

Daho Etienne - Tous Les Gouts Sont Dans La Nature

♩ = 100,000000 ♩ = 100,000000

Tenor Saxophone

Tenor Saxophone

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar chord (J.Dutronc/J.Dutronc ; Ed Alpha) %A

TOUS LES GOUTS SONT DANS MA NATURE

Kora

Electric Bass



J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. %Em

Kora

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5

Ten. Sax.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Cer tains l'aimentot, cer tains l'aiment

%A

%Em

3



7

Ten. Sax.

J. Gtr.

E. Gtr.

Kora

tard, Cer tains l'aimentaud, d'au tres tar

%A

%Em

3



9

Ten. Sax.

J. Gtr.

E. Gtr.

Kora

tare, Le plai sir n'a pas de me sure,

%A

%Em

3

11

Ten. Sax.

J. Gtr.

E. Gtr.

Kora

Tous legouts sont dans ma nature,



13

Ten. Sax.

Ten. Sax.

J. Gtr.

E. Gtr.

Kora

Tous les gouts sont dans la nature.

15

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Cer tains rec to, d'au tres pe tard,



17

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Cer tains ver seau, d'autres s'a gitent tard,

19

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. %Em %A

Kora Le plaisir n'a pas de cen

E. Bass



21

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. %D %Bm %E

Kora sure, Toutes les tancesont dans ma nature,

E. Bass

23



Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Tous les goûts sont dans la nature.



25



Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Certains l'aiment haut, avec I care,

27

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Cer tains plu meau, d'autres O' ce

%Em %A



29

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

dar, 'Fautpas faire de lit te ra ture,

%Em %A

31

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

%D %Bm %E

Kora

E. Bass

Tout est e crit dans ma na ture,



33

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

%A %F#m %D %E

Kora

E. Bass

tous les gouts sont dans la na ture.

35

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Cer tains au to, cer tains mo tard,



37

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Cer tains me tro, d'au tres mou

39

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

tard, Le plaisir n'a pas de figure,



41

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Toutes les formes sont dans ma na

43

Ten. Sax. 3

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. %A %F#m %D %E

Kora 3
tutes, Tous les goûts sont dans la nature.

E. Bass

45

Ten. Sax. 3

Ten. Sax. 3

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. %A %D9 %A

Kora 3
Cer tains l'aiment, d'au tres sans

E. Bass

47

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

fard, Cer tains bra vo, d'au tres ba vard,

%Em %A



49

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Le plai sir n'est pas la lu xure,

%Em %A

51

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Tous les goutsont dans ma nature,

%D %Bm %E



53

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Tous les goutsont dans la nature.

%A %F#m %D %E

55

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Cer tains l'aimenttot, cer tairk'aimenttard,

%D9 %A



57

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Cer tains l'aimenttraud, d'au tres tar

%Em %A

59

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. %Em %A

Kora tare, Le plai sir n'a pas de me sure,

E. Bass



61

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. %D %Bm %E

Kora Tous les gouts sont dans ma na

E. Bass

63

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

ture, Tous les gouts sont dans la nature.

65

Musical score for measures 65-66. The score includes parts for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), and five Electric Guitars (E. Gtr.), as well as parts for J. Gtr., Kora, and E. Bass. The key signature is three sharps (F#, C#, G#). The percussion part features a complex rhythmic pattern with accents. The guitar parts include various textures, including a triplet in the second E. Gtr. part. Chord symbols %A, %D9, and %A are present in the fourth E. Gtr. part. The Kora part provides a melodic line with some grace notes. The E. Bass part has a steady bass line.

67

Musical score for measures 67-68. The score includes parts for Percussion (Perc.), J. Gtr., four Electric Guitars (E. Gtr.), Kora, and E. Bass. The key signature is three sharps (F#, C#, G#). The percussion part continues with its rhythmic pattern. The guitar parts feature a triplet in the second E. Gtr. part. Chord symbols %Em and %A are present in the fourth E. Gtr. part. The Kora part continues with its melodic line. The E. Bass part maintains its bass line.

