

Dalida - Paroles Paroles

00:00:03:00
1.1,00
Luzi Et Evio Vieira

♩ = 122,000069

Musical score for the first system of 'Paroles Paroles'. The score is in 4/4 time and includes the following parts: Melodie (Melody), Alto Saxophone (two staves), Percussion, Kora, Acoustic Bass, and Parole (Lyrics). The tempo is marked as ♩ = 122,000069. The first measure shows rests for all parts. The second measure features a triplet of eighth notes in the Alto Saxophone part, with a '3' above it. The Percussion part has a rhythmic pattern of eighth notes. The Kora part has a melodic line with eighth notes. The Acoustic Bass part has a simple bass line. The Parole part is empty.



Musical score for the second system of 'Paroles Paroles'. The score is in 4/4 time and includes the following parts: Melodie, Alto Sax., Perc., and Kora. The tempo is marked as ♩ = 122,000069. The first measure shows a triplet of eighth notes in the Melodie part, with a '3' above it. The Alto Sax. part has a melodic line with eighth notes. The Perc. part has a rhythmic pattern of eighth notes. The Kora part has a melodic line with eighth notes and a triplet of eighth notes at the end, with a '3' above it.

4

Melodie

Alto Sax.

Perc.

Kora

6

Melodie

Alto Sax.

Perc.

Kora

A. Bass

En core des mots, tou jours des mots,

8

Melodie

Alto Sax.

Perc.

Kora

A. Bass

les mk mes mots Rienque demots

11

Melodie
Alto Sax.
Perc.
Kora
A. Bass

Detailed description: This musical system covers measures 11 and 12. The Melodie part (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 11. The Alto Sax. part (treble clef) plays a similar melodic line with some rests. The Perc. part (drum set) has a consistent rhythmic pattern of eighth notes. The Kora part (treble clef) provides harmonic accompaniment with chords and single notes. The A. Bass part (bass clef) plays a steady bass line with eighth notes.



13

Melodie
Alto Sax.
Perc.
Kora
A. Bass

Des mots fa ciles, des mots fra giles,

Detailed description: This musical system covers measures 13 and 14. The Melodie part (treble clef) includes the vocal line with lyrics: "Des mots fa ciles, des mots fra giles,". The Alto Sax. part (treble clef) plays a melodic line that follows the vocal line. The Perc. part (drum set) continues with the same rhythmic pattern. The Kora part (treble clef) provides harmonic accompaniment. The A. Bass part (bass clef) plays a steady bass line. A triplet of eighth notes is marked in the Melodie part in measure 14.

15

Melodie

Alto Sax.

Perc.

Kora

A. Bass

c'ÿ tait trop beau Bientrobeau



18

Melodie

Alto Sax.

Perc.

Kora

A. Bass

Mais c'est fi ni

21

Melodie

le temps revues, les souvenirs se fanent si

Alto Sax.

Perc.

Kora

A. Bass



24

Melodie

Quand on les oublie

Alto Sax.

Perc.

Kora

A. Bass

27

Melodie

Alto Sax.

Perc.

Kora

A. Bass

Ca



29

Melodie

Alto Sax.

Perc.

Kora

A. Bass

ra mels, bon bons et cho

30

Melodie

Alto Sax.

Perc.

Kora

A. Bass

co lats



32

Melodie

Alto Sax.

Perc.

Kora

A. Bass

Mer ci pas

33

Melodie

Alto Sax.

Perc.

Kora

A. Bass

pour moi, mais tu peux bien



34

Melodie

Alto Sax.

Perc.

Kora

A. Bass

les of frir a une autre

35

Melodie

Alto Sax.

Perc.

Kora

A. Bass

Qui aime le vent



36

Melodie

Alto Sax.

Perc.

Kora

A. Bass

et le par fum des roses

Moi

38

Melodie

Alto Sax.

Perc.

Kora

A. Bass

les mots tendres en ro bis



39

Melodie

Alto Sax.

Perc.

Kora

A. Bass

de dou ceur

40

Melodie

Se posent sur ma bouche mais ja mais

Alto Sax.

Perc.

Kora

A. Bass



41

Melodie

sur mon coeur Pa ro

Alto Sax.

Perc.

Kora

A. Bass

42

Melodie

les, pa ro les, pa ro

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Parole

43

Melodie

les Pa ro

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Parole



44

Melodie

les, pa ro les, pa ro

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Parole

45

Melodie

les Pa ro

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Parole

46

Melodie

les, pa ro les, pa ro

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Parole

47

Melodie

les Pa ro

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Parole

48

Melodie

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Parole

les, pa ro les, pa ro

49

Melodie

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Parole

les, pa ro les, pa roles

les, pa ro les, pa roles

50

Melodie

En core des pa ro

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Parole

51

Melodie

les que tu simes au

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Parole

52

Melodie

Alto Sax. vent

Alto Sax.

Perc.

Kora

A. Bass

Parole

53

Melodie

Alto Sax. En core des mots,

Alto Sax.

Perc.

Kora

A. Bass

55

Melodie

Alto Sax.

Perc.

