in measures 34 and 36, and a quarter note with a grace note in measure 35. The 2nd Violins part has a steady eighth-note accompaniment. The Violas part has a similar melodic line to the Bassoons and Cello, but with a longer rest in measure 35.

37

Bassoons

FIGARO (vocal)

1st Violins

2nd Violins

Violas

Cello

Double Bases

The image shows a musical score for measures 37, 38, and 39. The score is arranged in a system with seven staves. The instruments are Bassoons, FIGARO (vocal), 1st Violins, 2nd Violins, Violas, Cello, and Double Bases. The key signature is one flat (B-flat major or D minor) and the time signature is 9/8. The music is written in bass clef for all instruments. The vocal line for FIGARO is in the second measure of each measure. The instrumental parts are written in a way that they can be played by multiple instruments of the same type. The score is divided into three measures by vertical bar lines. The first measure contains the vocal line and the instrumental parts. The second measure contains the vocal line and the instrumental parts. The third measure contains the vocal line and the instrumental parts.

40

Oboes

Bassoons

FIGARO (vocal)

Horns in C

1st Violins

2nd Violins

Violas

Cello

Double Bases

This musical score page, numbered 16, covers measures 40 to 42. The score is arranged in a system with ten staves. The top staff is for Oboes, which plays a rhythmic pattern of eighth notes in the first measure and rests in the following two. The Bassoons and FIGARO (vocal) parts share a similar rhythmic pattern, with FIGARO's vocal line mirroring the bassoon line. The Horns in C part consists of two chords in the first measure, followed by rests. The string section, including 1st Violins, 2nd Violins, Violas, Cello, and Double Bases, all play a consistent rhythmic pattern of eighth notes throughout the three measures. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4.

43

Flutes

Oboes

Bassoons

FIGARO (vocal)

Horns in C

Trumpets in C

Timpani in C G

1st Violins

2nd Violins

Violas

Cello

Double Bases

Detailed description: This is a page of a musical score for measures 43, 44, and 45. The score is arranged in a system with ten staves. The top four staves are for woodwinds and voice: Flutes (treble clef), Oboes (treble clef), Bassoons (bass clef), and FIGARO (vocal) (bass clef). The next three staves are for brass and percussion: Horns in C (treble clef), Trumpets in C (treble clef), and Timpani in C G (bass clef). The bottom three staves are for strings: 1st Violins (treble clef), 2nd Violins (treble clef), Violas (treble clef), Cello (bass clef), and Double Bases (bass clef). The music begins with a rest in measure 43, followed by a complex rhythmic pattern in measure 44, and concludes with a final chord in measure 45. The woodwinds and strings play intricate patterns, while the brass and timpani provide harmonic support.

46

Flutes

Oboes

Bassoons

FIGARO (vocal)

Horns in C

Trumpets in C

Timpani in C G

1st Violins

2nd Violins

Violas

Cello

Double Bases

Detailed description: This is a page of a musical score, page 18, starting at measure 46. The score is arranged in a system with ten staves. The top four staves are for woodwinds and voice: Flutes, Oboes, Bassoons, and FIGARO (vocal). The next three staves are for brass and percussion: Horns in C, Trumpets in C, and Timpani in C G. The bottom three staves are for strings: 1st Violins, 2nd Violins, Violas, Cello, and Double Bases. The music is in 2/4 time. Measures 46 and 47 show the woodwinds and strings playing a rhythmic pattern of eighth notes, while the vocal line is mostly silent. In measure 48, the vocal line enters with a melodic phrase, and the woodwinds and strings provide harmonic support with chords and sustained notes.

49

Flutes

Oboes

Bassoons

FIGARO (vocal)

Horns in C

Trumpets in C

Timpani in C G

1st Violins

2nd Violins

Violas

Cello

Double Basses

Detailed description: This page of a musical score, numbered 49, contains ten staves. The top four staves are for woodwinds and voice: Flutes (treble clef), Oboes (treble clef), Bassoons (bass clef), and FIGARO (vocal) (bass clef). The next three staves are for brass and percussion: Horns in C (treble clef), Trumpets in C (treble clef), and Timpani in C G (bass clef). The bottom three staves are for strings: 1st Violins (treble clef), 2nd Violins (treble clef), Violas (treble clef), Cello (bass clef), and Double Basses (bass clef). The score is divided into three measures. The woodwinds and voice parts play chords and short melodic lines. The brass parts play rhythmic patterns of eighth and sixteenth notes. The strings play a steady accompaniment with eighth and sixteenth notes. A key signature change to one sharp (F#) occurs at the beginning of the third measure.

