

# Arctic Monkeys - When the sun goes down

0.0"  
1.1,00  
Intro A

♩ = 130,000137

Matt

Alex

Jamie

Andy

14.7"  
9.1,00  
Intro A

Alex

8

29.5"  
17.1,00  
Intro B

Alex

Andy

14

Alex

Andy

19

47.6"  
27.1,00  
Intro C

24

♩ = 160,000000

Matt

Alex

Jamie

Andy

30

Matt

Jamie

Andy

1'02.6"  
37.1,00  
Interlude

34

Matt

Alex

Jamie

Andy

38

Matt

Alex

Jamie

Andy

41

Matt

Alex

Jamie

Andy

1'14.6"  
45.1.00  
Verse 1

44

Matt

Alex

Jamie

Andy

47

Matt

Andy

51

Matt

Jamie

Andy

54

Matt

Jamie

Andy

57

Matt

Jamie

Andy

1'38.6"  
61.1,00  
Chorus

60

Matt

Alex

Jamie

Andy

63

Matt Alex Jamie Andy

This system contains measures 63, 64, and 65. Matt's part is on a drum set, with asterisks indicating hits on measures 63, 64, and 65. Alex and Jamie play chords in the treble clef, and Andy plays a bass line in the bass clef. The key signature has one sharp (F#).

66

Matt Alex Jamie Andy

This system contains measures 66, 67, and 68. Matt's part continues with drum hits. Alex and Jamie play chords, and Andy plays a bass line. The key signature has one sharp (F#).

1'53.6"  
71.1,00  
Interlude

69

Matt Alex Jamie Andy

This system contains measures 69, 70, and 71. Matt's part continues with drum hits. Alex and Jamie play chords, and Andy plays a bass line. The key signature has one sharp (F#).

73

Matt

Alex

Jamie

Andy

76

Matt

Alex

Jamie

Andy

2'05.6"  
79.1,00  
Verse 2

79

Matt

Jamie

Andy

82

Matt

Jamie

Andy

85

Matt

Jamie

Andy

88

Matt

Jamie

Andy

91

Matt

Jamie

Andy

2'29.6"  
95.1,00  
Chorus x2

94

Matt

Alex

Jamie

Andy

97

Matt

Alex

Jamie

Andy

100

Matt

Alex

Jamie

Andy

2'41.6"  
103.1,00  
Chorus x2

103

Matt

Alex

Jamie

Andy



106

Matt

Alex

Jamie

Andy

109

Matt

Alex

Jamie

Andy

113

2'56.6"  
113.1,00  
Outro

= 130,000137

Alex

Jamie

Andy

120

Alex



68

Musical notation for measures 68-71. The staff shows a sequence of chords and melodic lines. Measure 68 starts with a series of chords (x3333, x3333, x3333, x3333) followed by a quarter note G4. Measure 69 has chords (x3333, x3333) and a quarter note G4. Measure 70 has chords (x3333, x3333) and a quarter note G4. Measure 71 has chords (x3333, x3333) and a quarter note G4.

72

Musical notation for measures 72-75. Measure 72 has chords (x3333, x3333) and a quarter note G4. Measure 73 has chords (x3333, x3333) and a quarter note G4. Measure 74 has chords (x3333, x3333) and a quarter note G4. Measure 75 has chords (x3333, x3333) and a quarter note G4.

76

Musical notation for measures 76-79. Measure 76 has chords (x3333, x3333) and a quarter note G4. Measure 77 has chords (x3333, x3333) and a quarter note G4. Measure 78 has chords (x3333, x3333) and a quarter note G4. Measure 79 has chords (x3333, x3333) and a quarter note G4.

80

Musical notation for measures 80-83. Measure 80 has chords (x3333, x3333) and a quarter note G4. Measure 81 has chords (x3333, x3333) and a quarter note G4. Measure 82 has chords (x3333, x3333) and a quarter note G4. Measure 83 has chords (x3333, x3333) and a quarter note G4.

