

Dalida - J'attendrai1

♩ = 116,000084

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flûte:** Treble clef, 4/4 time, mostly rests.
- Cuivres 1:** Treble clef, 4/4 time, mostly rests.
- Cuivres 3:** Bass clef, 4/4 time, mostly rests.
- Batterie:** Percussion clef, 4/4 time, includes a snare drum hit in the second measure.
- Clavier 5:** Treble clef, 4/4 time, mostly rests.
- Guitare 1:** Treble clef, 4/4 time, features chords and a melodic line in the final measure.
- Guitare 2:** Treble clef, 4/4 time, features chords and a melodic line in the final measure.
- Basse:** Bass clef, 4/4 time, provides a bass line with notes in the final measure.
- Clavier 1:** Treble clef, 4/4 time, mostly rests.
- Clavier 2:** Treble clef, 4/4 time, mostly rests.
- Clavier 3:** Treble clef, 4/4 time, mostly rests.
- Cuivres 2:** Treble clef, 4/4 time, mostly rests.
- Méloдие:** Treble clef, 4/4 time, features a melodic line in the final measure.
- Clavier 4:** Treble clef, 4/4 time, features a melodic line with a triplet in the final measure.
- Cordes:** Bass clef, 4/4 time, mostly rests.

♩ = 116,000084

5

Batterie

Guitare 1

Guitare 2

Basse

Mélie



7

Batterie

Guitare 1

Guitare 2

Basse

Mélie



10

Flûte

Batterie

Guitare 1

Guitare 2

Basse

Mélie

12

Flûte

Batterie

Guitare 1

Guitare 2

Basse

Clavier 3

Mélie



14

Batterie

Guitare 1

Guitare 2

Basse

Clavier 2

Clavier 3

Mélie



16

Batterie

Guitare 1

Guitare 2

Basse

Clavier 2

Mélie

18

Batterie

Guitare 1

Guitare 2

Basse

Clavier 2

Mélodie

==

20 ♩ = 118,000137

Batterie

Guitare 1

Guitare 2

Basse

Clavier 2

Clavier 3

Mélodie

♩ = 118,000137

Cordes

22

Batterie

Guitare 1

Guitare 2

Basse

Clavier 2

Clavier 3

Mélie

Cordes

Detailed description: This musical score covers measures 22 and 23. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Batterie part features a steady eighth-note pattern. Guitare 1 plays a complex, fast-moving line with many beamed notes and slurs. Guitare 2 provides a rhythmic accompaniment with chords and single notes. The Basse part has a simple, steady eighth-note line. Clavier 2 has a long, sustained chord. Clavier 3 has a few notes at the beginning of the measure. Mélie has a simple melodic line with some rests. Cordes has a long, sustained chord.



24

Flûte

Batterie

Guitare 1

Guitare 2

Basse

Clavier 2

Mélie

Cordes

Detailed description: This musical score covers measures 24 and 25. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Flûte part enters in measure 24 with a melodic line. The Batterie part continues with its eighth-note pattern. Guitare 1 and Guitare 2 have complex, fast-moving lines with many beamed notes and slurs. The Basse part has a simple, steady eighth-note line. Clavier 2 has a long, sustained chord. Mélie has a simple melodic line with some rests. Cordes has a long, sustained chord.

26

Flûte

Batterie

Guitare 1

Guitare 2

Basse

Clavier 2

Mélodie

Cordes



28

♩ = 121,000191

Flûte

Batterie

Guitare 1

Guitare 2

Basse

Clavier 1

Clavier 2

Mélodie

Cordes

♩ = 121,000191

31

Batterie

Percussion

Guitare 1

Guitare 2

Basse

Clavier 1

Clavier 2

Mélodie



34

Batterie

Percussion

Guitare 1

Guitare 2

Basse

Clavier 1

Clavier 2

Mélodie

37

Batterie

Percussion

Guitare 1

Guitare 2

Basse

Clavier 1

Clavier 2

Clavier 3

Mélodie



40

Batterie

Percussion

Guitare 1

Guitare 2

Basse

Clavier 1

Clavier 2

Clavier 3

Mélodie

Cordes

43

Batterie

Percussion

Guitare 1

Guitare 2

Basse

Clavier 1

Clavier 2

Méloдие

Cordes

%+

Detailed description: This block contains the musical score for measures 43 to 45. It features eight staves: Batterie (drums) with a complex rhythmic pattern; Percussion (percussion) with a simple pattern; Guitare 1 (guitar 1) with a melodic line; Guitare 2 (guitar 2) with a rhythmic accompaniment; Basse (bass) with a simple bass line; Clavier 1 (keyboard 1) with chords; Clavier 2 (keyboard 2) with a few notes and a %+ symbol; Méloдие (melody) with a melodic line; and Cordes (strings) with a simple accompaniment.



46

Batterie

Percussion

Guitare 1

Guitare 2

Basse

Clavier 1

Clavier 3

Méloдие

Cordes

Detailed description: This block contains the musical score for measures 46 to 48. It features eight staves: Batterie (drums) with a complex rhythmic pattern; Percussion (percussion) with a simple pattern; Guitare 1 (guitar 1) with a melodic line; Guitare 2 (guitar 2) with a rhythmic accompaniment; Basse (bass) with a simple bass line; Clavier 1 (keyboard 1) with chords; Clavier 3 (keyboard 3) with a few notes; Méloдие (melody) with a melodic line; and Cordes (strings) with a simple accompaniment.

