

# Da `Le Nozze Di Figaro` Di W A Mozart - Porgi Amor

♩ = 36,400000 ♪ = 36,400000 ♪ = 37,500000 ♪ = 38,000008 ♪ = 38,499989 = 38,9

'CONTESSA

2 Carinet

2 Fagotti

Contessa-

2 Corni i

Violino I

Violino 2

Viola

Violoncel

Contrabas

English

Italian

5

♩ = 39, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, 390, 400, 410, 420, 430, 440, 450, 460, 470, 480, 490, 500, 510, 520, 530, 540, 550, 560, 570, 580, 590, 600, 610, 620, 630, 640, 650, 660, 670, 680, 690, 700, 710, 720, 730, 740, 750, 760, 770, 780, 790, 800, 810, 820, 830, 840, 850, 860, 870, 880, 890, 900, 910, 920, 930, 940, 950, 960, 970, 980, 990, 1000

2 Clarinet

2 Fagotti

2 Corni i

Violino I

Violino 2

Viola

Violoncel

Contrabasso



11  $\text{♩} = 34,999992 \text{ } \text{♩} = 34,500008 \text{ } \text{♩} = 33,$

2 Carinet

2 Fagotti

2 Corni i

Violino I

Violino 2

Viola

Violoncel

Contrabas

14  $\text{♩} = 32,999996$   $\text{♩} = 32,499996$   $\text{♩} = 32,000000$   $\text{♩} = 31,499998$

2 Carinet

2 Fagotti

2 Corni i

Violino I

Violino 2

Viola

Violoncel

Contrabas

'CONTESSA

2 Carinet

2 Fagotti

Contessa-

2 Corni i

Violino I

Violino 2

Viola

Violoncel

Contrabas



21  $\text{♩} = 34,500,000$   $\text{♩} = 34,999,992$   $\text{♩} = 35,499,996$   $\text{♩} = 35,999,999$

'CONTESSA

2 Carinet

2 Fagotti

Contessa-

2 Corni i

Violino I

Violino 2

Viola

Violoncel

Contrabas

English

Italian

The image shows a page of a musical score for a piece titled 'CONTESSA'. The page number is 8. At the top, there is a rehearsal mark '21' and four tempo markings:  $\text{♩} = 34,500,000$ ,  $\text{♩} = 34,999,992$ ,  $\text{♩} = 35,499,996$ , and  $\text{♩} = 35,999,999$ . The score is arranged in a system with ten staves. The instruments are: 'CONTESSA' (soprano), 2 Carinet (oboes), 2 Fagotti (bassoons), Contessa- (alto), 2 Corni i (trumpets), Violino I (Violin I), Violino 2 (Violin II), Viola, Violoncel (Cello), Contrabas (Double Bass), English (English Horn), and Italian (Italian Horn). The 'CONTESSA' and 'Contessa-' parts have a melodic line with some grace notes. The string parts (Violino I, Violino 2, Viola, Violoncel, Contrabas) have a rhythmic accompaniment. The English and Italian horns have a few notes at the end of the system.

24  $\text{♩} = 36,499992$   $\text{♩} = 36,999992$   $\text{♩} = 37,500000$   $\frac{9}{30,050}$

'CONTESSA

2 Carinet

2 Fagotti

Contessa-

2 Corni i

Violino I

Violino 2

Viola

Violoncel

Contrabas

Italian

Detailed description of the musical score: The score is for a piece titled 'CONTESSA'. It begins at measure 24. The tempo markings are  $\text{♩} = 36,499992$ ,  $\text{♩} = 36,999992$ , and  $\text{♩} = 37,500000$ . A time signature of  $\frac{9}{30,050}$  is indicated. The instruments listed are 'CONTESSA' (vocal), 2 Carinet, 2 Fagotti, Contessa- (vocal), 2 Corni i, Violino I, Violino 2, Viola, Violoncel, Contrabas, and Italian. The vocal lines for 'CONTESSA' and 'Contessa-' are in treble clef. The instrumental parts for Violino I and Violino 2 are in bass clef with a 12/8 time signature. The Viola, Violoncel, and Contrabas parts are in bass clef. The Italian part is in treble clef. The score shows complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as  $mf$  and  $f$ .



31  $\text{♩} = 32, 4992, 60000 = 31, 42, 008, 002, 42, 00, 1990, 63, 999, 0996$

'CONTESSA

2 Carinet

2 Fagotti

Contessa-

2 Corni i

Violino I

Violino 2

Viola

Violoncel

Contrabas

English

Italian

34

'CONTESSA

2 Carinet

2 Fagotti

Contessa-

2 Corni i

Violino I

Violino 2

Viola

Violoncel

Contrabas

English

Italian

The musical score is for a piece titled 'CONTESSA'. It begins at measure 34. The tempo is marked as 30,000000. The score is arranged for a large ensemble, including a 'CONTESSA' part, 2 Carinet, 2 Fagotti, Contessa-, 2 Corni i, Violino I, Violino 2, Viola, Violoncel, Contrabas, English, and Italian. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The score consists of 13 staves. The 'CONTESSA' part features a melodic line with eighth and sixteenth notes. The Carinet and Fagotti parts provide harmonic support with chords and sustained notes. The Violino I and II parts play a rhythmic accompaniment of eighth notes. The Viola part has a melodic line with some slurs. The Violoncel and Contrabas parts play a bass line with eighth notes. The English and Italian parts play a melodic line with eighth notes.



