

Dalida - Itsi Bitsi Petit Bikini

♩ = 136,000153

BRASS D-50

FANTASY D-110

DRUM R-8

GUITARE PROTEUS

BASS S-330

♩ = 136,000153

PIANO MKS-20



3

BRASS D-50

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20

5

BRASS D-50

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20



6

BRASS D-50

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20



7

BRASS D-50

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20

8

BRASS D-50

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20



9

BRASS D-50

DRUM R-8

tom10

GUITARE PROTEUS

BASS S-330

PIANO MKS-20

Mel

11

Musical score for measures 11-12. The score includes parts for BRASS D-50, DRUM R-8, tom10, GUITARE PROTEUS, BASS S-330, PIANO MKS-20, and Mel. Measure 11 shows a drum pattern with a snare and tom, and a guitar melody. Measure 12 features brass and piano accompaniment.

BRASS D-50

DRUM R-8

tom10

GUITARE PROTEUS

BASS S-330

PIANO MKS-20

Mel



13

Musical score for measures 13-14. The score includes parts for BRASS D-50, FANTASY D-110, DRUM R-8, GUITARE PROTEUS, BASS S-330, and PIANO MKS-20. Measure 13 features brass and guitar accompaniment. Measure 14 features a complex drum pattern and piano accompaniment.

