

# Daho Etienne - Le Premier Jour

00:00:03:00  
1.1,00  
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♩ = 126,999985

17/07/98

The musical score is arranged in a vertical stack of staves. The instruments and their staves are: Piccolo (treble clef, 4/4), Chant (treble clef, 4/4), Hautbois (treble clef, 4/4), FrenchHor (treble clef, 4/4), Timpani (bass clef, 4/4), Drums (percussion clef, 4/4), Vibra (treble clef, 4/4), Piano (grand staff, 4/4), Basse (bass clef, 4/4), MuteTr (treble clef, 4/4), RevCymb (treble clef, 4/4), Crystal (treble clef, 4/4), Choeurs (treble clef, 4/4), Strings1 (bass clef, 4/4), and WindChimes (percussion clef, 4/4). The Piano part is the only one with notes, starting in the second measure with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 126,999985.

4

Piano



6

Chant

Un ma tin com metous les au

Piano

Crystal

Strings1

8

Chant

tres Un nou veau pa ri

Drums

Polyphonie :28 notes

Piano

Crystal

Strings1



10

Chant

Re cher cherun peu de ma gie

Drums

Piano

Crystal

Strings1

12

Chant

Dansette i ner tie mo

Piano

Crystal

Strings1

WindChimes

14

Chant

ro se. Clo

Hautbois

Drums

Vibra

Piano

Crystal

Strings1

Strings1

WindChimes

17

Chant

pin cløtant sous la pluie Jou er le

Hautbois

Drums

Vibra

Piano

Strings1

Strings1

19

Chant

rϕle de sa vie

Puis

Hautbois

Drums

Vibra

Piano

Strings1

Strings1

21

Chant

un soir le ri deau tom be C'est pa

Hautbois

Drums

Vibra

Piano

Strings1

Strings1



23

Chant

reil pour tout

Hautbois

Timpani

Drums

Vibra

Piano

Strings1

Strings1

24

Chant

Hautbois

FrenchHor

Timpani

Drums

Piano

Basse

Choeurs

Strings1

Strings1

l'mon de. Res ter d'outmais a quel prix

26

Chant

Sa cri fier son ins tinct et

Hautbois

FrenchHor

Drums

Piano

Basse

Choeurs

Strings1

Strings1

28

Chant

ses en vies Les

Hautbois

FrenchHor

Drums

Piano

Basse

Choeurs

Strings1

Strings1

30

Chant  
plus es sen tielles

Hautbois

FrenchHor

Timpani  
6 6 6 6

Drums

Piano

Basse

Choeurs

Strings1

Strings1

32

Chant

Mais toupechanger au jour d'hui

Hautbois

FrenchHor

Timpani

Drums

Piano

Basse

Choeurs

Strings1

Strings1

34

Chant

Et le pre mierjour du res te

Hautbois

FrenchHor

Drums

Piano

Basse

Choeurs

Strings1

Strings1

36

Chant

de ta vie Plus

Hautbois

FrenchHor

Drums

Piano

Basse

Choeurs

Strings1

Strings1



38

Chant

con fi den tiel

Hautbois

FrenchHor

Drums

Piano

Basse

Choeurs

Strings1

Strings1

Detailed description of the musical score: The score is for measures 38 and 39. The Chant part is in treble clef with a key signature of one sharp (F#) and has the lyrics 'con fi den tiel'. The Hautbois part is in treble clef with a key signature of one sharp. The French Horn part is in treble clef with a key signature of one sharp and a 3/4 time signature. The Drums part is in common time. The Piano part is in bass clef with a key signature of one sharp. The Bass part is in bass clef with a key signature of one sharp. The Chorus part is in treble clef with a key signature of one sharp. The Strings1 part is in bass clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, fermatas, and dynamic markings.

40

Chant

Pourquoi vouloir toujours plus beau

Drums

Vibra

Piano

Crystal

Strings1

Strings1

42

Chant

Plus loin, plus haut.

Drums

Vibra

Piano

Crystal

Strings1

Strings1

44

Chant

Et vou loirdĩ crocher la lu

Drums

Vibra

Piano

Crystal

Strings1

Strings1

46

Chant

ne Quand on a les й

Drums

Vibra

Piano

Crystal

Strings1

Strings1

WindChimes

48

Chant

toi les.

