

Queen - You dont fool me

♩ = 123,001228

Made by: [Musical staff with a sequence of eighth notes]

Jazz Guitar [Musical staff with a complex melodic line]

Jazz Guitar [Musical staff with a complex melodic line]

Jazz Guitar [Musical staff with a complex melodic line]

Electric Guitar [Musical staff with a complex melodic line]

in Italy [Musical staff with a complex melodic line]

YDFM [Musical staff with a complex melodic line]

Ringo [Musical staff with a complex melodic line]

Alto [Musical staff with a complex melodic line]

Alto [Musical staff with a complex melodic line]


Queen [Musical staff with a complex melodic line]


Synth Strings [Musical staff with a complex melodic line]


Fool Me [Musical staff with a complex melodic line]

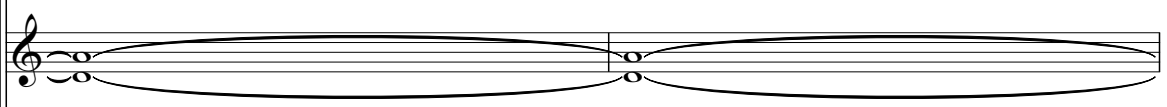
You Don't [Musical staff with a complex melodic line]

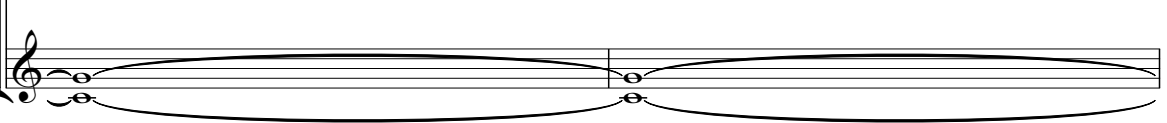
♩ = 123,001228

Made by: 

J. Gtr. 


Ringo 


A. 

A. 




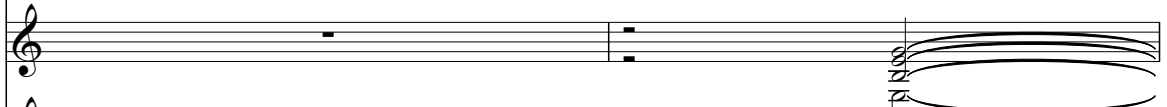
Made by: 


J. Gtr. 

Ringo 

A. 

A. 

Syn. Str. 

Fool Me 

10

Made by: 

J. Gtr. 

J. Gtr. 

J. Gtr. 

Syn. Str. 

Fool Me 



13

Made by: 

J. Gtr. 

J. Gtr. 

J. Gtr. 

Syn. Str. 

Fool Me 

Made by: 

J. Gtr. 

J. Gtr. 

J. Gtr. 

Syn. Str. 

Fool Me 



Made by: 

J. Gtr. 

Syn. Str. 

Fool Me 

You Don't 



Made by: 

J. Gtr. 

Syn. Str. 

Fool Me 

You Don't 

21

Made by: 

J. Gtr. 

Syn. Str. 

Fool Me 

You Don't 



23

Made by: 

J. Gtr. 

J. Gtr. 

J. Gtr. 

Syn. Str. 

Fool Me 

You Don't 

25

Made by:

J. Gtr.

J. Gtr.

J. Gtr.

YDFM

Queen

Syn. Str.

Fool Me

You Don't



27

Made by:

J. Gtr.

YDFM

Queen

Syn. Str.

Fool Me

You Don't

29

Made by:

J. Gtr.

YDFM

Queen

Syn. Str.

Fool Me

You Don't



31

Made by:

J. Gtr.

E. Gtr.

YDFM

Queen

Syn. Str.

Fool Me

You Don't

33

Made by:

J. Gtr.

E. Gtr.

in Italy

YDFM

Queen

Syn. Str.

Fool Me

You Don't

35

Made by:
J. Gtr.
J. Gtr.
E. Gtr.
YDFM
Queen
Syn. Str.
Fool Me
You Don't



37

Made by:
J. Gtr.
E. Gtr.
YDFM
Queen
Syn. Str.
Fool Me
You Don't

39

Made by: 

J. Gtr. 

J. Gtr. 

E. Gtr. 

YDFM 

Queen 

Syn. Str. 

Fool Me 

You Don't 

41

Made by: ||

J. Gtr.

J. Gtr.

E. Gtr.

YDFM

Queen

Syn. Str.

Fool Me

You Don't



43

Made by: ||

J. Gtr.

E. Gtr.

YDFM

Queen

Syn. Str.

Fool Me

You Don't

46

Made by: 

J. Gtr. 

E. Gtr. 

in Italy 

YDFM 

Queen 

Syn. Str. 

