

Dalida - Il Pleut Sur Bruxelles 2

♩ = 90,000092

Arpeggiated chord

Analog drum

Marimba

Guitar chord

Bass

Solo

Solo - intro

Second solo

♩ = 90,000092

String chord (long)

Add delay, echo to track 1



5

Arpeggiated chord

Analog drum

Marimba

Guitar chord

Bass

Solo

String chord (long)

Add delay, echo to track 1

8

Arpeggiated chord

Analog drum

Marimba

Guitar chord

Bass

Solo

String chord (long)

Add delay, echo to track 1



10

Arpeggiated chord

Analog drum

Marimba

Guitar chord

Bass

Solo

String chord (long)

Add delay, echo to track 1

13

Arpeggiated chord

Analog drum

Marimba

Guitar chord

Bass

Solo

String chord (long)

Add delay, echo to track 1



15

Arpeggiated chord

Analog drum

Marimba

Guitar chord

Bass

Solo

Second solo

String chord (long)

Add delay, echo to track 1

17

Arpeggiated chord

Analog drum

Marimba

Guitar chord

Bass

Second solo

String chord (long)



20

Arpeggiated chord

Analog drum

Marimba

Guitar chord

Bass

Second solo

String chord (long)

23

Arpeggiated chord

Analog drum

Marimba

Guitar chord

Bass

Second solo

String chord (long)



25

Arpeggiated chord

Analog drum

Marimba

Guitar chord

Bass

Solo

String chord (long)

Add delay, echo to track 1

28

Arpeggiated chord

Analog drum

Marimba

Guitar chord

Bass

Solo

String chord (long)

Add delay, echo to track 1



30

Arpeggiated chord

Analog drum

Marimba

Guitar chord

Bass

Solo

String chord (long)

Add delay, echo to track 1

33

Arpeggiated chord

Analog drum

Marimba

Guitar chord

Bass

Solo

String chord (long)

Add delay, echo to track 1



35

Arpeggiated chord

Analog drum

Marimba

Guitar chord

Bass

Solo

String chord (long)

Add delay, echo to track 1

37

Arpeggiated chord

Analog drum

Marimba

Guitar chord

Bass

Solo

Second solo

String chord (long)

Add delay, echo to track 1



40

Arpeggiated chord

Analog drum

Marimba

Guitar chord

Bass

Second solo

String chord (long)

43

Arpeggiated chord

Analog drum

Marimba

Guitar chord

Bass

Solo - intro

Second solo

String chord (long)



46

Analog drum

Solo - intro

Second solo

String chord (long)

50

Arpeggiated chord

Analog drum

Marimba

Guitar chord

Bass

Solo

Second solo

Add delay, echo to track 1



53

Arpeggiated chord

Analog drum

Marimba

Guitar chord

Bass

Solo

String chord (long)

Add delay, echo to track 1

55

Arpeggiated chord

Analog drum

Marimba

Guitar chord

Bass

Solo

String chord (long)

Add delay, echo to track 1



57

Arpeggiated chord

Analog drum

Marimba

Guitar chord

Bass

Solo

String chord (long)

Add delay, echo to track 1

60

Arpeggiated chord

Analog drum

Marimba

Guitar chord

Bass

Solo

String chord (long)

Add delay, echo to track 1



62

Arpeggiated chord

Analog drum

Marimba

Guitar chord

Bass

Solo

Second solo

String chord (long)

Add delay, echo to track 1

64

Arpeggiated chord

Analog drum

Marimba

Guitar chord

Bass

Second solo

String chord (long)



67

Arpeggiated chord

Analog drum

Marimba

Guitar chord

Bass

Second solo

String chord (long)

70

Arpeggiated chord

Analog drum

Marimba

Guitar chord

Bass

Second solo

String chord (long)



72

Analog drum

String chord (long)

Dalida - Il Pleut Sur Bruxelles 2

Arpeggiated chord

♩ = 90,000092

4

8

12

15

18

21

24

28

32

35

V.S.

Arpeggiated chord

38

Musical staff 38: Treble clef, key signature of two flats. Measures 38-40 show arpeggiated chords with eighth notes. Measure 41 has a triplet of eighth notes.

41

Musical staff 41: Treble clef, key signature of two flats. Measures 41-43 show arpeggiated chords with eighth notes. Measure 44 has a triplet of eighth notes.

44

Musical staff 44: Treble clef, key signature of two flats. Measures 44-46 show arpeggiated chords with eighth notes. Measure 47 has a triplet of eighth notes. Measure 48 has a whole rest with a "6" above it.