49

Batterie

Percussion

Guitare 1

Guitare 2

Basse

Clavier 1

Méloдие

Cordes

Detailed description: This block contains the musical score for measures 49, 50, and 51. The score is arranged in a grand staff format with seven staves. The top two staves are for Batterie (Drums) and Percussion. The next three staves are for Guitare 1, Guitare 2, and Basse (Bass). The bottom two staves are for Clavier 1 (Keyboard) and Méloдие (Melody). The Cordes (Strings) part is shown as a guitar tablature at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 49 features a complex guitar solo in Guitare 1 with many slurs and ties. The bass line is simple, and the keyboard part has long sustained chords. The melody is a simple line of notes. The strings part shows fret numbers and picking directions.



52

Batterie

Percussion

Guitare 1

Guitare 2

Basse

Clavier 1

Méloдие

Cordes

Detailed description: This block contains the musical score for measures 52, 53, and 54. The score is arranged in a grand staff format with seven staves. The top two staves are for Batterie (Drums) and Percussion. The next three staves are for Guitare 1, Guitare 2, and Basse (Bass). The bottom two staves are for Clavier 1 (Keyboard) and Méloдие (Melody). The Cordes (Strings) part is shown as a guitar tablature at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 52 features a complex guitar solo in Guitare 1 with many slurs and ties. The bass line is simple, and the keyboard part has long sustained chords. The melody is a simple line of notes. The strings part shows fret numbers and picking directions.

Musical score for measures 55-57. The score includes parts for Batterie, Clavier 5, Guitare 1, Guitare 2, Basse, Clavier 1, Mélodie, and Cordes. Measure 55 features a 6/8 time signature and includes a triplet of eighth notes in the Clavier 5 and Guitare 2 parts. Measure 56 continues the rhythmic pattern. Measure 57 includes a %+ symbol above the Clavier 1 part, indicating a specific performance instruction.



Musical score for measures 58-60. The score includes parts for Batterie, Clavier 5, Guitare 2, Basse, Clavier 1, Mélodie, and Cordes. Measure 58 features a 6/8 time signature and includes a triplet of eighth notes in the Clavier 5 and Guitare 2 parts. Measure 59 continues the rhythmic pattern. Measure 60 includes a %+ symbol above the Clavier 1 part, indicating a specific performance instruction.

61

Batterie

Clavier 5

Guitare 2

Basse

Clavier 1

Méloдие

Cordes

Detailed description: This musical system covers measures 61 to 63. The score is for a band with the following parts: Batterie (Drums), Clavier 5 (Keyboard 5), Guitare 2 (Guitar 2), Basse (Bass), Clavier 1 (Keyboard 1), Méloдие (Melody), and Cordes (Strings). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Batterie part features a consistent pattern of eighth notes with accents. Clavier 5 plays a complex melodic line with many slurs and ties. Guitare 2 has a rhythmic pattern of eighth notes with slurs. Basse plays a steady eighth-note line. Clavier 1 plays block chords. Méloдие has a simple melodic line with a few notes. Cordes play a rhythmic pattern of eighth notes with slurs.



64

Batterie

Clavier 5

Guitare 2

Basse

Clavier 1

Méloдие

Cordes

Detailed description: This musical system covers measures 64 to 66. The parts are the same as in the previous system. Batterie continues with the same eighth-note pattern. Clavier 5 is mostly silent in these measures. Guitare 2 has a more active melodic line with slurs and ties. Basse continues with the eighth-note line. Clavier 1 plays block chords. Méloдие has a melodic line with a triplet in measure 65. Cordes play a rhythmic pattern of eighth notes with slurs.

67

Cuivres 1
Batterie
Percussion
Guitare 1
Guitare 2
Basse
Clavier 1
Mélodie
Cordes

Detailed description: This system contains measures 67, 68, and 69. The key signature has two flats (B-flat and E-flat). The score includes parts for Cuivres 1, Batterie, Percussion, Guitare 1, Guitare 2, Basse, Clavier 1, Mélodie, and Cordes. The Batterie part features a complex, multi-layered drum pattern. The Guitare 1 part has a melodic line with many slurs and accents. The Clavier 1 part has a melodic line with a fermata in measure 68. The Mélodie part has a simple melodic line with a fermata in measure 68. The Cordes part has a simple melodic line with a fermata in measure 68.



70

Cuivres 1
Batterie
Percussion
Guitare 1
Guitare 2
Basse
Clavier 1
Mélodie

Detailed description: This system contains measures 70, 71, and 72. The key signature has two flats (B-flat and E-flat). The score includes parts for Cuivres 1, Batterie, Percussion, Guitare 1, Guitare 2, Basse, Clavier 1, and Mélodie. The Batterie part features a complex, multi-layered drum pattern. The Guitare 1 part has a melodic line with many slurs and accents. The Clavier 1 part has a melodic line with a fermata in measure 71. The Mélodie part has a simple melodic line with a fermata in measure 71.

73

Cuivres 1
Batterie
Percussion
Guitare 1
Guitare 2
Basse
Clavier 1
Mélodie

Detailed description: This system contains measures 73, 74, and 75. The score is for a band with the following parts: Cuivres 1 (trumpets), Batterie (drums), Percussion, Guitare 1 (lead guitar), Guitare 2 (rhythm guitar), Basse (bass), Clavier 1 (keyboard), and Mélodie (melody). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody line starts with a quarter rest, followed by a half note G3, a quarter note A3, and a half note B3. The guitar parts feature a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The bass line consists of a steady quarter-note pattern: G2, A2, B2, C3.