FrenchHor

Drums

Vibra

Piano

MuteTr

Crystal

Strings 1

WindChimes

50

Chant

Quand les cer ti tudes s'ef fon

Hautbois

FrenchHor

Drums

Vibra

Piano

Basse

Strings1

Strings1

52

Chant

drent En quel ques se con des

Hautbois

FrenchHor

Drums

Vibra

Piano

Basse

Strings1

Strings1



54

Chant

Sache que du ber ceau a la tom

Hautbois

FrenchHor

Drums

Vibra

Piano

Basse

Strings1

Strings1

56

Chant

be C'est dur pour tout

Hautbois

FrenchHor

Timpani

Drums

Vibra

Piano

Basse

Strings1

Strings1

58

Chant  
l'mon de Res ter d'boumais a quel prix

Hautbois

FrenchHor

Timpani

Drums

Piano

Basse

Choeurs

Strings1

60

Chant

Sa cri fier son ins tinct et

Hautbois

FrenchHor

Drums

Piano

Basse

Choeurs

Strings1

Strings1

62

Chant

ses en vies Les plus

Hautbois

FrenchHor

Drums

Piano

Basse

Choeurs

Strings1

Strings1

64

Chant

con fi den tielles

Hautbois

FrenchHor

Timpani

Drums

Piano

Basse

Choeurs

Strings1

Strings1

65

Chant

Hautbois

FrenchHor

Timpani

Drums

Piano

Basse

Choeurs

Strings 1

Strings 1

Detailed description: This page of a musical score, numbered 31, begins at measure 65. The score is arranged in a vertical stack of staves. The Chant part starts with a whole note G4. The Hautbois part plays a half note G4. The French Horn part has a whole rest. The Timpani part features a rhythmic pattern of sixteenth notes, with the number '6' above each group of six notes. The Drums part shows a sequence of drum hits with stems and beams. The Piano part consists of four chords, each a triad of G4, B4, and D5. The Basse part has a whole note G2. The Choeurs part has a whole rest. The Strings 1 part (top staff) has a whole rest, while the bottom staff shows a whole note chord of G2, B2, and D3.

66

Chant

Mais tout peuthan ger au jour d'hui

Hautbois

FrenchHor

Timpani

Drums

Piano

Basse

Choeurs

Strings1



68

Chant

Et le pre miejour du res te

Hautbois

FrenchHor

Drums

Piano

Basse

Choeurs

Strings1

Strings1

70

Chant

de ta vie C'est

Hautbois

FrenchHor

Drums

Piano

Basse

Choeurs

Strings1

Strings1

72

Chant  
pro vi den tiel

Hautbois

FrenchHor

Timpani

Drums

Piano

Basse

Choeurs

Strings1

Strings1

Detailed description: This page of a musical score covers measures 72 to 75. The Chant part features the lyrics 'pro vi den tiel' with a melodic line in treble clef. The Hautbois part provides harmonic support with a similar melodic line. The French Horn part plays a sustained chordal accompaniment. The Timpani part has a rhythmic pattern of sixteenth notes with '6' markings above the staff. The Drums part shows a complex rhythmic pattern with various note values and rests. The Piano part features a bass line with chords and a '7' marking. The Basse part has a simple bass line. The Choeurs part has a vocal line with lyrics. The Strings1 part consists of two staves, with the upper staff playing chords and the lower staff playing a sustained bass line.

74

Hautbois

FrenchHor

Timpani

Drums

Vibra

Piano

Basse

MuteTr

Strings1

Strings1

Detailed description: This page of a musical score covers measures 74, 75, and 76. The score is for a full orchestra. The Hautbois part has a melodic line with a slur over measures 74-75. The French Horn part has a similar melodic line. The Timpani part features a rhythmic pattern with triplet markings. The Drums part has a steady beat with some accents. The Vibraphone part has a simple harmonic accompaniment. The Piano part has a complex accompaniment with chords and a bass line. The Bass part has a melodic line. The Mute Trumpet part has a simple harmonic accompaniment. The Strings1 part has a simple harmonic accompaniment.

76

Hautbois

FrenchHor

Timpani

Drums

Vibra

Piano

Basse

MuteTr

Strings1

Strings1

Detailed description: This page of a musical score covers measures 76, 77, and 78. The score is for a full orchestra and includes parts for Hautbois, French Horn, Timpani, Drums, Vibra, Piano, Basse, Mute Tr, and Strings 1. The key signature has one sharp (F#) and the time signature is 3/4. The Hautbois part features a melodic line with a fermata in measure 77. The French Horn part provides harmonic support with chords and single notes. The Timpani part has a rhythmic pattern with triplet markings in measures 77 and 78. The Drums part shows a steady pattern of snare and bass drum hits. The Vibra part has a simple melodic line. The Piano part has a complex texture with chords and moving lines in both hands. The Basse part has a simple melodic line. The Mute Tr part has a simple melodic line. The Strings 1 part has a simple melodic line with a fermata in measure 77.

78

Hautbois

FrenchHor

Timpani

Drums

Vibra

Piano

Basse

MuteTr

Strings1

Strings1

WindChimes

Detailed description of the musical score for page 38, measures 78-81. The score is for a full orchestra and includes parts for Hautbois, French Horn, Timpani, Drums, Vibra, Piano, Basse, Mute Tr, Strings 1, and Wind Chimes. The key signature is one sharp (F#) and the time signature is 3/4. Measure 78 starts with a treble clef and a key signature of one sharp. The Hautbois part has a melodic line with a slur over the first two notes. The French Horn part has a similar melodic line. The Timpani part has a rhythmic pattern with triplets. The Drums part has a steady beat with a snare drum. The Vibra part has a simple harmonic line. The Piano part has a complex texture with chords and a bass line. The Basse part has a simple harmonic line. The Mute Tr part has a simple harmonic line. The Strings 1 part has a simple harmonic line. The Wind Chimes part is silent.

80

Hautbois

FrenchHor

Timpani

Drums

Vibra

Piano

Basse

MuteTr

Strings1

Strings1

WindChimes

Detailed description of the musical score: The score is for page 39, starting at measure 80. It features ten staves. The Hautbois part has a melodic line with a fermata. The French Horn part has a melodic line with a triplet. The Timpani part has a rhythmic pattern with sixteenth notes and a '6' marking. The Drums part has a rhythmic pattern with 'x' marks. The Vibra part has a simple melodic line. The Piano part has a complex harmonic structure with many notes. The Basse part has a simple melodic line. The Mute Tr part has a simple melodic line. The Strings 1 part has a simple melodic line. The Wind Chimes part has a simple melodic line.