84

Musical notation for measures 84-87. Measure 84 has chords (x3333, x3333) and a quarter note G4. Measure 85 has chords (x3333, x3333) and a quarter note G4. Measure 86 has chords (x3333, x3333) and a quarter note G4. Measure 87 has chords (x3333, x3333) and a quarter note G4.

88

Musical notation for measures 88-91. Measure 88 has chords (x3333, x3333) and a quarter note G4. Measure 89 has chords (x3333, x3333) and a quarter note G4. Measure 90 has chords (x3333, x3333) and a quarter note G4. Measure 91 has chords (x3333, x3333) and a quarter note G4.

92

Musical notation for measures 92-95. Measure 92 has chords (x3333, x3333) and a quarter note G4. Measure 93 has chords (x3333, x3333) and a quarter note G4. Measure 94 has chords (x3333, x3333) and a quarter note G4. Measure 95 has chords (x3333, x3333) and a quarter note G4.

96

Musical notation for measures 96-99. Measure 96 has chords (x3333, x3333) and a quarter note G4. Measure 97 has chords (x3333, x3333) and a quarter note G4. Measure 98 has chords (x3333, x3333) and a quarter note G4. Measure 99 has chords (x3333, x3333) and a quarter note G4.

100

Musical notation for measures 100-103. Measure 100 has chords (x3333, x3333) and a quarter note G4. Measure 101 has chords (x3333, x3333) and a quarter note G4. Measure 102 has chords (x3333, x3333) and a quarter note G4. Measure 103 has chords (x3333, x3333) and a quarter note G4.

104

Musical notation for measures 104-107. Measure 104 has chords (x3333, x3333) and a quarter note G4. Measure 105 has chords (x3333, x3333) and a quarter note G4. Measure 106 has chords (x3333, x3333) and a quarter note G4. Measure 107 has chords (x3333, x3333) and a quarter note G4.

108

Musical notation for measures 108-111. The notation consists of two staves. The upper staff features a series of 'x' marks above the staff, indicating fretted notes. The lower staff contains a sequence of notes and rests. Measure 108 starts with a double bar line. Measure 109 has a star symbol above the first note. Measure 110 has a star symbol above the first note. Measure 111 has a star symbol above the first note.

112

Musical notation for measures 112-115. The notation consists of two staves. The upper staff has 'x' marks above the staff. The lower staff contains notes and rests. Measure 112 has a double bar line. Measure 113 has a tempo marking  $\text{♩} = 130$  and a chord symbol **6**. Measure 114 has a chord symbol **6**. Measure 115 has a chord symbol **4**. A dense series of notes is shown above the staff in measure 115.

# Arctic Monkeys - When the sun goes down

Alex

♩ = 130,000137

8

15

21

♩ = 160,000000

9

35

39

43

16

Detailed description: This is a guitar score for the song 'When the Sun Goes Down' by Arctic Monkeys. It is written in 4/4 time with a key signature of one sharp (F#). The score is divided into two systems. The first system (measures 1-15) features a complex chordal accompaniment with many triplets. The second system (measures 16-43) features a melodic line with eighth and sixteenth notes. Measure numbers 8, 15, 21, 35, 39, and 43 are indicated at the start of their respective staves. A tempo marking of 130,000137 is at the top, and 160,000000 is above measure 21. A large number '9' is placed above the end of the first system, and a large number '16' is placed above the end of the second system.