52

Flutes

Oboes

Bassoons

FIGARO (vocal)

Horns in C

Trumpets in C

Timpani in C G

1st Violins

2nd Violins

Violas

Cello

Double Bases

Detailed description: This is a page of a musical score, page 20, starting at measure 52. The score is for a vocal soloist named FIGARO and a full orchestra. The vocal part is written in bass clef. The orchestral parts include Flutes, Oboes, Bassoons, Horns in C, Trumpets in C, Timpani in C G, 1st Violins, 2nd Violins, Violas, Cello, and Double Bases. The music is in 3/4 time. The key signature has one sharp (F#). The score shows three measures of music. The vocal line begins with a quarter note G, followed by a half note A, and then a quarter note B. The instrumental parts provide harmonic support with various chords and melodic lines.

55

Flutes

Oboes

Bassoons

FIGARO (vocal)

1st Violins

2nd Violins

Violas

Cello

Double Bases

Detailed description: This is a page of a musical score, page 21, starting at measure 55. The score is arranged in a system with nine staves. The top four staves are for woodwinds and voice: Flutes (treble clef), Oboes (treble clef), Bassoons (bass clef), and FIGARO (vocal) (bass clef). The bottom five staves are for strings: 1st Violins (treble clef), 2nd Violins (treble clef), Violas (treble clef), Cello (bass clef), and Double Bases (bass clef). The key signature has one sharp (F#) and the time signature is 3/4. The Flutes and Oboes play a chordal figure in the first measure, followed by rests. The Bassoons play a rhythmic pattern of eighth notes. FIGARO has a vocal line starting in the second measure. The string section provides harmonic support with various rhythmic patterns and melodic lines.

58 $\text{♩} = 142,000,000$ $\text{♩} = 128,000,000$

Oboes

Bassoons

FIGARO (vocal)

1st Violins

2nd Violins

Violas

Cello

Double Bases

60

Bassoons

FIGARO (vocal)

Trumpets in C

Timpani in C G

1st Violins

2nd Violins

Violas

Cello

Double Bases

This musical score page contains two measures of music, numbered 60 and 61. The instruments and parts are arranged vertically from top to bottom: Bassoons, FIGARO (vocal), Trumpets in C, Timpani in C G, 1st Violins, 2nd Violins, Violas, Cello, and Double Bases. The Bassoons part consists of four chords in the first measure and four chords in the second measure. The FIGARO (vocal) part features a melodic line with a rest in the first measure and a vocal line in the second measure. The Trumpets in C part has a rest in the first measure and a rhythmic pattern in the second measure. The Timpani in C G part has a rest in the first measure and a rhythmic pattern in the second measure. The string parts (1st Violins, 2nd Violins, Violas, Cello, and Double Bases) all play a rhythmic pattern of eighth notes in the first measure and a more complex rhythmic pattern in the second measure.

62

Flutes

Oboes

Bassoons

FIGARO (vocal)

Horns in C

Trumpets in C

Timpani in C G

1st Violins

2nd Violins

Violas

Cello

Double Bases

Detailed description: This is a page of a musical score, page 24, starting at measure 62. The score is arranged in a system with ten staves. The top four staves are for Flutes, Oboes, Bassoons, and FIGARO (vocal). The next three staves are for Horns in C, Trumpets in C, and Timpani in C G. The bottom three staves are for 1st Violins, 2nd Violins, and Double Bases. The Cello staff is present but contains no notes. The Flutes and Oboes parts feature complex rhythmic patterns with many beamed notes. The Bassoon part has a simpler, more melodic line. The FIGARO (vocal) part has a few notes in the first measure, followed by a rest. The Horns in C part has a melodic line in the second measure. The Trumpets in C and Timpani in C G parts have rests. The Violin and Double Bass parts have rests.