76

Cuivres 1
Batterie
Percussion
Guitare 1
Guitare 2
Basse
Clavier 1
Clavier 3
Mélodie
Cordes

Detailed description: This system contains measures 76, 77, and 78. The score includes parts for Cuivres 1, Batterie, Percussion, Guitare 1, Guitare 2, Basse, Clavier 1, Clavier 3, Mélodie, and Cordes. The key signature remains two flats, and the time signature is 4/4. The melody line continues with a half note C4, a quarter note D4, and a half note E4. The guitar parts continue with their complex rhythmic patterns. The bass line remains a steady quarter-note pattern: G2, A2, B2, C3. The Clavier 3 part has a measure with a fermata over a chord marked with a plus sign (%+).

79

Cuivres 1

Batterie

Percussion

Guitare 1

Guitare 2

Basse

Clavier 1

Méloдие

Cordes

Detailed description: This system contains measures 79, 80, and 81. The score is for a band with the following parts: Cuivres 1 (trumpets), Batterie (drums), Percussion, Guitare 1 (lead guitar), Guitare 2 (rhythm guitar), Basse (bass), Clavier 1 (keyboard), Méloдие (melody), and Cordes (strings). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The drums play a consistent pattern of eighth notes. The bass line is simple, mostly quarter notes. The guitars play complex, syncopated rhythms with many slurs and accents. The keyboard and melody parts are more sparse, with some chords and single notes.



82

Cuivres 1

Batterie

Percussion

Guitare 1

Guitare 2

Basse

Clavier 1

Méloдие

Cordes

Detailed description: This system contains measures 82, 83, and 84. The instrumentation remains the same as in the previous system. The drums continue with their eighth-note pattern. The bass line has some eighth-note runs. The guitars play intricate, syncopated patterns. The keyboard part has some sustained chords. The melody part has a few notes, including a long note in measure 84. The strings part has some sustained notes and chords.

85

Batterie

Percussion

Guitare 1

Guitare 2

Basse

Clavier 1

Mélogie

Cordes

Detailed description: This musical score covers measures 85 to 87. It features seven staves: Batterie (drums), Percussion, Guitare 1 (guitar), Guitare 2 (guitar), Basse (bass), Clavier 1 (keyboard), Mélogie (melody), and Cordes (strings). The key signature has three flats (B-flat, E-flat, A-flat). The drum part has a consistent pattern of eighth notes. The guitar parts are highly rhythmic with many slurs and accents. The bass line is a simple eighth-note pattern. The keyboard part has some sustained chords. The melody consists of quarter notes. The strings play a rhythmic pattern of eighth notes.



88

Cuivres 1

Batterie

Percussion

Guitare 1

Guitare 2

Basse

Clavier 1

Mélogie

Cordes

Detailed description: This musical score covers measures 88 to 90. It features eight staves: Cuivres 1 (trumpets), Batterie (drums), Percussion, Guitare 1 (guitar), Guitare 2 (guitar), Basse (bass), Clavier 1 (keyboard), Mélogie (melody), and Cordes (strings). The key signature has three flats. The trumpet part enters in measure 88 with a triplet. The drum and percussion parts continue their patterns. The guitar parts are very active with many slurs. The bass line has some rests. The keyboard part has chords and slurs. The melody has a long note in measure 88. The strings play a rhythmic pattern.

91

Cuivres 1
Batterie
Percussion
Guitare 1
Guitare 2
Basse
Clavier 1
Mélodie
Cordes

Detailed description: This system contains measures 91, 92, and 93. The score is for a band with the following parts: Cuivres 1 (trumpets), Batterie (drums), Percussion, Guitare 1 (lead guitar), Guitare 2 (rhythm guitar), Basse (bass), Clavier 1 (keyboard), Mélodie (melody), and Cordes (strings). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 91 features a complex brass line with sixteenth notes and a drum pattern of eighth notes. Measure 92 continues the brass and drum patterns. Measure 93 shows the brass playing a melodic phrase, the drums playing a steady eighth-note pattern, and the guitars playing a syncopated rhythm. The bass line is a simple eighth-note pattern. The keyboard and melody parts have sparse accompaniment, and the strings play sustained chords.



94

Cuivres 1
Batterie
Percussion
Guitare 1
Guitare 2
Basse
Clavier 1
Mélodie
Cordes

Detailed description: This system contains measures 94, 95, and 96. The instrumentation remains the same as in the previous system. Measure 94 features a brass line with a melodic phrase and a drum pattern of eighth notes. Measure 95 continues the brass and drum patterns. Measure 96 shows the brass playing a melodic phrase, the drums playing a steady eighth-note pattern, and the guitars playing a syncopated rhythm. The bass line is a simple eighth-note pattern. The keyboard and melody parts have sparse accompaniment, and the strings play sustained chords.

