

Dalida - Darladirladada

♩ = 120,999954 ♩ = 132,999954

Ocarina 1

Drums ; Standard

Guitare 8

Basse 2

Melodie 4 (;)

SynBrass7

OrcheHit5

Voix 3

Applause6

The image shows a musical score for the song 'Darladirladada' by Dalida. It consists of ten staves. The top staff is for Ocarina 1, followed by Drums (Standard), Guitare 8, Basse 2, Melodie 4 (with a semicolon symbol), SynBrass7, OrcheHit5, Voix 3, and Applause6. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 120,999954 and ♩ = 132,999954. The Drums staff shows a pattern of eighth notes and a cymbal crash. The Voix staff shows a vocal line with a semicolon symbol. The Applause6 staff shows a single note with a sharp sign and a long duration line.

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3

Drums ; Standard

Voix 3

Applause 6

==

5

Drums ; Standard

Guitare 8

Applause 6

==

7

Drums ; Standard

Guitare 8

Melodie 4

Y'a du so leil..

==

8

Drums ; Standard

Guitare 8

Melodie 4

9

Drums ; Standard

Guitare 8

Melodie 4

Y'a du so leil et des na nas



11

Ocarina 1

Drums ; Standard

Melodie 4

Bien ve nue a Ga la Swinga



13

Drums ; Standard

Basse 2

Melodie 4

Dar la dir la da

14

Drums ; Standard

Basse 2

Melodie 4

da Y'a du so leil et des na nas,



15

Drums ; Standard

Basse 2

Melodie 4

Dar la dir la da



16

Drums ; Standard

Basse 2

Melodie 4

da On va s'en four rer jus que

17

Drums ; Standard

Basse 2

Melodie 4

la, Dar la dir la da



18

Drums ; Standard

Basse 2

Melodie 4

da Pousse la ba nane et mouds l'ka



19

Drums ; Standard

Basse 2

Melodie 4

wa, Dar la dir la da da

20

Drums ; Standard

Basse 2

Melodie 4

Bien ve nue a Ga la Swin ga,



21

Drums ; Standard

Basse 2

Melodie 4

Dar la dir la da



22

Drums ; Standard

Basse 2

Melodie 4

da Y'a du so leil et des na nas,

23

Drums ; Standard

Basse 2

Melodie 4

Dar la dir la da



24

Drums ; Standard

Basse 2

Melodie 4

da On va s'en four rer jus que



25

Drums ; Standard

Basse 2

Melodie 4

la, Dar la dir la da

Drums ; Standard

Basse 2

Musical notation for measures 26-27. The drum part features a consistent pattern of snare and hi-hat hits. The bass line consists of eighth notes, with a triplet of eighth notes in measure 27.



Melodie 4

da Poussé la ba nane et mouds l'ka

Melody line for measures 26-27. The notes are: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Drums ; Standard

Basse 2

Musical notation for measures 27-28. The drum part continues with the same pattern. The bass line consists of eighth notes, with a triplet of eighth notes in measure 28.



Melodie 4

wa, Dar la dir la da da

Melody line for measures 27-28. The notes are: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Drums ; Standard

Basse 2

Musical notation for measures 28-29. The drum part continues with the same pattern. The bass line consists of eighth notes, with a triplet of eighth notes in measure 29.



Melodie 4

Melody line for measures 28-29. The notes are: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Drums ; Standard

OrcheHit5

Musical notation for measures 29-30. The drum part continues with the same pattern. The OrcheHit5 part consists of eighth notes.