69

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Le plaisir n'a pas de mesure,



71

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Tous les goutsont dans ma na

73

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

%A %F#m %D %E

ture, Tous les gouts sont dans la na ture.

Kora

E. Bass

75

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

%A %D9 %Editions MIDISONG

tienne - Tous Les Gouts Sont Dans La Nature
Tenor Saxophone

$\text{♩} = 120,000000$ $\text{♩} = 100,000000$

3

8

12

16

20

24

28

32

36

40

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V.S.

Tenor Saxophone

44

Musical staff 44-47: Treble clef, key signature of three sharps (F#, C#, G#). Staff 44 starts with a quarter rest, followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. Staff 45 has a quarter rest, followed by eighth notes G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8. Staff 46 has a quarter rest, followed by eighth notes G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10. Staff 47 has a quarter rest, followed by eighth notes G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12. There are triplets of eighth notes in measures 45 and 47.

48

Musical staff 48-51: Treble clef, key signature of three sharps. Staff 48 starts with a quarter rest, followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. Staff 49 has a quarter rest, followed by eighth notes G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8. Staff 50 has a quarter rest, followed by eighth notes G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10. Staff 51 has a quarter rest, followed by eighth notes G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12. There is a triplet of eighth notes in measure 51.

52

Musical staff 52-55: Treble clef, key signature of three sharps. Staff 52 starts with a quarter rest, followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. Staff 53 has a quarter rest, followed by eighth notes G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8. Staff 54 has a quarter rest, followed by eighth notes G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10. Staff 55 has a quarter rest, followed by eighth notes G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12. There are triplets of eighth notes in measures 54 and 55.

56

Musical staff 56-59: Treble clef, key signature of three sharps. Staff 56 starts with a quarter rest, followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. Staff 57 has a quarter rest, followed by eighth notes G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8. Staff 58 has a quarter rest, followed by eighth notes G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10. Staff 59 has a quarter rest, followed by eighth notes G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12. There is a triplet of eighth notes in measure 56.

60

Musical staff 60-63: Treble clef, key signature of three sharps. Staff 60 starts with a quarter rest, followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. Staff 61 has a quarter rest, followed by eighth notes G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8. Staff 62 has a quarter rest, followed by eighth notes G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10. Staff 63 has a quarter rest, followed by eighth notes G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12. There are triplets of eighth notes in measures 60 and 63.

64

Musical staff 64-66: Treble clef, key signature of three sharps. Staff 64 starts with a quarter rest, followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. Staff 65 has a quarter rest, followed by eighth notes G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8. Staff 66 has a quarter rest, followed by eighth notes G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10. There is a triplet of eighth notes in measure 64.

71

Musical staff 71-73: Treble clef, key signature of three sharps. Staff 71 starts with a quarter rest, followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. Staff 72 has a quarter rest, followed by eighth notes G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8. Staff 73 has a quarter rest, followed by eighth notes G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10. There is a triplet of eighth notes in measure 73.

74

Musical staff 74-76: Treble clef, key signature of three sharps. Staff 74 starts with a quarter rest, followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. Staff 75 has a quarter rest, followed by eighth notes G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8. Staff 76 has a quarter rest, followed by eighth notes G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10. There is a triplet of eighth notes in measure 74.

tienne - Tous Les Gouts Sont Dans La Nature
Tenor Saxophone

♩ = 120,000,000,000,000

12 8

24

8 3

35

8 3

46

8 3 8

64

3 8

74

3 2

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tienne - Tous Les Gouts Sont Dans La Nature
Percussion

♩ = 120,000000 ♩ = 100,000000

13

Musical staff 13, starting with a 4/4 time signature. It begins with a whole rest, followed by a quarter rest, then a quarter note G4, and continues with a rhythmic pattern of eighth notes and quarter notes.