53

Musical staff 53: Treble clef, key signature of two flats. Measures 53-55 show arpeggiated chords with eighth notes. Measure 56 has a triplet of eighth notes.

57

Musical staff 57: Treble clef, key signature of two flats. Measures 57-59 show arpeggiated chords with eighth notes. Measure 60 has a triplet of eighth notes.

60

Musical staff 60: Treble clef, key signature of two flats. Measures 60-62 show arpeggiated chords with eighth notes. Measure 63 has a triplet of eighth notes.

63

Musical staff 63: Treble clef, key signature of two flats. Measures 63-65 show arpeggiated chords with eighth notes. Measure 66 has a triplet of eighth notes.

66

Musical staff 66: Treble clef, key signature of two flats. Measures 66-68 show arpeggiated chords with eighth notes. Measure 69 has a triplet of eighth notes.

69

Musical staff 69: Treble clef, key signature of two flats. Measures 69-71 show arpeggiated chords with eighth notes. Measure 72 has a whole rest with a "4" above it.

Dalida - Il Pleut Sur Bruxelles 2

Analog drum

♩ = 90,000092

5

9

13

17

21

25

29

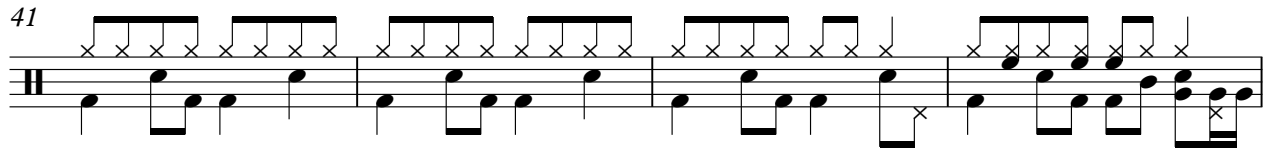
33

37

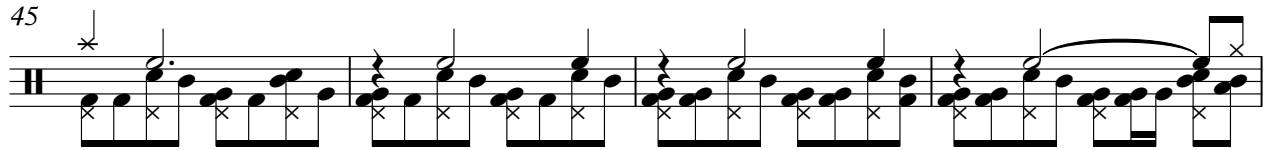
V.S.