31

Ocarina 1

Drums ; Standard

OrcheHit5

Voix 3

Applause6

33

Drums ; Standard

Basse 2

OrcheHit5

Applause6

34

Drums ; Standard

Basse 2

OrcheHit5

Applause6

35

Drums ; Standard

Basse 2

OrcheHit5



36

Ocarina 1

Drums ; Standard

Basse 2

OrcheHit5



37

Drums ; Standard

Basse 2

SynBrass7

38

Drums ; Standard

Basse 2

SynBrass7



39

Drums ; Standard

Basse 2

SynBrass7



40

Ocarina 1

Drums ; Standard

Basse 2

SynBrass7

41

Drums ; Standard

Basse 2

SynBrass7



42

Drums ; Standard

Basse 2

SynBrass7



43

Drums ; Standard

Basse 2

SynBrass7

44

Ocarina 1

Drums ; Standard

Basse 2

Melodie 4

SynBrass7

Bienvenue a Ga laSwirga,



46

Drums ; Standard

Basse 2

Melodie 4

Dar la dir la da



47

Drums ; Standard

Basse 2

Melodie 4

da Y'a du so leil et des na nas,

48

Drums ; Standard

Basse 2

Melodie 4

Dar la dir la da

Detailed description: This block contains the musical notation for measures 48 and 49. The drum part is on a single staff with a standard kit (S, H, K, C, B). The bass line is on a single staff in bass clef. The melody is on a grand staff (treble and bass clefs). The lyrics 'Dar la dir la da' are written below the melody line. Measure 48 shows the start of the phrase, and measure 49 continues it.



49

Drums ; Standard

Basse 2

Melodie 4

da On va s'en four rer jus que

Detailed description: This block contains the musical notation for measures 49 and 50. The drum part is on a single staff with a standard kit. The bass line is on a single staff in bass clef. The melody is on a grand staff. The lyrics 'da On va s'en four rer jus que' are written below the melody line. Measure 49 shows the start of the phrase, and measure 50 continues it. A triplet of eighth notes is marked with a '3' in measure 50.



50

Drums ; Standard

Basse 2

Melodie 4

la, Dar la dir la da

Detailed description: This block contains the musical notation for measures 50 and 51. The drum part is on a single staff with a standard kit. The bass line is on a single staff in bass clef. The melody is on a grand staff. The lyrics 'la, Dar la dir la da' are written below the melody line. Measure 50 shows the start of the phrase, and measure 51 continues it.

