

Dalida - Il Venait D'avoir 18 Ans

♩ = 82,000038

This system contains the first three measures of the piece. It includes staves for three horns (Cor 1, 2, 3), a melody line, two guitars (Guitare 1 and 2), a bass line (Basse), and four string parts (Cordes 1-4). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 82,000038. The horns and strings are mostly silent in these measures, while the guitars and bass provide the harmonic and rhythmic foundation. The melody line is also silent.



This system contains measures 4 through 7. It features the same instrumentation as the first system. The melody line begins in measure 4 with a quarter note G4, followed by eighth notes A4, B4, and C5. The guitars and bass continue their accompaniment. The string parts also play a rhythmic pattern. The key signature and time signature remain the same. The tempo marking is repeated at the start of this system.

8

Mélodie

Guitare 2

Guitare 1

Basse

Cordes 1



12

Mélodie

Guitare 2

Guitare 1

Basse

Cordes 1

Cordes 2

Cordes 3

Cordes 4



16

Mélodie

Guitare 2

Basse

Cordes 1

Cordes 2

Cordes 3

Cordes 4



20

Mélodie

Guitare 2

Basse

Cordes 1

Cordes 2

Cordes 3

Cordes 4

24

Mélodie

Guitare 2

Guitare 1

Basse

Cordes 1

Cordes 2

Cordes 3

Cordes 4



28

Mélodie

Guitare 2

Guitare 1

Basse

Cordes 1

Cordes 2

Cordes 3

Cordes 4

31

Mélodie

Guitare 2

Basse

Cordes 1

Cordes 2

Cordes 3



35

Mélodie

Guitare 2

Basse

Cordes 1

Cordes 2

Cordes 3

Cordes 4

38

Mélocdie

Guitare 2

Guitare 1

Basse

Cordes 1

Cordes 2

Cordes 3

Cordes 4



42

Mélocdie

Guitare 2

Guitare 1

Basse

Cordes 1

Cordes 2

Cordes 3

Cordes 4

46

Mélie

Guitare 2

Guitare 1

Basse

Cordes 1

Cordes 2

Cordes 3

50 $\text{♩} = 73,000069 \text{ ♩} = 80,000006$

Cor 1

Cor 2

Cor 3

Mélodie

Guitare 2

Basse

Cordes 1

Cordes 2

Cordes 3

Cordes 4

$\text{♩} = 73,000069 \text{ ♩} = 80,000006$

%+

54

Cor 1

Cor 2

Cor 3

Mélodie

Guitare 2

Basse

Cordes 1

Cordes 2

Detailed description: This is a page of a musical score for a band. It features eight staves. The top three staves are for three horns (Cor 1, Cor 2, Cor 3), all in treble clef. The fourth staff is the melody (Mélodie) in treble clef, featuring triplet markings. The fifth staff is for guitar 2 (Guitare 2) in treble clef, showing complex chordal and melodic patterns. The sixth staff is for the bass (Basse) in bass clef, with a simple line of notes. The seventh and eighth staves are for two string parts (Cordes 1 and Cordes 2) in treble clef. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The page number 54 is at the top left, and the page number 9 is at the top right.

58 $\text{♩} = 51,000027000034$

Cor 1

Cor 2

Cor 3

Mélocie

Guitare 2

Guitare 1

Basse

Cordes 1

Cordes 2

Cordes 3

$\text{♩} = 51,000027000034$

Dalida - Il Venait D'avoir 18 Ans

Cor 1

♩ = 82,000038

6 3 11

24

3 11 3

44

♩ = 73,50000000

8

57

♩ = 76,50000000 42,50000000 008 ♩ = 51,00000034

Dalida - Il Venait D'avoir 18 Ans

Cor 2

$\% - \text{♩} = 82,000038$

6 3 11

24

3 11 3

44

$\text{♩} = 73,0000000000$

8

56

$\text{♩} = 51,000034$

$\% +$

2

Cor 3

Dalida - Il Venait D'avoir 18 Ans

♩ = 82,000038
% -

6 3 11

24

3 11 3

44

♩ = 73,000000
% +

8

56

♩ = 51,000037
% +

Mélodie

Dalida - Il Venait D`avoir 18 Ans

♩ = 82,000038

5

10

15

19

24

28

32

37

42

46

V.S.

2

Mélie

50

Musical staff for measures 50-53. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 50 starts with a quarter rest followed by a series of eighth notes. Measures 51 and 52 continue with eighth notes, some beamed together. Measure 53 begins with a quarter note, followed by a half note, and ends with a quarter rest. Above measure 53, there is a guitar chord diagram: $\text{7 3, 0 0, 0 0, 0 0 0 0}$.

54

Musical staff for measures 54-57. The staff is in treble clef with a key signature of two flats. Measure 54 starts with a quarter rest followed by eighth notes. Measures 55 and 56 feature triplets of eighth notes, indicated by a bracket with the number '3' below. Measure 57 ends with a quarter rest.

58

Musical staff for measures 58-61. The staff is in treble clef with a key signature of two flats. Measure 58 starts with a quarter rest followed by eighth notes. Measure 59 continues with eighth notes. Measure 60 features a half note. Measure 61 ends with a double bar line. Above measure 61, there is a guitar chord diagram: $\text{7 3, 0 0, 0 0, 0 0 0 0}$. A large number '2' is written below the staff at the end of measure 61.

Dalida - Il Venait D`avoir 18 Ans

Guitare 2

♩ = 82,000038

5

9

13

16

19

22

26

30

33

V.S.

Dalida - Il Venait D'avoir 18 Ans

Basse

♩ = 82,000038



7



13



18



24



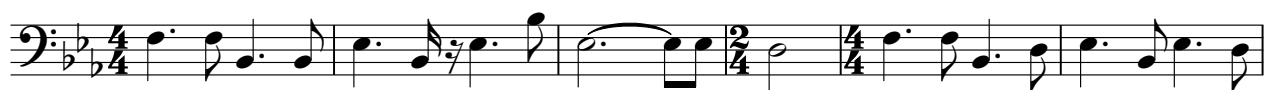
29



34



40



46



51

♩ = 73,000000 80,000000



V.S.

Dalida - Il Venait D'avoir 18 Ans

Cordes 1

♩ = 82,000038



6



12



17



23



31



37



43



49

♩ = 73,0000000000



56

♩ = 71,0000000000 650,0000000000



V.S.

2

Cordes 1

60 ♩ = 59,000008

♩ = 51,000027 ♩ = 61,000034



Dalida - Il Venait D'avoir 18 Ans

Cordes 4

$\% - \text{♩} = 82,000038$

6 3 2

16

3 2

27

6 2

39

2

$\text{♩} = 73,000000$ $\text{♩} = 75,000000$ $\text{♩} = 61,000034$

$\% +$

6 5 2