

Queenryche - Silent Lucidity

$\text{♩} = 120,000000$

Guitar 2

Vocals

Guitar 1

7

Guitar 2

Vocals

Guitar 1

13

Guitar 2

Vocals

Guitar 1

19

Guitar 2

Vocals

Guitar 1

25

Guitar 2

Vocals

Guitar 1

31

Guitar 2

Vocals

Guitar 1

37

Acou Bass 1

Guitar 2

Percussion

Vocals

Guitar 1

43

Acou Bass 1

Guitar 2

Percussion

Vocals

Guitar 1

49

Acou Bass 1

Guitar 2

Percussion

Vocals

Guitar 1

54

Acou Bass 1

Guitar 2

Percussion

Vocals

Guitar 1

59

Acou Bass 1

Guitar 2

Percussion

Vocals

Guitar 1

64

Acou Bass 1

Guitar 2

Percussion

Vocals

Guitar 1

68

Acou Bass 1

Guitar 2

Percussion

Vocals

Guitar 1

72

Acou Bass 1

Guitar 2

Percussion

Vocals

Guitar 1

75

Acou Bass 1

Guitar 2

Percussion

Vocals

Guitar 1



78

Acou Bass 1

Guitar 2

Percussion

Vocals

Guitar 1



82

Acou Bass 1

Guitar 2

Percussion

Vocals

Guitar 1

Elec Guitar 2

Strings 3

86

Acou Bass 1

Percussion

Vocals

Elec Guitar 2

Strings 3



90

Acou Bass 1

Percussion

Vocals

Elec Guitar 2

Strings 3



94

Acou Bass 1

Percussion

Vocals

Guitar 1

Elec Guitar 2

Strings 3

Acou Bass 1

Guitar 2

Percussion

Syn Brass 1

Vocals

Guitar 1



Acou Bass 1

Percussion

Syn Brass 1

Elec Guitar 1

Elec Guitar 2



Acou Bass 1

Percussion

Syn Brass 1

Elec Guitar 1

Elec Guitar 2

115

Acou Bass 1

Percussion

Syn Brass 1

Vocals

Elec Guitar 1

Elec Guitar 2

Strings 3



120

Acou Bass 1

Percussion

Syn Brass 1

Vocals

Elec Guitar 1

Elec Guitar 2

Strings 3

126

Acou Bass 1

Percussion

Vocals

Elec Guitar 1

Strings 3



133

Acou Bass 1

Guitar 2

Percussion

Vocals

Guitar 1

Elec Guitar 1

Strings 3



140

Acou Bass 1

Guitar 2

Percussion

Vocals

Guitar 1

Musical score for measures 126-132. The score includes parts for Acou Bass 1, Percussion, Vocals, Elec Guitar 1, and Strings 3. The Acou Bass 1 part features a melodic line with eighth and sixteenth notes. The Percussion part shows a complex rhythmic pattern with various drum sounds. The Vocals part is mostly silent with a few notes. The Elec Guitar 1 part has a simple melodic line. The Strings 3 part consists of sustained notes.

Musical score for measures 133-139. The score includes parts for Acou Bass 1, Guitar 2, Percussion, Vocals, Guitar 1, Elec Guitar 1, and Strings 3. The Acou Bass 1 part continues with a melodic line. The Guitar 2 part has a melodic line with some bends. The Percussion part features a complex rhythmic pattern. The Vocals part is mostly silent. The Guitar 1 part has a melodic line. The Elec Guitar 1 part has a simple melodic line. The Strings 3 part consists of sustained notes with some dynamics markings.

Musical score for measures 140-146. The score includes parts for Acou Bass 1, Guitar 2, Percussion, Vocals, and Guitar 1. The Acou Bass 1 part continues with a melodic line. The Guitar 2 part has a melodic line with some bends. The Percussion part features a complex rhythmic pattern. The Vocals part is mostly silent. The Guitar 1 part has a melodic line.