BRASS D-50

FANTASY D-110

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20

15

BRASS D-50

FANTASY D-110

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20



16

BRASS D-50

FANTASY D-110

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20

17

BRASS D-50

FANTASY D-110

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20



19

BRASS D-50

FANTASY D-110

DRUM R-8

tom10

GUITARE PROTEUS

BASS S-330

PIANO MKS-20

Mel

21

BRASS D-50

FANTASY D-110

DRUM R-8

tom10

GUITARE PROTEUS

BASS S-330

PIANO MKS-20

Mel



23

BRASS D-50

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20

25

BRASS D-50

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20



26

BRASS D-50

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20



27

BRASS D-50

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20

29

BRASS D-50

DRUM R-8

tom10

GUITARE PROTEUS

BASS S-330

PIANO MKS-20

Mel



31

BRASS D-50

DRUM R-8

tom10

GUITARE PROTEUS

BASS S-330

PIANO MKS-20

Mel

33

BRASS D-50

FANTASY D-110

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20



35

BRASS D-50

FANTASY D-110

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20

36

BRASS D-50

FANTASY D-110

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20



37

BRASS D-50

FANTASY D-110

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20

38

BRASS D-50

FANTASY D-110

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20



40

BRASS D-50

FANTASY D-110

DRUM R-8

tom10

GUITARE PROTEUS

BASS S-330

PIANO MKS-20

Mel

42

BRASS D-50

FANTASY D-110

DRUM R-8

tom10

GUITARE PROTEUS

BASS S-330

PIANO MKS-20

Mel



44

BRASS D-50

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20

46

BRASS D-50

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20



47

BRASS D-50

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20



48

BRASS D-50

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20

49

BRASS D-50

DRUM R-8

tom10

GUITARE PROTEUS

BASS S-330

PIANO MKS-20

Mel



51

BRASS D-50

DRUM R-8

tom10

GUITARE PROTEUS

BASS S-330

PIANO MKS-20

Mel

53

BRASS D-50

FANTASY D-110

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20



54

BRASS D-50

FANTASY D-110

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20

56

BRASS D-50

FANTASY D-110

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20



57

BRASS D-50

FANTASY D-110

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20

58

BRASS D-50

FANTASY D-110

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20



60

BRASS D-50

FANTASY D-110

DRUM R-8

tom10

GUITARE PROTEUS

BASS S-330

PIANO MKS-20

Mel

61

BRASS D-50

FANTASY D-110

DRUM R-8

tom10

GUITARE PROTEUS

BASS S-330

PIANO MKS-20

Mel



63

BRASS D-50

FANTASY D-110

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20

20

64

BRASS D-50

FANTASY D-110

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20



65

BRASS D-50

FANTASY D-110

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20

67

BRASS D-50

FANTASY D-110

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20



69

BRASS D-50

FANTASY D-110

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20

70

BRASS D-50

FANTASY D-110

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20



71

BRASS D-50

FANTASY D-110

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20

72

BRASS D-50

FANTASY D-110

DRUM R-8

BASS S-330

PIANO MKS-20



74

BRASS D-50

FANTASY D-110

DRUM R-8

BASS S-330

PIANO MKS-20



76

BRASS D-50

DRUM R-8

PIANO MKS-20

77

BRASS D-50

FANTASY D-110

DRUM R-8

BASS S-330

PIANO MKS-20



78

BRASS D-50

FANTASY D-110

DRUM R-8

BASS S-330

PIANO MKS-20



79

BRASS D-50

FANTASY D-110

DRUM R-8

BASS S-330

PIANO MKS-20

80

BRASS D-50

FANTASY D-110

DRUM R-8

BASS S-330

PIANO MKS-20



82

BRASS D-50

FANTASY D-110

DRUM R-8

BASS S-330

PIANO MKS-20



84

BRASS D-50

FANTASY D-110

DRUM R-8

BASS S-330

PIANO MKS-20

86

BRASS D-50

FANTASY D-110

DRUM R-8

BASS S-330

PIANO MKS-20



87

BRASS D-50

FANTASY D-110

DRUM R-8

BASS S-330

PIANO MKS-20



88

BRASS D-50

FANTASY D-110

DRUM R-8

BASS S-330

PIANO MKS-20

89

BRASS D-50

FANTASY D-110

DRUM R-8

BASS S-330

PIANO MKS-20



91

BRASS D-50

FANTASY D-110

DRUM R-8

BASS S-330

PIANO MKS-20



93

BRASS D-50

FANTASY D-110

DRUM R-8

BASS S-330

PIANO MKS-20

BRASS D-50

95

Musical staff for BRASS D-50, starting at measure 95. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole rest in the next measure.

FANTASY D-110

Musical staff for FANTASY D-110, starting at measure 95. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole rest in the next measure.

DRUM R-8

Musical staff for DRUM R-8, starting at measure 95. The staff contains a rhythmic pattern of eighth notes with 'x' marks above them, followed by a measure with a half note and a quarter note.

BASS S-330

Musical staff for BASS S-330, starting at measure 95. The staff contains a sequence of notes: G3, A3, B3, C4, B3, A3, G3, followed by a whole rest in the next measure.

PIANO MKS-20

Musical staff for PIANO MKS-20, starting at measure 95. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole rest in the next measure.

♩ = 136,000153

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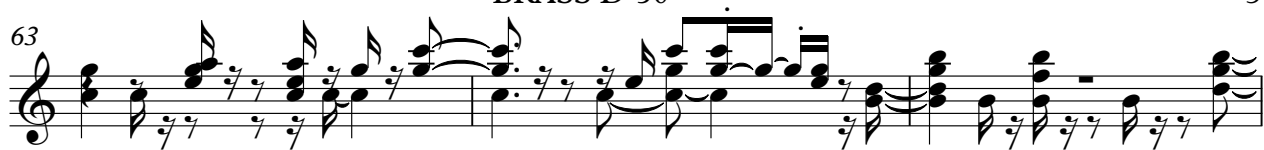
54

57

60

The image displays a musical score for a brass instrument, specifically a D-50. The score is written on a single staff in treble clef. It consists of ten lines of music, each starting with a measure number: 32, 35, 38, 41, 44, 47, 50, 54, 57, and 60. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are also some dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the phrasing. The music is a rhythmic and melodic piece, likely a short study or exercise.

63



66



70



73



76



79



82



85



88



91



V.S.

93



♩ = 136,000153

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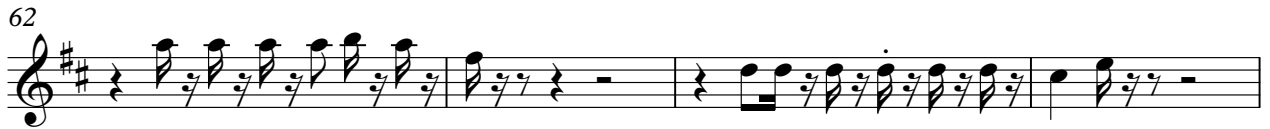
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37

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42

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87



90



93



DRUM R-8

Dalida - Itsi Bitsi Petit Bikini

♩ = 136,000153

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4

5

6

7

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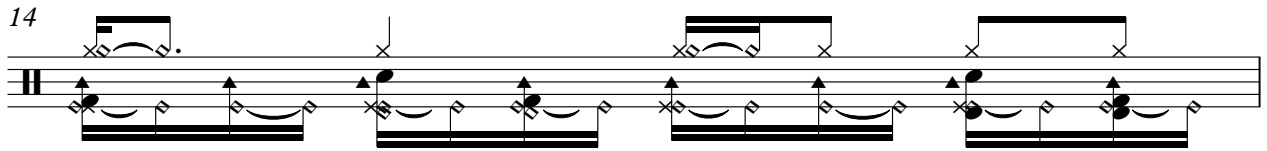
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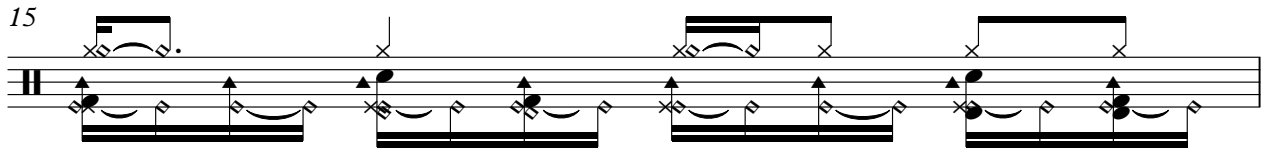
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V.S.