18

Musical staff 18, continuing the rhythmic pattern from staff 13.

22

Musical staff 22, continuing the rhythmic pattern from staff 13.

26

Musical staff 26, continuing the rhythmic pattern from staff 13.

30

Musical staff 30, continuing the rhythmic pattern from staff 13.

34

Musical staff 34, continuing the rhythmic pattern from staff 13.

38

Musical staff 38, continuing the rhythmic pattern from staff 13.

42

Musical staff 42, continuing the rhythmic pattern from staff 13.

46

Musical staff 46, continuing the rhythmic pattern from staff 13.

50

Musical staff 50, continuing the rhythmic pattern from staff 13.

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V.S.

2

Percussion

54

58

62

66

70

73

tienne - Tous Les Gouts Sont Dans La Nature
Jazz Guitar

♩ = 100,000000 ♩ = 100,000000

The image displays a jazz guitar score for the piece 'Tous Les Gouts Sont Dans La Nature'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a tempo marking of ♩ = 100,000000. The music is characterized by a complex, rhythmic accompaniment featuring a mix of eighth and sixteenth notes, often beamed together. A prominent feature is the use of triplets, indicated by a '3' over a group of notes. The score is divided into measures, with measure numbers 4, 7, 9, 11, 13, 16, 19, 21, and 23 clearly marked at the start of their respective lines. The notation includes various articulations such as slurs and accents, and some notes are marked with a '7' (likely indicating a seventh fret). The overall style is intricate and typical of jazz guitar improvisation.

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V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in treble clef with a key signature of two sharps (F# and C#). The piece consists of ten staves of music, each starting with a measure number: 26, 29, 31, 33, 36, 39, 41, 43, 46, and 49. The notation is dense, featuring a variety of rhythmic patterns and chord voicings. A prominent feature is the use of triplets, indicated by a bracket with the number "3" above the notes. The music is characterized by a steady eighth-note accompaniment in the left hand and more complex melodic lines in the right hand, often involving sixteenth-note runs and syncopated rhythms. The overall style is typical of mid-20th-century jazz guitar.

This image displays a page of jazz guitar sheet music, specifically measures 51 through 73. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation is dense, featuring a complex rhythmic pattern of eighth and sixteenth notes, often grouped into triplets. The left hand part is indicated by a '3' above the notes, suggesting a triplet rhythm. The right hand part is indicated by a '3' below the notes, suggesting a triplet rhythm. The music is divided into systems, with measure numbers 51, 53, 56, 59, 61, 63, 66, 69, 71, and 73 clearly marked at the beginning of each system. The notation includes various musical symbols such as stems, beams, and slurs, and is set against a background of a treble clef and a key signature of three sharps.

V.S.

75

2

tienne - Tous Les Gouts Sont Dans La Nature
Electric Guitar

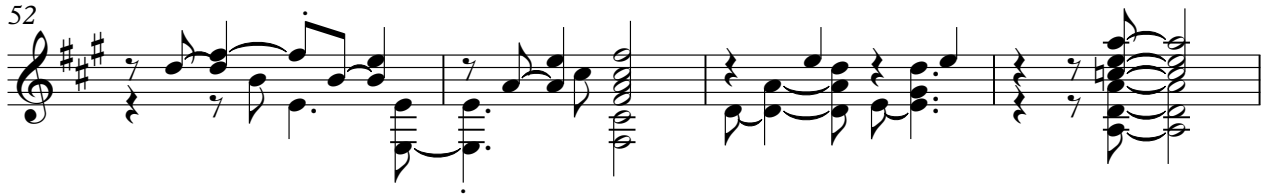
♩ = 100,000000 ♩ = 100,000000

4 9 16 21 25 30 34 39 43 48

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V.S.

52



Musical notation for measures 52-55. The key signature is two sharps (F# and C#). The notation includes a treble clef, a 4/4 time signature, and various rhythmic values such as eighth and sixteenth notes, as well as rests. The music features a mix of single-note lines and chordal accompaniment.