51

Drums ; Standard

Basse 2

Melodie 4

da Pousse la ba nane et mouds l'ka



52

Drums ; Standard

Basse 2

Melodie 4

wa, Dar la dir la da da



53

Drums ; Standard

Basse 2

Melodie 4

Tous les soirs on fra la ja

54

Drums ; Standard

Basse 2

Melodie 4

va, Dar la dir la da da



55

Drums ; Standard

Basse 2

Melodie 4

En chan tant a Ga la swin ga,



56

Drums ; Standard

Basse 2

Melodie 4

Dar la dir la da da

57

Drums ; Standard

Basse 2

Melodie 4

Y'a du so leil et des na nas,

58

Drums ; Standard

Basse 2

Melodie 4

Dar la dir la da da

59

Drums ; Standard

Basse 2

Melodie 4

On va s'cou cher sur la pla ya,

60

Drums ; Standard

Basse 2

Melodie 4

Dar la dir la da da



61

Drums ; Standard

Basse 2

Melodie 4

3



62

Ocarina 1

Drums ; Standard

OrcheHit5



64

Ocarina 1

Drums ; Standard

66

Drums ; Standard

OrcheHit5



67

Ocarina 1

Drums ; Standard

OrcheHit5



69

Ocarina 1

Drums ; Standard

Basse 2

OrcheHit5



71

Drums ; Standard

Basse 2

OrcheHit5

72

Drums ; Standard

Basse 2

OrcheHit5



73

Ocarina 1

Drums ; Standard

Basse 2

OrcheHit5



74

Drums ; Standard

Basse 2

Voix 3

Applause6

76

Drums ; Standard

Basse 2

Voix 3

Applause6

Double bar line

77

Ocarina 1

Drums ; Standard

Basse 2

Applause6

Double bar line

78

Drums ; Standard

Basse 2

SynBrass7

Applause6

Double bar line

79

Drums ; Standard

Basse 2

SynBrass7

80

Drums ; Standard

Basse 2

SynBrass7

81

Ocarina 1

Drums ; Standard

Basse 2

SynBrass7

82

Drums ; Standard

Basse 2

SynBrass7



83

Drums ; Standard

Basse 2

SynBrass7



84

Drums ; Standard

Basse 2

SynBrass7

85

Ocarina 1

Drums ; Standard

Basse 2

Melodie 4

SynBrass7

Bienvenue a Ga laSwirga,



87

Drums ; Standard

Basse 2

Melodie 4

Dar la dir la da



88

Drums ; Standard

Basse 2

Melodie 4

da Y'a du so leil et des na nas,

89

Drums ; Standard

Basse 2

Melodie 4

Dar la dir la da



90

Drums ; Standard

Basse 2

Melodie 4

da On va s'en four rer jus que



91

Drums ; Standard

Basse 2

Melodie 4

la, Dar la dir la da

92

Drums ; Standard

Basse 2

Melodie 4

da Pousse la ba nane et mouds l'ka



93

Drums ; Standard

Basse 2

Melodie 4

wa, Dar la dir la da da



94

Drums ; Standard

Basse 2

Melodie 4

Tous les soirs on fra la ja

95

Drums ; Standard

Basse 2

Melodie 4

va, Dar la dir la da da



96

Drums ; Standard

Basse 2

Melodie 4

En chan tant a Ga la swin ga,



97

Drums ; Standard

Basse 2

Melodie 4

Dar la dir la da da

98

Drums ; Standard

Basse 2

Melodie 4

Y'a du soleil et des nanas,



99

Drums ; Standard

Basse 2

Melodie 4

Dar la dir la da da



100

Drums ; Standard

Basse 2

Melodie 4

On va s'coucher sur la playa,

101

Drums ; Standard

Basse 2

Melodie 4

Dar la dir la da da



102

Drums ; Standard

Basse 2

Melodie 4

Bien ve nue a Ga la Swin ga,



103

Drums ; Standard

Basse 2

Melodie 4

Dar la dir la da

104

Drums ; Standard

Basse 2

Melodie 4

da Y'a du so leil et des na nas,



105

Drums ; Standard

Basse 2

Melodie 4

Dar la dir la da

106

Ocarina 1

Drums ; Standard

Guitare 8

Basse 2

Melodie 4

SynBrass7

OrcheHit5

Voix 3

Applause6

da On va s'en four rer jus que

3

Detailed description: This is a musical score for a multi-instrumental piece. It features eight staves. The Ocarina 1 staff has a whole rest. The Drums ; Standard staff shows a complex rhythmic pattern with various drum sounds. The Guitare 8 staff has a whole rest. The Basse 2 staff has a bass line with eighth notes and a triplet of eighth notes. The Melodie 4 staff has a vocal line with lyrics: 'da On va s'en four rer jus que'. The SynBrass7, OrcheHit5, Voix 3, and Applause6 staves all have whole rests.

107

Ocarina 1

Drums ; Standard

Guitare 8

Basse 2

Melodie 4

SynBrass7

OrcheHit5

Voix 3

Applause6

la, Dar la dir la da

108

Ocarina 1

Drums ; Standard

Guitare 8

Basse 2

Melodie 4

SynBrass7

OrcheHit5

Voix 3

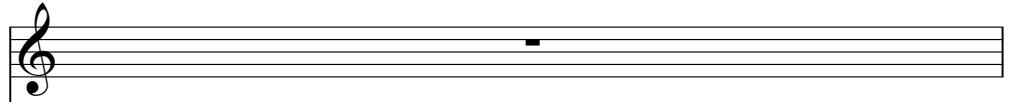
Applause6

da Pousse la ba nane et mouds l'ka

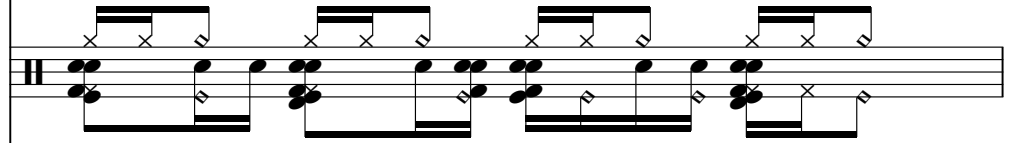
Detailed description: This is a multi-stem musical score for a 108-measure section. The score includes parts for Ocarina 1, Drums (Standard), Guitare 8, Basse 2, Melodie 4, SynBrass7, OrcheHit5, Voix 3, and Applause6. The Melodie 4 part features a vocal line with lyrics: 'da Pousse la ba nane et mouds l'ka'. The Basse 2 part has a bass line with a triplet of eighth notes at the end. The Drums part shows a complex rhythmic pattern with various drum sounds. The other parts (Ocarina, Guitare, SynBrass, OrcheHit, Voix, Applause) are mostly silent, indicated by a horizontal line with a bar above it.