65

Flutes

Oboes

Bassoons

FIGARO (vocal)

Horns in C



68

Flutes

Oboes

Bassoons

FIGARO (vocal)

Horns in C

70

Flutes

Oboes

Bassoons

FIGARO (vocal)

Horns in C

1st Violins

2nd Violins

Violas

Cello

Double Bases

72

Flutes

Oboes

Bassoons

FIGARO (vocal)

Horns in C

1st Violins

2nd Violins

Violas

Cello

Double Basses

Detailed description: This is a page of a musical score for a symphony orchestra and a vocal soloist. The page is numbered 72 at the top left and 27 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flutes (treble clef), Oboes (treble clef), Bassoons (bass clef), FIGARO (vocal) (bass clef), Horns in C (treble clef), 1st Violins (violin clef), 2nd Violins (violin clef), Violas (violin clef), Cello (bass clef), and Double Basses (bass clef). The Flutes, Oboes, and Bassoons parts feature block chords in the first measure, with the Oboe part having a long slur over the second measure. The FIGARO (vocal) part has a melodic line with rests. The Horns in C part has block chords. The 1st Violins part has a fast, descending sixteenth-note scale. The 2nd Violins part has a rhythmic accompaniment of eighth notes. The Violas part has a rhythmic accompaniment of eighth notes. The Cello and Double Basses parts have a simple bass line with quarter notes and rests.

74

Flutes

Oboes

Bassoons

FIGARO (vocal)

Horns in C

1st Violins

2nd Violins

Violas

Cello

Double Bases

Detailed description: This is a page of a musical score for a symphony orchestra and a vocal soloist. The page is numbered 28 and contains measures 74 and 75. The instruments are arranged in a standard orchestral layout. The Flutes, Oboes, and Bassoons play chords in the first measure, with the Oboe part spanning both measures. The FIGARO (vocal) part has a melodic line in the first measure and rests in the second. The Horns in C play a chord in the first measure and rest in the second. The 1st Violins play a descending eighth-note scale in the first measure and a similar pattern in the second. The 2nd Violins play a rhythmic accompaniment of eighth notes. The Violas play a rhythmic accompaniment of eighth notes. The Cello and Double Bases play a simple bass line of quarter notes.

76

Flutes

Oboes

Bassoons

FIGARO (vocal)

Horns in C

1st Violins

2nd Violins

Violas

Cello

Double Bases

Detailed description: This is a page of a musical score for a full orchestra and a vocal soloist. The page is numbered 76 at the top left and 29 at the top right. The score is arranged in a system with ten staves. From top to bottom, the staves are: Flutes (treble clef, playing chords), Oboes (treble clef, playing a melodic line with a long slur), Bassoons (bass clef, playing chords), FIGARO (vocal) (bass clef, playing a vocal line), Horns in C (treble clef, playing chords), 1st Violins (treble clef, playing a fast, melodic line), 2nd Violins (treble clef, playing chords), Violas (treble clef, playing chords), Cello (bass clef, playing a simple bass line), and Double Bases (bass clef, playing a simple bass line). The music is in a key with one sharp (F#) and a 2/4 time signature. The vocal line for FIGARO consists of several notes with rests, while the instrumental parts provide harmonic support and texture.

78 $\text{♩} = \frac{4}{2}, 000, 000 = 00028, 000000$

Flutes

Oboes

Bassoons

FIGARO (vocal)

Horns in C

$\text{♩} = \frac{4}{2}, 000, 000 = 00028, 000000$

1st Violins

2nd Violins

Violas

Cello

Double Bases

81

Oboes

Bassoons

FIGARO (vocal)

Horns in C

1st Violins

2nd Violins

Violas

Cello

Double Bases

Detailed description: This is a page of a musical score, page 31, starting at measure 81. The score is arranged in a system with nine staves. From top to bottom, the staves are: Oboes (treble clef), Bassoons (bass clef), FIGARO (vocal) (bass clef), Horns in C (treble clef), 1st Violins (violin clef), 2nd Violins (violin clef), Violas (violin clef), Cello (bass clef), and Double Bases (bass clef). The Oboe part has rests in measures 81 and 83, and a chord in measure 82. The Bassoon, FIGARO (vocal), Cello, and Double Bass parts have a similar rhythmic pattern of quarter notes and eighth notes. The Horns in C part has a chord in measure 82. The Violin parts have more complex rhythmic patterns, including sixteenth notes and eighth notes.