145

Acou Bass 1

Guitar 2

Percussion

Vocals

Guitar 1

149

Acou Bass 1

Guitar 2

Percussion

Vocals

Guitar 1

153

Acou Bass 1

Guitar 2

Percussion

Vocals

Guitar 1

158

Acou Bass 1

Guitar 2

Percussion

Vocals

Guitar 1

163

Acou Bass 1

Guitar 2

Percussion

Vocals

Guitar 1



168

Acou Bass 1

Guitar 2

Percussion

Vocals

Guitar 1

Elec Guitar 2

Strings 3



173

Acou Bass 1

Percussion

Vocals

Elec Guitar 2

Strings 3

178

Acou Bass 1

Percussion

Vocals

Elec Guitar 2

Strings 3



183

Acou Bass 1

Guitar 2

Percussion

Syn Brass 1

Vocals

Guitar 1

Elec Guitar 2

Strings 3



190

Acou Bass 1

Guitar 2

Guitar 1



196

Acou Bass 1

Guitar 2

Guitar 1

Acou Bass 1

198

Musical notation for Acou Bass 1, measures 198-201. The notation is in bass clef and shows four measures of chords: G major (measure 198), F major (measure 199), E major (measure 200), and D major (measure 201). The final measure (201) contains a whole rest.

Guitar 2

Musical notation for Guitar 2, measures 198-201. The notation is in treble clef and shows a melodic line with chords. Measure 198 starts with a G major chord and a melodic line. Measure 199 has an F major chord. Measure 200 has an E major chord. Measure 201 has a D major chord. The final measure (201) contains a whole rest.

Guitar 1

Musical notation for Guitar 1, measures 198-201. The notation is in treble clef and shows a melodic line with chords. Measure 198 starts with a G major chord and a melodic line. Measure 199 has an F major chord. Measure 200 has an E major chord. Measure 201 has a D major chord. The final measure (201) contains a whole rest.

Queenryche - Silent Lucidity

Acou Bass 1

♩ = 120,000000

41

46

52

58

64

70

77

83

88

94

V.S.

100 **4**

108

113

118

124

130

136

141

146

151

Detailed description: This image shows a musical score for an acoustic bass guitar, labeled 'Acou Bass 1'. The score consists of ten staves of music, each beginning with a measure number. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first staff (measures 100-107) features a prominent four-measure rest, indicated by a large '4' above the staff. The subsequent staves contain a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and some measures with rests. The notation includes stems, beams, and various note heads, with some notes marked with sharp signs. The overall style is that of a standard musical score for a specific instrument.

157

164

170

175

181

187

5

196

Queenryche - Silent Lucidity

Guitar 2

♩ = 120,000000

6

10

14

18

22

26

30

34

38

V.S.

83 **18**

104 **33**

140

144

148

152

156

160

164

167 **19**

4

Guitar 2

189

193

197

199

Queenryche - Silent Lucidity

Percussion

♩ = 120,000000

41

46

52

57

6

6

61

66

6

69

71

73

75

V.S.

77

Musical notation for measure 77, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth notes with upward-pointing stems and 'x' marks above them, indicating a specific rhythmic pattern.

79

Musical notation for measure 79, continuing the rhythmic pattern of eighth notes with upward-pointing stems and 'x' marks.

81

Musical notation for measure 81, showing a continuation of the eighth-note pattern with some variations in the lower register.

84

Musical notation for measure 84, featuring a dense sequence of eighth notes with upward-pointing stems and 'x' marks.

87

Musical notation for measure 87, continuing the eighth-note pattern with upward-pointing stems and 'x' marks.

90

Musical notation for measure 90, showing a continuation of the eighth-note pattern with upward-pointing stems and 'x' marks.

93

Musical notation for measure 93, continuing the eighth-note pattern with upward-pointing stems and 'x' marks.