82

Chant

De bout, peum por te le prix

Hautbois

FrenchHor

Timpani

Drums

Piano

Basse

Choeurs

Strings1

Detailed description of the musical score: The score is for page 40, measures 82 and 83. It features ten staves. The Chant staff (top) has lyrics 'De bout, peum por te le prix' with a triplet of notes. The Hautbois staff has a triplet of notes. The French Horn staff has a triplet of notes. The Timpani staff has a triplet of notes. The Drums staff has a triplet of notes. The Piano staff has a triplet of notes. The Bass staff has a triplet of notes. The Chorus staff has a triplet of notes. The Strings staff has a triplet of notes.



84

Chant

Sui vre son instinct et

Hautbois

FrenchHor

Drums

Piano

Basse

Choeurs

Strings1

Strings1

86

Chant

ses en vies Les

Hautbois

FrenchHor

Drums

Piano

Basse

Choeurs

Strings1

Strings1

88

Piccolo

Chant  
plus es sen tielles

Hautbois

French Horn

Timpani  
6 6 6 6

Drums

Piano

Basse

Choeurs

Strings 1

Strings 1

Detailed description: This page of a musical score covers measures 88 to 91. The Piccolo part has a long, sustained note starting at measure 88. The Chant part features the lyrics 'plus es sen tielles' with notes on a treble clef staff. The Hautbois part has a single note in measure 88 and another in measure 91. The French Horn part has a sustained note in measure 91. The Timpani part has four sixteenth-note rolls, each marked with a '6'. The Drums part has a pattern of snare and cymbal hits. The Piano part has chords in measures 88, 89, 90, and 91. The Basse part has a single note in measure 88 and another in measure 91. The Choeurs part has notes in measures 88, 89, 90, and 91. The Strings 1 part has a sustained note in measure 88 and another in measure 91.

89

Piccolo

Chant

Hautbois

FrenchHor

Timpani

Drums

Piano

Basse

RevCymb

Choeurs

Strings 1

Strings 1

Detailed description: This page of a musical score covers measures 89 to 92. The Piccolo part begins with a melodic line in measure 89. The Chant part has a single note in measure 89 and a whole rest in measure 90. The Hautbois part plays a quarter note with a sharp in measure 89 and a half note in measure 90. The French Horn part has a whole rest in measure 89 and a whole note chord in measure 90. The Timpani part features a rhythmic pattern of sixteenth notes with a '6' above each measure, indicating sixteenth notes. The Drums part shows a complex rhythmic pattern with various note values and rests. The Piano part has a series of chords in measure 90. The Basse part has a quarter note in measure 89 and a half note in measure 90. The RevCymb part has a whole rest in measure 89 and a whole note in measure 90. The Choeurs part has a whole rest in measure 89 and a whole note chord in measure 90. The Strings 1 part has a whole rest in measure 89 and a whole note chord in measure 90.

90

Chant

Tu peux explo ser au jour d'hui

Hautbois

FrenchHor

Timpani

Drums

Piano

Basse

Choeurs

Strings1

Strings1

Detailed description: This is a page of a musical score, page 45, starting at measure 90. The score is arranged in a grand staff format with ten staves. The instruments are: Chant (Vocal), Hautbois (Oboe), French Horn (French Horn), Timpani, Drums, Piano, Basse (Bass), Choeurs (Choir), and Strings 1 (Violins). The Chant staff shows the lyrics 'Tu peux explo ser au jour d'hui' with a triplet of notes under 'jour d'hui'. The Hautbois staff has a melodic line. The French Horn staff has a harmonic accompaniment. The Timpani staff has a triplet of notes. The Drums staff has a complex rhythmic pattern. The Piano staff has a rhythmic accompaniment with chords. The Basse staff has a bass line. The Choeurs staff has a vocal line with a triplet. The Strings 1 staff has a melodic line with a triplet. The bottom staff is labeled 'Strings1' and shows a sustained chord.

92

Chant

Et le pre mierjour du res te

Hautbois

FrenchHor

Drums

Piano

Basse

Choeurs

Strings1

Strings1

94

Chant  
de ta vie Mon

Hautbois

FrenchHor

Drums

Piano

Basse

Choeurs

Strings1

Strings1

WindChimes

96

Piccolo

Chant  
ac ci den telle

Hautbois

FrenchHor

Timpani

Drums

Piano

Basse

Choeurs

Strings 1

Strings 1

WindChimes



97

Piccolo

Chant

Hautbois

FrenchHor

Timpani

Drums

Piano

Basse

Choeurs

Strings1

Strings1

WindChimes

Detailed description of the musical score: The score is for page 49, starting at measure 97. It features a variety of instruments. The Piccolo part begins with a melodic line. The Chant part has a single note followed by a rest. The Hautbois part plays a simple melodic line. The French Horn part has a chordal accompaniment. The Timpani part has a rhythmic pattern of sixteenth notes, with the number '6' above each group. The Drums part has a complex rhythmic pattern with various drum sounds. The Piano part has a chordal accompaniment. The Basse part has a simple melodic line. The Choeurs part has a single note followed by a rest. The Strings 1 part has a chordal accompaniment. The Wind Chimes part has a simple melodic line.

