

Da `Le Nozze Di Figaro` Di W A Mozart - Voi Che Sapete

0.0"  
1.1,00  
Andante  
♩ = 61,990002

Oboe  
Clarinets in B  
Bassoons  
Horns in Eb  
1st Violins  
2nd Violins  
Viola  
Cello



8

Flute  
Oboe  
Clarinets in B  
CHERUBINO  
Bassoons  
Horns in Eb  
1st Violins  
2nd Violins  
Viola  
Cello

15

Flute

Oboe

Clarinets in B

CHERUBINO

Bassoons

Horns in Eb

1st Violins

2nd Violins

Viola

Cello



22

Flute

Oboe

Clarinets in B

CHERUBINO

Bassoons

1st Violins

2nd Violins

Viola

Cello

29

Flute

Oboe

Clarinets in B

CHERUBINO

Bassoons

1st Violins

2nd Violins

Viola

Cello



36

Flute

Oboe

Clarinets in B

CHERUBINO

Bassoons

1st Violins

2nd Violins

Viola

Cello

42

Flute

Oboe

Clarinets in B

CHERUBINO

Bassoons

1st Violins

2nd Violins

Viola

Cello

Detailed description: This system of musical notation covers measures 42 through 48. It includes staves for Flute, Oboe, Clarinets in B, CHERUBINO (soprano), Bassoons, 1st Violins, 2nd Violins, Viola, and Cello. The key signature is one flat (B-flat major or D minor). The flute and bassoon parts feature intricate sixteenth-note patterns. The woodwinds and strings provide harmonic support with sustained notes and rhythmic accompaniment.



49

Flute

Oboe

Clarinets in B

CHERUBINO

Bassoons

Horns in Eb

1st Violins

2nd Violins

Viola

Cello

Detailed description: This system of musical notation covers measures 49 through 55. It includes staves for Flute, Oboe, Clarinets in B, CHERUBINO (soprano), Bassoons, Horns in Eb, 1st Violins, 2nd Violins, Viola, and Cello. The key signature remains one flat. The flute part has a melodic line with slurs. The woodwinds and strings continue their accompaniment, with the violins playing a rhythmic pattern and the violas and cellos providing a steady bass line.

56  $\text{♩} = 61,990002$   $\text{♩} = 562,990009$

Flute

Oboe

Clarinets in B

CHERUBINO

Bassoons

Horns in Eb

1st Violins

2nd Violins

Viola  $\text{♩} = 61,990002$

Cello  $\text{♩} = 62,990009$



63

Flute

Oboe

Clarinets in B

CHERUBINO

Bassoons

Horns in Eb

1st Violins

2nd Violins

Viola

Cello

70

Flute

Oboe

Clarinets in B

CHERUBINO

Bassoons

Horns in Eb

1st Violins

2nd Violins

Viola

Cello



76

Flute

Oboe

Clarinets in B

CHERUBINO

Bassoons

Horns in Eb

1st Violins

2nd Violins

Viola

Cello

Flute

Da `Le Nozze Di Figaro` Di W A Mozart - Voi Che Sa

♩ = 61,990002

7 5 3

17 3 5

28 2

39 2 3

50 ♩ = 61,990002

60 ♩ = 62,990009 4 3

70 2

76 3

Oboe

Da `Le Nozze Di Figaro` Di W A Mozart - Voi Che Sa

♩ = 61,990002

5

15

27

39

51

♩ = 61,990002

61

♩ = 62,990009

71

78



Clarinets in B

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♩ = 61,990002

10

22

34

46

60

71

78

♩ = 62,990009

CHERUBINO

Da `Le Nozze Di Figaro` Di W A Mozart - Voi Che Sa

♩ = 61,990002

9

16

24

33

41

50

58

♩ = 61,990002

♩ = 62,990009

66

73

2

Bassoons

Da `Le Nozze Di Figaro` Di W A Mozart - Voi Che Sa

♩ = 61,990002

9

21

31

45

56

♩ = 61,990002

♩ = 62,990009

68

75

Horns in Eb

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Musical notation for measures 1-14. The key signature has one flat (Bb) and the time signature is 2/4. Measure 1 contains a whole rest with a '4' above it. Measure 2 has a quarter rest, followed by eighth notes G4, A4, Bb4. Measure 3 has a quarter rest, followed by a half note Bb4. Measure 4 has a whole rest with a '2' above it. Measure 5 has a quarter rest, followed by eighth notes G4, A4, Bb4. Measure 6 has a quarter rest, followed by eighth notes G4, A4, Bb4. Measure 7 has a quarter rest, followed by a half note Bb4. Measure 8 has a whole rest with a '3' above it. Measure 9 has a whole note Bb4. Measure 10 has a whole note Bb4. Measure 11 has a whole note Bb4. Measure 12 has a whole note Bb4. Measure 13 has a whole note Bb4. Measure 14 has a whole note Bb4.