Fool Me 

You Don't 

Made by:

J. Gtr.

E. Gtr.

in Italy

YDFM

Queen

Syn. Str.

Fool Me

You Don't

The image shows a musical score for guitar and other instruments. It consists of nine staves. The first staff, labeled 'Made by:', is a double bass staff with a treble clef and a key signature of one sharp (F#), containing a complex rhythmic pattern of eighth and sixteenth notes. The second staff, 'J. Gtr.', is a treble clef staff with a key signature of one sharp, featuring a melodic line with slurs and accents. The third staff, 'E. Gtr.', is a treble clef staff with a key signature of one sharp, mostly containing rests. The fourth staff, 'in Italy', is a treble clef staff with a key signature of one sharp, featuring a long, sustained chord. The fifth staff, 'YDFM', is a bass clef staff with a key signature of one sharp, containing a melodic line with triplets. The sixth staff, 'Queen', is a treble clef staff with a key signature of one sharp, featuring a long, sustained chord. The seventh staff, 'Syn. Str.', is a treble clef staff with a key signature of one sharp, featuring a complex rhythmic pattern with slurs and accents. The eighth staff, 'Fool Me', is a treble clef staff with a key signature of one sharp, featuring a melodic line with slurs. The ninth staff, 'You Don't', is a treble clef staff with a key signature of one sharp, featuring a melodic line with slurs.

51

Made by: 

J. Gtr. 

J. Gtr. 

J. Gtr. 

YDFM 

Queen 

Syn. Str. 

Fool Me 

You Don't 

Made by:

J. Gtr.

J. Gtr.

J. Gtr.

YDFM

Queen

Syn. Str.

Fool Me

You Don't

55

Made by: 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

YDFM 

Queen 

Syn. Str. 

Fool Me 

You Don't 

Made by: 

J. Gtr. 

E. Gtr. 

in Italy 

YDFM 

Queen 

Syn. Str. 

Fool Me 

You Don't 

60

Made by: 

J. Gtr. 

E. Gtr. 

in Italy 

YDFM 

Queen 

Syn. Str. 

Fool Me 

You Don't 

62

Made by: 

J. Gtr. 

E. Gtr. 

in Italy 

YDFM 

Queen 

Syn. Str. 

Fool Me 

You Don't 



65

Made by: 

J. Gtr. 

E. Gtr. 

YDFM 

Queen 

Syn. Str. 

Fool Me 

You Don't 

67

Made by:
J. Gtr.
YDFM
Queen
Syn. Str.
Fool Me
You Don't



69

Made by:
J. Gtr.
YDFM
Queen
Syn. Str.
Fool Me
You Don't

71

Made by:

J. Gtr.

YDFM

Queen

Syn. Str.

Fool Me

You Don't



73

Made by:

J. Gtr.

E. Gtr.

in Italy

YDFM

Queen

Syn. Str.

Fool Me

You Don't

75

Made by:

J. Gtr.

E. Gtr.

in Italy

YDFM

Queen

Syn. Str.



77

Made by:

J. Gtr.

E. Gtr.

in Italy

YDFM

Queen

Syn. Str.

79

Made by:

J. Gtr.

E. Gtr.

in Italy

YDFM

Queen

Syn. Str.



81

Made by:

J. Gtr.

E. Gtr.

in Italy

YDFM

Queen

Syn. Str.

83

Made by:

E. Gtr.

in Italy

YDFM

Queen

Syn. Str.



85

Made by:

E. Gtr.

in Italy

YDFM

Queen

Syn. Str.

87

Made by:

E. Gtr.

in Italy

YDFM

Queen

Syn. Str.



89

Made by:

E. Gtr.

in Italy

YDFM

Queen

Syn. Str.

91

Made by:

E. Gtr.

in Italy

YDFM

Queen

Syn. Str.



93

Made by:

E. Gtr.

in Italy

YDFM

Queen

Syn. Str.

95

Made by:

E. Gtr.

in Italy

YDFM

Queen

Syn. Str.



97

Made by:

E. Gtr.

in Italy

YDFM

Queen

Syn. Str.

99

Made by: 

J. Gtr. 

E. Gtr. 

in Italy 

YDFM 

Queen 

Syn. Str. 

Fool Me 

102

Made by:

J. Gtr.

J. Gtr.

J. Gtr.

in Italy

Queen

Syn. Str.

Fool Me



105

Made by:

J. Gtr.

J. Gtr.

J. Gtr.

Queen

Syn. Str.

Fool Me

Made by: 

J. Gtr. 

J. Gtr. 

J. Gtr. 

in Italy 

Queen 

Syn. Str. 

Fool Me 

You Don't 

Made by: 

J. Gtr. 

J. Gtr. 

J. Gtr. 

Queen 

Syn. Str. 

