

Dalida - Les Enfants Du Pyr

$\text{♩} = 107,999916$

horn

mélodie

Drums

$\text{♩} = 107,999916$

steel1

steel2

acc

basse

(c) 1960 by ESTEEM MUSIC Corp.

3

horn

Drums

steel1

steel2

acc

basse

5

horn

Drums

steel1

steel2

acc

basse

7

horn

mélodie

Drums

steel1

steel2

acc

basse

9

mélodie

Drums

steel1

steel2

acc

basse

11

mélodie

Drums

steel1

steel2

acc

basse

13

mélodie

Drums

steel1

steel2

acc

basse

14

mélodie

Drums

steel1

steel2

acc

basse

Musical score for measures 14-15. The score includes staves for melody, drums, steel1, steel2, acc, and basse. Measure 14 shows a melody starting with a whole note, followed by a drum pattern with two triplet eighth notes. Steel1 and steel2 play chords, acc plays chords, and basse plays a bass line with a long note.

15

mélodie

Drums

steel1

steel2

acc

basse

Musical score for measures 15-16. The score includes staves for melody, drums, steel1, steel2, acc, and basse. Measure 15 shows a melody starting with a quarter note, followed by a drum pattern with four triplet eighth notes. Steel1 and steel2 play chords, acc plays chords, and basse plays a bass line with a long note.

17

mélodie

Drums

steel1

steel2

acc

basse

19

mélodie

Drums

steel1

steel2

acc

basse

21

mélodie

Drums

steel1

steel2

acc

basse

23

mélodie

Drums

steel1

steel2

acc

basse

24

mélodie

Drums

steel1

steel2

acc

basse

25

mélodie

Drums

steel1

steel2

acc

basse

26

mélodie

Drums

steel1

steel2

acc

basse

27

mélodie

Drums

steel1

steel2

acc

basse

28

mélodie

Drums

steel1

steel2

acc

basse

29

mélodie

Drums

steel1

steel2

acc

basse

31

mélodie

Drums

steel1

steel2

acc

basse

32

mélodie

Drums

steel1

steel2

acc

basse

33

mélodie

Drums

steel1

steel2

acc

basse

34

mélodie

Drums

steel1

steel2

acc

basse

35

mélodie

Drums

steel1

steel2

acc

basse

36

mélodie

Drums

steel1

steel2

acc

basse

37

horn

mélodie

Drums

steel1

steel2

acc

basse

39

horn

mélodie

Drums

steel1

steel2

acc

basse

41

mélodie

Drums

steel1

steel2

acc

basse

43

mélodie

Drums

steel1

steel2

acc

basse

45

mélodie

Drums

steel1

steel2

acc

basse

46

mélodie

Drums

steel1

steel2

acc

basse

47

mélodie

Drums

steel1

steel2

acc

basse

49

mélodie

Drums

steel1

steel2

acc

basse

51

mélodie

Drums

steel1

steel2

acc

basse

53

mélodie

Drums

steel1

steel2

acc

basse

55

mélodie

Drums

steel1

steel2

acc

basse

56

mélodie

Drums

steel1

steel2

acc

basse

57

mélodie

Drums

steel1

steel2

acc

basse

58

mélodie

Drums

steel1

steel2

acc

basse

59

mélodie

Drums

steel1

steel2

acc

basse

60

mélodie

Drums

steel1

steel2

acc

basse

61

mélodie

Drums

steel1

steel2

acc

basse

63

mélodie

Drums

steel1

steel2

acc

basse

64

mélodie

Drums

steel1

steel2

acc

basse

65

mélodie

Drums

steel1

steel2

acc

basse

66

mélodie

Drums

steel1

steel2

acc

basse

67

mélodie

Drums

steel1

steel2

acc

basse

68

mélodie

Drums

steel1

steel2

acc

basse

69

horn

mélodie

Drums

steel1

steel2

acc

basse

Detailed description of measures 69-70: The score is in 2/4 time with a key signature of two sharps (F# and C#). The horn part (top) has a whole rest in measure 69 and a melodic line in measure 70. The melody part (second staff) starts with a quarter rest in measure 69, followed by eighth notes in measure 70. The drums (third staff) play a pattern of eighth notes in triplets, marked with '3' and 'x' for cymbals. Steel1 (fourth staff) plays eighth notes. Steel2 (fifth staff) plays chords. The accordion (acc, sixth staff) and bass (basse, seventh staff) provide harmonic support with chords and eighth notes.