Kora

A. Bass

tou joursdes mots, les mk mes mots



58

Melodie

Alto Sax.

Perc.

Kora

A. Bass

Rieque demots

61

Melodie

Alto Sax.

Perc.

Kora

A. Bass

Des mots ma giques, des mots tac tiques

63

Melodie

Alto Sax.

Perc.

Kora

A. Bass

qui son nent faux Ouiellemerfaux

66

Melodie

Alto Sax.

Perc.

Kora

A. Bass

Rien ne t'ar rkte



69

Melodie

Alto Sax.

Perc.

Kora

A. Bass

quand tu com mences Si tu sa vais

71

Melodie

Alto Sax.

Perc.

Kora

A. Bass

comme j'ai en vie d'un peu de si



74

Melodie

Alto Sax.

Perc.

Kora

A. Bass

lence

76

Melodie

Alto Sax. Ca

Perc.

Kora

A. Bass



77

Melodie

Alto Sax. ra mels, bon bons et cho

Perc.

Kora

A. Bass

78

Melodie

Alto Sax.

Perc.

Kora

A. Bass

co lats



80

Melodie

Alto Sax.

Perc.

Kora

A. Bass

Mer ci pas

81

Melodie

Alto Sax.

Perc.

Kora

A. Bass

pour moi, mais tu peux bien



82

Melodie

Alto Sax.

Perc.

Kora

A. Bass

les of frir a une autre,

83

Melodie

Alto Sax.

Perc.

Kora

A. Bass

Qui ai me les



84

Melodie

Alto Sax.

Perc.

Kora

A. Bass

й toiles sur les dunes

85

Melodie

Alto Sax.

Perc.

Kora

A. Bass

Moi



86

Melodie

Alto Sax.

Perc.

Kora

A. Bass

les mots tendres en robes

87

Melodie

de dou ceur

Alto Sax.

Perc.

Kora

A. Bass



88

Melodie

Se posent sur ma bouche mais ja mais

Alto Sax.

Perc.

Kora

A. Bass

89

Melodie

Alto Sax.

Perc.

Kora

A. Bass

Parole

sur mon coeur Pa ro

90

Melodie

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Parole

les, pa ro les, pa ro

91

Melodie

les Pa ro

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Parole



92

Melodie

les, pa ro les, pa ro

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Parole

93

Melodie

les Pa ro

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Parole

94

Melodie

les, pa ro les, pa ro

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Parole

95

Melodie

les Pa ro

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Parole

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of six staves. The top staff is for the Melodie (Melody), written in treble clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with lyrics 'les Pa ro' and includes a fermata over the first two notes. The second staff is for the Alto Saxophone, also in treble clef, with a similar melodic line and a fermata. The third staff is another Alto Saxophone part, in treble clef, with a different melodic line and a fermata. The fourth staff is for Percussion, in common time, showing a complex rhythmic pattern with various note values and rests. The fifth staff is for the Kora, in treble clef, with a melodic line that includes a repeat sign. The sixth staff is for the A. Bass (Alto Bass), in bass clef, with a simple melodic line. The bottom section is labeled 'Parole' and consists of two empty staves, one in treble clef and one in bass clef.

96

Melodie

les, pa ro les, pa ro

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Parole

97

Melodie

les, pa ro les, pa roles, En core des pa ro

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Parole

99

Melodie

les que tu simes au

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Parole

100

Melodie

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Parole

vent

101

Melodie

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Parole

Pa

102

Melodie

ro les, pa ro les, pa ro

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Parole

103

Melodie

les Pa ro

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Parole

104

Melodie

les, pa ro les, pa ro

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Parole

105

Melodie

les Pa ro

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Parole

106

Melodie

les, pa ro les, pa ro

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Parole

107

Melodie

les Pa ro

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Parole

The musical score for page 41, starting at measure 107, features the following parts:

- Melodie:** Treble clef, 4/4 time. Lyrics: "les Pa ro".
- Alto Sax. (top):** Treble clef, playing a sustained chord.
- Alto Sax. (bottom):** Treble clef, playing a melodic line.
- Perc.:** Drum set notation with various rhythmic patterns.
- Kora:** Treble clef, playing a melodic line.
- A. Bass:** Bass clef, playing a simple bass line.
- Parole:** Treble and Bass clefs, currently empty.

108

Melodie

les, pa ro les, pa ro

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Parole

109

Melodie

les, pa ro les, pa roles,

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Parole

The musical score for page 109 consists of seven staves. The top staff, labeled 'Melodie', contains the vocal line with lyrics 'les, pa ro les, pa roles,'. The second staff, 'Alto Sax.', shows a saxophone part with rests and some initial notes. The third staff, also 'Alto Sax.', features a more active saxophone line with eighth and sixteenth notes. The fourth staff, 'Perc.', depicts a complex percussive pattern with various note values and rests. The fifth staff, 'Kora', shows a Kora part with chords and rests. The sixth staff, 'A. Bass', contains a bass line with a few notes. The seventh staff, 'Parole', is a grand staff with a treble and bass clef, showing some initial notes and rests.

110

Melodie

En core des pa ro

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Parole

111

Melodie

les que tu simes au

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Parole

112

Melodie

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Parole

vent



114

Alto Sax.

