

Dal Film Omonimo - La Bella E La Bestia

Flute

Piano

Piano

0.0"
1.1.00
Master P

$\text{♩} = 69,999985$



Flute

FullStr

ChmbrStr

FrHorn

Piano

Piano

4

8

FullStr

ChmbrStr

Squeeze

FrHorn

Piano

Piano



12

FullStr

ChmbrStr

Squeeze

FrHorn

Piano

Piano

16

FullStr

ChmbrStr

Squeeze

FrHorn

Piano

Piano



20

FullStr

ChmbrStr

Squeeze

FrHorn

Piano

Piano

24

Oboe

FullStr

ChmbrStr

Squeeze

Piano

Piano

Detailed description: This system covers measures 24 to 27. The Oboe part has a melodic line with grace notes. The FullStr part consists of vertical lines representing chords. The ChmbrStr part has a similar vertical line pattern. The Squeeze part has a rhythmic pattern of eighth notes. The top Piano part has a steady eighth-note accompaniment. The bottom Piano part has a more complex rhythmic pattern with some grace notes.



28

Oboe

FullStr

ChmbrStr

Squeeze

FrHorn

Piano

Piano

Detailed description: This system covers measures 28 to 31. The Oboe part continues its melodic line. The FullStr part has vertical lines with some notes appearing in the later measures. The ChmbrStr part has vertical lines and some notes. The Squeeze part has a rhythmic pattern. The FrHorn part is mostly silent with some notes in the final measure. The top Piano part has a steady eighth-note accompaniment. The bottom Piano part has a complex rhythmic pattern with some grace notes.

32

FullStr
ChmbrStr
Squeeze
FrHorn
Piano
Piano

Detailed description: This system of musical notation covers measures 32, 33, and 34. It features six staves. The top staff, labeled 'FullStr', contains vertical bar lines. The second staff, 'ChmbrStr', shows a melodic line with notes and accidentals. The third staff, 'Squeeze', has a melodic line with notes and accidentals. The fourth staff, 'FrHorn', has a melodic line with notes and accidentals. The fifth staff, 'Piano', shows a complex accompaniment with chords and single notes. The sixth staff, also labeled 'Piano', shows a bass line with chords and single notes.



35

Oboe
FullStr
ChmbrStr
Squeeze
Piano
Piano

Detailed description: This system of musical notation covers measures 35, 36, and 37. It features six staves. The top staff, labeled 'Oboe', has a melodic line with notes and accidentals. The second staff, 'FullStr', contains vertical bar lines. The third staff, 'ChmbrStr', shows a melodic line with notes and accidentals. The fourth staff, 'Squeeze', has a melodic line with notes and accidentals. The fifth staff, 'Piano', shows a complex accompaniment with chords and single notes. The sixth staff, also labeled 'Piano', shows a bass line with chords and single notes.

38

FullStr

ChmbrStr

Squeeze

Piano

Piano



41

FullStr

ChmbrStr

Squeeze

FrHorn

Piano

Piano

44 $\text{♩} = 65,999992$

FullStr

ChmbrStr

Squeeze

$\text{♩} = 65,999992$

Piano

Piano



48 $\text{♩} = 60,000000$ $\text{♩} = 69,999985$

FullStr

ChmbrStr

Squeeze

$\text{♩} = 60,000000$ $\text{♩} = 69,999985$

FrHorn

Piano

Piano

52 $\text{♩} = 55,000004$

FullStr

ChmbrStr

FrHorn

Piano

Piano

||

Detailed description: This block contains the musical score for measures 52, 53, and 54. The tempo is marked as quarter note = 55,000004. The score includes staves for FullStr, ChmbrStr, FrHorn, and two Piano staves. Measure 52 shows the FullStr and ChmbrStr playing a melodic line, while the Piano staves play a rhythmic accompaniment. Measure 53 features a FrHorn entry with a note marked with the tempo value. Measure 54 shows a continuation of the melodic lines. A double bar line symbol is positioned to the left of the score.

55

Flute

Oboe

FullStr

ChmbrStr

Detailed description: This block contains the musical score for measures 55, 56, and 57. Measure 55 features a Flute entry with a triplet of eighth notes. The Oboe and FullStr staves have rests. Measure 56 shows the Oboe and FullStr playing. Measure 57 shows the ChmbrStr playing a melodic line. The score concludes with a double bar line.

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Flute

♩ = 69,999985

41

46 ♩ = 65,999992 ♩ = 60,000000 ♩ = 69,999985 ♩ = 55,000004

3 4 2 3 7

Oboe

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♩ = 69,999985

24

Musical notation for measures 24-27. Measure 24 is a whole rest. Measure 25 contains a quarter rest followed by a quarter note G4, eighth notes A4 and B4, and a quarter note C5. Measure 26 contains a quarter rest followed by a quarter note G4, eighth notes F4 and E4, and a quarter note D4. Measure 27 is a whole note G4.

29

Musical notation for measures 28-31. Measure 28 contains a quarter rest followed by a quarter note G4, eighth notes A4 and B4, and a quarter note C5. Measure 29 contains a quarter note D4, eighth notes E4 and F4, and a quarter note G4. Measure 30 is a whole rest. Measure 31 contains a quarter rest followed by a quarter note G4, eighth notes A4 and B4, and a quarter note C5.

37

♩ = 65,999992

9

3

♩ = 60,000000

Musical notation for measures 36-38. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest.

50

♩ = 69,999985

4

♩ = 55,000004

2

Musical notation for measures 49-52. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole note G4.

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FullStr

♩ = 69,999985

4

13

22

30

39

♩ = 65,999992

47

♩ = 60,000000 ♩ = 69,999985

52

♩ = 55,000004

♩ = 69,999985

4

10

17

24

32

39

45

♩ = 65,999992 ♩ = 60,000000 ♩ = 69,999985

52

♩ = 55,000004

Guitar tablature for measures 53-58.

Squeeze

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♩ = 69,999985

8

13

18

23

29

35

40

45

♩ = 65,999992

49

♩ = 60,000000

♩ = 69,999985

♩ = 55,000004

3

4

FrHorn

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♩ = 69,999985

6

13

2

20

2 7

33

6

43

3 3

♩ = 65,999992 ♩ = 60,000000 ♩ = 69,999985

51

♩ = 55,000004

4

2

Piano

♩ = 65,999992

43

Musical staff for measures 43-47. The staff contains a sequence of chords and bass notes. The chords are: G major (43), F#m (44), G major (45), F#m (46), G major (47). The bass notes are: G (43), F# (44), G (45), F# (46), G (47). There are rests in measures 46 and 47.

48

♩ = 60,000000

♩ = 69,999985

Musical staff for measures 48-51. The staff contains a sequence of chords and bass notes. The chords are: G major (48), F#m (49), G major (50), F#m (51). The bass notes are: G (48), F# (49), G (50), F# (51). There are rests in measures 49 and 50.

52

♩ = 55,000004

4

Musical staff for measures 52-55. The staff contains a sequence of chords and bass notes. The chords are: G major (52), F#m (53), G major (54), F#m (55). The bass notes are: G (52), F# (53), G (54), F# (55). There are rests in measures 54 and 55.

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Piano

♩ = 69,999985

10

19

26

30

35

41

47

51

♩ = 65,999992

♩ = 60,000000

♩ = 69,999985

♩ = 55,000004

3/4