96

Musical notation for measure 96, featuring a change in the rhythmic pattern and a '4' marking above the staff, possibly indicating a measure rest or a specific technique.

104

Musical notation for measure 104, showing a continuation of the eighth-note pattern with upward-pointing stems and 'x' marks.

107

Musical notation for measure 107, continuing the eighth-note pattern with upward-pointing stems and 'x' marks.

111

Musical notation for measure 111, featuring a drum set (II) and a melodic line with eighth notes and rests.

114

Musical notation for measure 114, featuring a drum set (II) and a melodic line with eighth notes and rests.

118

Musical notation for measure 118, featuring a drum set (II) and a melodic line with eighth notes and rests.

122

Musical notation for measure 122, featuring a drum set (II) and a melodic line with eighth notes and rests.

128

Musical notation for measure 128, featuring a drum set (II) and a melodic line with eighth notes and rests.

134

Musical notation for measure 134, featuring a drum set (II) and a melodic line with eighth notes and rests.

139

Musical notation for measure 139, featuring a drum set (II) and a melodic line with eighth notes and rests.

142

Musical notation for measure 142, featuring a drum set (II) and a melodic line with eighth notes and rests.

145

Musical notation for measure 145, featuring a drum set (II) and a melodic line with eighth notes and rests.

148

Musical notation for measure 148, featuring a drum set (II) and a melodic line with eighth notes and rests.

V.S.

151



154



158



161



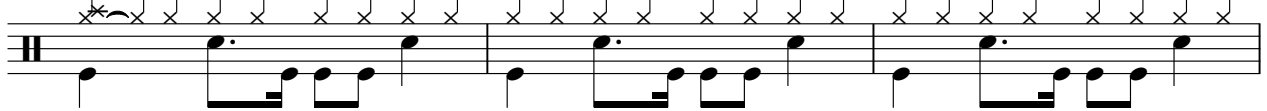
164



167



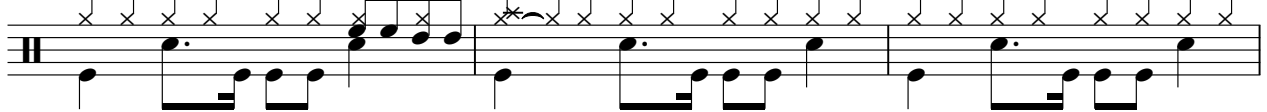
170



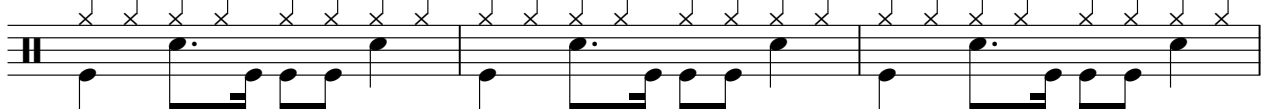
173



177



180



Percussion

183

Musical notation for measures 183-184. Measure 183 contains a guitar riff with a double bar line on the left and a percussive pattern of six 'x' marks on the top staff. Measure 184 contains a guitar riff with a percussive pattern of six 'x' marks on the top staff. Measure 185 contains a guitar riff with a percussive pattern of two 'x' marks on the top staff, followed by a double bar line and a 15-measure rest.

185

15

Musical notation for measure 185. The measure starts with a guitar riff, followed by a double bar line and a 15-measure rest indicated by a thick black bar.

Syn Brass 1

Queenryche - Silent Lucidity

♩ = 120,000000

103

109

116

122

65

13

Queenryche - Silent Lucidity

Vocals

♩ = 120,000000

9

15

21

28

33

39

44

55

61

2

3

7

2

2

Detailed description: This is a musical score for the vocal line of the song 'Silent Lucidity' by Queenryche. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 120,000000. The music consists of a series of staves, each containing notes and rests. Measure numbers 9, 15, 21, 28, 33, 39, 44, 55, and 61 are indicated at the start of their respective staves. There are several instances of multi-measure rests, with durations of 2, 3, 7, and 2 measures. The notes are primarily eighth and sixteenth notes, often beamed together in groups. The overall style is that of a guitar-oriented rock band's vocal line, with a focus on rhythmic patterns and melodic fragments.