Fool Me 

You Don't 

Made by: 

J. Gtr. 

J. Gtr. 

J. Gtr. 

Queen 

Syn. Str. 

Fool Me 

You Don't 

Made by: 

J. Gtr. 

J. Gtr. 

J. Gtr. 

Queen 

Syn. Str. 

Fool Me 

You Don't 

117

Made by: J. Gtr. YDFM Ringo Queen Syn. Str. Fool Me You Don't



119

Made by: J. Gtr. YDFM Queen Syn. Str. Fool Me You Don't

122

Made by: 

J. Gtr. 

YDFM 

Ringo 

Queen 


Syn. Str. 


Fool Me 


You Don't 

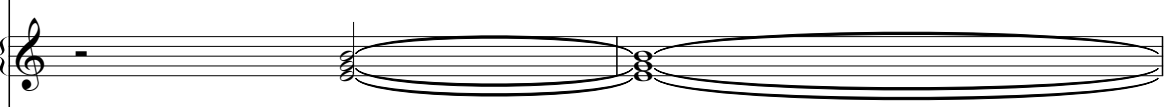


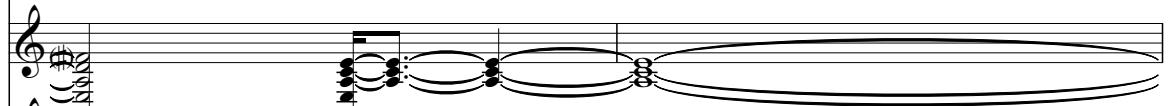
125

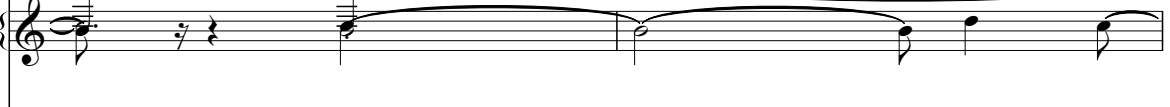
Made by: 


J. Gtr. 

YDFM 

Queen 

Syn. Str. 

Fool Me 

You Don't 

127

Made by: ||

J. Gtr.

YDFM

Queen

Syn. Str.

Fool Me

You Don't



129

Made by: ||

J. Gtr.

YDFM

Queen

Syn. Str.

Fool Me

You Don't

Made by:

J. Gtr.

E. Gtr.

in Italy

YDFM

Queen

Syn. Str.

Fool Me

You Don't

134

Made by:

J. Gtr.

J. Gtr.

E. Gtr.

in Italy

YDFM

Queen

Syn. Str.

Fool Me

You Don't

136

Made by:

J. Gtr.

J. Gtr.

E. Gtr.

YDFM

Queen

Syn. Str.

Fool Me

You Don't



138

Made by:

J. Gtr.

E. Gtr.

YDFM

Queen

Syn. Str.

Fool Me

You Don't

140

Made by: J. Gtr. J. Gtr. E. Gtr. YDFM Queen Syn. Str. Fool Me You Don't



142

Made by: J. Gtr. YDFM Queen Syn. Str. Fool Me You Don't

144

Made by:
J. Gtr.
YDFM
Queen
Syn. Str.
Fool Me
You Don't



146

Made by:
J. Gtr.
YDFM
Queen
Syn. Str.
Fool Me
You Don't

148

Made by:
J. Gtr.
E. Gtr.
YDFM
Queen
Syn. Str.
Fool Me
You Don't



150

Made by:
J. Gtr.
YDFM
Queen
Syn. Str.
Fool Me
You Don't

Made by: 

J. Gtr. 

E. Gtr. 

in Italy 

YDFM 

Queen 

Syn. Str. 

Fool Me 

You Don't 

155

Made by: 

J. Gtr. 

E. Gtr. 

in Italy 

YDFM 

Queen 

Syn. Str. 

Fool Me 

You Don't 

Made by:

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

in Italy

YDFM

Queen

Syn. Str.

Fool Me

You Don't

159

Made by: 

J. Gtr. 

J. Gtr. 

J. Gtr. 

YDFM 

Queen 

Syn. Str. 

Fool Me 

You Don't 

161

Made by: 

J. Gtr. 

J. Gtr. 

J. Gtr. 

YDFM 

Queen 

Syn. Str. 

Fool Me 

You Don't 

163

Made by: 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

in Italy 

YDFM 

Ringo 

A. 

A. 

Queen 

Syn. Str. 

Fool Me 

You Don't 

Queen - You dont fool me

Made by:

♩ = 123,001228

4



7



9



11



13



15



17



19



21



23



V.S.

25

Musical notation for measure 25, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a down-bow or breath mark (marked with an asterisk) above the first note, followed by a series of eighth notes and quarter notes.