109

Ocarina 1



Drums ; Standard



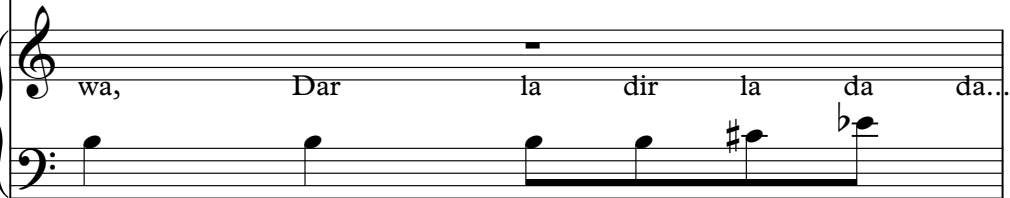
Guitare 8



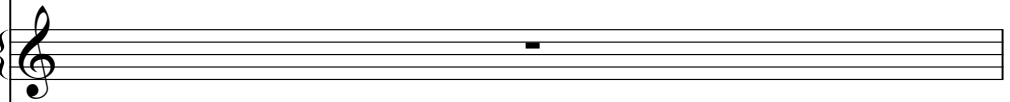
Basse 2



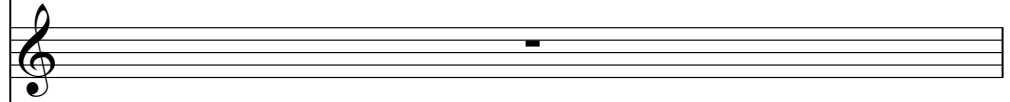
Melodie 4



SynBrass7



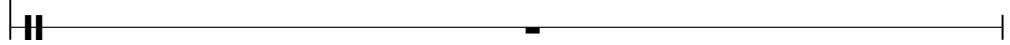
OrcheHit5



Voix 3



Applause6



110

Ocarina 1

Drums ; Standard

Guitare 8

Basse 2

Melodie 4

SynBrass7

OrcheHit5

Voix 3

Applause6

Detailed description: This is a musical score for a multi-instrumental piece. It consists of ten staves. The Ocarina 1 staff has a treble clef and contains three whole rests. The Drums ; Standard staff has a drum clef and shows a complex rhythmic pattern with various note heads and stems. The Guitare 8 staff has a treble clef and contains three whole rests. The Basse 2 staff has a bass clef and a key signature of one sharp (F#), featuring a melodic line with eighth notes and a triplet of eighth notes. The Melodie 4 staff has a grand staff (treble and bass clefs) and contains a few notes in the bass clef followed by whole rests. The SynBrass7 staff has a treble clef and contains three whole rests. The OrcheHit5 staff has a treble clef and contains three whole rests. The Voix 3 staff has a treble clef and contains three whole rests. The Applause6 staff has a drum clef and contains three whole rests.

Ocarina 1 Dalida - Darladirladada

♩ = 120,999954 ♩ = 132,999954

8 20

32

3 3 3

44

18

67

3 3

77

3 3

86

20 2

Dalida - Darladirladada
Drums ; Standard

♩ = 120, 000050132, 999954

5/4

5

7

9

13

15

17

19

21

23

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V.S.

25

27

29

31

33

35

37

39

41

43

46

Musical notation for measure 46, featuring a drum set with snare, bass, and toms. The notation includes various rhythmic patterns and accents.

48

Musical notation for measure 48, featuring a drum set with snare, bass, and toms. The notation includes various rhythmic patterns and accents.

50

Musical notation for measure 50, featuring a drum set with snare, bass, and toms. The notation includes various rhythmic patterns and accents.

52

Musical notation for measure 52, featuring a drum set with snare, bass, and toms. The notation includes various rhythmic patterns and accents.

54

Musical notation for measure 54, featuring a drum set with snare, bass, and toms. The notation includes various rhythmic patterns and accents.

56

Musical notation for measure 56, featuring a drum set with snare, bass, and toms. The notation includes various rhythmic patterns and accents.

58

Musical notation for measure 58, featuring a drum set with snare, bass, and toms. The notation includes various rhythmic patterns and accents.

60

Musical notation for measure 60, featuring a drum set with snare, bass, and toms. The notation includes various rhythmic patterns and accents.

62

Musical notation for measure 62, featuring a drum set with snare, bass, and toms. The notation includes various rhythmic patterns and accents.

64

Musical notation for measure 64, featuring a drum set with snare, bass, and toms. The notation includes various rhythmic patterns and accents.

V.S.

66

68

70

72

74

76

78

80

82

84

87

Measure 87: The drum staff shows a consistent pattern of eighth notes. The guitar staff features a sequence of chords and single notes, with 'x' marks above the staff indicating muted notes.