84

Oboes

Bassoons

FIGARO (vocal)

Horns in C

1st Violins

2nd Violins

Violas

Cello

Double Bases

Detailed description: This is a page of a musical score, page 32, starting at measure 84. The score is arranged in a system with nine staves. From top to bottom, the staves are for Oboes, Bassoons, FIGARO (vocal), Horns in C, 1st Violins, 2nd Violins, Violas, Cello, and Double Bases. The Oboes staff has a treble clef and shows rests in the first two measures, followed by a chordal figure in the third. The Bassoons, FIGARO (vocal), Cello, and Double Bases staves all have bass clefs and play a similar rhythmic pattern of quarter notes. The Horns in C staff has a treble clef and plays a simple harmonic line. The 1st Violins staff has a treble clef and plays a melodic line with some grace notes. The 2nd Violins and Violas staves have alto clefs and play a rhythmic accompaniment. The FIGARO (vocal) part is written in a bass clef and appears to be a vocal line.

87

Flutes

Oboes

Bassoons

FIGARO (vocal)

Horns in C

Trumpets in C

Timpani in C G

1st Violins

2nd Violins

Violas

Cello

Double Bases

Detailed description: This page of a musical score covers measures 87 through 90. The score is arranged in a system with ten staves. The top four staves are for woodwinds and voice: Flutes, Oboes, Bassoons, and FIGARO (vocal). The next three staves are for brass and percussion: Horns in C, Trumpets in C, and Timpani in C G. The bottom three staves are for strings: 1st Violins, 2nd Violins, Violas, Cello, and Double Bases. Measures 87 and 88 show active music for the Bassoons, FIGARO (vocal), and the string section. Measures 89 and 90 feature a tutti entry for the Flutes, Oboes, Horns in C, and Trumpets in C, with the Timpani playing a rhythmic pattern. The vocal line for FIGARO is silent in measures 89 and 90.

91

Flutes

Oboes

Bassoons

FIGARO (vocal)

Horns in C

Trumpets in C

Timpani in C G

This musical score page contains seven staves for measures 91, 92, and 93. The instruments are: Flutes (treble clef), Oboes (treble clef), Bassoons (bass clef), FIGARO (vocal) (bass clef), Horns in C (treble clef), Trumpets in C (treble clef), and Timpani in C G (bass clef). The Flutes and Oboes parts feature complex rhythmic patterns with many beamed notes. The Bassoons play a simple melodic line. FIGARO (vocal) has a vocal line with some rests. The Horns in C play a rhythmic accompaniment. The Trumpets in C play a rhythmic accompaniment with some rests. The Timpani in C G play a rhythmic accompaniment with some rests.

94

Flutes

Oboes

Bassoons

FIGARO (vocal)

Horns in C

Trumpets in C

Timpani in C G

Detailed description: This is a page of a musical score, page 35, starting at measure 94. The score is arranged in a system with seven staves. The top two staves are for Flutes and Oboes, both in treble clef. The third staff is for Bassoons in bass clef. The fourth staff is for the vocal part, FIGARO, in bass clef. The fifth staff is for Horns in C in treble clef. The sixth staff is for Trumpets in C in treble clef. The seventh staff is for Timpani in C G in bass clef. The music consists of rhythmic patterns and chords across these instruments.

97

Flutes

Oboes

Bassoons

FIGARO (vocal)

Horns in C

Trumpets in C

Timpani in C G

The image shows a page of a musical score for measures 97 and 98. The score is arranged in a system with seven staves. The top staff is for Flutes, followed by Oboes, Bassoons, FIGARO (vocal), Horns in C, Trumpets in C, and Timpani in C G at the bottom. Measures 97 and 98 are indicated by a vertical line. The Flutes and Oboes parts play a rhythmic pattern of eighth notes in measure 97, followed by a rest in measure 98. The Bassoons play a single note in measure 97 and a rest in measure 98. The FIGARO (vocal) part has a melodic line in measure 97 and a rest in measure 98. The Horns in C part plays a rhythmic pattern of eighth notes in measure 97, followed by a rest in measure 98. The Trumpets in C part plays a rhythmic pattern of eighth notes in measure 97, followed by a sixteenth-note figure in measure 98. The Timpani in C G part plays a rhythmic pattern of eighth notes in measure 97, followed by a sixteenth-note figure in measure 98.