61

65

70

75

79

**16**

98

102

106

110

♩ = 130,000137

117

121 = 100,000000 Alex 3

The image shows a musical score for guitar. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one sharp (F#). The tempo marking is 121 = 100,000000. The score begins with a treble staff containing a series of chords. The first measure is a whole note chord with notes G4, B4, and D5. The second measure is a whole note chord with notes G4, B4, and D5. The third measure is a whole note chord with notes G4, B4, and D5. The fourth measure is a whole note chord with notes G4, B4, and D5. The fifth measure is a whole note chord with notes G4, B4, and D5. The sixth measure is a whole note chord with notes G4, B4, and D5. The seventh measure is a whole note chord with notes G4, B4, and D5. The eighth measure is a whole note chord with notes G4, B4, and D5. The ninth measure is a whole note chord with notes G4, B4, and D5. The tenth measure is a whole note chord with notes G4, B4, and D5. The eleventh measure is a whole note chord with notes G4, B4, and D5. The twelfth measure is a whole note chord with notes G4, B4, and D5. The thirteenth measure is a whole note chord with notes G4, B4, and D5. The fourteenth measure is a whole note chord with notes G4, B4, and D5. The fifteenth measure is a whole note chord with notes G4, B4, and D5. The sixteenth measure is a whole note chord with notes G4, B4, and D5. The seventeenth measure is a whole note chord with notes G4, B4, and D5. The eighteenth measure is a whole note chord with notes G4, B4, and D5. The nineteenth measure is a whole note chord with notes G4, B4, and D5. The twentieth measure is a whole note chord with notes G4, B4, and D5. The score ends with a double bar line.

Arctic Monkeys - When the sun goes down

Jamie

♩ = 130,000137      ♩ = 160,000000

25

30

35

40

44

8

55

58

62

66

71

V.S.

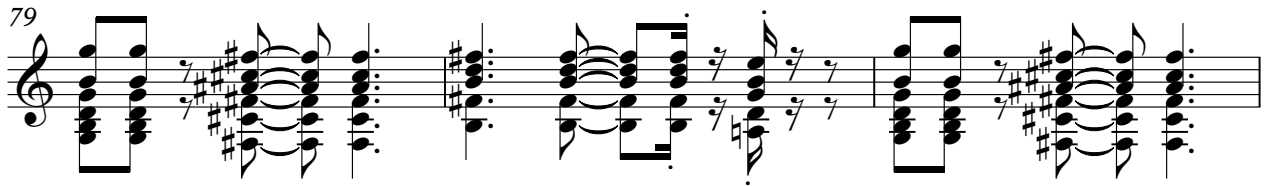
Detailed description: This is a guitar score for the song 'When the sun goes down' by Arctic Monkeys. It is written for a single player (Jamie) in 4/4 time. The score consists of ten staves of music. The first staff (measures 25-29) features a complex, dense chordal texture with many sharps, indicating a key signature of three sharps (F# major or C# minor). The tempo is marked as ♩ = 130,000137. The second staff (measures 30-34) continues this texture with several triplet markings. The third staff (measures 35-39) shows a change in texture, with a double bar line at measure 35 and a '2' marking above the first measure, followed by a '3' marking above the second measure. The fourth staff (measures 40-43) continues the rhythmic pattern. The fifth staff (measures 44-54) features a double bar line at measure 44 with an '8' marking above it, followed by a complex, syncopated rhythmic pattern. The sixth staff (measures 55-57) continues this pattern. The seventh staff (measures 58-61) continues the complex rhythmic pattern. The eighth staff (measures 62-65) continues the pattern. The ninth staff (measures 66-70) continues the pattern. The tenth staff (measures 71-74) continues the pattern. The score ends with a 'V.S.' marking.