15

Musical notation for measures 15-27. Measure 15 has a quarter rest, followed by eighth notes G4, A4, Bb4. Measure 16 has a quarter rest, followed by eighth notes G4, A4, Bb4. Measure 17 has a quarter rest, followed by eighth notes G4, A4, Bb4. Measure 18 has a quarter rest, followed by eighth notes G4, A4, Bb4. Measure 19 has a quarter rest, followed by eighth notes G4, A4, Bb4. Measure 20 has a quarter rest, followed by eighth notes G4, A4, Bb4. Measure 21 has a quarter rest, followed by eighth notes G4, A4, Bb4. Measure 22 has a quarter rest, followed by eighth notes G4, A4, Bb4. Measure 23 has a quarter rest, followed by eighth notes G4, A4, Bb4. Measure 24 has a quarter rest, followed by eighth notes G4, A4, Bb4. Measure 25 has a quarter rest, followed by eighth notes G4, A4, Bb4. Measure 26 has a quarter rest, followed by eighth notes G4, A4, Bb4. Measure 27 has a quarter rest, followed by eighth notes G4, A4, Bb4.

50

♩ = 61,990002      ♩ = 62,990009

Musical notation for measures 50-58. Measure 50 has a whole rest with an '8' above it. Measure 51 has a whole rest with a '2' above it. Measure 52 has a quarter rest, followed by eighth notes G4, A4, Bb4. Measure 53 has a quarter rest, followed by eighth notes G4, A4, Bb4. Measure 54 has a quarter rest, followed by eighth notes G4, A4, Bb4. Measure 55 has a quarter rest, followed by eighth notes G4, A4, Bb4. Measure 56 has a quarter rest, followed by eighth notes G4, A4, Bb4. Measure 57 has a quarter rest, followed by eighth notes G4, A4, Bb4. Measure 58 has a quarter rest, followed by eighth notes G4, A4, Bb4.

69

Musical notation for measures 69-76. Measure 69 has a quarter rest, followed by eighth notes G4, A4, Bb4. Measure 70 has a quarter rest, followed by eighth notes G4, A4, Bb4. Measure 71 has a quarter rest, followed by eighth notes G4, A4, Bb4. Measure 72 has a quarter rest, followed by eighth notes G4, A4, Bb4. Measure 73 has a quarter rest, followed by eighth notes G4, A4, Bb4. Measure 74 has a quarter rest, followed by eighth notes G4, A4, Bb4. Measure 75 has a quarter rest, followed by eighth notes G4, A4, Bb4. Measure 76 has a quarter rest, followed by eighth notes G4, A4, Bb4.

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1st Violins

♩ = 61,990002



V.S.

52



57

♩ = 61,990002



62

♩ = 62,990009



67



72



76



2nd Violins

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♩ = 61,990002

7

12

17

22

27

32

V.S.

37

42

47

52

57

$\text{♩} = 61,990002$

62

$\text{♩} = 62,990009$

67



72

Musical score for 2nd Violins, measures 72-75. The score is in 3/4 time with a key signature of one flat (B-flat). The first staff (treble clef) contains a rhythmic pattern of eighth notes with beams, and the second staff (bass clef) contains a similar pattern. Measures 72 and 73 show the first staff playing eighth notes and the second staff playing eighth notes. Measure 74 shows the first staff with a whole rest and the second staff playing eighth notes. Measure 75 shows the first staff playing eighth notes and the second staff with a whole rest.

76

Musical score for 2nd Violins, measure 76. The score is in 3/4 time with a key signature of one flat (B-flat). The staff (treble clef) contains a rhythmic pattern of eighth notes with beams, ending with a quarter rest.

Viola

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♩ = 61,990002

9

17

24

31

38

45

52 ♩ = 61,99000

59 ♩ = 62,990009

67 V.S.

74



Da `Le Nozze Di Figaro` Di W A Mozart - Voi Che Sa

Cello

♩ = 61,990002

9

17

24

31

38

45

53

61

68

♩ = 62,990009

V.S.

74

