

Dalida - Le Temps Des Fleurs

♩ = 90,000092

Those Were the D

Those Were the D

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32

Those Were the D

Musical staff for voice part 1, measures 32-33. The melody consists of quarter and eighth notes.

Those Were the D

Musical staff for guitar part 1, measures 32-33. It features a complex rhythmic pattern with many 'x' marks indicating muted notes.

Those Were the D

Musical staff for guitar part 2, measures 32-33. It features a complex rhythmic pattern with many 'x' marks indicating muted notes.

Those Were the D

Musical staff for voice part 2, measures 32-33. The melody consists of quarter and eighth notes.

Those Were the D

Musical staff for guitar part 3, measures 32-33. It features a complex rhythmic pattern with many 'x' marks indicating muted notes.

Those Were the D

Musical staff for guitar part 4, measures 32-33. It features a complex rhythmic pattern with many 'x' marks indicating muted notes.



34

Those Were the D

Musical staff for voice part 1, measures 34-35. The melody consists of quarter and eighth notes.

Those Were the D

Musical staff for guitar part 1, measures 34-35. It features a complex rhythmic pattern with many 'x' marks indicating muted notes.

Those Were the D

Musical staff for guitar part 2, measures 34-35. It features a complex rhythmic pattern with many 'x' marks indicating muted notes.

Those Were the D

Musical staff for voice part 2, measures 34-35. The melody consists of quarter and eighth notes.

Those Were the D

Musical staff for guitar part 3, measures 34-35. It features a complex rhythmic pattern with many 'x' marks indicating muted notes.

Those Were the D

Musical staff for guitar part 4, measures 34-35. It features a complex rhythmic pattern with many 'x' marks indicating muted notes.

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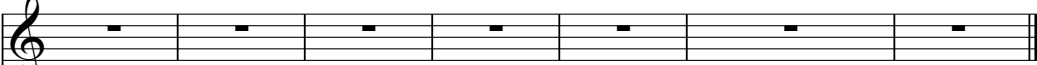



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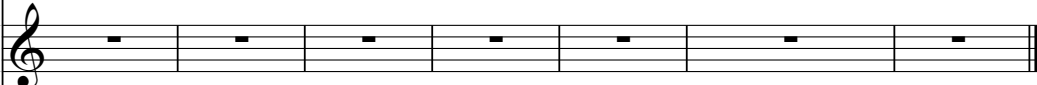
Those Were the D


Those Were the D ⁷⁴ 



Those Were the D ⁸¹ 

Those Were the D 

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Those Were the D

Dalida - Le Temps Des Fleurs

♩ = 90,000092

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37

40

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2

Those Were the D

49

Musical notation for measures 49-52. The key signature is one sharp (F#). Measure 49 contains a triplet of eighth notes (D4, E4, F#4) followed by quarter notes (G4, A4, B4). Measure 50 contains a triplet of eighth notes (C5, B4, A4) followed by quarter notes (G4, F#4, E4). Measure 51 contains quarter notes (D4, E4, F#4, G4) followed by eighth notes (A4, B4) and a quarter rest. Measure 52 contains quarter notes (D4, E4, F#4, G4) followed by eighth notes (A4, B4) and a quarter rest.

53

Musical notation for measures 53-55. Measure 53 contains quarter notes (D4, E4, F#4, G4) followed by eighth notes (A4, B4) and a quarter rest. Measure 54 contains quarter notes (D4, E4, F#4, G4) followed by eighth notes (A4, B4) and a quarter rest. Measure 55 contains quarter notes (D4, E4, F#4, G4) followed by eighth notes (A4, B4) and a quarter rest.

56

Musical notation for measures 56-59. Measure 56 contains quarter notes (D4, E4, F#4, G4) followed by eighth notes (A4, B4) and a quarter rest. Measure 57 contains a whole rest with a '2' above it. Measure 58 contains a whole rest. Measure 59 contains a whole rest with a '27' above it.

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Those Were the D

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2

5

7

9

11

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17

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23

26

V.S.

Those Were the D

29

32

35

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44

46

48

51

Those Were the D

3

54

Musical notation for measures 54, 55, and 56. Measure 54 contains a guitar chord marked with an 'x' on the high E string and a rhythmic pattern of eighth notes. Measure 55 continues the eighth-note pattern with a 7th fret barre. Measure 56 features a 7th fret barre with a triplet of eighth notes.

57

Musical notation for measure 57. The measure begins with a guitar chord marked with an 'x' on the high E string and a rhythmic pattern of eighth notes. It concludes with a whole note chord marked with a circled 'D' and a 7th fret barre.