2

67

Vocals

72

78

83

89

94

100

17

123

132

140

2

146 Vocals

Staff 146: Bass clef, 4/4 time signature. Measure 146 contains a vocal line with a triplet of eighth notes in the final measure, marked with a '3' above the notes.

151

Staff 151: Bass clef, 4/4 time signature. Measure 151 features a double bar line with the number '2' above it, indicating a two-measure rest.

157

Staff 157: Bass clef, 4/4 time signature. Measure 157 contains a vocal line with a triplet of eighth notes in the final measure, marked with a '3' above the notes.

162

Staff 162: Bass clef, 4/4 time signature. Measure 162 contains a vocal line with a triplet of eighth notes in the final measure, marked with a '3' above the notes.

167

Staff 167: Bass clef, 4/4 time signature. Measure 167 contains a vocal line with a triplet of eighth notes in the final measure, marked with a '3' above the notes.

173

Staff 173: Bass clef, 4/4 time signature. Measure 173 contains a vocal line with a triplet of eighth notes in the final measure, marked with a '3' above the notes.

178

Staff 178: Bass clef, 4/4 time signature. Measure 178 contains a vocal line with a triplet of eighth notes in the final measure, marked with a '3' above the notes.

183

Staff 183: Bass clef, 4/4 time signature. Measure 183 features a double bar line with the number '15' above it, indicating a fifteen-measure rest.

Queenryche - Silent Lucidity

Guitar 1

♩ = 120,000000

The image displays a guitar score for the first guitar part of the song "Silent Lucidity" by Queenryche. The score is written in 4/4 time with a tempo of 120,000000. It consists of 12 staves of music, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38). The notation includes a mix of eighth and sixteenth notes, often beamed together, and rests. The bass line is primarily composed of eighth notes, while the treble line features more complex rhythmic patterns and melodic lines. The score concludes with a final chord in the 12th staff.

43

47

51

55

59

63

67

71

75

79

14

The image displays a musical score for guitar, labeled 'Guitar 1'. It consists of ten staves of music, each beginning with a measure number: 43, 47, 51, 55, 59, 63, 67, 71, 75, and 79. The notation is written on a single treble clef staff. The music features a consistent rhythmic pattern of eighth notes and quarter notes, often with beamed eighth notes. The key signature is one sharp (F#), and the time signature is 4/4. The final staff (measure 79) concludes with a double bar line and the number '14' written below it, indicating the end of the piece or a specific section.

97

102

138

142

146

150

154

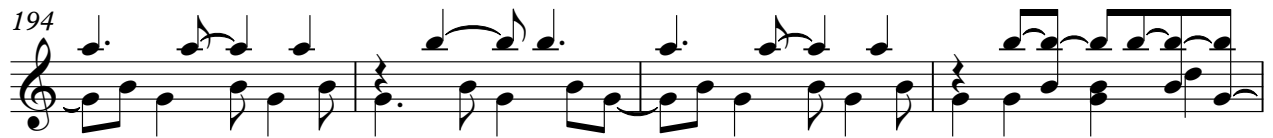
158

162

166

33

15



♩ = 120,000000

104

Musical notation for measure 104, featuring a treble clef and a 4/4 time signature. The measure begins with a thick black bar across the staff, followed by a sequence of notes: a half note B-flat, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A.

109

Musical notation for measures 109 through 115. Measures 109-112 are mostly rests in the treble clef with some bass clef accompaniment. Measures 113-115 continue the melodic line from measure 104.

116

Musical notation for measures 116 through 122. Measures 116-122 show a melodic line in the treble clef with bass clef accompaniment, including some rests.