71

horn

Drums

steel1

steel2

acc

basse

Detailed description of measures 71-72: The horn part (top) has a melodic line in measure 71 and a whole rest in measure 72. The drums (second staff) continue with triplet patterns. Steel1 (third staff) plays eighth notes. Steel2 (fourth staff) plays chords. The accordion (acc, fifth staff) and bass (basse, sixth staff) continue with their respective parts.

horn

Dalida - Les Enfants Du Pyr

♩ = 107,999916

The first system of music consists of four measures in 4/4 time. The key signature has two sharps (F# and C#). The melody is written on a treble clef staff and features a rhythmic pattern of eighth and sixteenth notes.

5

The second system of music consists of four measures. The first two measures continue the rhythmic pattern from the first system. The third measure contains a whole rest, and the fourth measure is a whole note. A double bar line is followed by a thick black bar with the number 30 above it, indicating a 30-measure rest.

38

The third system of music consists of four measures. The first two measures continue the rhythmic pattern. The third measure contains a whole rest, and the fourth measure is a whole note. A double bar line is followed by a thick black bar with the number 30 above it, indicating a 30-measure rest.

70

The fourth system of music consists of four measures. The first two measures continue the rhythmic pattern. The third measure contains a whole rest, and the fourth measure is a whole note. A double bar line is followed by a thick black bar with the number 30 above it, indicating a 30-measure rest.

(c) 1960 by ESTEEM MUSIC Corp.

mélodie

Dalida - Les Enfants Du Pyr

♩ = 107,999916

6

11

16

21

27

33

38

43

48

53

(c) 1960 by ESTEEM MUSIC Corp.

V.S.

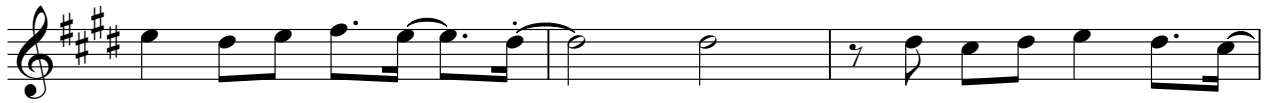
2

mélodie

59



65



68



Drums

Dalida - Les Enfants Du Pyr

♩ = 107,999916

1

3

5

7

9

11

13

15

17

19

(c) 1960 by ESTEEM MUSIC Corp.

V.S.

Drums

21

Drum notation for measure 21, showing a triplet of eighth notes on a snare drum staff. The notation includes a treble clef, a snare drum symbol, and a triplet bracket over three eighth notes. The measure is divided into four equal parts by vertical bar lines.

23

Drum notation for measure 23, showing a triplet of eighth notes on a snare drum staff. The notation includes a treble clef, a snare drum symbol, and a triplet bracket over three eighth notes. The measure is divided into four equal parts by vertical bar lines.

25

Drum notation for measure 25, showing a triplet of eighth notes on a snare drum staff. The notation includes a treble clef, a snare drum symbol, and a triplet bracket over three eighth notes. The measure is divided into four equal parts by vertical bar lines.

27

Drum notation for measure 27, showing a triplet of eighth notes on a snare drum staff. The notation includes a treble clef, a snare drum symbol, and a triplet bracket over three eighth notes. The measure is divided into four equal parts by vertical bar lines.

29

Drum notation for measure 29, showing a triplet of eighth notes on a snare drum staff. The notation includes a treble clef, a snare drum symbol, and a triplet bracket over three eighth notes. The measure is divided into four equal parts by vertical bar lines.

31

Drum notation for measure 31, showing a triplet of eighth notes on a snare drum staff. The notation includes a treble clef, a snare drum symbol, and a triplet bracket over three eighth notes. The measure is divided into four equal parts by vertical bar lines.

33

Drum notation for measure 33, showing a triplet of eighth notes on a snare drum staff. The notation includes a treble clef, a snare drum symbol, and a triplet bracket over three eighth notes. The measure is divided into four equal parts by vertical bar lines.

35

Drum notation for measure 35, showing a triplet of eighth notes on a snare drum staff. The notation includes a treble clef, a snare drum symbol, and a triplet bracket over three eighth notes. The measure is divided into four equal parts by vertical bar lines.

37

Drum notation for measure 37, showing a triplet of eighth notes on a snare drum staff. The notation includes a treble clef, a snare drum symbol, and a triplet bracket over three eighth notes. The measure is divided into four equal parts by vertical bar lines.

39

Drum notation for measure 39, showing a triplet of eighth notes on a snare drum staff. The notation includes a treble clef, a snare drum symbol, and a triplet bracket over three eighth notes. The measure is divided into four equal parts by vertical bar lines.

41

Drum notation for measure 41, featuring a triplet of eighth notes on the snare drum in each of the four measures.

43

Drum notation for measure 43, featuring a triplet of eighth notes on the snare drum in each of the four measures.

45

Drum notation for measure 45, featuring a triplet of eighth notes on the snare drum in each of the four measures.

47

Drum notation for measure 47, featuring a triplet of eighth notes on the snare drum in each of the four measures.

