

Dal Film Disney `Aladdin` - Il Mondo mio

0.0"
1.1,00
W.M.A. d.o.m.e. M. d.o.m.o

♩ = 120,000000

Drums

Pad 1

Grand Piano

3

Flute

Drums

Pad 1

Grand Piano

5

Flute

carshow you the world Shin

Drums

Acoustic Bass

Pad 1

Grand Piano

7

Flute

ingshim mering, splen did Tell

Drums

Acoustic Bass

Pad 1

Grand Piano

9

Flute

me prin cess, nowwhen did You last let

Drums

Acoustic Bass

Grand Piano

11

Flute

Drums

Acoustic Bass

Pad 1

Strings

Grand Piano

your heart de cide? I

13

Flute

Drums

Acoustic Bass

Pad 1

Strings

Grand Piano

can o per you eyes Take

15

Flute

Drums

Acoustic Bass

Pad 1

Strings

Grand Piano

you won der by won der O

17

Flute

Drums

Acoustic Bass

Strings

Grand Piano

ver, side ways and un der On a ma

19

Flute

gic car pet ride A whole new world

Drums

Acoustic Bass

Strings

Grand Piano

21

Flute

A new fan tas

Drums

Acoustic Bass

Strings

Grand Piano

23

Flute

tic point of view No one to tell

Drums

Acoustic Bass

Strings

Grand Piano

25

Flute

us no Or where to go Or

Drums

Acoustic Bass

Strings

Grand Piano

27

Flute

say we're on ly dream

Drums

Acoustic Bass

Grand Piano

3

28

Flute

ing A whole new world

Drums

Acoustic Bass

Grand Piano

29

Flute

A daz ling place

Drums

Acoustic Bass

Strings

Grand Piano

31

Flute

ne ver knew But now, from way

Drums

Acoustic Bass

Strings

Grand Piano

33
Flute
up here It's crystal clear Thanow
Drums
Acoustic Bass
Strings
Grand Piano

35
Flute
I'm in a whole new world with you
Drums
Acoustic Bass
Grand Piano

37
Flute
Drums
Acoustic Bass
Strings
Grand Piano

39

Flute

Drums

Acoustic Bass

Strings

Grand Piano

40

Flute

Drums

Acoustic Bass

Grand Piano

41

Flute

Drums

Acoustic Bass

Strings

Grand Piano

in lie va ble sights

in desc ri ba ble feel ing Soar

43

Flute

Drums

Acoustic Bass

Strings

Grand Piano

ing, tumbl ing, freewheel ing Through an end

45

Flute

Drums

Acoustic Bass

Strings

Grand Piano

less dia mondy A whole new

47

Flute

world A hund red thou

Drums

Acoustic Bass

Strings

Grand Piano

49

Flute

san things to see I'm like a shoot

Drums

Acoustic Bass

Strings

Grand Piano

51

Flute

ing star I've come so far I

Drums

Acoustic Bass

Strings

Grand Piano

53

Flute

can't go back to where used to be

Drums

Acoustic Bass

Strings

Grand Piano

55

Flute

Drums

Acoustic Bass

Strings

Grand Piano

whole new world

56

Flute

Drums

Acoustic Bass

Strings

Grand Piano

With new ho ri

57

Flute

zons to per sue chase them

Drums

Acoustic Bass

Strings

Grand Piano

59

Flute

a nywhere There's time to spare

Drums

Acoustic Bass

Strings

Grand Piano

61

Flute

Let me share this whole new world with

Drums

Acoustic Bass

Strings

Grand Piano

63

Flute

you A whole new world

Drums

Acoustic Bass

Strings

Grand Piano

65

Flute

Drums

Acoustic Bass

Strings

Grand Piano

66

Flute

Drums

Acoustic Bass

Strings

Grand Piano

That's where we'll be

67

Flute

Drums

Acoustic Bass

Strings

Grand Piano

Detailed description: This system covers measures 67 to 70. Measure 67 features a flute solo with a slur over a quarter note G4. The drums play a snare drum on the first and third beats. The acoustic bass has a whole note G2. The strings play a half note G2. The grand piano has a complex texture with multiple voices, including a prominent eighth-note pattern in the right hand and a sustained bass line in the left hand.

68

Flute

Drums

Acoustic Bass

Strings

Grand Piano

Detailed description: This system covers measures 71 to 74. Measure 71 features a flute solo with a slur over a quarter note G4. The drums play a snare drum on the first and third beats. The acoustic bass has a whole note G2. The strings play a half note G2. The grand piano has a complex texture with multiple voices, including a prominent eighth-note pattern in the right hand and a sustained bass line in the left hand. Measure 72 includes the lyrics 'thr' and 'ling' under the flute line. Measure 74 ends with a triplet of eighth notes in the grand piano right hand.