89

Measure 89: Similar to measure 87, the drum staff has a steady eighth-note pattern. The guitar staff continues with rhythmic accompaniment and muted notes.

91

Measure 91: The drum staff maintains the eighth-note pattern. The guitar staff shows a change in the rhythmic accompaniment.

93

Measure 93: The drum staff continues with eighth notes. The guitar staff has a more complex rhythmic structure with some sixteenth notes.

95

Measure 95: The drum staff has a steady eighth-note pattern. The guitar staff features a mix of chords and single notes.

97

Measure 97: The drum staff continues with eighth notes. The guitar staff shows a change in the rhythmic accompaniment.

99

Measure 99: The drum staff maintains the eighth-note pattern. The guitar staff has a more complex rhythmic structure with some sixteenth notes.

101

Measure 101: The drum staff continues with eighth notes. The guitar staff features a mix of chords and single notes.

103

Measure 103: The drum staff has a steady eighth-note pattern. The guitar staff continues with rhythmic accompaniment and muted notes.

105

Measure 105: Similar to measure 103, the drum staff has a steady eighth-note pattern. The guitar staff continues with rhythmic accompaniment and muted notes.

V.S.

6

Drums ; Standard

107

Musical notation for measure 107. The drum staff shows a snare drum pattern with eighth notes and rests. The guitar staff shows a standard tuning with a complex rhythmic pattern of eighth notes and rests.

109

Musical notation for measure 109. The drum staff shows a snare drum pattern with eighth notes and rests. The guitar staff shows a standard tuning with a complex rhythmic pattern of eighth notes and rests.

110

Musical notation for measure 110. The drum staff shows a snare drum pattern with eighth notes and rests. The guitar staff shows a standard tuning with a complex rhythmic pattern of eighth notes and rests. A double bar line is present at the end of the measure, with a '2' indicating a second ending.

Guitare 8 Dalida - Darladirladada

♩ = 120,999954 ♩ = 132,999954

4

7

9

11

95

107

2

Basse 2 Dalida - Darladirladada

♩ = 120,999954 ♩ = 132,999954

8 2

14

17

20

23

26

28

4

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33



36



39



42



46



49



52



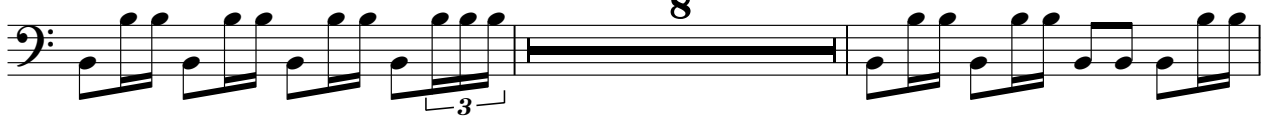
55



58



61



71

Musical staff 71: Bass clef, eighth notes, triplets.

74

Musical staff 74: Bass clef, eighth notes, triplets.

77

Musical staff 77: Bass clef, eighth notes, triplets.

80

Musical staff 80: Bass clef, eighth notes, triplets.

83

Musical staff 83: Bass clef, eighth notes, triplets.

87

Musical staff 87: Bass clef, eighth notes, triplets.

90

Musical staff 90: Bass clef, eighth notes, triplets.

93

Musical staff 93: Bass clef, eighth notes, triplets, sharp sign.

96

Musical staff 96: Bass clef, eighth notes, triplets, sharp sign.

99

Musical staff 99: Bass clef, eighth notes, triplets.

V.S.

102

Musical staff for measure 102, bass clef. The staff contains a sequence of eighth notes with beamed pairs. There are two triplets indicated by a bracket with the number '3' underneath.

105

Musical staff for measure 105, bass clef. The staff contains a sequence of eighth notes with beamed pairs. There is one triplet indicated by a bracket with the number '3' underneath.

108

Musical staff for measure 108, bass clef. The staff contains a sequence of eighth notes with beamed pairs. There is one triplet indicated by a bracket with the number '3' underneath. A sharp sign (#) is placed above the first note of the second group.

110

Musical staff for measure 110, bass clef. The staff contains a sequence of eighth notes with beamed pairs. There is one triplet indicated by a bracket with the number '3' underneath. A sharp sign (#) is placed above the first note. The staff ends with a double bar line and a fermata-like symbol, with the number '2' written above it.