56



Musical notation for measures 56-60. The key signature is two sharps (F# and C#). The notation includes a treble clef, a 4/4 time signature, and various rhythmic values such as eighth and sixteenth notes, as well as rests. The music features a mix of single-note lines and chordal accompaniment.

61



Musical notation for measures 61-64. The key signature is two sharps (F# and C#). The notation includes a treble clef, a 4/4 time signature, and various rhythmic values such as eighth and sixteenth notes, as well as rests. The music features a mix of single-note lines and chordal accompaniment.

65



Musical notation for measures 65-69. The key signature is two sharps (F# and C#). The notation includes a treble clef, a 4/4 time signature, and various rhythmic values such as eighth and sixteenth notes, as well as rests. The music features a mix of single-note lines and chordal accompaniment.

70



Musical notation for measures 70-72. The key signature is two sharps (F# and C#). The notation includes a treble clef, a 4/4 time signature, and various rhythmic values such as eighth and sixteenth notes, as well as rests. The music features a mix of single-note lines and chordal accompaniment.

73



Musical notation for measures 73-75. The key signature is two sharps (F# and C#). The notation includes a treble clef, a 4/4 time signature, and various rhythmic values such as eighth and sixteenth notes, as well as rests. The music features a mix of single-note lines and chordal accompaniment. A double bar line is present at the end of measure 75, with a '2' above it, indicating a second ending.

tienne - Tous Les Gouts Sont Dans La Nature
Electric Guitar

♩ = 100,000000 ♩ = 100,000000

4 9

16 8

29

34

40

45

52

58

63

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V.S.

2

Electric Guitar

68



73



tienne - Tous Les Gouts Sont Dans La Nature
Electric Guitar

♩ = 120,000000 ♩ = 100,000000
63



68



74



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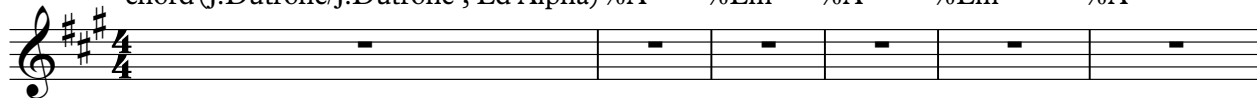
tienne - Tous Les Gouts Sont Dans La Nature

Electric Guitar

♩ = 100,000000

♩ = 100,000000

chord (J.Dutronc/J.Dutronc ; Ed Alpha) %A %Em %A %Em %A



TOUS LES GOUTS SONT DANS MA NATURE

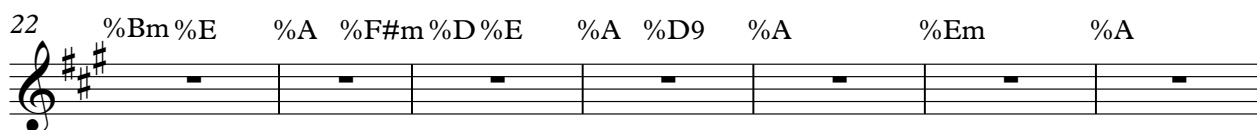
Certains, certains



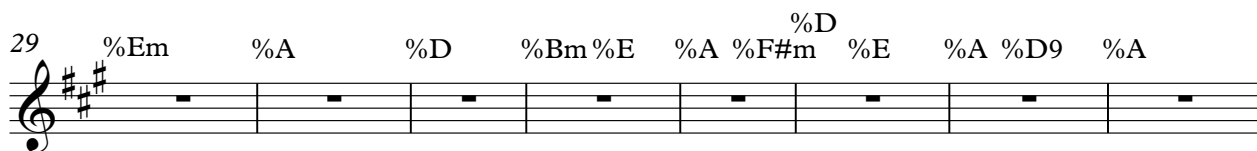
tard, Certains, Certains, L'air n'est pas, Tous les, Tous les.