49

Drum notation for measure 49, featuring a triplet of eighth notes on the snare drum in each of the four measures.

51

Drum notation for measure 51, featuring a triplet of eighth notes on the snare drum in each of the four measures.

53

Drum notation for measure 53, featuring a triplet of eighth notes on the snare drum in each of the four measures.

55

Drum notation for measure 55, featuring a triplet of eighth notes on the snare drum in each of the four measures.

57

Drum notation for measure 57, featuring a triplet of eighth notes on the snare drum in each of the four measures.

59

Drum notation for measure 59, featuring a triplet of eighth notes on the snare drum in each of the four measures.

4

Drums

61

Drum notation for measures 61-64. Each measure contains a triplet of eighth notes on the snare line, indicated by a bracket with the number '3' above it. The first and third notes of each triplet are marked with an 'x' below the staff. The pattern repeats every two measures.

63

Drum notation for measures 63-66. Each measure contains a triplet of eighth notes on the snare line, indicated by a bracket with the number '3' above it. The first and third notes of each triplet are marked with an 'x' below the staff. The pattern repeats every two measures.

65

Drum notation for measures 65-68. Each measure contains a triplet of eighth notes on the snare line, indicated by a bracket with the number '3' above it. The first and third notes of each triplet are marked with an 'x' below the staff. The pattern repeats every two measures.

67

Drum notation for measures 67-70. Each measure contains a triplet of eighth notes on the snare line, indicated by a bracket with the number '3' above it. The first and third notes of each triplet are marked with an 'x' below the staff. The pattern repeats every two measures.

69

Drum notation for measures 69-72. Each measure contains a triplet of eighth notes on the snare line, indicated by a bracket with the number '3' above it. The first and third notes of each triplet are marked with an 'x' below the staff. The pattern repeats every two measures.

71

Drum notation for measures 71-72. Each measure contains a triplet of eighth notes on the snare line, indicated by a bracket with the number '3' above it. The first and third notes of each triplet are marked with an 'x' below the staff. The pattern repeats every two measures.

steel1

Dalida - Les Enfants Du Pyr

♩ = 107,999916

8

12

15

19

23

28

34

40

44

(c) 1960 by ESTEEM MUSIC Corp.

V.S.

2

steel

47

Musical notation for measures 47-50. Measure 47 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains eighth notes, quarter notes, and a sixteenth note. Measure 48 has a quarter rest followed by eighth notes. Measure 49 has eighth notes. Measure 50 has a sixteenth-note triplet.

51

Musical notation for measures 51-54. Measure 51 has eighth notes with a triplet bracket. Measure 52 has eighth notes with a triplet bracket. Measure 53 has a quarter rest followed by eighth notes with a triplet bracket. Measure 54 has eighth notes with a triplet bracket.

55

Musical notation for measures 55-58. Measure 55 has eighth notes with a triplet bracket. Measure 56 has eighth notes. Measure 57 has eighth notes. Measure 58 has eighth notes.

61

Musical notation for measures 61-64. Measure 61 has eighth notes. Measure 62 has eighth notes. Measure 63 has eighth notes. Measure 64 has eighth notes.

67

Musical notation for measures 67-70. Measure 67 has eighth notes. Measure 68 has eighth notes. Measure 69 has eighth notes. Measure 70 has eighth notes.

steel2

Dalida - Les Enfants Du Pyr

♩ = 107,999916

5

10

15

21

24

25

26

27

28

(c) 1960 by ESTEEM MUSIC Corp.

V.S.

2

steel2

29

32

33

34

35

36

37

43

47

53

56

6 3 steel 2 6 3 3

57

58

6 3 6 3 7

59

60

6 3 6 6 6 6

61

64

6 3 6 6 6 6

65

66

6 3 6 6 6 6

67

V.S.

4

68

steel2

69

Dalida - Les Enfants Du Pyr

acc

♩ = 107,999916

5

9

13

17

21

25

29

33

37

(c) 1960 by ESTEEM MUSIC Corp.

V.S.

2

acc

41

45

49

53

57

61

65

68

basse Dalida - Les Enfants Du Pyr

♩ = 107,999916



5



10



15



21



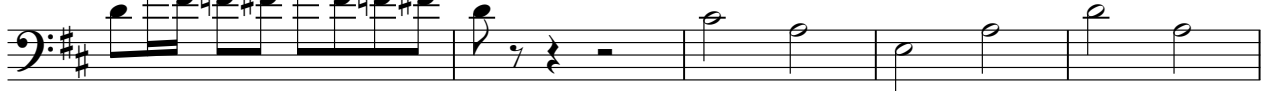
27



33



38



43



48



(c) 1960 by ESTEEM MUSIC Corp.

V.S.

2

basse

54



60



66



70