97

Cuivres 1

Cuivres 3

Batterie

Percussion

Guitare 1

Guitare 2

Basse

Clavier 1

Cuivres 2

Mélodie

Cordes

99

Cuivres 1

Cuivres 3

Batterie

Percussion

Guitare 1

Basse

Clavier 1

Cuivres 2

Cordes

Detailed description: This system contains measures 99 and 100. It features eight staves: Cuivres 1 (Trumpet 1), Cuivres 3 (Trumpet 3), Batterie (Drums), Percussion, Guitare 1 (Guitar), Basse (Bass), Clavier 1 (Keyboard), Cuivres 2 (Trumpet 2), and Cordes (Strings). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The strings play a sustained chord. The percussion and guitar parts include triplets and sixteenth-note patterns.



101

Cuivres 1

Cuivres 3

Batterie

Percussion

Guitare 1

Basse

Clavier 1

Cuivres 2

Cordes

Detailed description: This system contains measures 101 and 102. It features the same eight staves as the previous system. The music continues in the same key and time signature. The strings play a sustained chord. The percussion and guitar parts continue with similar rhythmic patterns.

103

Cuivres 1

Cuivres 3

Batterie

Percussion

Guitare 1

Basse

Clavier 1

Cuivres 2

Cordes

Detailed description: This system of musical notation covers measures 103 and 104. It features eight staves: Cuivres 1 (Trumpet 1), Cuivres 3 (Trumpet 3), Batterie (Drums), Percussion, Guitare 1 (Guitar 1), Basse (Bass), Clavier 1 (Keyboard 1), Cuivres 2 (Trumpet 2), and Cordes (Strings). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The strings play a sustained chord in measure 103, which is held through measure 104. The guitar and bass parts feature complex rhythmic patterns with triplets and sixteenth notes. The percussion and battery parts provide a steady, syncopated accompaniment.



105

Cuivres 1

Cuivres 3

Batterie

Percussion

Guitare 1

Basse

Clavier 1

Cuivres 2

Cordes

Detailed description: This system of musical notation covers measures 105 and 106. It features the same eight staves as the previous system. The key signature remains three sharps and the time signature is 4/4. In measure 105, the strings play a sustained chord, which is held through measure 106. The guitar and bass parts continue with their complex rhythmic patterns. The percussion and battery parts maintain their accompaniment. The woodwinds (Cuivres 1, 2, and 3) play melodic lines with various articulations.

107

Cuivres 1

Cuivres 3

Batterie

Percussion

Guitare 1

Basse

Clavier 1

Cuivres 2

Cordes



110

Cuivres 1

Cuivres 3

Batterie

Percussion

Guitare 1

Basse

Clavier 1

Cuivres 2

Cordes

112

Cuivres 1

Cuivres 3

Batterie

Percussion

Guitare 1

Basse

Clavier 1

Cuivres 2

Mélodie

Cordes



115

Cuivres 1

Cuivres 3

Batterie

Percussion

Guitare 1

Basse

Clavier 1

Cuivres 2

Mélodie

Cordes

117

Cuivres 1

Cuivres 3

Batterie

Percussion

Guitare 1

Basse

Clavier 1

Cuivres 2

Mélodie

Cordes

Detailed description of the musical score: The score is for page 23, measures 117 and 118. It features ten staves. The top two staves are for Cuivres 1 (Trumpet 1) and Cuivres 3 (Trumpet 3). The Batterie (Drums) staff shows a consistent pattern of eighth notes with accents. The Percussion staff features triplet and sextuplet patterns. The Guitare 1 (Guitar) staff has a complex rhythmic pattern with many slurs and accents. The Basse (Bass) staff has a simple line of notes. The Clavier 1 (Keyboard) staff has a series of chords and notes. The Cuivres 2 (Trumpet 2) staff has a melodic line with some rests. The Mélodie (Melody) staff has a simple line of notes. The Cordes (Strings) staff has a series of chords and notes.

119

Cuivres 1
Cuivres 3
Batterie
Percussion
Guitare 1
Basse
Clavier 1
Cuivres 2
Mélodie
Cordes

Detailed description: This system contains measures 119 and 120. It features ten staves: Cuivres 1 (Trumpet 1), Cuivres 3 (Trumpet 3), Batterie (Drums), Percussion, Guitare 1 (Guitar 1), Basse (Bass), Clavier 1 (Keyboard 1), Cuivres 2 (Trumpet 2), Mélodie (Melody), and Cordes (Strings). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 119-120 show a complex arrangement with triplets in the percussion and guitar parts, and various melodic lines in the brass and melody staves.



121

Cuivres 1
Cuivres 3
Batterie
Percussion
Guitare 1
Basse
Clavier 1
Cuivres 2
Mélodie
Cordes

Detailed description: This system contains measures 121 and 122. It features the same ten staves as the previous system. Measures 121-122 continue the musical arrangement, with notable changes in the percussion and guitar parts, including sextuplets and triplets. The melody and brass parts also evolve, with the melody featuring a long, sustained note in measure 122.

123

Cuivres 1

Cuivres 3

Batterie

Percussion

Basse

Clavier 1

Cuivres 2

Mélodie

Cordes

Cuivres 1

Dalida - J'attendrai

♪ = 116,000084 ♪ = 118,000137 ♪ = 121,000191

19 **10** **38**

68

73

76

3

82

6

90

93

Cuivres 3

Dalida - J'attendrai1

$\% -$ $\text{♩} = 116,000084$ $\text{♩} = 118,000137$ $\text{♩} = 121,000191$
19 **10** **67**

97

99

102

105

109

112

117

121

Batterie

Dalida - J'attendrai1

♩ = 116,000084

Drum notation in 4/4 time. The first measure contains a whole rest. The second measure contains a half note. The third measure contains a quarter rest. The fourth measure contains a quarter note. The fifth measure contains a pair of eighth notes. The sixth measure contains a pair of eighth notes. The seventh measure contains a pair of eighth notes. The eighth measure contains a pair of eighth notes.