123

Musical notation for measures 123 through 129. Measures 123-129 continue the melodic and accompanimental patterns.

130

Musical notation for measures 130 through 134. Measures 130-134 continue the melodic and accompanimental patterns.

135

64

Musical notation for measures 135 through 141. Measures 135-137 continue the previous patterns. Measures 138-141 are marked with a thick black bar and the number 64, indicating a 64-measure section.

♩ = 120,000000

82

87

93

105

109

113

117

Musical notation for measures 117-120. Treble clef, 4/4 time. Measures 117-120 show a melodic line in the treble and a bass line with sustained notes.

121

49

Musical notation for measures 121-124. Treble clef, 4/4 time. Measure 121 is a whole rest. Measures 122-124 show a melodic line with slurs.

174

Musical notation for measures 174-177. Treble clef, 4/4 time. Measures 174-177 show a melodic line with slurs.

180

17

Musical notation for measures 180-183. Treble clef, 4/4 time. Measures 180-182 show a melodic line with slurs. Measure 183 is a whole rest.

Strings 3

Queenryche - Silent Lucidity

♩ = 120,000000

81



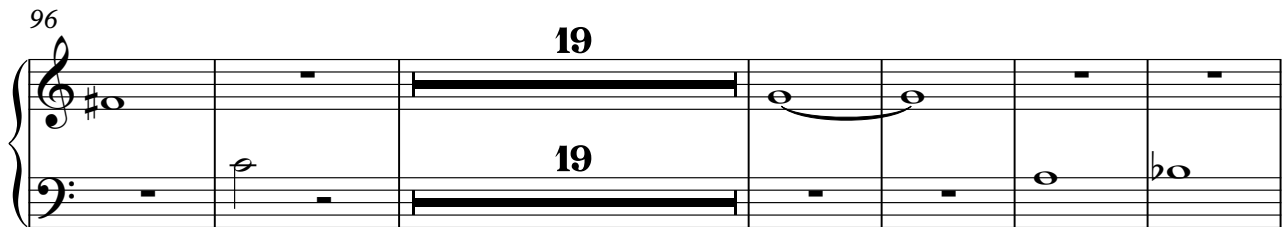
87



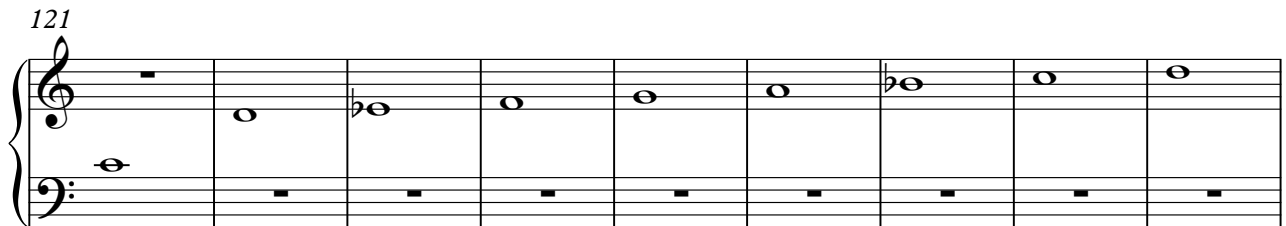
96

19

19



121

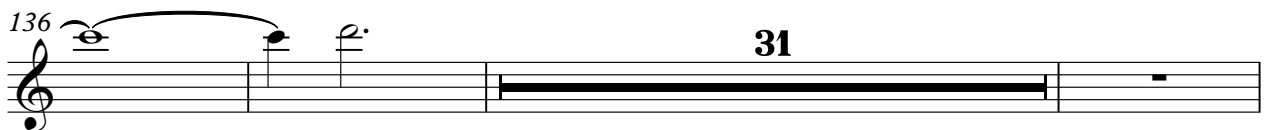


130



136

31



2

Strings 3

170



178



184