99

Flutes

Oboes

Bassoons

FIGARO (vocal)

Horns in C

Trumpets in C

Timpani in C G

Detailed description: This is a page of a musical score, page 37, starting at measure 99. The score is arranged in a system with seven staves. The top four staves are for Flutes, Oboes, Bassoons, and FIGARO (vocal). The bottom three staves are for Horns in C, Trumpets in C, and Timpani in C G. The Flutes and Oboes parts feature a rhythmic pattern of eighth-note chords. The Bassoons play a simple melodic line. FIGARO (vocal) has a vocal line with some rests. The Horns in C play a rhythmic pattern of eighth-note chords. The Trumpets in C play a melodic line with two sixteenth-note sextuplets. The Timpani in C G play a rhythmic pattern of eighth notes.

101

Flutes

Oboes

Bassoons

FIGARO (vocal)

Horns in C

Trumpets in C

Timpani in C G

1st Violins

2nd Violins

Violas

Cello

Double Bases

Detailed description: This is a page of a musical score, page 38, starting at measure 101. The score is arranged in a system with ten staves. The top four staves are for woodwinds and voice: Flutes, Oboes, Bassoons, and FIGARO (vocal). The next three staves are for brass and percussion: Horns in C, Trumpets in C, and Timpani in C G. The bottom three staves are for strings: 1st Violins, 2nd Violins, Violas, Cello, and Double Bases. The Flutes and Oboes parts feature a complex rhythmic pattern of eighth and sixteenth notes. The Bassoons and FIGARO (vocal) parts have a simpler, more melodic line. The Horns and Trumpets play a steady accompaniment. The Timpani part has a rhythmic pattern of eighth notes. The string parts (Violins, Violas, Cello, and Double Bases) provide a harmonic and rhythmic foundation, with the 1st and 2nd Violins playing a melodic line.

104

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C G

1st Violins

2nd Violins

Violas

Cello

Double Basses

Detailed description: This is a page of a musical score for orchestra, starting at measure 104. The score is arranged in a system with ten staves. The instruments are: Flutes (treble clef), Oboes (treble clef), Bassoons (bass clef), Horns in C (treble clef), Trumpets in C (treble clef), Timpani in C G (bass clef), 1st Violins (treble clef), 2nd Violins (treble clef), Violas (treble clef), Cello (bass clef), and Double Basses (bass clef). The music consists of three measures. The first measure (104) features a complex texture with many notes and rests. The second measure (105) has several rests in the woodwinds and strings, with some notes in the brass and timpani. The third measure (106) continues the texture with various instruments playing.

107

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C G

1st Violins

2nd Violins

Violas

Cello

Double Basses

110

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C G

1st Violins

2nd Violins

Violas

Cello

Double Basses

112

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C G

1st Violins

2nd Violins

Violas

Cello

Double Basses

114

The musical score for measures 114-116 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flutes:** Treble clef, starting with a triplet of eighth notes in measure 114, followed by a dotted quarter note in measure 115, and a whole note in measure 116.
- Oboes:** Treble clef, starting with a triplet of eighth notes in measure 114, followed by a dotted quarter note in measure 115, and a whole note in measure 116.
- Bassoons:** Bass clef, starting with a triplet of eighth notes in measure 114, followed by a dotted quarter note in measure 115, and a whole note in measure 116.
- Horns in C:** Treble clef, playing a sustained chord with a slur over the first two measures, and a whole note in measure 116.
- Trumpets in C:** Treble clef, playing a sustained chord with a slur over the first two measures, and a whole note in measure 116.
- Timpani in C G:** Bass clef, playing a rhythmic pattern of quarter notes with rests in measures 114 and 115, and a whole note in measure 116.
- 1st Violins:** Treble clef, starting with a triplet of eighth notes in measure 114, followed by a dotted quarter note in measure 115, and a whole note in measure 116.
- 2nd Violins:** Treble clef, starting with a triplet of eighth notes in measure 114, followed by a dotted quarter note in measure 115, and a whole note in measure 116.
- Violas:** Treble clef, starting with a triplet of eighth notes in measure 114, followed by a dotted quarter note in measure 115, and a whole note in measure 116.
- Cello:** Bass clef, starting with a triplet of eighth notes in measure 114, followed by a dotted quarter note in measure 115, and a whole note in measure 116.
- Double Basses:** Bass clef, starting with a triplet of eighth notes in measure 114, followed by a dotted quarter note in measure 115, and a whole note in measure 116.