98

Chant

Oui tout peut changer au jour d'hui

Hautbois

FrenchHor

Timpani

Drums

Piano

Basse

Choeurs

Strings1

Strings1

100

Chant

Hautbois

French Horn

Drums

Piano

Basse

Choeurs

Strings 1

Et le premier jour du reste

Detailed description: This is a page of a musical score, page 51, starting at measure 100. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Chant (with lyrics 'Et le premier jour du reste'), Hautbois (oboe), French Horn, Drums, Piano, Basse (bass), Choeurs (choirs), and Strings 1. The Chant staff is in treble clef with a key signature of one flat. The Hautbois staff is in treble clef with a key signature of two sharps. The French Horn staff is in treble clef with a key signature of two sharps. The Drums staff uses a standard drum notation with 'x' for cymbals and triangles for snare and tom-toms. The Piano staff is in treble clef with a key signature of two sharps, featuring block chords. The Basse staff is in bass clef with a key signature of two sharps. The Choeurs staff is in treble clef with a key signature of two sharps. The Strings 1 staff is in bass clef with a key signature of two sharps, showing a sustained chord. The music spans two measures, with a bar line between the Chant and Hautbois staves.

102

The musical score for page 102 consists of ten staves. The top staff is for Chant, with lyrics "de ta vie" and "Plus". The Hautbois staff has a melodic line. The French Horn staff has a harmonic accompaniment. The Drums staff shows a complex rhythmic pattern. The Piano staff has a chordal accompaniment. The Bass staff has a melodic line. The Choeurs staff has a vocal line. The Strings 1 staff has a melodic line. The bottom staff is for Strings 1, with a sustained chord.

Chant

Hautbois

FrenchHor

Drums

Piano

Basse

Choeurs

Strings1

Strings1

de ta vie Plus

104

Chant  
con fi den tiel.

Hautbois

FrenchHor

Timpani

Drums

Piano

Basse

Choeurs

Strings 1

Strings 1

105

Chant

Hautbois

FrenchHor

Timpani

Drums

Piano

Basse

RevCymb

Choeurs

Strings 1

Strings 1

Detailed description: This page of a musical score, numbered 105, contains ten staves. The top staff is for Chant, showing a single note followed by a rest. The Hautbois staff has a quarter note with a sharp sign. The French Horn staff shows a complex chord with a sharp sign. The Timpani staff features a rhythmic pattern of sixteenth notes, with the number '6' above each group. The Drums staff includes a snare drum pattern with 'x' marks and a bass drum line with a long note. The Piano staff has a bass line with a sharp sign and a chord. The Basse staff has a single note. The RevCymb staff has a single note. The Choeurs staff has a single note. The two Strings 1 staves show a complex chord with a sharp sign.

106

Hautbois

FrenchHor

Timpani

Drums

Piano

Basse

Strings1

Strings1

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 106. The score is arranged in a vertical stack of staves. The instruments are: Hautbois (oboe), French Horn, Timpani, Drums, Piano, Bass, and Strings 1. The Hautbois part features a melodic line with some rests. The French Horn part has a more rhythmic, chordal accompaniment. The Timpani part includes a triplet of notes. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Piano part consists of a steady accompaniment of chords. The Bass part has a simple, rhythmic line. The Strings 1 part is divided into two staves, with the upper staff playing a rhythmic pattern and the lower staff playing sustained chords.

108

Hautbois

FrenchHor

Drums

Piano

Basse

Strings1

Strings1



110

Hautbois

FrenchHor

Drums

Piano

Basse

Strings1

Strings1

112

Chant

Con fi den tiel.

Hautbois

FrenchHor

Timpani

Drums

Piano

Basse

Choeurs

Strings1

Strings1

113

The musical score for measures 113-116 includes the following parts:

- Chant:** Treble clef, one note (G#4) with a fermata.
- Hautbois:** Treble clef, one note (G#4) with a fermata.
- FrenchHor:** Treble clef, rests.
- Timpani:** Bass clef, four measures of sixteenth-note patterns, each marked with a '6'.
- Drums:** Drum set notation with four measures of patterns.
- Piano:** Bass clef, four measures of chords.
- Basse:** Bass clef, one note (G#2) with a fermata.
- RevCymb:** Treble clef, one note (G#4) with a fermata.
- Choeurs:** Treble clef, rests.
- Strings 1 (top):** Bass clef, rests.
- Strings 1 (bottom):** Bass clef, rests.

114

Hautbois

FrenchHor

Timpani

Drums

Piano

Basse

Strings1

Strings1

Detailed description: This is a page of a musical score, page 60, starting at measure 114. The score is arranged in a vertical stack of staves. The top staff is for the Hautbois (oboe), followed by French Horn, Timpani, Drums, Piano, Bass, and two staves for Strings 1. The key signature has one sharp (F#) and the time signature is 3/4. The Hautbois part features a melodic line with some rests. The French Horn part consists of chords. The Timpani part has a triplet of eighth notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Piano part plays a steady accompaniment of chords. The Bass part has a simple bass line. The Strings 1 part is divided into two staves, with the upper staff playing a rhythmic pattern and the lower staff playing sustained chords.

116

The image shows a musical score for six instruments: Hautbois, French Horn, Drums, Piano, Bass, and Strings 1. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Hautbois part features a melodic line with eighth and sixteenth notes. The French Horn part provides harmonic support with chords and single notes. The Drums part includes a complex rhythmic pattern with various drum sounds. The Piano part consists of chords and single notes. The Bass part has a simple melodic line. The Strings 1 part is divided into two staves, with the top staff playing a rhythmic pattern and the bottom staff playing sustained chords.

