

Dalia De Gregori - Banana Republic

♩ = 115,002014

HORN/E.PNO

DRUMS

VIBE/FRTL5

PRG.CHANGE

2

HORN/E.PNO

DRUMS

VIBE/FRTL5

PRG.CHANGE

FINGERDBAS

3

HORN/E.PNO

DRUMS

VIBE/FRTL5

PRG.CHANGE

FINGERDBAS

4

HORN/E.PNO

DRUMS

VIBE/FRTL5

PRG.CHANGE

FINGERDBAS

5

HORN/E.PNO

DRUMS

VIBE/FRTL5

PRG.CHANGE

FINGERDBAS

6

HORN/E.PNO

DRUMS

VIBE/FRTL5

PRG.CHANGE

FINGERDBAS

7

HORN/E.PNO

DRUMS

VIBE/FRTL5

PRG.CHANGE

FINGERDBAS

8

HORN/E.PNO

DRUMS

VIBE/FRTL5

PRG.CHANGE

FINGERDBAS

10

HORN/E.PNO

DRUMS

VIBE/FRTLS

FINGERDBAS

Musical score for measures 10-11. The Horn/E.PNO part features a melodic line with a triplet of eighth notes and a long note. The Drums part has a complex rhythmic pattern with a triplet. The Vibe/FRTLS part has a rhythmic pattern. The Fingerdbas part has a bass line with a triplet and a long note.

12

HORN/E.PNO

DRUMS

FINGERDBAS

Musical score for measures 12-13. The Horn/E.PNO part features a melodic line with a long note. The Drums part has a complex rhythmic pattern. The Fingerdbas part has a bass line with a long note.

15

HORN/E.PNO

DRUMS

FINGERDBAS

Musical score for measures 15-16. The Horn/E.PNO part features a melodic line with a long note. The Drums part has a complex rhythmic pattern. The Fingerdbas part has a bass line with a long note.