42 ♩ = 31,4930,9809980,5080,020000

'CONTESSA

2 Carinet

2 Fagotti

Contessa-

2 Corni i

Violino I

Violino 2

Viola

Violoncel

Contrabas

Italian

The image shows a page of a musical score for orchestra and vocal soloist. The score is written in 3/4 time and consists of 14 measures. The instruments and parts are: 'CONTESSA (Vocal Soloist), 2 Carinet, 2 Fagotti, Contessa- (Vocal Soloist), 2 Corni i, Violino I, Violino 2, Viola, Violoncel, Contrabas, and Italian. The vocal parts are in the soprano and alto clefs, while the instrumental parts are in their respective staves. The score includes various musical notations such as notes, rests, and dynamics.

45

'CONTESSA

2 Carinet

2 Fagotti

Contessa-

2 Corni i

Violino I

Violino 2

Viola

Violoncel

Contrabas

English

Italian

Detailed description: This is a page of a musical score for a piece titled 'CONTESSA'. The page number is 15, and the measure number is 45. The score is arranged in a system with ten staves. The vocal parts are 'CONTESSA' (soprano), 'Contessa-' (alto), 'English' (tenor), and 'Italian' (bass). The instrumental parts include '2 Carinet' (clarinets), '2 Fagotti' (bassoons), '2 Corni i' (horns), 'Violino I' (Violin I), 'Violino 2' (Violin II), 'Viola', 'Violoncel' (Cello), and 'Contrabas' (Double Bass). The key signature has one flat (B-flat), and the time signature is 3/4. The vocal lines are in treble clef, while the instrumental lines are in various clefs (treble and bass). The score shows the beginning of a section at measure 45, with various musical notations including notes, rests, and dynamic markings.

49

CONTESSA

2 Carinet

2 Fagotti

Contessa-

2 Corni i

Violino I

Violino 2

Viola

Violoncel

Contrabas

Italian

30, 50, 100, 200, 300, 400, 500, 600

51  $\text{♩} = 33,999996$   $\text{♩} = 34,500008$  17

2 Carinet

2 Fagotti

2 Corni i

Violino I

Violino 2

Viola

Violoncel

Contrabas





Da `Le Nozze Di Figaro` Di W A Mozart - Porgi Amor

2 Fagotti

Musical notation for measures 1-9. Includes a tempo marking  $\text{♩} = 36,400000$  and a key signature of one flat.

Musical notation for measures 10-16. Includes a tempo marking  $\text{♩} = 34,500000$  and a sixteenth-note chordal figure.

Musical notation for measures 17-25. Includes a tempo marking  $\text{♩} = 33,600000$  and a sixteenth-note chordal figure.

Musical notation for measures 26-35. Includes tempo markings  $\text{♩} = 33,900000$  and  $\text{♩} = 30,000000$ , and a sixteenth-note chordal figure.

Musical notation for measures 36-45. Includes a tempo marking  $\text{♩} = 33,900000$  and a sixteenth-note chordal figure.

Musical notation for measures 46-55. Includes a tempo marking  $\text{♩} = 34,500000$  and a sixteenth-note chordal figure.













# Da `Le Nozze Di Figaro` Di W A Mozart - Porgi Amor

Contrabas

8

14

20

26

33

40

46

50

Musical notation for measures 6-12. The staff is in treble clef with a 2/4 time signature. Measure 6 starts with a sharp sign. Measure 12 contains a fermata with the number 2 above it. Above the staff, there are two sets of rhythmic notation: the first set is for measures 6-11 and the second set is for measure 12.

Musical notation for measures 13-19. The staff is in treble clef. Measure 13 starts with the number 13. Measure 14 contains a fermata with the number 3 above it. Above the staff, there are two sets of rhythmic notation: the first set is for measures 13-14 and the second set is for measures 15-19.

Musical notation for measures 20-25. The staff is in treble clef. Measure 20 starts with the number 26. Above the staff, there are two sets of rhythmic notation: the first set is for measures 20-24 and the second set is for measure 25.

Musical notation for measures 26-31. The staff is in treble clef. Measure 26 starts with the number 38. Measure 31 contains a fermata with the number 4 above it. Above the staff, there are two sets of rhythmic notation: the first set is for measures 26-30 and the second set is for measure 31.

Musical notation for measures 32-37. The staff is in treble clef. Measure 32 starts with the number 46. Above the staff, there are two sets of rhythmic notation: the first set is for measures 32-36 and the second set is for measure 37.