6

Drum notation, measures 6-7. Each measure contains a pair of eighth notes.

9

Drum notation, measures 9-10. Each measure contains a pair of eighth notes.

12

Drum notation, measures 12-13. Each measure contains a pair of eighth notes.

15

Drum notation, measures 15-16. Each measure contains a pair of eighth notes.

18

♩ = 118,000137

Drum notation, measures 18-19. Each measure contains a pair of eighth notes.

21

Drum notation, measures 21-22. Each measure contains a pair of eighth notes.

24

Drum notation, measures 24-25. Each measure contains a pair of eighth notes.

27

Drum notation, measures 27-28. Each measure contains a pair of eighth notes. The final measure of the staff includes a bracketed sixteenth note group labeled '6'.

30

♩ = 121,000191

Drum notation, measures 30-31. Measure 30 contains a pair of eighth notes. Measure 31 contains a pair of eighth notes. The staff includes a complex rhythmic pattern of sixteenth notes and rests, with 'x' marks above some notes.

V.S.

The image displays a musical score for a drum set, labeled 'Batterie'. The score is organized into ten systems, each corresponding to a specific measure number: 33, 35, 37, 39, 41, 43, 45, 47, 49, and 51. Each system consists of two staves. The upper staff is a standard musical staff with a treble clef, containing rhythmic notation such as eighth and sixteenth notes, rests, and beams. The lower staff is a drum set notation staff, featuring a double bar line on the left and various symbols (vertical lines, dots, and horizontal lines) representing different drum parts like snare, bass drum, and cymbals. The notation is consistent across all systems, indicating a repetitive rhythmic pattern.

53

Musical notation for measure 53, featuring a drum staff with a series of eighth notes and a sixteenth note triplet.

56

Musical notation for measure 56, featuring a drum staff with a triplet of eighth notes and a series of eighth notes.

59

Musical notation for measure 59, featuring a drum staff with a series of eighth notes.

62

Musical notation for measure 62, featuring a drum staff with a series of eighth notes.

65

Musical notation for measure 65, featuring a drum staff with a series of eighth notes and a final note with a fermata.

68

Musical notation for measure 68, featuring a drum staff with a series of eighth notes.

70

Musical notation for measure 70, featuring a drum staff with a series of eighth notes.

72

Musical notation for measure 72, featuring a drum staff with a series of eighth notes.

74

Musical notation for measure 74, featuring a drum staff with a series of eighth notes.

76

Musical notation for measure 76, featuring a drum staff with a series of eighth notes.

V.S.

Batterie

78

Measure 78: Two staves. The top staff shows a guitar-like notation with 'x' marks on strings and rhythmic patterns. The bottom staff shows a drum set notation with a bass drum line and a snare/cymbal line.

80

Measure 80: Two staves. Similar to measure 78, showing rhythmic patterns for guitar and drums.

82

Measure 82: Two staves. Similar to measure 78, showing rhythmic patterns for guitar and drums.

84

Measure 84: Two staves. Similar to measure 78, showing rhythmic patterns for guitar and drums.

86

Measure 86: Two staves. Similar to measure 78, showing rhythmic patterns for guitar and drums.

88

Measure 88: Two staves. Similar to measure 78, showing rhythmic patterns for guitar and drums.

90

Measure 90: Two staves. Similar to measure 78, showing rhythmic patterns for guitar and drums.

92

Measure 92: Two staves. Similar to measure 78, showing rhythmic patterns for guitar and drums.

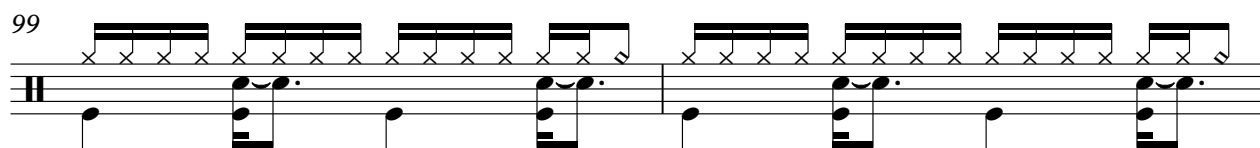
94

Measure 94: Two staves. Similar to measure 78, showing rhythmic patterns for guitar and drums. A bracket labeled '6' is under the bottom staff in the second half of the measure.

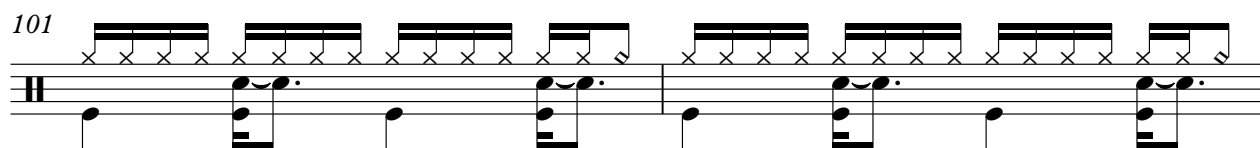
97

Measure 97: Two staves. Similar to measure 78, showing rhythmic patterns for guitar and drums. A bracket labeled '3' is under the bottom staff in the first half of the measure.