Analog drum

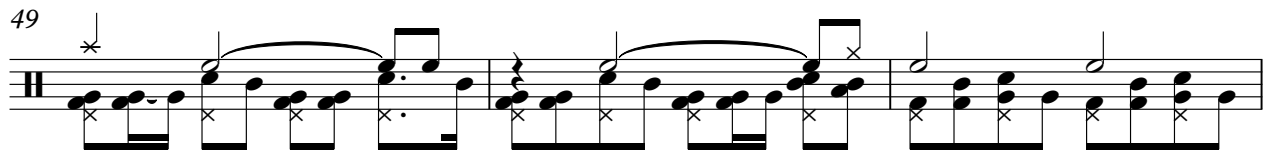
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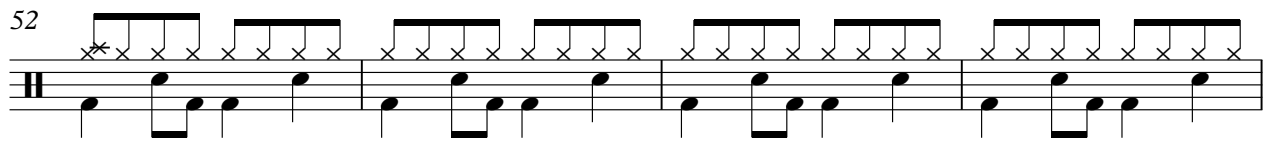
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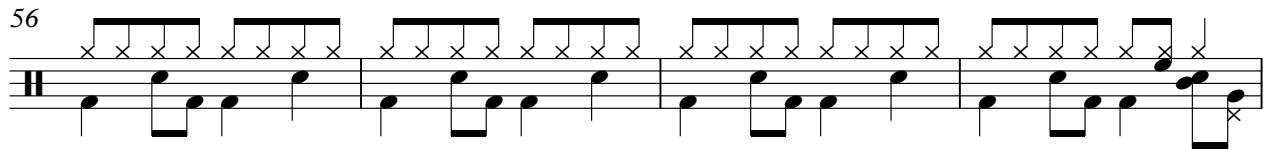
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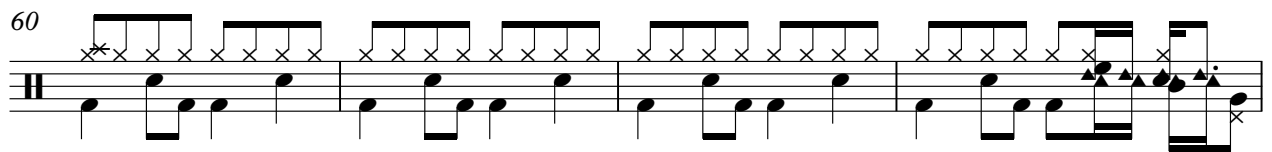
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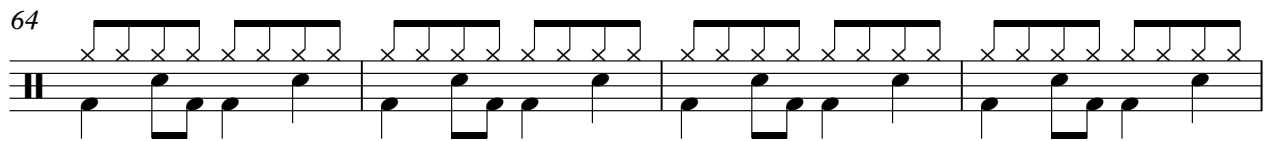
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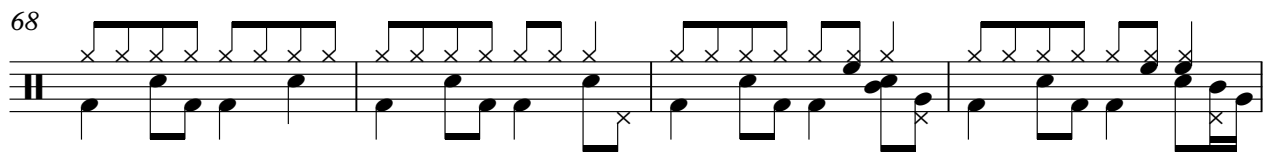
60



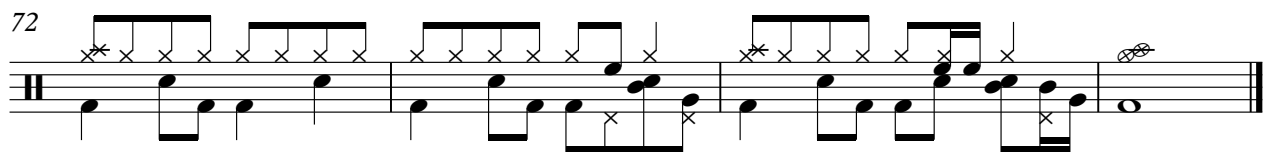
64



68



72



Dalida - Il Pleut Sur Bruxelles 2

Marimba

♩ = 90,000092

4

8

11

14

17

20

V.S.

23

Musical notation for measures 23-24. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 23 features a melodic line in the right hand with eighth notes and a triplet of eighth notes, and a bass line with a quarter note and a triplet of eighth notes. Measure 24 continues the melodic line with eighth notes and a triplet of eighth notes, while the bass line has a quarter note and a triplet of eighth notes.

25

Musical notation for measures 25-28. Measures 25-27 consist of a steady eighth-note accompaniment in the right hand and a bass line with quarter notes. Measure 28 features a melodic line in the right hand with eighth notes and a triplet of eighth notes, and a bass line with a quarter note and a triplet of eighth notes.

29

Musical notation for measures 29-31. Measures 29-30 feature a melodic line in the right hand with eighth notes and a triplet of eighth notes, and a bass line with a quarter note and a triplet of eighth notes. Measure 31 continues the melodic line with eighth notes and a triplet of eighth notes, and the bass line has a quarter note and a triplet of eighth notes.

32

Musical notation for measures 32-34. Measures 32-33 feature a melodic line in the right hand with eighth notes and a triplet of eighth notes, and a bass line with a quarter note and a triplet of eighth notes. Measure 34 continues the melodic line with eighth notes and a triplet of eighth notes, and the bass line has a quarter note and a triplet of eighth notes.