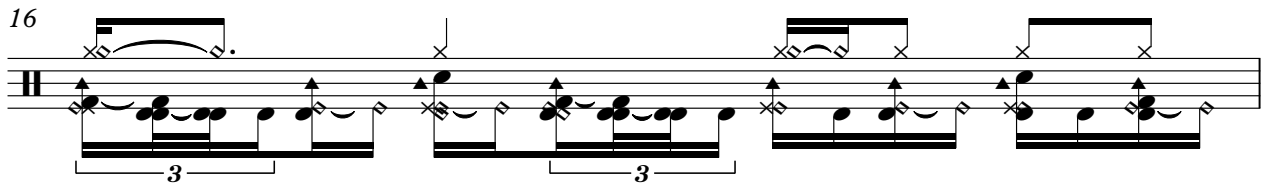
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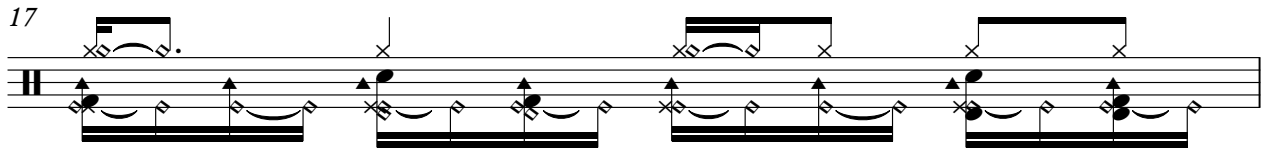
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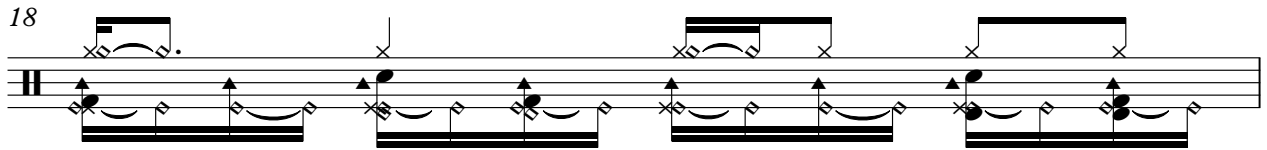
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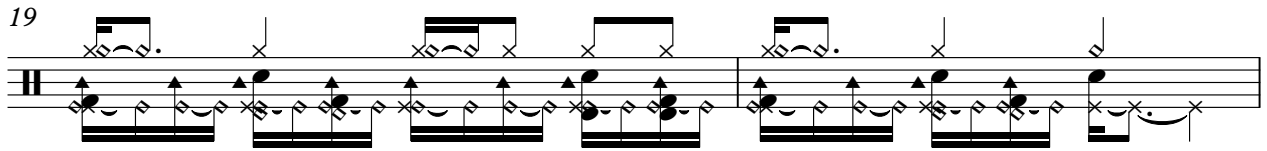
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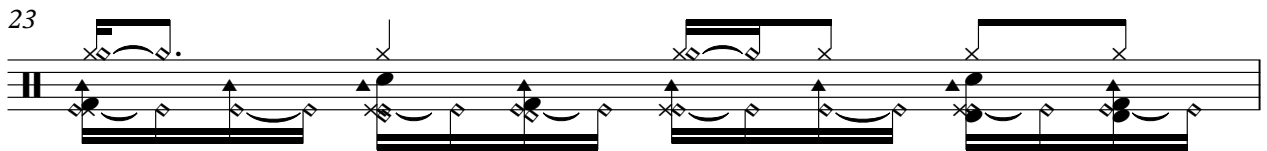
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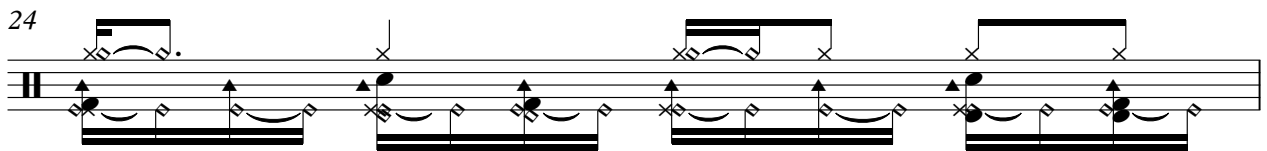
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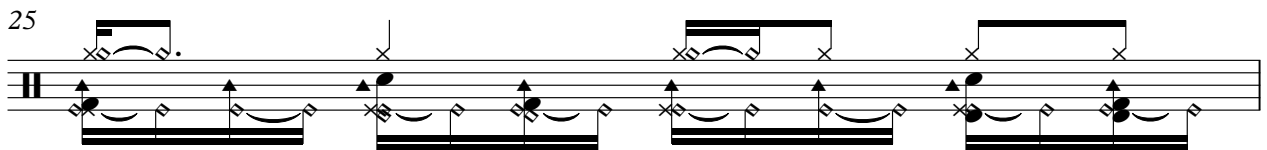
23