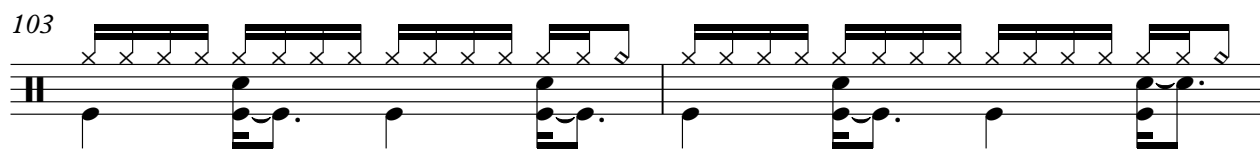
99



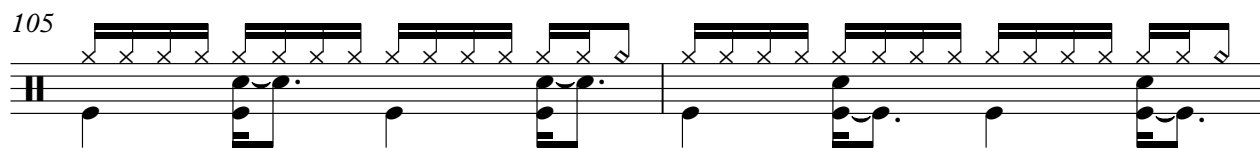
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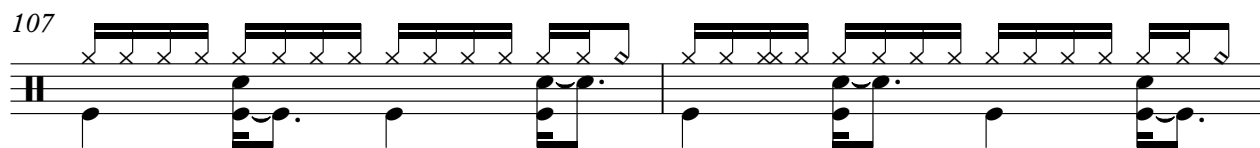
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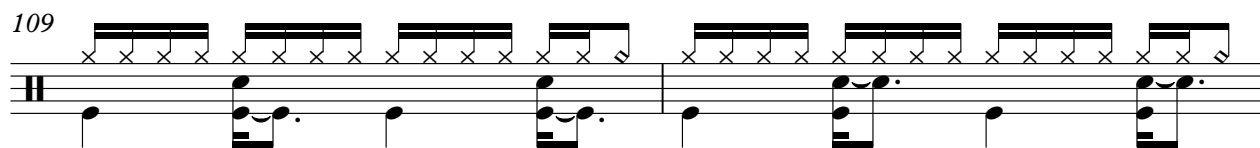
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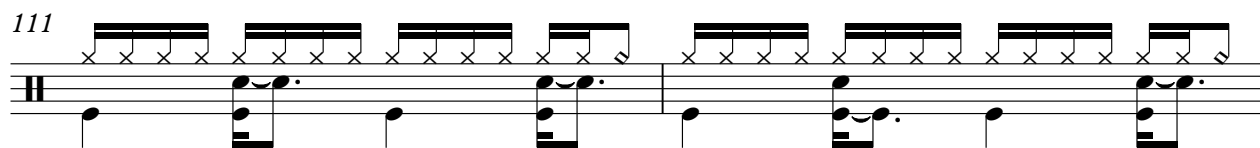
107



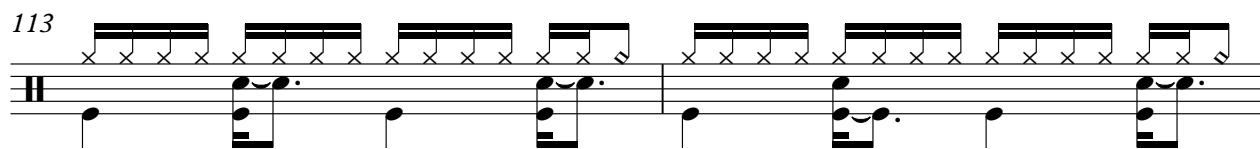
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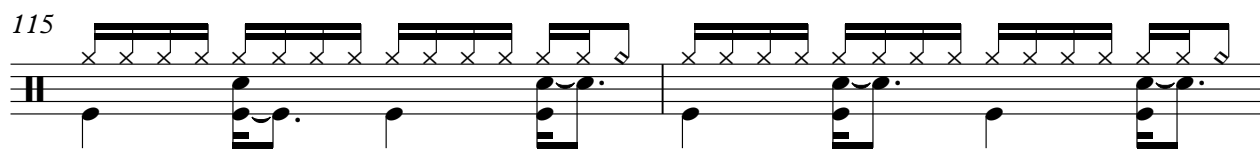
111




113



115



117



V.S.

6

Batterie

119

121

123

Percussion

Dalida - J'attendrai1

♩ = 116,000084 ♩ = 118,000137 ♩ = 121,000191 %-

4/4

19 10

33

39

45

51 13

69

75

81

87

92 2

Percussion

98

100

102

104

106

108

110

112

114

116

Percussion

118

Musical notation for measure 118. The staff begins with a double bar line. It contains eight groups of eighth-note triplets, each indicated by a bracket with the number '3' above it. The notes are grouped in pairs of two eighth notes followed by a quarter note.