35

Musical notation for measures 35-37. Measures 35-36 feature a melodic line in the right hand with eighth notes and a triplet of eighth notes, and a bass line with a quarter note and a triplet of eighth notes. Measure 37 continues the melodic line with eighth notes and a triplet of eighth notes, and the bass line has a quarter note and a triplet of eighth notes.

38

Musical notation for measures 38-40. Measures 38-39 feature a melodic line in the right hand with eighth notes and a triplet of eighth notes, and a bass line with a quarter note and a triplet of eighth notes. Measure 40 continues the melodic line with eighth notes and a triplet of eighth notes, and the bass line has a quarter note and a triplet of eighth notes.

41

Musical notation for measures 41-43. Measure 41 features a triplet of eighth notes in the right hand and a half note in the left hand. Measure 42 continues with complex rhythmic patterns and triplets. Measure 43 concludes with a triplet of eighth notes in the right hand and a half note in the left hand.

44

Musical notation for measures 44-46. Measure 44 has a triplet of eighth notes in the right hand and a half note in the left hand. Measure 45 continues with complex rhythmic patterns. Measure 46 features a sixteenth rest in the right hand and a half note in the left hand, with a '6' above the staff.

52

Musical notation for measures 52-54. Measure 52 has a half note in the right hand and a half note in the left hand. Measure 53 continues with complex rhythmic patterns. Measure 54 concludes with a half note in the right hand and a half note in the left hand.

55

Musical notation for measures 55-57. Measure 55 has a half note in the right hand and a half note in the left hand. Measure 56 continues with complex rhythmic patterns. Measure 57 concludes with a half note in the right hand and a half note in the left hand.

58

Musical notation for measures 58-60. Measure 58 has a half note in the right hand and a half note in the left hand. Measure 59 continues with complex rhythmic patterns. Measure 60 concludes with a half note in the right hand and a half note in the left hand.

61

Musical notation for measures 61-63. Measure 61 has a half note in the right hand and a half note in the left hand. Measure 62 continues with complex rhythmic patterns. Measure 63 concludes with a half note in the right hand and a half note in the left hand.

V.S.

4

Marimba

64

3

67

3

70

4

Dalida - Il Pleut Sur Bruxelles 2

Guitar chord

♩ = 90,000092

4

7

10

13

16

19

22

25

28

31

V.S.

Guitar chord

34

37

40

43

46

54

57

60

63

66

Guitar chord

3

69

Musical notation for measures 69 and 70. Measure 69 contains a sequence of chords and triplets. Measure 70 contains a triplet of eighth notes and a triplet of chords.

71

Musical notation for measure 71, featuring a single chord followed by a whole rest and a final chord.

Dalida - Il Pleut Sur Bruxelles 2

Bass

♩ = 90,000092

4

7

10

13

16

19

22

25

28

31

V.S.

34

37

40

43

52

55

58

61

63

66

6

Detailed description: This image shows a page of bass guitar sheet music, labeled '2' and 'Bass'. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The page contains ten staves of music, numbered 34 through 66. Measure 43 features a triplet of eighth notes and a six-measure rest. Measure 58 features a triplet of eighth notes. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals.

69

Bass

3

4

Dalida - Il Pleut Sur Bruxelles 2

Solo

♩ = 90,000092

3

8

12

17

8

29

33

36

13

2

Solo

51



55



59



62



12

Solo - intro

Dalida - Il Pleut Sur Bruxelles 2

♩ = 90,000092

5 **40**

47 **27**

Dalida - Il Pleut Sur Bruxelles 2

Second solo

♩ = 90,000092

15

19

24

40

45

52

66

69

5

Dalida - Il Pleut Sur Bruxelles 2

String chord (long)

♩ = 90,00092

5

13

19

25

33

39

46

6

59

65

69

3

Detailed description: This musical score is for a string instrument, likely guitar, and is written in 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked as ♩ = 90,00092. The score consists of ten staves of music, each starting with a measure number. The first staff begins with a measure number '5' above a thick black bar, indicating a long chord. The subsequent staves (13, 19, 25, 33, 39) contain various chord voicings and melodic lines. The sixth staff (46) also begins with a measure number '6' above a thick black bar. The final staff (69) ends with a measure number '3' above a thick black bar. The notation includes various chord symbols, such as triads and dyads, and some notes are marked with slurs or ties.

Dalida - Il Pleut Sur Bruxelles 2

Add delay, echo to track 1

♩ = 90,000092

3

6

8

10

12

14

16

8

25



28



30



32



34



36



51



54



56



58



Add delay, echo to track 1

3