24



25



DRUM R-8

26

Musical notation for drum set 26. It features a snare drum staff with a series of notes and rests, and a bass drum staff with notes and rests. The notation includes sixteenth notes, eighth notes, and quarter notes. There are three '6' symbols under the bass drum staff, indicating sixteenth notes, and a '3' symbol under the snare drum staff, indicating a triplet.

27

Musical notation for drum set 27. It features a snare drum staff with a series of notes and rests, and a bass drum staff with notes and rests. The notation includes sixteenth notes, eighth notes, and quarter notes.

28

Musical notation for drum set 28. It features a snare drum staff with a series of notes and rests, and a bass drum staff with notes and rests. The notation includes sixteenth notes, eighth notes, and quarter notes.

29

Musical notation for drum set 29. It features a snare drum staff with a series of notes and rests, and a bass drum staff with notes and rests. The notation includes sixteenth notes, eighth notes, and quarter notes.

31

Musical notation for drum set 31. It features a snare drum staff with a series of notes and rests, and a bass drum staff with notes and rests. The notation includes sixteenth notes, eighth notes, and quarter notes.

33

Musical notation for drum set 33. It features a snare drum staff with a series of notes and rests, and a bass drum staff with notes and rests. The notation includes sixteenth notes, eighth notes, and quarter notes.

34

Musical notation for drum set 34. It features a snare drum staff with a series of notes and rests, and a bass drum staff with notes and rests. The notation includes sixteenth notes, eighth notes, and quarter notes.

35

Musical notation for drum set 35. It features a snare drum staff with a series of notes and rests, and a bass drum staff with notes and rests. The notation includes sixteenth notes, eighth notes, and quarter notes.

36

Musical notation for drum set 36. It features a snare drum staff with a series of notes and rests, and a bass drum staff with notes and rests. The notation includes sixteenth notes, eighth notes, and quarter notes. There is a '3' symbol under the bass drum staff, indicating a triplet.

37

Musical notation for drum set 37. It features a snare drum staff with a series of notes and rests, and a bass drum staff with notes and rests. The notation includes sixteenth notes, eighth notes, and quarter notes. There are two '3' symbols under the bass drum staff, indicating triplets.

V.S.

DRUM R-8

38

Musical notation for drum set 38, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and articulation marks such as accents and slurs.

39

Musical notation for drum set 39, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and articulation marks such as accents and slurs.

41

Musical notation for drum set 41, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and articulation marks such as accents and slurs.

43

Musical notation for drum set 43, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and articulation marks such as accents and slurs. A triplet of eighth notes is indicated with a bracket and the number 3.

44

Musical notation for drum set 44, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and articulation marks such as accents and slurs.

45

Musical notation for drum set 45, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and articulation marks such as accents and slurs.

46

Musical notation for drum set 46, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and articulation marks such as accents and slurs. Two triplet markings are present, each with a bracket and the number 3.

47

Musical notation for drum set 47, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and articulation marks such as accents and slurs. Two triplet markings are present, each with a bracket and the number 3.

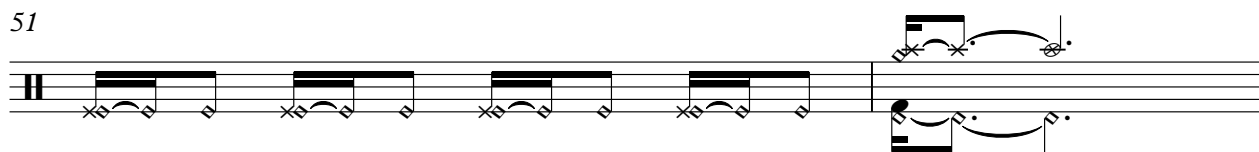
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Musical notation for drum set 48, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and articulation marks such as accents and slurs.

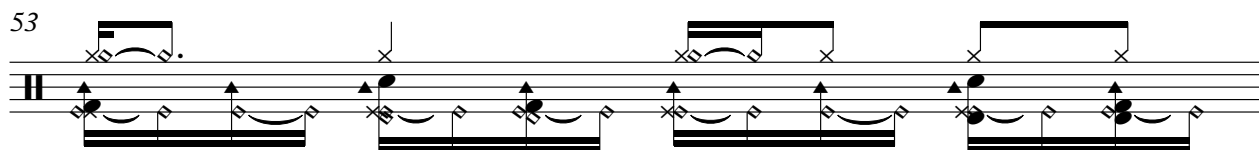
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Musical notation for drum set 49, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and articulation marks such as accents and slurs. A triplet marking is present with a bracket and the number 3.