120

Musical notation for measure 120. The staff begins with a double bar line. It contains eight groups of eighth-note triplets, each indicated by a bracket with the number '3' above it. The notes are grouped in pairs of two eighth notes followed by a quarter note.

122

Musical notation for measure 122. The staff begins with a double bar line and a slash with a vertical line through it. It contains four groups of sixteenth-note sextuplets, each indicated by a bracket with the number '6' above it. The notes are grouped in pairs of two sixteenth notes followed by an eighth note.

123

Musical notation for measure 123. The staff begins with a double bar line. It contains a sequence of sixteenth-note sextuplets (bracketed with '6'), followed by an eighth-note triplet (bracketed with '3'), and another sequence of sixteenth-note sextuplets (bracketed with '6'). The measure concludes with a quarter note marked with a plus sign and a percent sign (%+), followed by a whole rest.

♪ = 116,000084 ♪ = 118,000137 ♪ = 121,000191

19 **10** **27**

57

59

61

63

33

98

28

Guitare 1

Dalida - J'attendrai

$\text{♩} = 116,000084$

5

7

9

11

13

14

15

17

$\text{♩} = 118,000137$

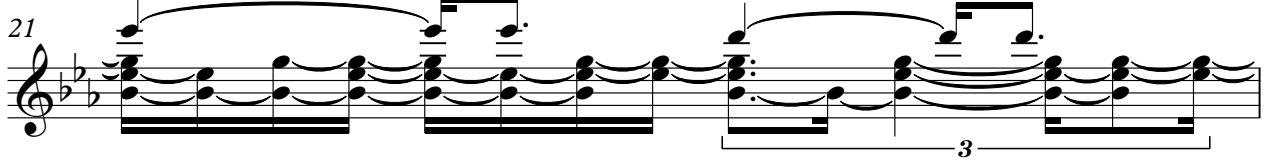
19

V.S.

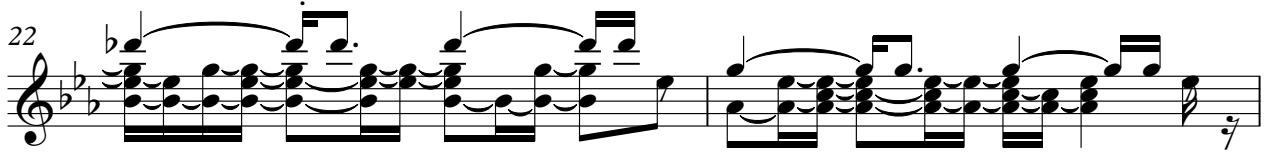
2

Guitare 1

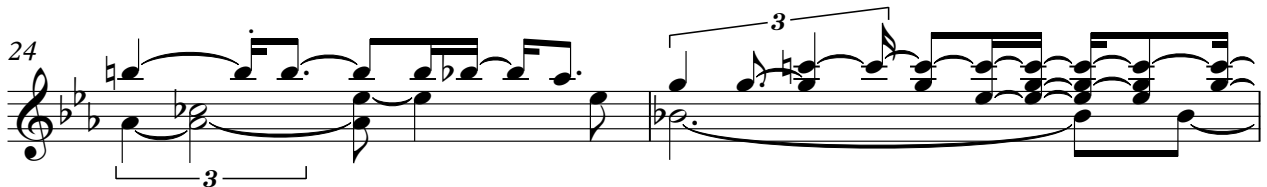
21



22



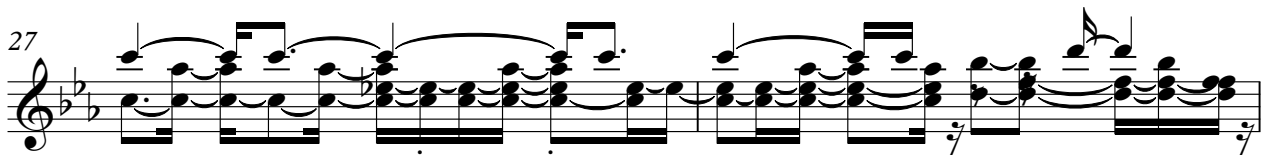
24



26



27



29

♩ = 121,000191



32



35



37



39



41

43

45

47

49

51

53

55

12

68



70



73



75



77



79



81



83



85



87



89

91

93

95

98

100

103

105

107

109

111

113

115

117

119

121

Dalida - J'attendrai

Guitare 2

$\%-\text{♩} = 116,000084$

6

9

11

13

16

19 $\text{♩} = 118,000137$

21

24

26

V.S.

6 = 121,000191

28

31

34

37

40

43

46

49

52

55

6

3

Detailed description: This is a musical score for a guitar part, labeled 'Guitare 2'. It consists of ten staves of music, numbered 28 through 55. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as 121,000191. The score features a variety of musical notations, including chords, arpeggios, and single notes. There are several instances of sixteenth-note patterns and chords. A bracket labeled '6' spans measures 28-33, and another bracket labeled '6' spans measures 52-57. A bracket labeled '3' is located under measure 55. The notation includes stems, beams, and various rhythmic values.