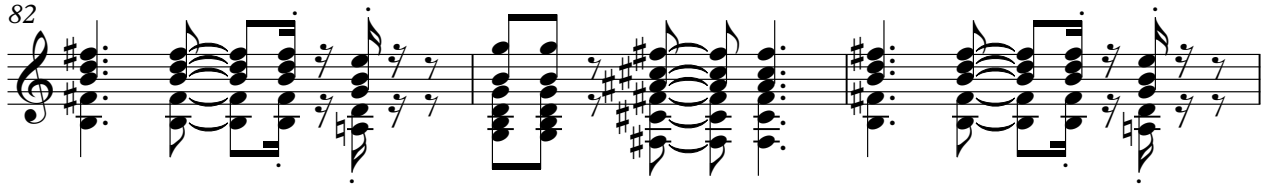
75



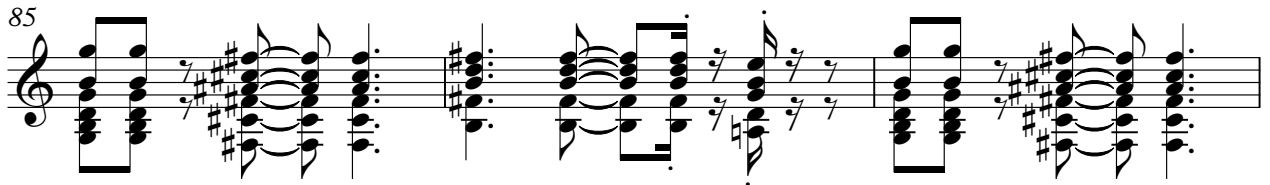
79



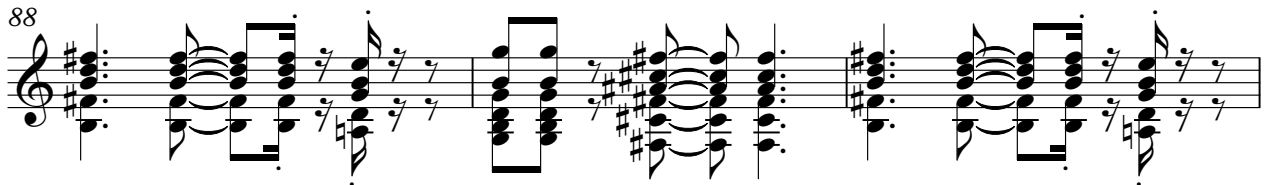
82



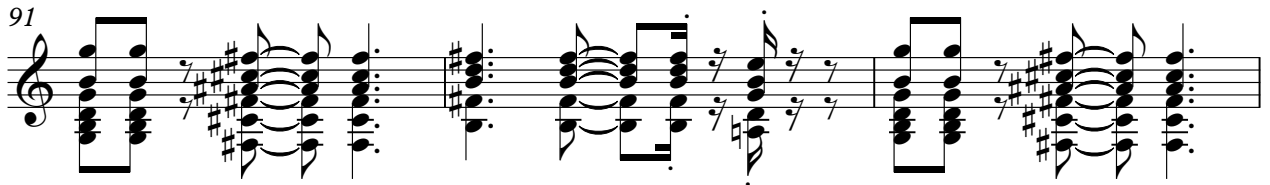
85




88



91



94



98



102



106



Jamie

3

110

♩ = 130,000137

Musical notation for measures 110-113. Measure 110 contains a series of chords: a D major triad (D, F#, A), a D major triad with a second (D, F#, A, B), a D major triad with a second (D, F#, A, B), and a D major triad with a second (D, F#, A, B). Measure 111 contains a D major triad (D, F#, A). Measure 112 contains a D major triad with a second (D, F#, A, B). Measure 113 contains a D major triad with a second (D, F#, A, B).

114

5

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

4

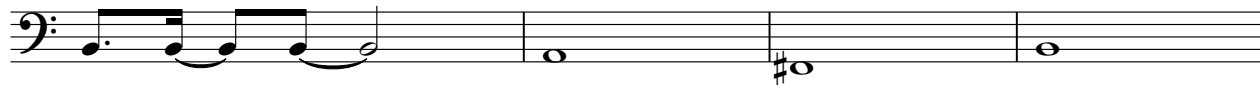
Musical notation for measure 114, which is a whole note chord. The chord is a D major triad with a second (D, F#, A, B). The measure is marked with a '5' above the staff and a '4' below the staff.





110

♩ = 130,000137



114

5



4