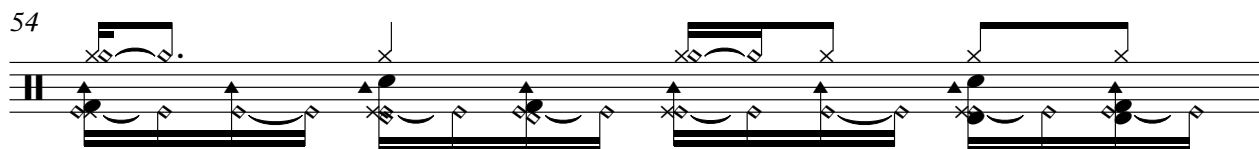
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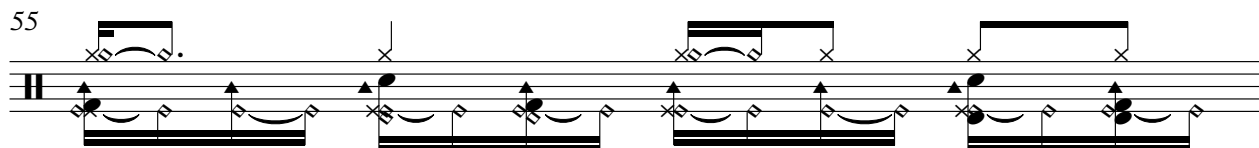
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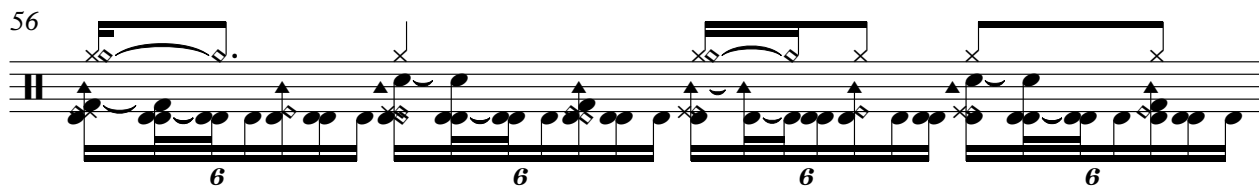
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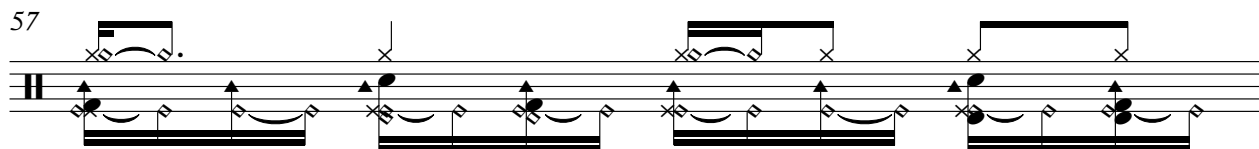


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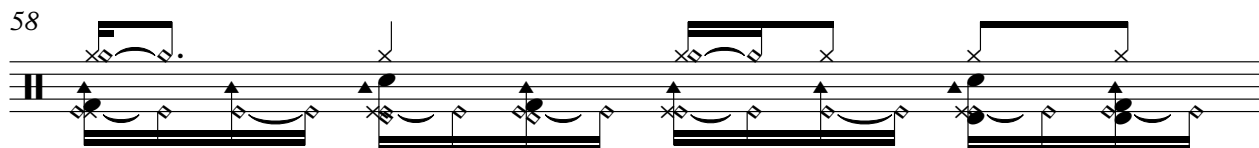


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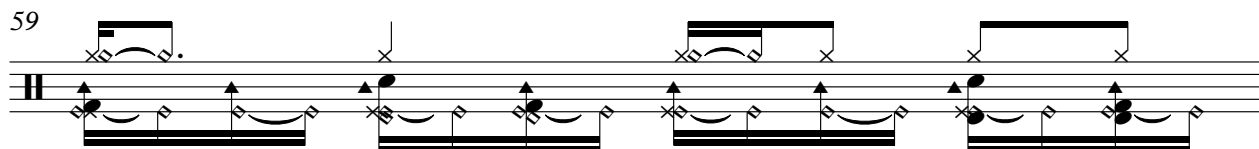
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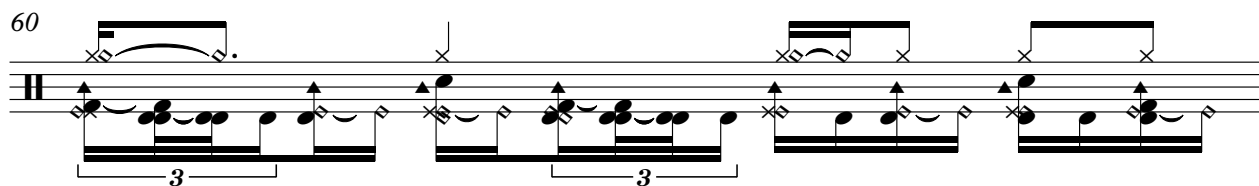
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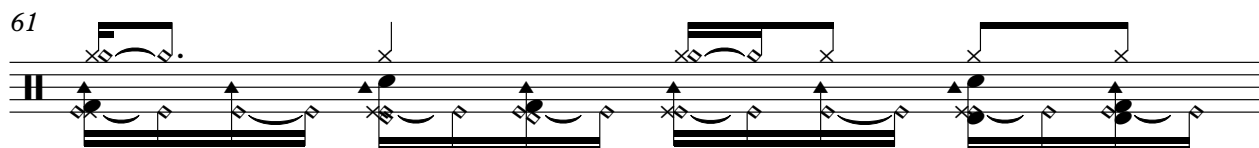