58

61

64

67

70

73

76

79

82

85

4

Guitare.2

88

91

94

97

Basse

Dalida - J'attendrai1

♩ = 116,000084



9



16

♩ = 118,000137



22



27

♩ = 121,000191



32



38



43



48



54



V.S.

59



63



67



73



78



83



88



93



98



102



106



111



115



120



Clavier 1

Dalida - J'attendrai

$\% = \text{♩} = 116,000084$ $\text{♩} = 118,000137$ $\text{♩} = 121,000191$

19 9

31

34

37

40

43

V.S.

47

Musical score for measures 47-51. The piece is in a minor key (three flats). Measure 47 features a complex chordal texture in the right hand with some grace notes. The bass line is mostly rests. Measure 48 continues the right-hand texture. Measure 49 has a prominent bass line with a low octave chord. Measure 50 has a similar bass line. Measure 51 returns to a complex right-hand texture.

52

Musical score for measures 52-54. Measure 52 has a rhythmic pattern of eighth notes in the right hand. Measure 53 continues this pattern. Measure 54 has a more complex right-hand texture with some grace notes.

55

Musical score for measures 55-58. Measure 55 has a sixteenth-note figure in the right hand, marked with a '6' (sixteenth notes). Measure 56 has a similar figure. Measure 57 has a complex right-hand texture with a '+' sign above it. Measure 58 continues this texture.

59

Musical score for measures 59-63. Measure 59 has a complex right-hand texture. Measure 60 continues this texture. Measure 61 has a similar texture. Measure 62 has a similar texture. Measure 63 has a similar texture.

64

Musical score for measures 64-68. Measure 64 has a complex right-hand texture. Measure 65 continues this texture. Measure 66 has a similar texture. Measure 67 has a similar texture. Measure 68 has a similar texture with a '-' sign above it.

69

Musical score for measures 69-71. Measure 69 has a complex right-hand texture. Measure 70 continues this texture. Measure 71 has a similar texture.

72

Musical score for measures 72-74. Measure 72 has a complex right-hand texture. Measure 73 continues this texture. Measure 74 has a similar texture.

75

Musical score for measures 75-78. Measure 75 has a complex right-hand texture. Measure 76 continues this texture. Measure 77 has a similar texture. Measure 78 has a similar texture.

78

81

85

89

92

95

98

101

105



108



111



115



118



121



♩ = 116,000084 ♩ = 118,000137

14

21

2

29

♩ = 121,000191

37

%+

44

53 **28**

Dalida - J'attendrai

Cuivres 2

♩ = 116,000084 ♩ = 118,000137 ♩ = 121,000191

19 **10** **67**

97

100

104

108

111

117

121

Detailed description: The score is for a brass instrument in 4/4 time. It begins with three measures of rests, labeled with their durations: 19, 10, and 67. The first measure of music starts at measure 97. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, with several triplet markings. A double bar line appears at measure 111. The score ends at measure 121.

Mélodie

Dalida - J'attendrai1

♩ = 116,000084

3

9

15

♩ = 118,000137

21

27

♩ = 121,000191

33

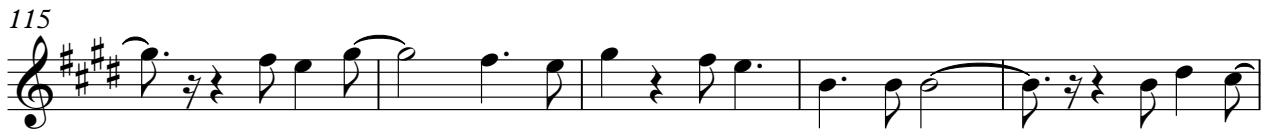
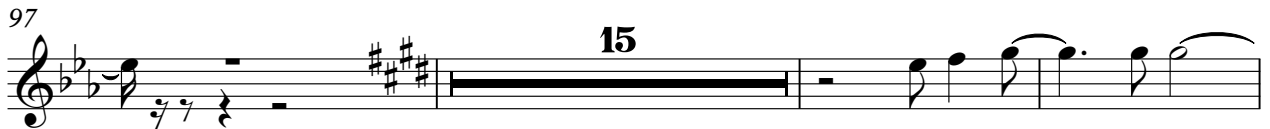
39

45

50

56

V.S.



♩ = 116,000084

3

Detailed description: This system of musical notation is in 4/4 time and B-flat major. It begins with a whole rest. The first measure contains a quarter note G4, a quarter rest, and a quarter note F4. The second measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The third measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The fourth measure contains a quarter note F3, a quarter note E3, and a quarter note D3. The fifth measure contains a quarter note C3, a quarter note B2, and a quarter note A2. The sixth measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The seventh measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The eighth measure contains a quarter note A1, a quarter note G1, and a quarter note F1. The piece ends with a whole rest.

5

♩ = 118,000137 ♩ = 121,000191

15 10 68

Detailed description: This system of musical notation consists of three measures of whole rests. The first measure is labeled '15', the second '10', and the third '68'. The key signature changes from B-flat major to D major (two sharps) at the end of the third measure.

98

28

Detailed description: This system of musical notation consists of a single measure of a whole rest. The key signature is D major (two sharps). The measure is labeled '28'.

Dalida - J'attendrai

Cordes

$\text{♩} = 116,000084$ $\text{♩} = 118,000137$

19

26 $\text{♩} = 121,000191$

9

31

44

49

55

62

66 **8**