69
Flute
chase A wend reus
Drums
Acoustic Bass
Strings
Grand Piano

70
Flute
place For you and me
Drums
Acoustic Bass
Strings
Grand Piano

72
Acoustic Bass
Grand Piano
= 112,000061 = 104,989998 = 93,989967

74
Grand Piano

Detailed description: This is a page of a musical score for measures 69 through 74. The score is arranged in a system with five staves. The top staff is for the Flute, the second for Drums, the third for Acoustic Bass, the fourth for Strings, and the fifth for Grand Piano. The key signature is one sharp (F#) and the time signature is 4/4. In measure 69, the Flute part has notes for 'chase', 'A', 'wend', and 'reus'. The Grand Piano part features a complex, multi-voiced texture with many notes. In measure 70, the Flute part has notes for 'place', 'For you', and 'and me'. The Acoustic Bass part has a long note with a fermata. In measure 72, the Acoustic Bass part has a note with a fermata, and the Grand Piano part has notes with numerical values: 112,000061, 104,989998, and 93,989967. In measure 74, the Grand Piano part continues with a complex texture.

76

Grand Piano

Musical notation for Grand Piano, measure 76. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The piece ends with a double bar line.

Dal Film Disney `Aladdin` - Il Mondo mio

Flute

♩ = 120,000000

I can show you the world Shin in, in me, in splen
 8 did Tell me princess, now when did you last let your heart decide?
 12 I can open your eyes Take you wonder by wonder
 16 der O, on the side ways and under, On a magic carpet ride
 20 A whole new world A new fantasy point of view No one to tell
 25 us no, Or where to go, Or say we're on a lonely dream, in a whole new world
 30 A dazzling place I never knew, But now, from way up here, It's crystal
 34 clear, That I'm in a whole new world with you
 39 Unbelievable sights, In describable feelings, Soaring
 43 tumbling, free, in an endless sky, A whole new world

V.S.

Flute

48

A hundred thou sand things to see I'm like a shooting star I've

52

come so far I can't go back to where I used to be A whole new world

56

With new ho ri zon to pursue I'll have them a ny where There's

60

time to spare Let me share this whole new world with you A whole new world

65

That's where we'll be A thrill ing

69

chase A wond rous place For you and me

$\text{♩} = 112,000,089,998 \text{ } \text{♩} = 93,989,967$

6

Dal Film Disney `Aladdin` - Il Mondo mio

Drums

♩ = 120,000000

8

14

20

26

32

37

42

47

52

V.S.

2

Drums

57

Musical notation for measures 57-61. The top staff shows drum notation with 'x' marks and stems. The bottom staff shows a bass line with quarter notes.

62

Musical notation for measures 62-66. The top staff shows drum notation with 'x' marks and stems. The bottom staff shows a bass line with quarter notes and some chords.

67

Musical notation for measures 67-70. The top staff shows drum notation with 'x' marks and stems. The bottom staff shows a bass line with quarter notes and some chords.

70

$\text{♩} = 112,00001,989998 \text{♩} = 93,989967$

6

Musical notation for measure 70. The top staff shows drum notation with 'x' marks and stems. The bottom staff shows a bass line with quarter notes and a final chord.

Dal Film Disney `Aladdin` - Il Mondo mio

Acoustic Bass

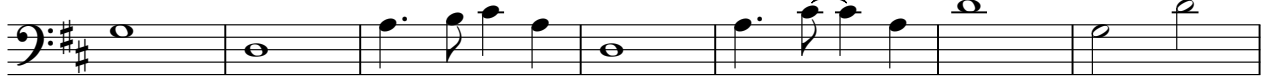
♩ = 120,000000



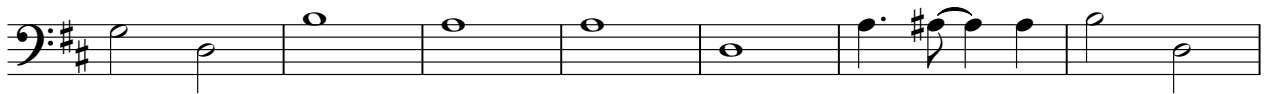
11



19



26



33



40



47



55



62



68

♩ = 112,000000 989998 ♩ = 93,989967



Dal Film Disney `Aladdin` - Il Mondo mio

Pad 1

♩ = 120,000000

6

13

17

♩ = 112,000000 ♩ = 93,989967

55

6

Dal Film Disney `Aladdin` - Il Mondo mio

Strings

♩ = 120,000000

11

Musical staff 11: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a whole rest. The melody starts on the second measure with a quarter note G4, followed by eighth notes A4 and B4, a quarter note C5, and a quarter note B4. The piece concludes with a quarter rest and two eighth notes G4 and F#4.

15

Musical staff 15: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a quarter note G4, followed by eighth notes A4 and B4, a quarter note C5, and a quarter note B4. The piece concludes with a quarter rest and two eighth notes G4 and F#4.

21

Musical staff 21: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a quarter note G4, followed by eighth notes A4 and B4, a quarter note C5, and a quarter note B4. The piece concludes with a quarter rest and two eighth notes G4 and F#4.