Da `Le Nozze Di Figaro` Di W A Mozart - Non Pi Andrai

Flutes

Musical score for Flutes, measures 14 to 68. The score is in 4/4 time and consists of nine staves. The tempo is marked as $\text{♩} = 128,000000$. Measure 14 is the start of a phrase. Measures 18-24 contain a triplet of eighth notes. Measures 25-32 contain a triplet of eighth notes. Measures 33-45 contain a triplet of eighth notes. Measures 46-54 contain a triplet of eighth notes. Measures 55-63 contain a triplet of eighth notes. Measures 64-67 contain a triplet of eighth notes. Measure 68 is the end of the phrase. The score includes various musical notations such as treble clef, time signature, notes, rests, and triplets.

72

79

11

93

97

101

105

109

113

Da `Le Nozze Di Figaro` Di W A Mozart - Non Pi Andrai

Oboes

♩ = 128,000000

3

3

11

3

5

23

30

♩ = 128,000000

7

3

44

48

53

56

♩ = 142,000000

3

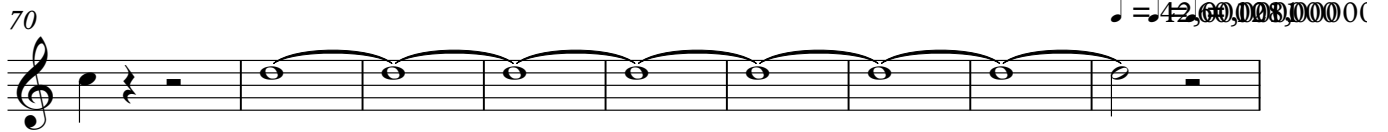
62



66



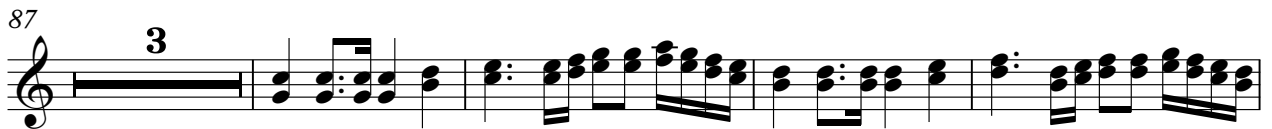
70



79



87



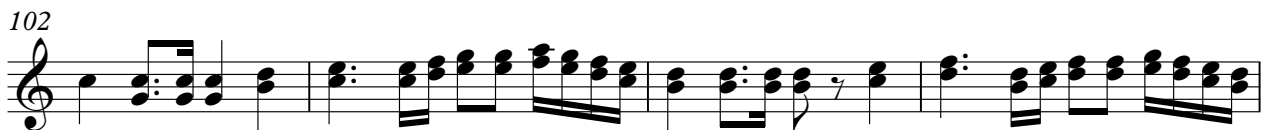
94



98



102



106



110



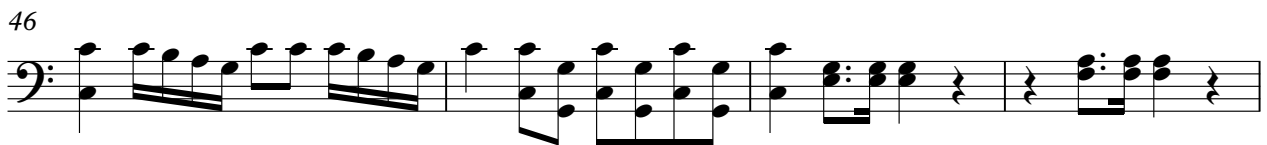
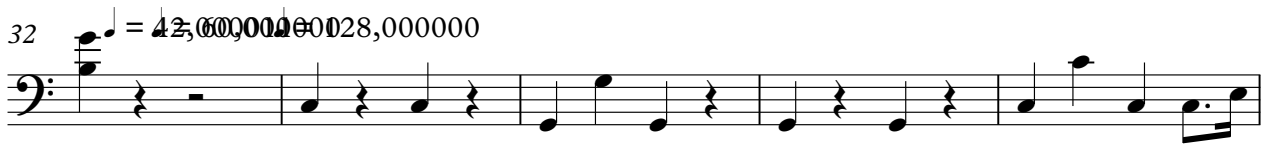
113

Musical notation for Oboes, measures 113-116. The notation is on a single staff with a treble clef. Measure 113 contains six eighth-note chords. Measure 114 begins with a repeat sign, followed by a triplet of eighth notes. Measure 115 contains a dotted quarter note followed by a triplet of eighth notes. Measure 116 contains a half note followed by a whole rest.