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V.S.

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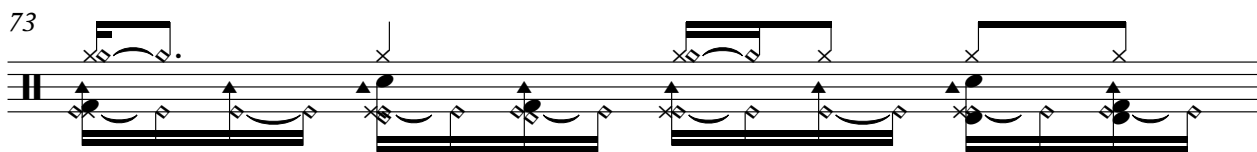
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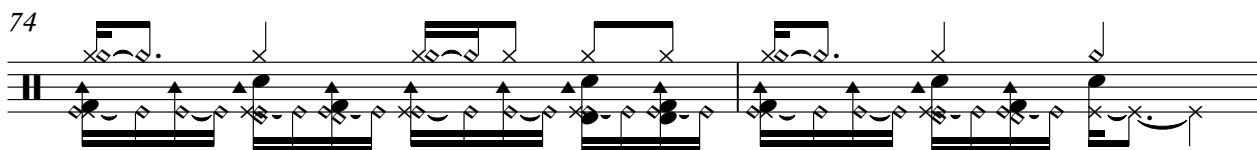
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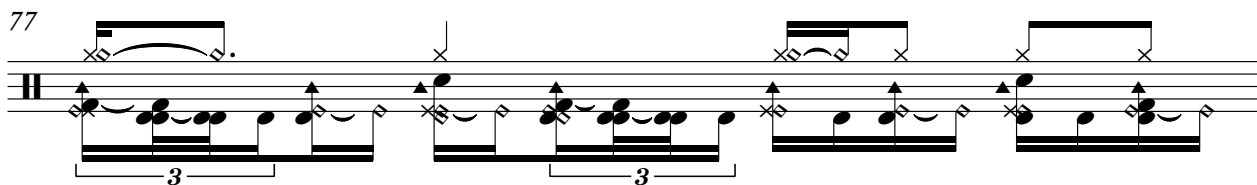
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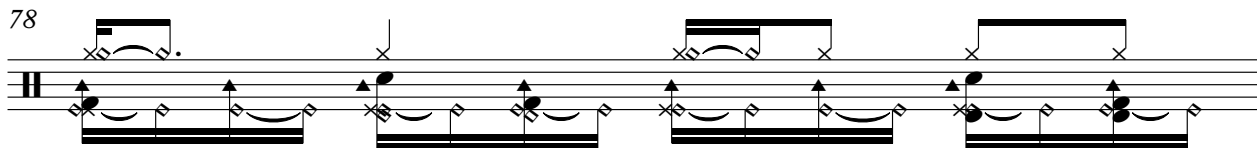
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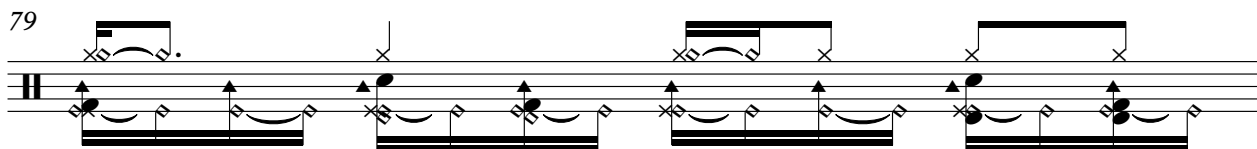
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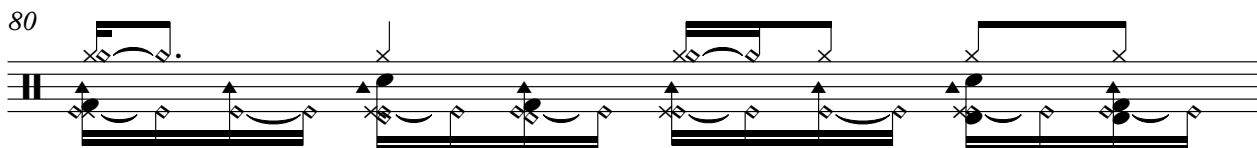
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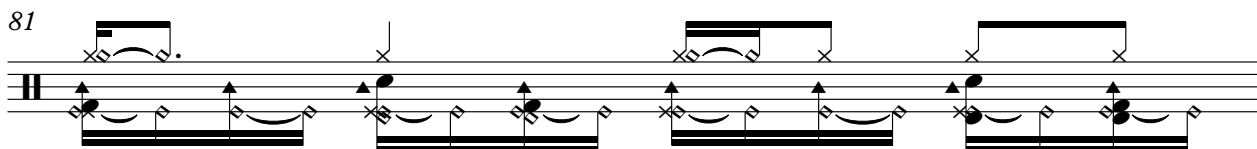
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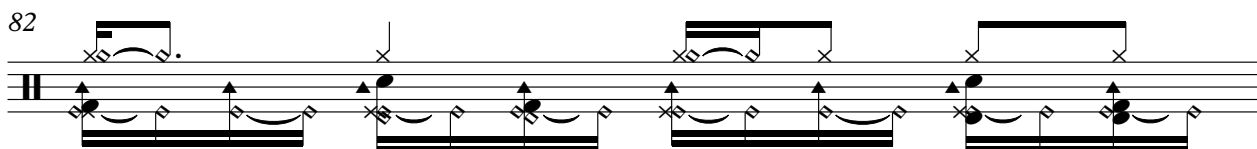
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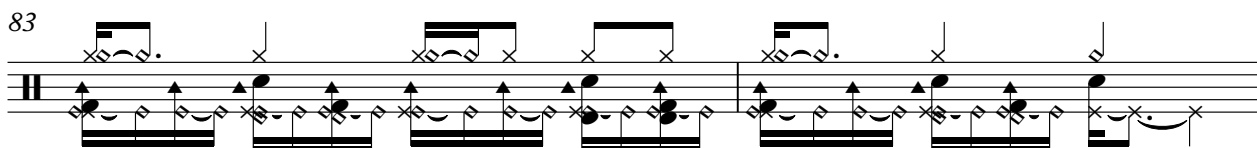
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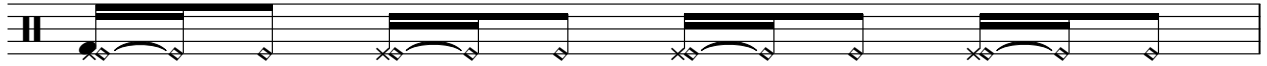