27

Musical notation for measure 27, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes and quarter notes.

29

Musical notation for measure 29, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a down-bow or breath mark (marked with an asterisk) above the first note, followed by a series of eighth notes and quarter notes.

31

Musical notation for measure 31, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes and quarter notes.

33

Musical notation for measure 33, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a down-bow or breath mark (marked with an asterisk) above the first note, followed by a series of eighth notes and quarter notes.

35

Musical notation for measure 35, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes and quarter notes.

37

Musical notation for measure 37, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a down-bow or breath mark (marked with an asterisk) above the first note, followed by a series of eighth notes and quarter notes.

39

Musical notation for measure 39, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes and quarter notes.

41

Musical notation for measure 41, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a down-bow or breath mark (marked with an asterisk) above the first note, followed by a series of eighth notes and quarter notes.

43

Musical notation for measure 43, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes and quarter notes.

45

47

49

51

53

55

57

59

61

63

V.S.

65

Measure 65: A two-staff system. The top staff contains a melodic line with eighth notes and rests, featuring a star symbol above the second measure. The bottom staff contains a bass line with eighth notes.

67

Measure 67: A two-staff system. The top staff contains a melodic line with eighth notes and rests. The bottom staff contains a bass line with eighth notes.

69

Measure 69: A two-staff system. The top staff contains a melodic line with eighth notes and rests, featuring a star symbol above the second measure. The bottom staff contains a bass line with eighth notes.

71

Measure 71: A two-staff system. The top staff contains a melodic line with eighth notes and rests. The bottom staff contains a bass line with eighth notes.

73

Measure 73: A two-staff system. The top staff contains a melodic line with eighth notes and rests, featuring a star symbol above the second measure. The bottom staff contains a bass line with eighth notes.

75

Measure 75: A two-staff system. The top staff contains a melodic line with eighth notes and rests. The bottom staff contains a bass line with eighth notes.

77

Measure 77: A two-staff system. The top staff contains a melodic line with eighth notes and rests, featuring a star symbol above the second measure. The bottom staff contains a bass line with eighth notes.

79

Measure 79: A two-staff system. The top staff contains a melodic line with eighth notes and rests. The bottom staff contains a bass line with eighth notes.

81

Measure 81: A two-staff system. The top staff contains a melodic line with eighth notes and rests, featuring a star symbol above the second measure. The bottom staff contains a bass line with eighth notes.

83

Measure 83: A two-staff system. The top staff contains a melodic line with eighth notes and rests. The bottom staff contains a bass line with eighth notes.

85

Measure 85: A guitar tab system with two staves. The top staff contains a series of eighth notes with stems pointing down, grouped by a horizontal line. The bottom staff contains a corresponding sequence of eighth notes with stems pointing up, also grouped by a horizontal line. A small asterisk is placed above the top staff in the second measure.

87

Measure 87: A guitar tab system with two staves. The top staff contains a series of eighth notes with stems pointing down, grouped by a horizontal line. The bottom staff contains a corresponding sequence of eighth notes with stems pointing up, also grouped by a horizontal line.

89

Measure 89: A guitar tab system with two staves. The top staff contains a series of eighth notes with stems pointing down, grouped by a horizontal line. The bottom staff contains a corresponding sequence of eighth notes with stems pointing up, also grouped by a horizontal line. A small asterisk is placed above the top staff in the second measure.

91

Measure 91: A guitar tab system with two staves. The top staff contains a series of eighth notes with stems pointing down, grouped by a horizontal line. The bottom staff contains a corresponding sequence of eighth notes with stems pointing up, also grouped by a horizontal line.

93

Measure 93: A guitar tab system with two staves. The top staff contains a series of eighth notes with stems pointing down, grouped by a horizontal line. The bottom staff contains a corresponding sequence of eighth notes with stems pointing up, also grouped by a horizontal line. A small asterisk is placed above the top staff in the second measure.

95

Measure 95: A guitar tab system with two staves. The top staff contains a series of eighth notes with stems pointing down, grouped by a horizontal line. The bottom staff contains a corresponding sequence of eighth notes with stems pointing up, also grouped by a horizontal line.

97

Measure 97: A guitar tab system with two staves. The top staff contains a series of eighth notes with stems pointing down, grouped by a horizontal line. The bottom staff contains a corresponding sequence of eighth notes with stems pointing up, also grouped by a horizontal line. A small asterisk is placed above the top staff in the second measure.

99

Measure 99: A guitar tab system with two staves. The top staff contains a series of eighth notes with stems pointing down, grouped by a horizontal line. The bottom staff contains a corresponding sequence of eighth notes with stems pointing up, also grouped by a horizontal line. The measure concludes with a whole note chord in the bottom staff.