Da `Le Nozze Di Figaro` Di W A Mozart - Non Pi Andrai

Bassoons

♩ = 128,000000



V.S.

55

60

66

73

79

84

89

95

101

107

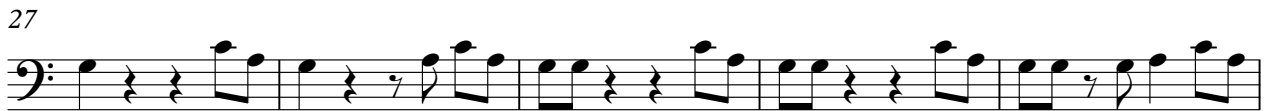
112



FIGARO (vocal)

Da `Le Nozze Di Figaro` Di W A Mozart - Non Pi Andrai

♩ = 128,000000



V.S.

FIGARO (vocal)

52



57

♩ = 142,000,000 28,000,000



62



67



71



76

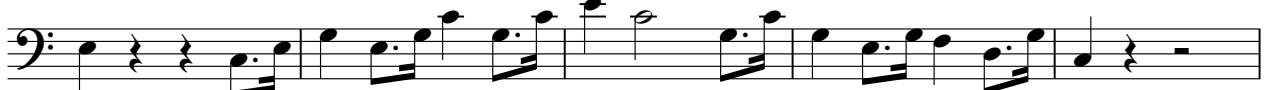
♩ = 142,000,000 28,000,000



81



86



91



96



FIGARO (vocal)

100

14

Horns in C

Da `Le Nozze Di Figaro` Di W A Mozart - Non Pi Andrai

♩ = 128,000000

3

3

11

3

8

26

3

♩ = 128,000000

34

3

3

44

48

53

♩ = 142,000000

♩ = 128,000000

3

4

63

68

73

♩ = 128,000000

Trumpets in C

Da `Le Nozze Di Figaro` Di W A Mozart - Non Pi Andrai

♩ = 128,000000 ♩ = 42,000000 = 128,000000

31 12

46

51 3

58 ♩ = 142,000000 ♩ = 128,000000 ♩ = 42,000000 ♩ = 128,000000

3 15 12

90

95 6 6

100 6 6

105

110 6 6 6 6

113

Timpani in C G

Da `Le Nozze Di Figaro` Di W A Mozart - Non Pi Andrai

♩ = 128,000000 ♩ = 42,000000 = 128,000000

31 **12**

46

52

♩ = 142,000000 = 128,000000

5 **3**

63

♩ = 42,000000 = 128,000000

15 **12**

93

98

103

108

112

Da `Le Nozze Di Figaro` Di W A Mozart - Non Pi Andrai

1st Violins

♩ = 128,000000

1

5

9

13

16

19

23

27

29

31

♩ = 42,000000, 128,000000

V.S.

1st Violins

Musical score for 1st Violins, measures 34-74. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of several systems of staves. Measures 34-37 feature a triplet of eighth notes. Measures 38-42 continue with eighth-note patterns. Measures 43-46 show a sequence of eighth notes. Measures 47-51 feature a series of chords. Measures 52-55 continue with chords. Measures 56-59 feature a sequence of eighth notes. Measures 60-62 continue with eighth-note patterns. Measures 63-65 feature a sequence of eighth notes. Measures 66-71 feature a sequence of eighth notes. Measures 72-73 feature a sequence of eighth notes. Measures 74-75 feature a sequence of eighth notes.