18

HORN/E.PNO

DRUMS

FINGERDBAS

21

HORN/E.PNO

DRUMS

FINGERDBAS

24

HORN/E.PNO

DRUMS

FINGERDBAS

26

HORN/E.PNO

DRUMS

PRG.CHANGE

FINGERDBAS

29

HORN/E.PNO

DRUMS

PRG.CHANGE

FINGERDBAS

31

HORN/E.PNO

DRUMS

PRG.CHANGE

FINGERDBAS

33

HORN/E.PNO

DRUMS

PRG.CHANGE

FINGERDBAS

35

HORN/E.PNO

DRUMS

PRG.CHANGE

FINGERDBAS

38

DRUMS

VIBE/FRTL5

FINGERDBAS

39

HORN/E.PNO

DRUMS

VIBE/FRTL5

FINGERDBAS

40

HORN/E.PNO

DRUMS

VIBE/FRTL5

FINGERDBAS

41

HORN/E.PNO

DRUMS

VIBE/FRTL5

FINGERDBAS

42

HORN/E.PNO

DRUMS

VIBE/FRTL5

PRG.CHANGE

FINGERDBAS

43

HORN/E.PNO

DRUMS

VIBE/FRTL5

PRG.CHANGE

FINGERDBAS

44

HORN/E.PNO

DRUMS

VIBE/FRTL5

PRG.CHANGE

FINGERDBAS

45

HORN/E.PNO

DRUMS

VIBE/FRTL5

PRG.CHANGE

FINGERDBAS

46

HORN/E.PNO

DRUMS

VIBE/FRTL5

PRG.CHANGE

FINGERDBAS

47

HORN/E.PNO

DRUMS

VIBE/FRTL5

PRG.CHANGE

FINGERDBAS

48

HORN/E.PNO

DRUMS

VIBE/FRTL5

PRG.CHANGE

FINGERDBAS

49

HORN/E.PNO

DRUMS

VIBE/FRTL5

PRG.CHANGE

FINGERDBAS

51

HORN/E.PNO

DRUMS

VIBE/FRTL

PRG.CHANGE

FINGERDBAS

53

HORN/E.PNO

DRUMS

PRG.CHANGE

FINGERDBAS

56

HORN/E.PNO

DRUMS

PRG.CHANGE

FINGERDBAS

58

HORN/E.PNO

DRUMS

PRG.CHANGE

FINGERDBAS

61

HORN/E.PNO

DRUMS

PRG.CHANGE

FINGERDBAS

63

HORN/E.PNO

DRUMS

PRG.CHANGE

FINGERDBAS

65

HORN/E.PNO

DRUMS

PRG.CHANGE

FINGERDBAS

67

HORN/E.PNO

DRUMS

PRG.CHANGE

FINGERDBAS

70

HORN/E.PNO

DRUMS

PRG.CHANGE

FINGERDBAS

73

HORN/E.PNO

DRUMS

PRG.CHANGE

FINGERDBAS

76

HORN/E.PNO

DRUMS

PRG.CHANGE

FINGERDBAS

79

DRUMS

VIBE/FRTL

FINGERDBAS

80

HORN/E.PNO

DRUMS

VIBE/FRTL

FINGERDBAS

81

HORN/E.PNO

DRUMS

VIBE/FRTL

FINGERDBAS

82

HORN/E.PNO

DRUMS

VIBE/FRTL5

FINGERDBAS

83

HORN/E.PNO

DRUMS

VIBE/FRTL5

PRG.CHANGE

FINGERDBAS

84

HORN/E.PNO

DRUMS

VIBE/FRTL5

PRG.CHANGE

FINGERDBAS

85

HORN/E.PNO

DRUMS

VIBE/FRTL5

PRG.CHANGE

FINGERDBAS

86

HORN/E.PNO

DRUMS

VIBE/FRTL5

PRG.CHANGE

FINGERDBAS

87

HORN/E.PNO

DRUMS

VIBE/FRTL5

PRG.CHANGE

FINGERDBAS

88

HORN/E.PNO

DRUMS

VIBE/FRTL5

PRG.CHANGE

FINGERDBAS

89

HORN/E.PNO

DRUMS

VIBE/FRTL5

PRG.CHANGE

FINGERDBAS

HORN/E.PNO

Dalia De Gregori - Banana Republic

♩ = 115,002014

39

45

50

57

65

71

76

83

88

Dalia De Gregori - Banana Republic

DRUMS

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Measures 1-4 of the drum score. The notation is on a single staff with a 4/4 time signature. It features a mix of eighth and sixteenth notes, rests, and 'x' marks indicating cymbal hits. The bass drum part is shown with solid black notes, while the snare and cymbal parts are indicated by 'x' marks.

5

Measures 5-8 of the drum score. The notation continues with similar rhythmic patterns, including eighth and sixteenth notes and cymbal hits.

9

Measures 9-13 of the drum score. This section includes a measure with a whole rest for the drum part, followed by more rhythmic notation.

14

Measures 14-17 of the drum score. The notation shows a consistent rhythmic pattern with eighth and sixteenth notes.

18

Measures 18-21 of the drum score. The notation continues with eighth and sixteenth notes and cymbal hits.

22

Measures 22-25 of the drum score. The notation shows a mix of eighth and sixteenth notes with cymbal accents.

26

Measures 26-29 of the drum score. The notation features a steady rhythm of eighth and sixteenth notes.

30

Measures 30-33 of the drum score. This section is characterized by a high density of cymbal hits ('x' marks) over a rhythmic base.

34

Measures 34-37 of the drum score. The notation continues with eighth and sixteenth notes and cymbal hits.

38

Measures 38-41 of the drum score. The notation shows a mix of eighth and sixteenth notes with cymbal accents.

V.S.

DRUMS

42

Musical notation for drum set at measure 42. The staff shows a sequence of notes and rests, including eighth and sixteenth notes, and rests marked with 'x'.