29

Those Were the D

Dalida - Le Temps Des Fleurs

♩ = 90,000092

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9

15

18

21

25

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31

34

37

V.S.

Detailed description: The image shows a guitar score for the song 'Le Temps Des Fleurs' by Dalida. The title 'Those Were the D' is written above the first staff. The tempo is marked as ♩ = 90,000092. The music is in 4/4 time and consists of ten staves of music. The first staff starts with a measure containing a double bar line and a '2' above it, indicating a two-measure rest. The subsequent staves contain a complex rhythmic pattern of eighth and sixteenth notes, many with accents and slurs. The piece ends with a 'V.S.' (Vivace) marking.

2

Those Were the D

40

Musical staff for measures 40-47. Measure 40 contains a rhythmic pattern of eighth notes. Measures 41-42 are marked with a '2' and contain a whole rest. Measures 43-44 are marked with a '2' and contain a whole rest. Measures 45-47 contain a rhythmic pattern of eighth notes.

48

Musical staff for measures 48-50. Measure 48 contains a whole rest. Measures 49-50 contain a rhythmic pattern of eighth notes.

51

Musical staff for measures 51-53. Measures 51-52 contain a rhythmic pattern of eighth notes. Measure 53 contains a rhythmic pattern of eighth notes.

54

Musical staff for measures 54-55. Measures 54-55 contain a rhythmic pattern of eighth notes.

56

Musical staff for measures 56-62. Measure 56 contains a rhythmic pattern of eighth notes. Measures 57-58 are marked with a '2' and contain a whole rest. Measures 59-62 are marked with a '27' and contain a whole rest.

Those Were the D

Dalida - Le Temps Des Fleurs

♩ = 90,000092

2

7

12

17

22

27

32

37

42

47

V.S.

2

Those Were the D

52



56



29

♩ = 90,000092

2

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15

17

Musical notation for measures 17-18. Measure 17 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 18 continues the bass line with a melodic line of eighth notes.

19

Musical notation for measures 19-21. Measures 19 and 20 have a treble clef with a whole rest and a bass clef with a rhythmic accompaniment of eighth notes. Measure 21 has a treble clef with a whole rest and a bass clef with a melodic line of eighth notes.

22

Musical notation for measures 22-24. Measures 22 and 23 have a treble clef with a whole rest and a bass clef with a rhythmic accompaniment of eighth notes. Measure 24 has a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes.

25

Musical notation for measures 25-27. Measures 25 and 26 have a treble clef with a whole rest and a bass clef with a rhythmic accompaniment of eighth notes. Measure 27 has a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes.

28

Musical notation for measures 28-30. Measure 28 has a treble clef with a whole rest and a bass clef with a rhythmic accompaniment of eighth notes. Measure 29 has a treble clef with a melodic line of eighth notes and a bass clef with a whole rest. Measure 30 has a treble clef with a whole rest and a bass clef with a rhythmic accompaniment of eighth notes.

31

Musical notation for measures 31-33. Measure 31 has a treble clef with a whole rest and a bass clef with a rhythmic accompaniment of eighth notes. Measure 32 has a treble clef with a melodic line of eighth notes and a bass clef with a whole rest. Measure 33 has a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes.

33

Musical notation for measures 33 and 34. Measure 33 features a treble clef with a series of eighth-note chords and a quarter note. Measure 34 continues with similar eighth-note chords and a quarter note.

35

Musical notation for measures 35 and 36. Measure 35 has a treble clef with eighth-note chords and a quarter note. Measure 36 has a bass clef with a whole note chord and a quarter note.

37

Musical notation for measures 37 and 38. Measure 37 has a bass clef with eighth-note chords and a quarter note. Measure 38 has a treble clef with eighth-note chords and a quarter note.

39

Musical notation for measures 39, 40, and 41. Measure 39 has a treble clef with a whole rest. Measure 40 has a bass clef with eighth-note chords and a quarter note. Measure 41 has a treble clef with eighth-note chords and a quarter note.

42

Musical notation for measures 42 and 43. Measure 42 has a bass clef with eighth-note chords and a quarter note. Measure 43 has a treble clef with eighth-note chords and a quarter note.

44

Musical notation for measures 44, 45, and 46. Measure 44 has a treble clef with eighth-note chords and a quarter note. Measure 45 has a bass clef with eighth-note chords and a quarter note. Measure 46 has a treble clef with a whole rest.

47

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27

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23

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32

36

2

2

Those Were the D

41

45

49

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