76 1st Violins ♩ = 42, 60, 90, 120, 150, 180, 210, 240, 270, 300, 330, 360, 390, 420, 450, 480, 510, 540, 570, 600, 630, 660, 690, 720, 750, 780, 810, 840, 870, 900, 930, 960, 990, 1020, 1050, 1080, 1110, 1140, 1170, 1200, 1230, 1260, 1290, 1320, 1350, 1380, 1410, 1440, 1470, 1500, 1530, 1560, 1590, 1620, 1650, 1680, 1710, 1740, 1770, 1800, 1830, 1860, 1890, 1920, 1950, 1980, 2010, 2040, 2070, 2100, 2130, 2160, 2190, 2220, 2250, 2280, 2310, 2340, 2370, 2400, 2430, 2460, 2490, 2520, 2550, 2580, 2610, 2640, 2670, 2700, 2730, 2760, 2790, 2820, 2850, 2880, 2910, 2940, 2970, 3000

79

83

87 12

102

106

110

114

2nd Violins

Da `Le Nozze Di Figaro` Di W A Mozart - Non Pi Andrai

♩ = 128,000000

5

9

14

18

22

26

30

♩ = 128,000000

34

38

V.S.

2

2nd Violins

43

47

52

56

$\text{♩} = 142,000,000,000,000,000$

60

63

7

73

77

$\text{♩} = 42,600,000,000,28,000,000$

81

85

2nd Violins

90

12

Musical notation for measures 90-104. Measure 90 begins with a double bar line and a fermata. Measure 91 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 92 has a half note D3, followed by quarter notes E3, F3, and G3. Measure 93 has a half note A3, followed by quarter notes B3, C4, and D4. Measure 94 has a half note E4, followed by quarter notes F4, G4, and A4. Measure 95 has a half note B4, followed by quarter notes C5, B4, and A4. Measure 96 has a half note G4, followed by quarter notes F4, E4, and D4. Measure 97 has a half note C4, followed by quarter notes B3, A3, and G3. Measure 98 has a half note F3, followed by quarter notes E3, D3, and C3. Measure 99 has a half note B2, followed by quarter notes A2, G2, and F2. Measure 100 has a half note E2, followed by quarter notes D2, C2, and B1. Measure 101 has a half note A1, followed by quarter notes G1, F1, and E1. Measure 102 has a half note D1, followed by quarter notes C1, B0, and A0. Measure 103 has a half note G0, followed by quarter notes F0, E0, and D0. Measure 104 has a half note C0, followed by quarter notes B0, A0, and G0.

105

Musical notation for measures 105-107. Measure 105 has a half note G2, followed by quarter notes A2, B2, and C3. Measure 106 has a half note D3, followed by quarter notes E3, F3, and G3. Measure 107 has a half note A3, followed by quarter notes B3, C4, and D4.

108

Musical notation for measures 108-112. Measure 108 has a half note E4, followed by quarter notes F4, G4, and A4. Measure 109 has a half note B4, followed by quarter notes C5, B4, and A4. Measure 110 has a half note G4, followed by quarter notes F4, E4, and D4. Measure 111 has a half note C4, followed by quarter notes B3, A3, and G3. Measure 112 has a half note F3, followed by quarter notes E3, D3, and C3.

113

Musical notation for measures 113-116. Measure 113 has a half note G2, followed by quarter notes A2, B2, and C3. Measure 114 has a half note D3, followed by quarter notes E3, F3, and G3. Measure 115 has a half note A3, followed by quarter notes B3, C4, and D4. Measure 116 has a half note E4, followed by quarter notes F4, G4, and A4.

Da `Le Nozze Di Figaro` Di W A Mozart - Non Pi Andrai

Violas

♩ = 128,000000



7



12



16



22



28



32 ♩ = 128,000000



38



43



47



V.S.

113

Musical notation for Viola part, measures 113-116. The notation is written on a single staff with a treble clef and a 3/4 time signature. Measure 113 contains two quarter notes. Measure 114 contains a dotted quarter note followed by an eighth-note triplet. Measure 115 contains a dotted quarter note followed by an eighth-note triplet. Measure 116 contains a whole note.

Cello

Da `Le Nozze Di Figaro` Di W A Mozart - Non Pi Andrai

♩ = 128,000000



7



12



18



24



29

♩ = 42,66,0000000000



35



40



45



50



V.S.

♩ = 142,000,000,000,000

55



60



71



77

♩ = 142,000,000,000,000



83



88

12



104



110



114



Double Basses

Da `Le Nozze Di Figaro` Di W A Mozart - Non Pi Andrai

♩ = 128,000000



V.S.

Double Basses

55

♩ = 142,000,000,000,000



60



71



77

♩ = 142,000,000,000,000



83



88

12



104



110



114