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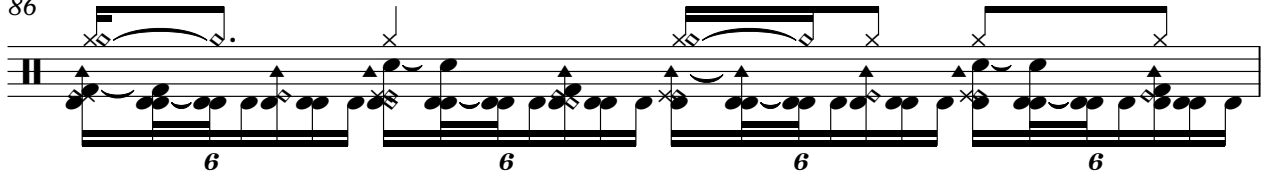


V.S.

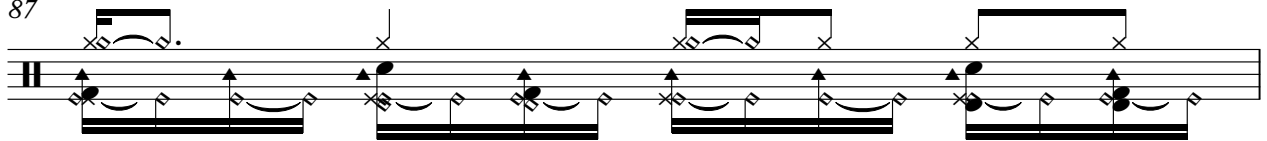
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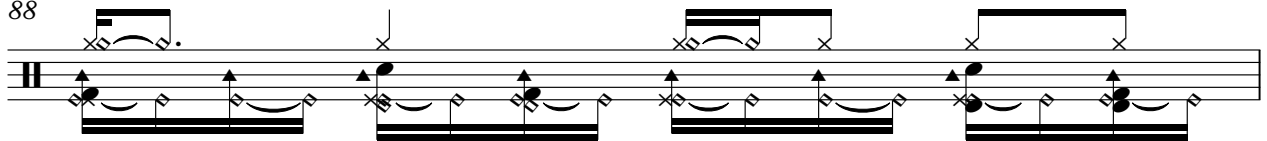
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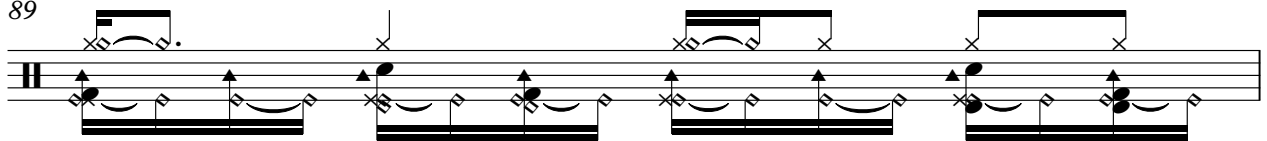
87



