

Dairo G - D 1296Dario G

♩ = 110,640068

Baroque Trumpet

Percussion

Kora

Electric Bass

Bandoneon

Tape Sampler Keyboard [Brass]

Synth Strings

Viola

♩ = 110,640068

♩ = 110,640068



5

Perc.

E. Bass

Band.

Syn. Str.

Vla.

3

Perc. 

E. Bass 

Band. 

Syn. Str. 

Vla. 



Bar. Tpt. 

Perc. 

E. Bass 

Band. 

Tape Smp. Brs 

Syn. Str. 

Vla. 

15

Bar. Tpt.
Perc.
Kora
E. Bass
Band.
Tape Smp. Brs
Syn. Str.
Vla.

Detailed description: This system of musical notation covers measures 15 and 16. It includes staves for Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Band, Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Kora part features a complex, rhythmic melody with many sixteenth notes. The Bar. Tpt. and Tape Smp. Brs parts have a similar melodic line. The Syn. Str. and Vla. parts provide harmonic support with sustained chords and moving lines.



17

Bar. Tpt.
Perc.
Kora
E. Bass
Tape Smp. Brs
Syn. Str.
Vla.

Detailed description: This system of musical notation covers measures 17 and 18. It includes staves for Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Kora part continues its rhythmic melody, featuring triplets in measures 17 and 18. The Bar. Tpt. and Tape Smp. Brs parts also feature triplets. The Syn. Str. and Vla. parts continue their harmonic support.

19

Bar. Tpt.

Perc.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Detailed description: This system contains measures 19 and 20. The Bar. Tpt. part features a melodic line with eighth and sixteenth notes. Percussion includes a snare drum pattern with a triplet of eighth notes. The Kora part has a complex, rhythmic accompaniment with many beamed notes. The E. Bass part has a simple bass line. Tape Smp. Brs mirrors the Bar. Tpt. part. Syn. Str. and Vla. parts are shown with multiple staves, indicating a string ensemble with various textures and sustained notes.



21

Bar. Tpt.

Perc.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Detailed description: This system contains measures 21 and 22. The Bar. Tpt. part continues the melodic line. Percussion has a snare drum pattern. The Kora part continues its complex accompaniment. The E. Bass part has a simple bass line. Tape Smp. Brs mirrors the Bar. Tpt. part. Syn. Str. and Vla. parts are shown with multiple staves, indicating a string ensemble with various textures and sustained notes.

23 $\text{♩} = 147,885239$

Bar. Tpt.

Perc.

Kora

E. Bass

Tape Smp. Brs.

Syn. Str.

Vla.

$\text{♩} = 147,885239$



26

Bar. Tpt.

Perc.

E. Bass

Tape Smp. Brs.

Syn. Str.

Vla.

27

Perc.

Syn. Str.

Vla.

28

Perc.

29

Perc.

30

Bar. Tpt.

Perc.

Kora

E. Bass

Band.

Tape Smp. Brs

Syn. Str.

Vla.

32

Bar. Tpt.

Perc.

Kora

E. Bass

Band.

Tape Smp. Brs

Syn. Str.

Vla.

Detailed description: This is a page of a musical score for percussion and other instruments. The page number '32' is at the top left, and '7' is at the top right. The score consists of eight staves. The 'Perc.' staff is the only one with musical notation, featuring a complex rhythmic pattern with triplets and various note values. The other staves (Bar. Tpt., Kora, E. Bass, Band., Tape Smp. Brs, Syn. Str., and Vla.) are empty, indicating that these instruments are silent for this section. The notation includes stems, beams, and various note heads, with some notes marked with 'x' to indicate specific percussion sounds.

Baroque Trumpet Dairo G - D 1296 Dario G

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13

Musical staff for measures 13-17. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 13 is a whole rest. Measures 14-17 contain a melodic line with eighth and sixteenth notes, including slurs and accents.

18

Musical staff for measures 18-21. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 18-19 feature a triplet of eighth notes. Measures 20-21 continue the melodic line with slurs and accents.

22

♩ = 147,885239

Musical staff for measures 22-24. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 22-24 show a melodic line with slurs and accents, ending with a long note in measure 24.

25

4 **2**

Musical staff for measures 25-29. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 25-29 are mostly whole rests, with a final measure (29) containing a whole note. The numbers '4' and '2' are placed above the staff in measures 26 and 29 respectively.