101



103



105



107



109



111



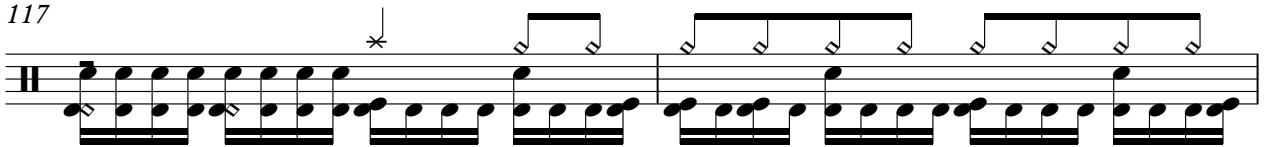
113



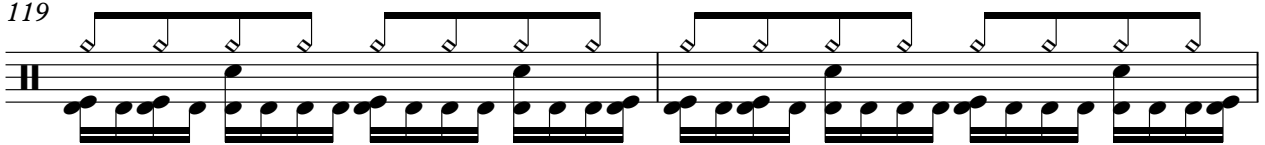
115



117



119



121

123

125

127

129

131

133

135

137

139

V.S.

141

143

145

147

149

151

153

155

157

159

161

Musical notation for measure 161. The staff shows a sequence of eighth notes in the right hand and a corresponding bass line in the left hand. A star symbol is placed above the first measure.

163

Musical notation for measure 163. The staff shows a sequence of eighth notes in the right hand and a corresponding bass line in the left hand.

164

Musical notation for measure 164. The staff shows a sequence of eighth notes in the right hand and a corresponding bass line in the left hand, ending with a double bar line.

♩ = 123,001228

2

6

9

12

15

18

21

24

27

30

V.S.

This image displays a page of jazz guitar sheet music, numbered 2. The page is titled "Jazz Guitar" and contains ten staves of music, each starting with a measure number: 33, 36, 39, 42, 45, 48, 51, 54, 57, and 60. The music is written in a single system on a grand staff (treble clef). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together, and rests. The piece is in a key with one flat (B-flat major or F minor) and a 4/4 time signature. The music is characterized by a consistent harmonic and rhythmic structure across the measures, typical of a jazz guitar solo or accompaniment.

63



Musical notation for measures 63-65. Each measure contains a melodic line in the upper voice and a bass line in the lower voice. The bass line consists of eighth notes and quarter notes, often with a dotted quarter note. The melodic line features eighth notes and quarter notes, with some rests.

66



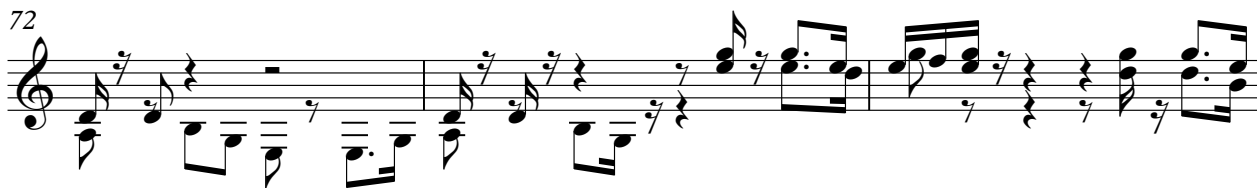
Musical notation for measures 66-68. Similar to the previous system, it shows a melodic line and a bass line. The bass line continues with eighth and quarter notes, while the melodic line has eighth notes and quarter notes.

69



Musical notation for measures 69-71. The notation continues with a melodic line and a bass line. The bass line features eighth and quarter notes, and the melodic line has eighth notes and quarter notes.

72



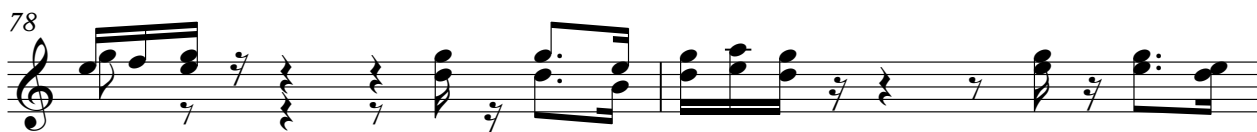
Musical notation for measures 72-74. Measures 72-74 show a continuation of the melodic and bass lines. In measure 74, there is a change in the bass line, moving to a more active eighth-note pattern.