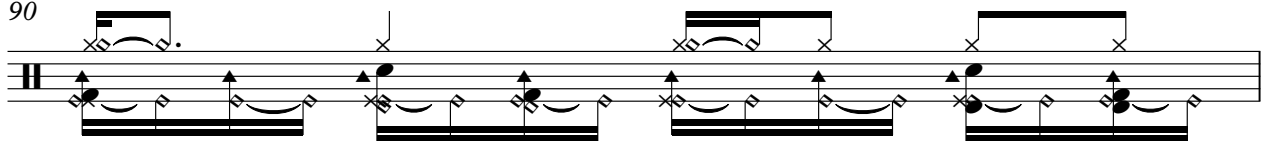
88



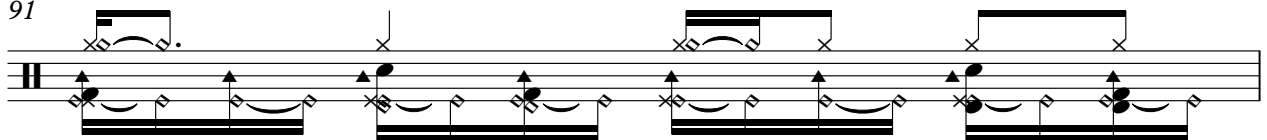
89



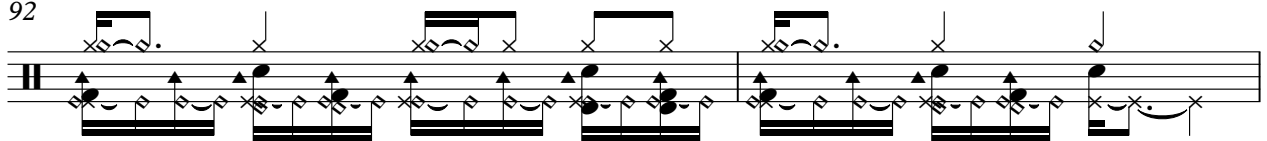
90



91



92



94



43



47



52



56



60



65



69



♩ = 136,000153



5



10



16



21



25



28



84



90



94



♩ = 136,000153

4

7

11

15

17

19

22

26

29

32

35

37

39

42

46

50

54

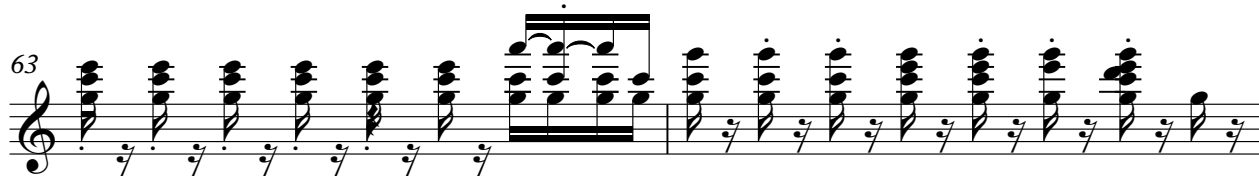
56

58

61



63



65



68



70



72



74



77



79



81



83

Musical staff 83: Treble clef, starting with a series of chords marked with accents and slurs, ending with a few notes and a flat sign.

86

Musical staff 86: Treble clef, continuing the chordal sequence with accents and slurs.

88

Musical staff 88: Treble clef, continuing the chordal sequence with accents and slurs.

90

Musical staff 90: Treble clef, continuing the chordal sequence with accents and slurs.

92

Musical staff 92: Treble clef, continuing the chordal sequence with accents and slurs.

94

Musical staff 94: Treble clef, featuring a melodic line with slurs and accents, ending with a double bar line.

Dalida - Itsi Bitsi Petit Bikini

Mel

♩ = 136,000153

9 8

21

7

32

8 7

50

8

61

34