Dairo G - D 1296Dario G

Percussion

♩ = 110,640068

6

11

16

21

♩ = 147,885239

25

27

28

29

30

V.S.

2

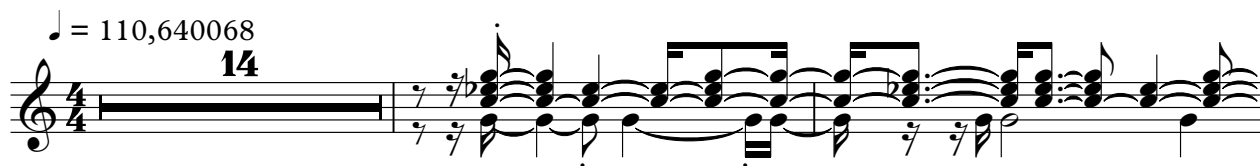
Percussion

32

Kora

Dairo G - D 1296Dario G

♩ = 110,640068
14



17



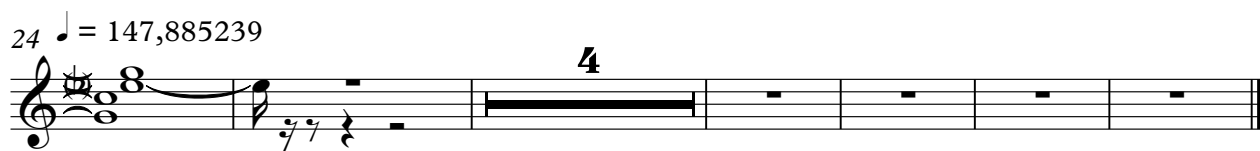
19



21



24 ♩ = 147,885239
4



Electric Bass

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2

Musical notation for measures 1-8. The first measure contains a whole rest. The second measure has a quarter rest followed by a quarter note. The following measures contain eighth notes and quarter notes, mostly beamed together. The piece ends with a double bar line.

9

Musical notation for measures 9-15. The piece continues with eighth and quarter notes, including some beamed eighth notes and quarter notes. It concludes with a double bar line.

16

Musical notation for measures 16-22. The notation features eighth and quarter notes, with some beaming and rests. The piece ends with a double bar line.

23

♩ = 147,885239

Musical notation for measures 23-26. This section consists of four measures, each containing a whole note. The piece ends with a double bar line.

27

3 2

Musical notation for measures 27-30. The first measure contains a whole rest with a '3' above it. The second and third measures contain whole rests. The fourth measure contains a whole rest with a '2' above it. The piece ends with a double bar line.

Bandoneon Dairo G - D 1296Dario G

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4 3

8

12

16

♩ = 147,885239

8 6 2

Dairo G - D 1296Dario G
Tape Sampler Keyboard [Brass]

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13

Musical staff for measures 13-17. Measure 13 is a whole rest. Measures 14-17 contain a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.

18

Musical staff for measures 18-21. Measure 18 starts with a triplet of eighth notes. Measures 19-21 continue the melodic line with eighth and quarter notes.

22

♩ = 147,885239

Musical staff for measures 22-24. Measure 22 has a quarter note followed by eighth notes. Measures 23-24 feature a long note with a fermata.

25

4 **2**

Musical staff for measures 25-27. Measure 25 is a whole rest. Measure 26 is a whole rest with a '4' above it. Measure 27 is a whole rest with a '2' above it.

Synth Strings

Dairo G - D 1296Dario G

♩ = 110,640068

2

9

15

20

♩ = 147,885239

25

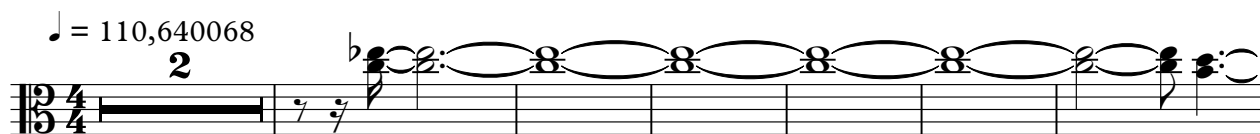
2 2

Viola

Dairo G - D 1296Dario G

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2



9



16



21

♩ = 147,885239



26

2 **2**