Hautbois

FrenchHor

Drums

Piano

Basse

Strings1

Strings1

118

Hautbois

FrenchHor

Drums

Piano

Basse

Strings1

Strings1

This musical score page contains measures 118 through 121. The instruments and their parts are as follows:

- Hautbois:** Treble clef, playing a melodic line with a key signature of one sharp (F#).
- French Horn:** Treble clef, playing a harmonic accompaniment with a key signature of one sharp.
- Drums:** Two staves, showing a complex rhythmic pattern with various drum sounds and accents.
- Piano:** Treble clef, playing a chordal accompaniment with a key signature of one sharp.
- Basse:** Bass clef, playing a melodic line with a key signature of one sharp.
- Strings1 (top):** Treble clef, playing a rhythmic accompaniment with a key signature of one sharp.
- Strings1 (bottom):** Bass clef, playing a sustained harmonic accompaniment with a key signature of one sharp.

120

Chant  
Con fi den tiel.

Hautbois

FrenchHor

Timpani

Drums

Piano

Basse

Choeurs

Strings 1

Strings 1

Detailed description: This is a page of a musical score for a choral and orchestral work. The page is numbered 63 in the top right corner and 120 in the top left corner. The score is arranged in a vertical stack of staves. The top staff is for the Chant, with lyrics 'Con fi den tiel.' written below the notes. The second staff is for the Hautbois. The third staff is for the French Horn. The fourth staff is for the Timpani, showing a rhythmic pattern of sixteenth notes with a '6' above each group. The fifth staff is for the Drums, showing a pattern of eighth notes. The sixth staff is for the Piano, showing a pattern of chords. The seventh staff is for the Basse. The eighth staff is for the Choeurs. The ninth and tenth staves are for the Strings 1, showing a pattern of chords and a long sustained note.

121

The image displays a musical score for a full orchestra and choir. The score is written for the following instruments and voices: Chant, Hautbois, French Horn, Timpani, Drums, Piano, Basse, RevCymb, Choeurs, and Strings. The music is in a key with one sharp (F#) and a common time signature. The Chant part begins with a whole note on a high pitch. The Hautbois part plays a quarter note with a sharp. The French Horn part has a complex chord with a sharp. The Timpani part features a rhythmic pattern of sixteenth notes, with the number '6' written above each measure. The Drums part shows a complex rhythmic pattern with various notes and rests. The Piano part has a series of chords with sharps. The Basse part has a quarter note with a sharp. The RevCymb part has a quarter note with a sharp. The Choeurs part has a complex chord with a sharp. The Strings part has a complex chord with sharps.



122

Hautbois

FrenchHor

Timpani

Drums

Piano

Basse

Strings1

Strings1

Detailed description: This is a page of a musical score for a symphony orchestra, page 65, starting at measure 122. The score is arranged in a standard vertical format with eight staves. The top staff is for the Oboe (Hautbois) in treble clef, showing a melodic line with some rests. The second staff is for the French Horn (FrenchHor) in treble clef, playing a harmonic accompaniment. The third staff is for the Timpani in bass clef, featuring a triplet of eighth notes. The fourth staff is for the Drums, showing a complex rhythmic pattern with various drum symbols. The fifth staff is for the Piano in treble clef, playing a steady accompaniment of chords. The sixth staff is for the Bass (Basse) in bass clef, providing a low-frequency accompaniment. The seventh staff is for the first strings (Strings1) in alto clef, playing a rhythmic pattern. The eighth staff is also for the first strings (Strings1) in bass clef, playing a sustained harmonic accompaniment.

124

Hautbois

FrenchHor

Drums

Piano

Basse

Strings1

Strings1

126

Hautbois

FrenchHor

Drums

Piano

Basse

Strings1

Strings1

128

Chant  
Con fi den tiel.

Hautbois

FrenchHor

Timpani

Drums

Piano

Basse

Choeurs

Strings 1

Strings 1

129

Chant

Hautbois

FrenchHor

Timpani

Drums

Piano

Basse

Choeurs

Strings1

Strings1

Piccolo

# Daho Etienne - Le Premier Jour

♩ = 126,999985

87

90

6 34

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# Daho Etienne - Le Premier Jour

Chant

♩ = 126,999985

5

Un ma tior commeous les au tres Unnou

9

veau pa ri Re cher chennpeude magie Danette i

13

ner tie mo ro se. Clo

17

pinpasbus la pluie Jouer le rϕledesa vie Puis

21

un soir le ri deau tom be C'est pa reil pour tout

24

l'monde. Res ter debonna mais a quel prix Sa cri fier soinstinct et

28

ses en vies Les plus es sertielles Mais

33

touteuhager aujourd'hui Et le premieures te de ta vie

37

Plus con fi den tiel Pourquoi

41

voitour plus beau Plus loimplus haut. Et vou V.S.

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45



loir cher la lu ne Quand a les y toi les.

50



Quand les certitudes s'effondrent En quelques secondes

54




Sache que du berceau à la tombe C'est

57



dur pour tout le monde Res ter debout mais à quel prix

60



Sacrifier son instinct et ses envies Les plus

64




confidentielles Mais tu peux charger au jour d'hui

68




Et le premier du reste de ta vie C'est

72



providentiel De

83



tu peux importer le prix Suivre son instinct et ses envies

87



Les plus essentielles Tu peux ploser aujourd'hui



92

Et le pre mière dure te de ta vie Mon

96

ac ci den telle Oui tou peu charger au jour d'hui

100

Et le pre mière dure te de ta vie Plus

104

con fi den tiel. Con fi den tiel.

114

Con fi den tiel.

122

Con fi den tiel.