Melodie 4 Dalida - Darladirladada

♩ = 120,999954 ♩ = 132,999954

(;) 5

Y'aduso leil.. Y'adusoleil

10

et des na nas Bienvenue a Ga laSwing. Dar la dir la da

14

da Y'adu so leil et des nanas, Dar la dir la da da Onvas'efouerejusque la, Dar la dir la da

18

da Poussda bananeemoudska wa, Dar la dir la da da Bien ve nue a Ga laSwing.

21

Dar la dir la da da Y'aduso leil et des nanas, Dar la dir la da da Onvas'efouerejusque

25

la, Dar la dir la da da Poussda bananeemoudska wa, Dar la dir la da da

29 **16**

Bienvenue a Gala Swinga, Dar la dir la da

16

47

da Y'aduso leilet des nanas, Dar la dir la da da On va s'effouler jusque # la, Dar la dir la da

51

da Pousse banane moule ka wa, Dar la dir la da da Tous soirs on fra la ja va, Dar la dir la da da

55

En haut a Gala Swinga, Dar la dir la da da # Y'aduso leilet des nanas, Dar la dir la da da

59

On va s'coucher sur la playa, Dar la dir la da da

24

24

86

Bienvenue a Gala Swinga, Dar la dir la da da Y'aduso leilet des nanas, Dar la dir la da

90



da, On va s'enfour rer jus que la, Dar la dir la da da Pousda banane moudska

93



wa, Dar la dir la da da Toukesoiron fra la ja va, Dar la dir la da da Enhant a Galawirga,

97



Dar la dir la da da Y'aduso leilet des nanas, Dar la dir la da da On va'cocher sur la playa,

101



Dar la dir la da da Biervue a Galawirga, Dar la dir la da da Y'aduso leilet des nanas,

105



Dar la dir la da da On va s'enfour rer jus que la, Dar la dir la da

108



da Pousda banane moudska wa, Dar la dir la da da...

SynBrass7 Dalida - Darladirladada

♩ = 120,999954 ♩ = 132,999954

8 26

The first staff contains a rest for 8 measures, followed by a melodic phrase in 4/4 time, and another rest for 26 measures.

37

Staff 37: A series of eighth-note chords in 4/4 time, starting with a treble clef and a key signature of three sharps (F#, C#, G#).

39

Staff 39: A series of eighth-note chords in 4/4 time, continuing the pattern from the previous staff.

41

Staff 41: A series of eighth-note chords in 4/4 time, continuing the pattern.

43

Staff 43: A series of eighth-note chords in 4/4 time, continuing the pattern.

45 33

Staff 45: A long rest for 33 measures, followed by a series of eighth-note chords in 4/4 time.

79

Staff 79: A series of eighth-note chords in 4/4 time, continuing the pattern.

81

Staff 81: A series of eighth-note chords in 4/4 time, continuing the pattern.

83

Staff 83: A series of eighth-note chords in 4/4 time, continuing the pattern.

85 20

Staff 85: A series of eighth-note chords in 4/4 time, followed by a long rest for 20 measures.

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2

SynBrass7

106



2

OrcheHit5 Dalida - Darladirladada

♩ = 120,999954 ♩ = 132,999954

8 18

29

31

34

37 25 2

66 2

70

72 32

106 2

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Voix 3 Dalida - Darladirladada

♩ = 120,999954 32,999954

5

10

21 41

74

29

106

2

Applause6 Dalida - Darladirladada

♩ = 120,000050 32,999954

Musical staff with a 4/4 time signature. It begins with a double bar line and a 4/4 time signature. The staff contains several rests, followed by two pairs of notes (F# and G) beamed together. There are fermatas over the first and second measures of this pair. The staff ends with a 3-measure rest followed by a 2/4 time signature.

10

Musical staff starting with a double bar line and a 2/4 time signature. It features a 4/4 time signature change, followed by a 21-measure rest. The staff then contains two notes (F# and G) beamed together, with fermatas above them, and ends with a 7-measure rest.

35

Musical staff starting with a double bar line and a 39-measure rest. It then contains two pairs of notes (F# and G) beamed together, with fermatas above them. The staff ends with a 7-measure rest.

79

Musical staff starting with a double bar line and a 27-measure rest. It then contains a 2-measure rest, followed by a 2-measure rest, and ends with a double bar line.