75



Musical notation for measures 75-77. Measures 75-77 feature a more complex bass line with eighth-note patterns and some chords. The melodic line continues with eighth and quarter notes.

78



Musical notation for measures 78-79. Measures 78-79 show a continuation of the complex bass line and melodic line. The bass line has eighth-note patterns, and the melodic line has eighth and quarter notes.

80



Musical notation for measure 80. The measure contains a complex bass line and a melodic line. The bass line has eighth-note patterns, and the melodic line has eighth and quarter notes. A double bar line is present at the end of the measure, with the number 17 written above it.

99

103

106

109

112

115

118

121

124

127

The image displays ten staves of musical notation for a jazz guitar piece. Each staff begins with a measure number: 99, 103, 106, 109, 112, 115, 118, 121, 124, and 127. The notation is written in treble clef and includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The music is organized into measures, with some measures containing multiple notes and others being rests. The overall style is characteristic of jazz guitar, with a focus on rhythmic patterns and melodic lines.

130

133

136

139

142

145

148

151

154

157

V.S.

The image displays ten staves of jazz guitar notation, numbered 130 through 157. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style characteristic of jazz guitar, featuring eighth and sixteenth notes, often beamed together. The notation includes various articulations such as slurs, accents, and grace notes. The piece concludes with the instruction 'V.S.' (Vivace) at the end of the final staff.

160



Musical notation for measures 160-162. The notation is on a single staff in treble clef. Measure 160 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 161 starts with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 162 starts with a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The piece ends with a double bar line.

163



Musical notation for measures 163-165. The notation is on a single staff in treble clef. Measure 163 starts with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 164 starts with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 165 starts with a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The piece ends with a double bar line.

♩ = 123,001228

10

15

8

26

9

3

40

9

52

56

47

107

3

114

19

136

3

141

15

2

Jazz Guitar

159

Musical notation for measures 159-161. Measure 159 starts with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 160 contains a half note C5, a quarter note D5, and a quarter note E5. Measure 161 begins with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4.

162

Musical notation for measures 162-165. Measure 162 starts with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 163 contains a half note C5, a quarter note D5, and a quarter note E5. Measure 164 is a whole rest. Measure 165 is a whole rest with a double bar line and a fermata. A large number '2' is positioned above the final measure.

♩ = 123,001228

The musical score is presented in a single system with seven staves. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 123,001228. The first measure of the first staff contains a guitar tab with the number 11. The second staff starts at measure 16 and contains two guitar tabs with the numbers 8 and 25. The third staff starts at measure 52 and contains a complex melodic line with many beamed notes. The fourth staff starts at measure 56 and contains a guitar tab with the number 48. The fifth staff starts at measure 108 and contains a guitar tab with the number 4. The sixth staff starts at measure 116 and contains a guitar tab with the number 41. The seventh staff starts at measure 161 and contains a guitar tab with the number 2. The score concludes with a double bar line.

Electric Guitar

Queen - You dont fool me

♩ = 123,001228

31

35

40

47

57

61

64

73

78

83

86

89

92

97

101

31

135

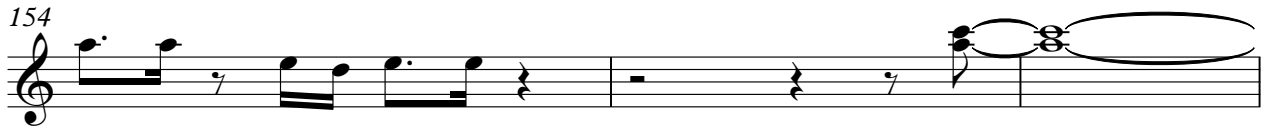
140

8 **4**

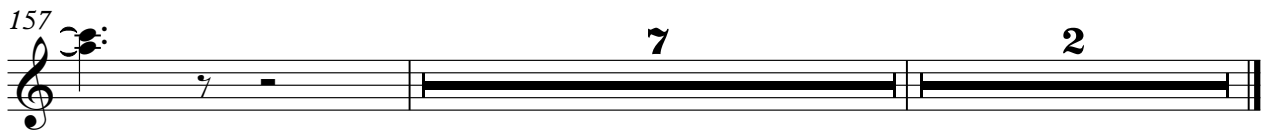
Electric Guitar

3

154



157



in Italy

Queen - You dont fool me

♩ = 123,001228

32

35 11

50 9

61 9

73

79

83

86

89

92

V.S.