Hautbois Dahou Etienne - Le Premier Jour

♩ = 126,999985

**15**

22

27

33

38 **10**

51

54

57

61

67



123



127



FrenchHor Dahou Etienne - Le Premier Jour

♩ = 126,999985

23

27

33

38

8

51

2

59

64

69

75

79

3

84

90

96

102

108

114

120

126

Timpani Dahou Etienne - Le Premier Jour

♩ = 126,999985

22

6 6 3 6

This staff contains measures 22, 23, and 24. Measure 22 is a whole rest. Measure 23 features sixteenth-note runs with '6' above the first four notes and a triplet of eighth notes with '3' above. Measure 24 is a whole rest.

31

6 6 6 6 3 24

This staff contains measures 31, 32, and 33. Measure 31 has sixteenth-note runs with '6' above. Measure 32 has a triplet of eighth notes with '3' above. Measure 33 is a whole rest.

57

6 6 3 5

This staff contains measures 57, 58, and 59. Measure 57 has sixteenth-note runs with '6' above. Measure 58 has a triplet of eighth notes with '3' above. Measure 59 is a whole rest.

64

6 6 6 6 6 6 6 6

This staff contains measures 64 and 65, both consisting of continuous sixteenth-note runs with '6' above.

66

3 5 6 6

This staff contains measures 66, 67, and 68. Measure 66 has a triplet of eighth notes with '3' above. Measure 67 is a whole rest. Measure 68 has sixteenth-note runs with '6' above.

74

3 3 3

This staff contains measures 74, 75, and 76, featuring eighth-note patterns with triplets and '3' above.

77

3 3 3

This staff contains measures 77, 78, and 79, featuring eighth-note patterns with triplets and '3' above.

80

6 6 6 6 3

This staff contains measures 80, 81, and 82. Measure 80 has eighth-note patterns. Measure 81 has sixteenth-note runs with '6' above. Measure 82 has a triplet of eighth notes with '3' above.

83

5 6 6 6 6

This staff contains measures 83, 84, and 85. Measure 83 is a whole rest. Measures 84 and 85 have sixteenth-note runs with '6' above.

89

6 6 6 6 3 5

This staff contains measures 89, 90, and 91. Measures 89 and 90 have sixteenth-note runs with '6' above. Measure 91 has a triplet of eighth notes with '3' above.

Timpani

96



98



105



112



114



121



128



129





Drums Dahou Etienne - Le Premier Jour

♩ = 126,999985

17/07/98

Polyphonie :28 notes

7 2 4

17

23

26

29

32

35

38

41

45

Drums

49

54

59

62

65

68

71

74

78

82

85

88

91

94

97

100

103

106

109

112

V.S.

Drums

115

Musical notation for measures 115-117. The top staff shows a drum pattern with 'x' marks for cymbals and dots for snare and tom-toms. The bottom staff shows a bass line with eighth and quarter notes.

118

Musical notation for measures 118-120. The top staff shows a drum pattern with 'x' marks for cymbals and dots for snare and tom-toms. The bottom staff shows a bass line with eighth and quarter notes.

121

Musical notation for measures 121-123. The top staff shows a drum pattern with 'x' marks for cymbals and dots for snare and tom-toms. The bottom staff shows a bass line with eighth and quarter notes.

124

Musical notation for measures 124-126. The top staff shows a drum pattern with 'x' marks for cymbals and dots for snare and tom-toms. The bottom staff shows a bass line with eighth and quarter notes.

127

Musical notation for measures 127-128. The top staff shows a drum pattern with 'x' marks for cymbals and dots for snare and tom-toms. The bottom staff shows a bass line with eighth and quarter notes.

129

Musical notation for measures 129-131. The top staff shows a drum pattern with 'x' marks for cymbals and dots for snare and tom-toms. The bottom staff shows a bass line with eighth and quarter notes.

Vibra

Daho Etienne - Le Premier Jour

♩ = 126,999985

**15**

21

**16**

42

49

56

**16**

77

81

**50**

Piano

# Daho Etienne - Le Premier Jour

♩ = 126,999985

Measures 1-4 of the piano score. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand features a rhythmic pattern of eighth notes, while the left hand provides a bass line with some chords and rests.

5

Measures 5-7. The right hand continues with eighth notes, and the left hand has a more active bass line with eighth notes and some chords.

8

Measures 8-10. The right hand has a steady eighth-note accompaniment, and the left hand features long, sustained chords.

11

Measures 11-14. The right hand continues with eighth notes, and the left hand has a mix of chords and moving bass lines.

15

Measures 15-18. The right hand has a more complex eighth-note pattern, and the left hand continues with sustained chords.

19

Measures 19-22. The right hand continues with eighth notes, and the left hand has a mix of chords and moving bass lines.

22

Musical notation for measures 22-25. Treble clef with a key signature of two sharps (F# and C#). The right hand plays a rhythmic pattern of eighth notes with slurs. The bass clef has a whole note chord in the first measure and rests in the following three measures.

26

Musical notation for measures 26-29. Treble clef with a key signature of two sharps. The right hand continues the eighth-note rhythmic pattern with slurs.

30

Musical notation for measures 30-33. Treble clef with a key signature of two sharps. The right hand has rests in the first two measures, then resumes the eighth-note pattern. The bass clef has chords in the first two measures and rests in the last two.

34

Musical notation for measures 34-37. Treble clef with a key signature of two sharps. The right hand continues the eighth-note rhythmic pattern with slurs.