29

Musical staff 29: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a quarter note G4, followed by eighth notes A4 and B4, a quarter note C5, and a quarter note B4. The piece concludes with a quarter rest and two eighth notes G4 and F#4.

35

Musical staff 35: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a quarter note G4, followed by eighth notes A4 and B4, a quarter note C5, and a quarter note B4. The piece concludes with a quarter rest and two eighth notes G4 and F#4.

42

Musical staff 42: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a quarter note G4, followed by eighth notes A4 and B4, a quarter note C5, and a quarter note B4. The piece concludes with a quarter rest and two eighth notes G4 and F#4.

48

Musical staff 48: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a quarter note G4, followed by eighth notes A4 and B4, a quarter note C5, and a quarter note B4. The piece concludes with a quarter rest and two eighth notes G4 and F#4.

54

Musical staff 54: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a quarter note G4, followed by eighth notes A4 and B4, a quarter note C5, and a quarter note B4. The piece concludes with a quarter rest and two eighth notes G4 and F#4.

59

Musical staff 59: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a quarter note G4, followed by eighth notes A4 and B4, a quarter note C5, and a quarter note B4. The piece concludes with a quarter rest and two eighth notes G4 and F#4.

2

Strings

65

Musical notation for strings, measure 65. The staff is in bass clef with a key signature of one sharp (F#). The notation consists of six measures. The first measure contains a quarter rest, a quarter note F#, an eighth note G, and a dotted quarter note A. The second measure contains a quarter rest, a quarter note F#, an eighth note G, and a dotted quarter note A. The third measure contains a quarter rest, a quarter note F#, an eighth note G, and a dotted quarter note A. The fourth measure contains a quarter rest, a quarter note F#, an eighth note G, and a dotted quarter note A. The fifth measure contains a quarter rest, a quarter note F#, an eighth note G, and a dotted quarter note A. The sixth measure contains a quarter rest, a quarter note F#, an eighth note G, and a dotted quarter note A.

69

♩ = 112,000,989998 ♩ = 93,989967

6

Musical notation for strings, measure 69. The staff is in bass clef with a key signature of one sharp (F#). The notation consists of six measures. The first measure contains a quarter rest, a quarter note F#, an eighth note G, and a dotted quarter note A. The second measure contains a quarter rest, a quarter note F#, an eighth note G, and a dotted quarter note A. The third measure contains a quarter rest, a quarter note F#, an eighth note G, and a dotted quarter note A. The fourth measure contains a quarter rest, a quarter note F#, an eighth note G, and a dotted quarter note A. The fifth measure contains a quarter rest, a quarter note F#, an eighth note G, and a dotted quarter note A. The sixth measure contains a whole rest.

Dal Film Disney `Aladdin` - Il Mondo mio

Grand Piano

♩ = 120,000000

The image displays a complex piano score for the song 'Il Mondo mio' from Disney's 'Aladdin'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a tempo marking of 120,000000. The music is characterized by a dense, rhythmic texture, featuring a prominent bass line with frequent triplets and a complex upper register with many sixteenth and thirty-second notes. The score is divided into systems, with measure numbers 4, 6, 9, 12, 15, 18, 21, 24, and 27 clearly marked on the left side. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

V.S.

This musical score is for a Grand Piano piece, spanning measures 29 to 50. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is characterized by a dense, multi-layered texture, featuring complex rhythmic patterns and frequent triplets. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests and dynamic markings. The piece begins with a triplet of eighth notes in measure 29, which continues through several measures. The texture becomes increasingly intricate as the score progresses, with multiple voices of music often playing simultaneously. The final measure shown is measure 50, which concludes with a final chord and a fermata.

This musical score is for a Grand Piano piece, spanning measures 52 to 69. The music is written in treble and bass clefs with a key signature of two sharps (F# and C#). The score is characterized by dense, multi-voice textures, often featuring sixteenth-note runs and complex chordal structures. Measure 52 begins with a treble clef and a key signature of two sharps. The piece features several triplet markings, notably in measures 54, 66, and 69. The notation includes various rhythmic values, including sixteenth notes, eighth notes, and quarter notes, often beamed together. The bass line is particularly active, with frequent sixteenth-note patterns. The score concludes with a double bar line at the end of measure 69.

V.S.

4

Grand Piano

71

♩ = 112,000061

♩ = 104,989998

Musical notation for measures 71 and 72. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). Measure 71 contains a complex melodic line with many beamed notes and a bass line with chords. Measure 72 continues the melodic line with a long note and a bass line with a long note.

73

♩ = 93,989967

Musical notation for measures 73 and 74. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). Measure 73 contains a complex melodic line with many beamed notes and a bass line with chords. Measure 74 continues the melodic line with a long note and a bass line with a long note.

75

2

Musical notation for measure 75. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The measure contains a complex melodic line with many beamed notes and a bass line with chords. A double bar line is present at the end of the measure, with a '2' above it, indicating a second ending.