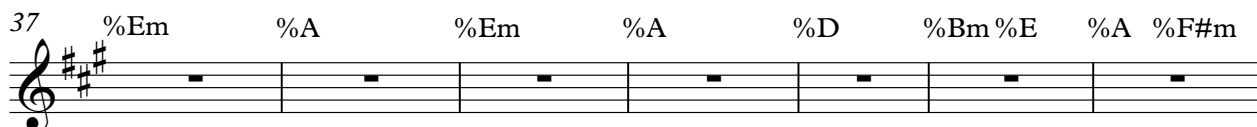
Certains, d'autres, Certains, d'autres, L'air n'est pas,



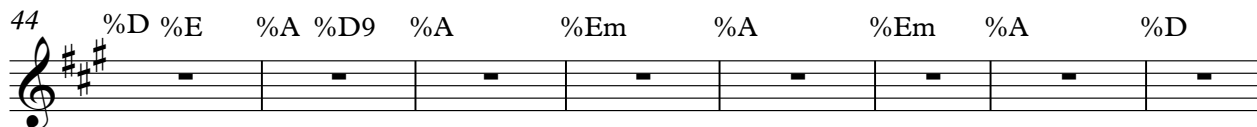
Tous les, Tous les, Certains, et d'autres, Certains, d'autres.



dar, 'Fais d'autres, Tous les, Tous les. Certains, certains,



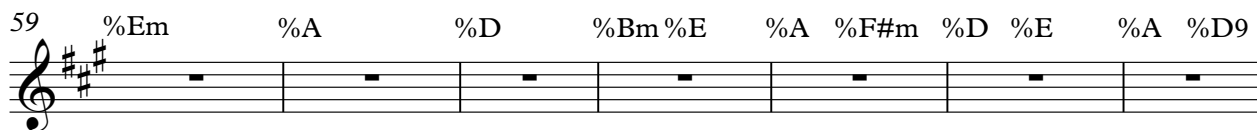
Certains, d'autres, L'air n'est pas, Tous les, nature,



Tous les. Certains, d'autres, Certains, d'autres, L'air n'est pas,



Tous les, Tous les, Certains, Certains, d'autres.



tard, L'air n'est pas, Tous les, Tous les.

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Electric Guitar

66 %A %Em %A %Em

70 %A %D %Bm %E %A %F#m %D %E %A %D9 %E

pair nature, Togethure, Togethure, Togethure.

tienne - Tous Les Gouts Sont Dans La Nature
Kora

♩ = 100,000000 ♩ = 100,000000

4
7
10
13
16
18
21
24
27

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V.S.

Kora

This musical score is for a Kora instrument, presented in a single-staff notation. The key signature consists of three sharps (F#, C#, G#), and the time signature is 7/8. The score is divided into ten systems, each beginning with a measure number: 30, 33, 36, 38, 41, 44, 47, 50, 53, and 56. The notation is characterized by a complex, rhythmic texture of chords and triplets. Many measures contain triplets of eighth notes, indicated by a '3' above the notes. The piece concludes with a final measure at measure 56.

58

61

64

67

70

73

75

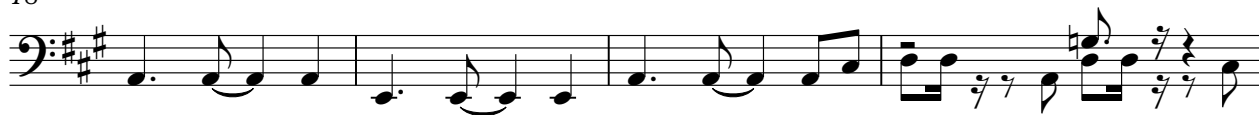
tienne - Tous Les Gouts Sont Dans La Nature
Electric Bass

♩ = 120,000000 ♩ = 100,000000

13



18



22



25



30



34



38



42



45



50



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54



58



62



66



69



72



74