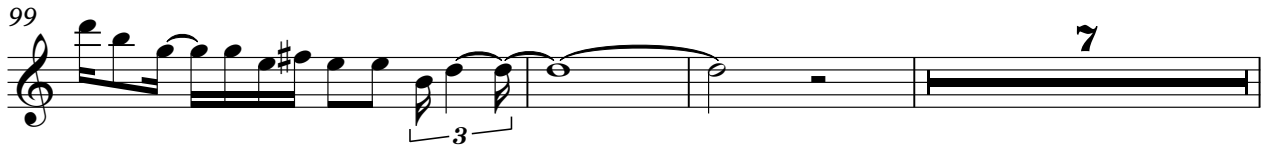
2

96

in Italy



99



109

24



135

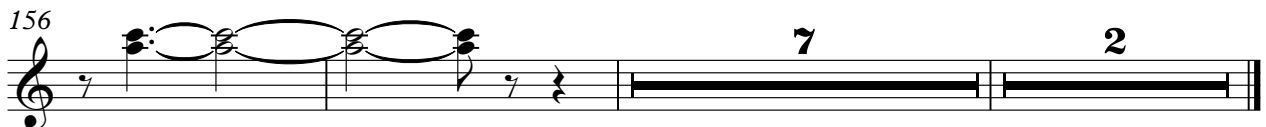
19



156

7

2



♩ = 123,001228

24

28

32

36

40

44

48

52

56

60

V.S.

64



68



72



76



80



84



88



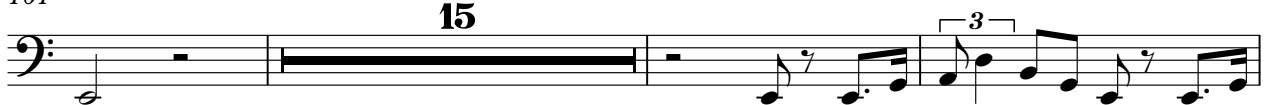
92



96



101



15

119



123



127



131



135



139



143



147



151



155



V.S.

4

YDFM

159



163



Ringo

Queen - You dont fool me

♩ = 123,001228

8

108

4

122

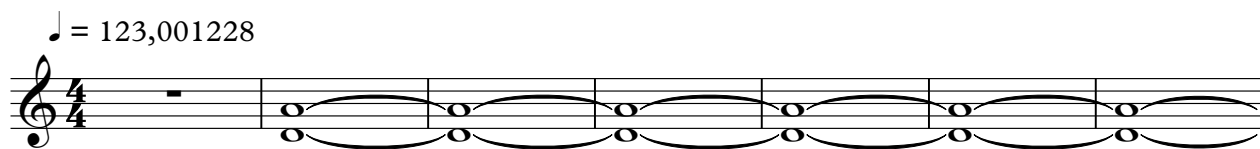
41

2

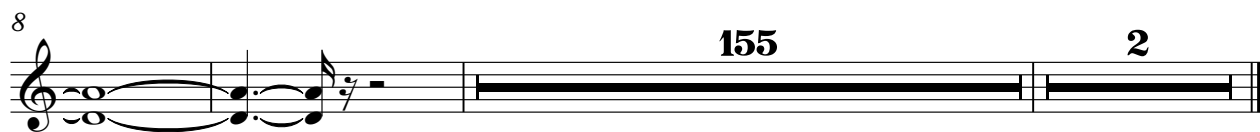
Alto

Queen - You dont fool me

♩ = 123,001228



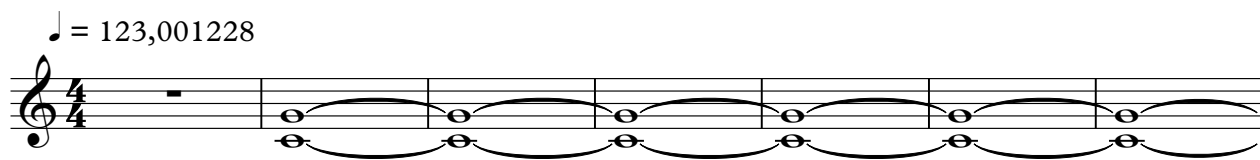
8



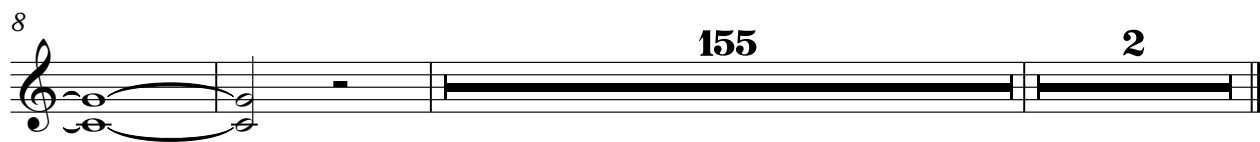
Alto

Queen - You dont fool me

♩ = 123,001228



8



Queen

Queen - You dont fool me

♩ = 123,001228 **24**

29

35

41

47

53

59

65

71

77

V.S.