46

Musical notation for drum set at measure 46. The staff shows a sequence of notes and rests, including eighth and sixteenth notes, and rests marked with 'x'.

50

Musical notation for drum set at measure 50. The staff shows a sequence of notes and rests, including eighth and sixteenth notes, and rests marked with 'x'.

54

Musical notation for drum set at measure 54. The staff shows a sequence of notes and rests, including eighth and sixteenth notes, and rests marked with 'x'.

58

Musical notation for drum set at measure 58. The staff shows a sequence of notes and rests, including eighth and sixteenth notes, and rests marked with 'x'.

62

Musical notation for drum set at measure 62. The staff shows a sequence of notes and rests, including eighth and sixteenth notes, and rests marked with 'x'.

66

Musical notation for drum set at measure 66. The staff shows a sequence of notes and rests, including eighth and sixteenth notes, and rests marked with 'x'.

70

Musical notation for drum set at measure 70. The staff shows a sequence of notes and rests, including eighth and sixteenth notes, and rests marked with 'x'.

75

Musical notation for drum set at measure 75. The staff shows a sequence of notes and rests, including eighth and sixteenth notes, and rests marked with 'x'.

80

Musical notation for drum set at measure 80. The staff shows a sequence of notes and rests, including eighth and sixteenth notes, and rests marked with 'x'.

DRUMS

84

Musical notation for measures 84-87. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with eighth and sixteenth notes, and rests. There are 'x' marks above some notes, likely indicating a specific drum sound or technique. The patterns repeat every two measures.

88

Musical notation for measures 88-89. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with eighth and sixteenth notes, and rests. There are 'x' marks above some notes, likely indicating a specific drum sound or technique. The patterns repeat every two measures.

90

Musical notation for measure 90. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with eighth and sixteenth notes, and rests. There are 'x' marks above some notes, likely indicating a specific drum sound or technique. The measure ends with a thick black bar and the number '3' above it, indicating a triple measure rest.

♩ = 115,002014

The musical score consists of nine staves of music in 4/4 time. The tempo is marked as ♩ = 115,002014. The notation includes various rhythmic patterns, primarily sixteenth-note runs, with several triplet markings (indicated by '3' over a group of notes). The first staff (labeled '1') has three measures, each with a '6' above it. The second staff (labeled '2') has four measures with markings '6', '3', '6', and '6'. The third staff (labeled '3') has four measures with markings '6', '6', '3', and a complex triplet pattern. The fourth staff (labeled '5') has three measures, each with a '6'. The fifth staff (labeled '6') has four measures, each with a '6'. The sixth staff (labeled '7') has four measures with markings '6', '3', '6', and a complex triplet pattern. The seventh staff (labeled '9') contains a few notes followed by a double bar line and the number '27'.

The musical score consists of ten staves of music, numbered 38 through 49. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is primarily composed of sixteenth-note patterns. Measures 38, 39, 40, 42, 43, 44, 46, 47, and 48 feature a consistent pattern of sixteenth notes, with the number '6' placed above the notes to indicate the fretting finger. Measures 40, 44, and 48 include triplet markings (the number '3' above a group of three notes) over certain notes. Measure 41 starts with a whole rest followed by a quarter rest, then continues with the sixteenth-note pattern. Measure 45 also starts with a whole rest followed by a quarter rest. Measure 49 begins with a key signature change to two sharps (F# and C#), followed by a complex sixteenth-note pattern with multiple triplet markings. The piece concludes with a final cadence in measure 49.

52 **27** 6 6 6

80 6 6 6 6

81 6 3 6 3 6 3 3 3 3 3 3 3

83 6 6 6

84 6 6 6 6

85 6 3 6 3 6 3 3 3 3 3 3

87 6 6 3

88 6 6 6 6

89 6 6 6 6 3 3 3 3 3

91 2

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6

12

16

20

24

29

34

40

46

V.S.