38

Musical notation for measures 38-41. Treble clef with a key signature of two sharps. The right hand has rests in the first two measures, then resumes the eighth-note pattern. The bass clef has chords in the first two measures and long notes with slurs in the last two.

42

Musical notation for measures 42-44. Treble clef with a key signature of two sharps. The right hand continues the eighth-note rhythmic pattern with slurs. The bass clef has long notes with slurs in all three measures.

45

Musical notation for measures 45-48. Treble clef with a key signature of two sharps. The right hand continues the eighth-note rhythmic pattern with slurs. The bass clef has long notes with slurs in all three measures.

49

53

56

60

64

68

72

V.S.



76

Musical notation for measures 76-78. The piece is in D major (two sharps). The right hand features a rhythmic pattern of eighth notes with beams, while the left hand plays sustained chords. Measure 78 includes a fermata over the final chord.

79

Musical notation for measures 79-82. The right hand continues with eighth-note patterns, and the left hand provides harmonic support with chords. Measure 82 ends with a fermata.

83

Musical notation for measures 83-86. This system shows a continuous flow of eighth-note patterns in the right hand and chords in the left hand.

87

Musical notation for measures 87-91. The right hand has rests in measures 87 and 88, while the left hand plays chords. The right hand resumes its eighth-note pattern in measure 89.

92

Musical notation for measures 92-95. Both hands play eighth-note patterns and chords throughout this system.

96

Musical notation for measures 96-99. The right hand has rests in measures 96 and 97, while the left hand plays chords. The right hand resumes its eighth-note pattern in measure 98.

100

Musical notation for measures 100-103. Both hands play eighth-note patterns and chords throughout this system.

104

Musical notation for measures 104-107. Measure 104: Bass clef, F#3, A3, C4, E4. Measure 105: Bass clef, F#3, A3, C4, E4. Measure 106: Treble clef, F#4, A4, C5, E5. Measure 107: Treble clef, F#4, A4, C5, E5.

108

Musical notation for measures 108-111. Measure 108: Treble clef, F#4, A4, C5, E5. Measure 109: Treble clef, F#4, A4, C5, E5. Measure 110: Treble clef, F#4, A4, C5, E5. Measure 111: Treble clef, F#4, A4, C5, E5.

112

Musical notation for measures 112-115. Measure 112: Bass clef, F#3, A3, C4, E4. Measure 113: Bass clef, F#3, A3, C4, E4. Measure 114: Treble clef, F#4, A4, C5, E5. Measure 115: Treble clef, F#4, A4, C5, E5.

116

Musical notation for measures 116-119. Measure 116: Treble clef, F#4, A4, C5, E5. Measure 117: Treble clef, F#4, A4, C5, E5. Measure 118: Treble clef, F#4, A4, C5, E5. Measure 119: Treble clef, F#4, A4, C5, E5.

120

Musical notation for measures 120-123. Measure 120: Bass clef, F#3, A3, C4, E4. Measure 121: Bass clef, F#3, A3, C4, E4. Measure 122: Treble clef, F#4, A4, C5, E5. Measure 123: Treble clef, F#4, A4, C5, E5.

124

Musical notation for measures 124-126. Measure 124: Treble clef, F#4, A4, C5, E5. Measure 125: Treble clef, F#4, A4, C5, E5. Measure 126: Treble clef, F#4, A4, C5, E5.

127

Musical notation for measures 127-130. Measure 127: Treble clef, F#4, A4, C5, E5. Measure 128: Bass clef, F#3, A3, C4, E4. Measure 129: Bass clef, F#3, A3, C4, E4. Measure 130: Bass clef, F#3, A3, C4, E4.



90



96



102



108



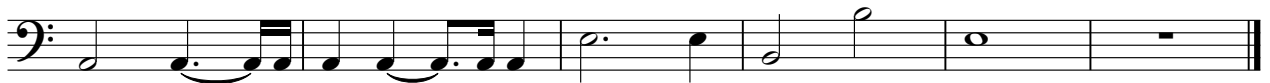
114



120



126



MuteTr

# Daho Etienne - Le Premier Jour

♩ = 126,999985

**47**

A musical staff in 4/4 time with a treble clef. The first measure is a whole rest. The second measure contains a quarter rest followed by a quarter note G4 with a sharp sign. The third measure contains a quarter note G4 with a sharp sign, a quarter note F4 with a sharp sign, and a quarter note E4 with a sharp sign. The fourth measure contains a quarter note D4 with a sharp sign, a quarter note C4 with a sharp sign, and a quarter note B3 with a sharp sign.

50

**24**

A musical staff in 4/4 time with a treble clef. The first measure is a whole rest. The second measure contains a quarter note G4 with a sharp sign. The third measure contains a half note G4 with a sharp sign. The fourth measure contains a quarter note F4 with a sharp sign. The fifth measure contains a quarter note E4 with a sharp sign. The sixth measure contains a quarter note D4 with a sharp sign. The seventh measure contains a quarter note C4 with a sharp sign. The eighth measure contains a quarter note B3 with a sharp sign.

78

**50**

A musical staff in 4/4 time with a treble clef. The first measure contains a quarter note G4 with a sharp sign. The second measure contains a half note G4 with a sharp sign. The third measure contains a quarter note F4 with a sharp sign. The fourth measure contains a quarter note E4 with a sharp sign. The fifth measure contains a quarter note D4 with a sharp sign. The sixth measure contains a quarter note C4 with a sharp sign. The seventh measure contains a quarter note B3 with a sharp sign. The eighth measure is a whole rest.