83

Musical score for measures 83-89. The piece is in 3/4 time. The key signature has one sharp (F#). The music features a complex texture with multiple voices in both the treble and bass staves, including chords and melodic lines.

90

Musical score for measures 90-96. The piece is in 3/4 time. The key signature has one sharp (F#). The music features a complex texture with multiple voices in both the treble and bass staves, including chords and melodic lines.

97

Musical score for measures 97-102. The piece is in 3/4 time. The key signature has one sharp (F#). The music features a complex texture with multiple voices in both the treble and bass staves, including chords and melodic lines.

103

Musical score for measures 103-107. The piece is in 3/4 time. The key signature has one sharp (F#). The music features a complex texture with multiple voices in both the treble and bass staves, including chords and melodic lines.

108

Musical score for measures 108-112. The piece is in 3/4 time. The key signature has one sharp (F#). The music features a complex texture with multiple voices in both the treble and bass staves, including chords and melodic lines.

113

Musical score for measures 113-117. The piece is in 3/4 time. The key signature has one sharp (F#). The music features a complex texture with multiple voices in both the treble and bass staves, including chords and melodic lines.

119



125



131



137



143



149



155



161



Synth Strings

Queen - You dont fool me

♩ = 123,001228

8

15

22

29

36

43

50

57

64

71

V.S.

Synth Strings

78

85

93

101

109

116

123

130

137

144

151

Musical notation for measures 151-157. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords, each with a slur over it, indicating sustained notes. The chords are: F#4-A4-C5 (measure 151), F#4-A4-C5 (measure 152), F#4-A4-C5 (measure 153), F#4-A4-C5 (measure 154), F#4-A4-C5 (measure 155), F#4-A4-C5 (measure 156), and F#4-A4-C5 (measure 157). The notes are arranged in a way that suggests a string quartet or similar ensemble.

158

Musical notation for measures 158-162. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords, each with a slur over it, indicating sustained notes. The chords are: F#4-A4-C5 (measure 158), F#4-A4-C5 (measure 159), F#4-A4-C5 (measure 160), F#4-A4-C5 (measure 161), and F#4-A4-C5 (measure 162). The notes are arranged in a way that suggests a string quartet or similar ensemble.

163

Musical notation for measures 163-167. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords, each with a slur over it, indicating sustained notes. The chords are: F#4-A4-C5 (measure 163), F#4-A4-C5 (measure 164), F#4-A4-C5 (measure 165), F#4-A4-C5 (measure 166), and F#4-A4-C5 (measure 167). The notes are arranged in a way that suggests a string quartet or similar ensemble.

Fool Me

Queen - You dont fool me

♩ = 123,001228

8

13

19

25

31

37

43

49

55

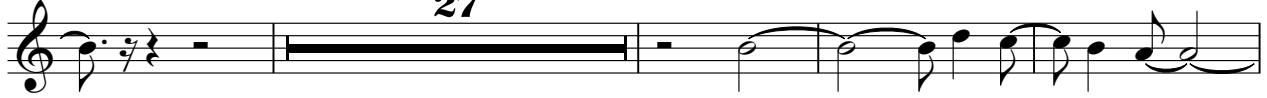
61

V.S.

67



73



104



110



116



122



128



134



140



146



152



158



162



You Don't

Queen - You dont fool me

♩ = 123,001228

16

21

25

30

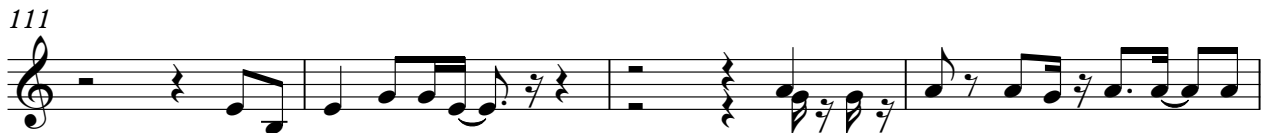
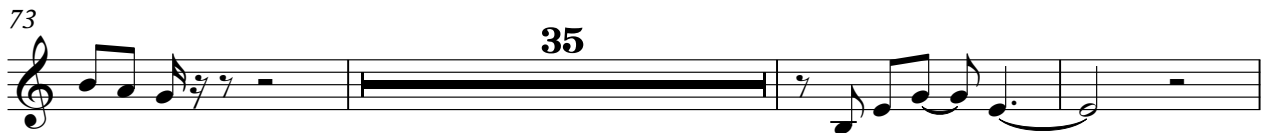
35

41

46

51

Detailed description: This image shows a musical score for the song 'You Don't' by Queen. The score is written in 4/4 time and consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 123,001228 and a measure number of 16. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and ties. The piece concludes with a final measure at measure 51.



133



139



145



148



152



158



162