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RevCymb

# Daho Etienne - Le Premier Jour

♩ = 126,999985

88 15

106

7 7 10

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Crystal Dahou Etienne - Le Premier Jour

♩ = 126,999985

5

9

12 24

40

43

46

48 82

# Daho Etienne - Le Premier Jour

Choeurs

♩ = 126,999985

23

27

32

36

40

18

61

66

70

8



82

86

91

95

100

104

114

122

Strings I Dahou Etienne - Le Premier Jour

♩ = 126,999985

5



9



12



17



20



23



26



30



35



40



Strings I

43

Measures 43-45: Bass clef, key signature of one sharp (F#). Measure 43: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 44: quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 45: quarter note A3, quarter note B3, quarter note C4, quarter note D4.

46

Measures 46-48: Bass clef, key signature of one sharp (F#). Measure 46: quarter note E3, quarter note F#3, quarter note G3, quarter note A3. Measure 47: quarter note B3, quarter note C4, quarter note D4, quarter note E4. Measure 48: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. A fermata is placed over the final note.

53

Measures 53-55: Bass clef, key signature of one sharp (F#). Measure 53: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 54: quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 55: quarter note A3, quarter note B3, quarter note C4, quarter note D4.

59

Measures 59-61: Bass clef, key signature of one sharp (F#). Measure 59: quarter note E3, quarter note F#3, quarter note G3, quarter note A3. Measure 60: quarter note B3, quarter note C4, quarter note D4, quarter note E4. Measure 61: quarter note F#4, quarter note G4, quarter note A4, quarter note B4.

63

Measures 63-65: Bass clef, key signature of one sharp (F#). Measure 63: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 64: quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 65: quarter note A3, quarter note B3, quarter note C4, quarter note D4.

68

Measures 68-70: Bass clef, key signature of one sharp (F#). Measure 68: quarter note E3, quarter note F#3, quarter note G3, quarter note A3. Measure 69: quarter note B3, quarter note C4, quarter note D4, quarter note E4. Measure 70: quarter note F#4, quarter note G4, quarter note A4, quarter note B4.

72

Measures 72-74: Bass clef, key signature of one sharp (F#). Measure 72: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 73: quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 74: quarter note A3, quarter note B3, quarter note C4, quarter note D4.

80

Measures 80-82: Bass clef, key signature of one sharp (F#). Measure 80: quarter note E3, quarter note F#3, quarter note G3, quarter note A3. Measure 81: quarter note B3, quarter note C4, quarter note D4, quarter note E4. Measure 82: quarter note F#4, quarter note G4, quarter note A4, quarter note B4.

85

Measures 85-87: Bass clef, key signature of one sharp (F#). Measure 85: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 86: quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 87: quarter note A3, quarter note B3, quarter note C4, quarter note D4.

90

Measures 90-92: Bass clef, key signature of one sharp (F#). Measure 90: quarter note E3, quarter note F#3, quarter note G3, quarter note A3. Measure 91: quarter note B3, quarter note C4, quarter note D4, quarter note E4. Measure 92: quarter note F#4, quarter note G4, quarter note A4, quarter note B4.

Strings 1

93

Musical staff for measure 93, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down, followed by a half note chord consisting of F# and C.

98

Musical staff for measure 98, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down, followed by a half note chord consisting of F# and C.

102

Musical staff for measure 102, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down, followed by a half note chord consisting of F# and C.

106

Musical staff for measure 106, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down, followed by a half note chord consisting of F# and C.

109

Musical staff for measure 109, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down, followed by a half note chord consisting of F# and C.

114

Musical staff for measure 114, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down, followed by a half note chord consisting of F# and C.

118

Musical staff for measure 118, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down, followed by a half note chord consisting of F# and C.

122

Musical staff for measure 122, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down, followed by a half note chord consisting of F# and C.

125

Musical staff for measure 125, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down, followed by a half note chord consisting of F# and C.

127

Musical staff for measure 127, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down, followed by a half note chord consisting of F# and C. The measure concludes with a double bar line and a repeat sign.

2



2

Strings 1

94

102

110

118

125

WindChimes Dahou Etienne - Le Premier Jour

♩ = 126,999985

12 31

Detailed description: This musical staff is in 4/4 time. It begins with a double bar line and a 4/4 time signature. The first measure is a whole rest, labeled with the number 12. The second measure contains two half notes beamed together, also labeled with 12. The third measure is a whole rest. The fourth measure contains two half notes beamed together, labeled with 31. The fifth measure is a whole rest. The sixth measure contains two half notes beamed together, labeled with 31. The staff ends with a double bar line.

48

29

Detailed description: This musical staff starts with a double bar line and the number 48. The first measure is a whole rest. The second measure contains two half notes beamed together. The third measure is a whole rest. The fourth measure contains two half notes beamed together. The fifth measure is a whole rest. The sixth measure contains two half notes beamed together. The seventh measure is a whole rest. The eighth measure contains two half notes beamed together, labeled with 29. The staff ends with a double bar line.

82

13 34

Detailed description: This musical staff starts with a double bar line and the number 82. The first measure is a whole rest. The second measure contains two half notes beamed together, labeled with 13. The third measure is a whole rest. The fourth measure contains two half notes beamed together. The fifth measure is a whole rest. The sixth measure contains two half notes beamed together. The seventh measure is a whole rest. The eighth measure contains two half notes beamed together, labeled with 34. The staff ends with a double bar line.