Perc.

Kora

A. Bass

Parole

116

Alto Sax.

Perc.

Kora

A. Bass

Parole



117

Alto Sax.

Perc.

Kora

A. Bass

Parole

118

Alto Sax.

Perc.

Kora

A. Bass

Parole



119

Alto Sax.

Perc.

Kora

A. Bass

Parole

Dalida - Paroles Paroles

Melodie

♩ = 122,000069

2

6

10

13

17

21

25

29

33

36

Errere des mots, toujours des mots, les m³ mesmots

Rienquedesmots

Desmots fa ciles, desmotsfra giles, c'ÿ tait tropbeau

Bietropbeau Mais c'est fi ni

le temps³esrkves, les souve nirs se fanent³us si Quand

on les ou blie Ca

ra mels, bonset cho colats Mer ci pas

pour moi, maistu³eux bien les of frir a unautre Quaimele vent

et le parfundes roses Moi les mot³esndres en ro bÿs V.S.

39

de dou ceur Se posent sur ma bouche mais sur mon coeur Pa ro

42

les, pa ro les, pa ro les Pa ro

44

les, pa ro les, pa ro les Pa ro

46

les, pa ro les, pa ro les Pa ro les, pa ro les pa ro

49

les, pa ro les, pa ro les En core des pa ro les que tu m'es au

52

vent En core des mots, tou jours des mots,

56

les mes mots Rien des mots

60

Des mots ma giques, des mots tactiques qui son nent faux

64

Oui c'est faux

68

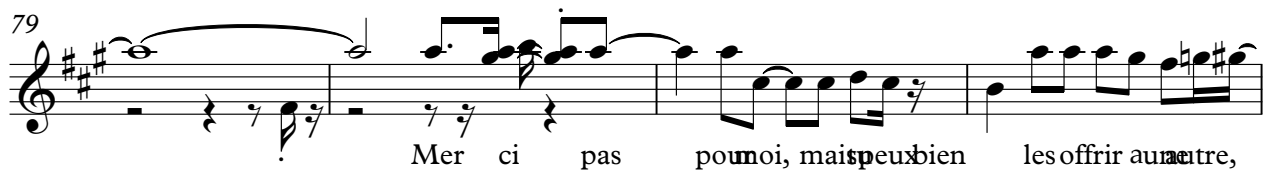
Rien ne t'arrête quand tu commences Si tu sa vais

71

 come j'ai en vie d'un peu de silence !

75

 Ca ranel, bmonst cho co lats

79

 Mer ci pas pou moi, mais peubien les offrir a un autre,

83

 Qui ai me les ï toiles sur les dunes Moi

86

 les moedres en ro bñs de dou ceur Se posent sur ma toudhaïsa mais

89

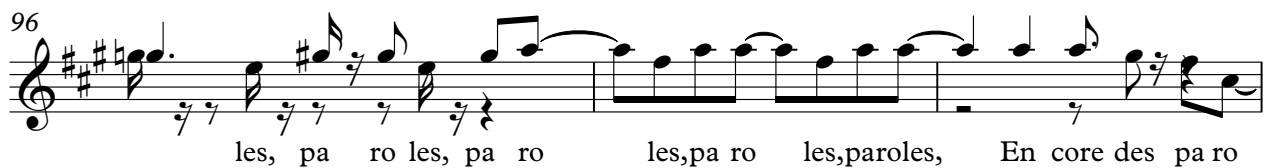
 sur mon coeur Pa ro les, pa ro les, pa ro

91

 les Pa ro les pa ro les pa ro les Pa ro

94

 les, pa ro les, pa ro les Pa ro

96

 les, pa ro les, pa ro les, pa ro les, paroles, En core des pa ro

99

 les que s'ima vent Pa ro les, pa ro les, pa ro V.S.

103



les Pa ro les, pa ro les, pa ro les Pa ro

Detailed description: This block contains the first system of musical notation, measures 103 to 105. It is written on a single treble clef staff with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some rests. The lyrics are: "les Pa ro les, pa ro les, pa ro les Pa ro".


106



les, pa ro les, pa ro les Pa ro

Detailed description: This block contains the second system of musical notation, measures 106 to 107. It continues the melody from the previous system. The lyrics are: "les, pa ro les, pa ro les Pa ro".

108



les, pa ro les pa ro les, pa ro les, paroles, En core des pa ro

Detailed description: This block contains the third system of musical notation, measures 108 to 110. The melody features a sequence of eighth notes. The lyrics are: "les, pa ro les pa ro les, pa ro les, paroles, En core des pa ro".

111



les que sime au vent

8

Detailed description: This block contains the fourth system of musical notation, measures 111 to 112. The melody concludes with a final note and a double bar line. The lyrics are: "les que sime au vent". A large number "8" is positioned above the end of the staff.

Dalida - Paroles Paroles

Alto Saxophone

♩ = 122,000069

4

37

44

50

54

36

94

100

106

112

117

Dalida - Paroles Paroles

Alto Saxophone

♩ = 122,000069

5

9

14

18

22

27

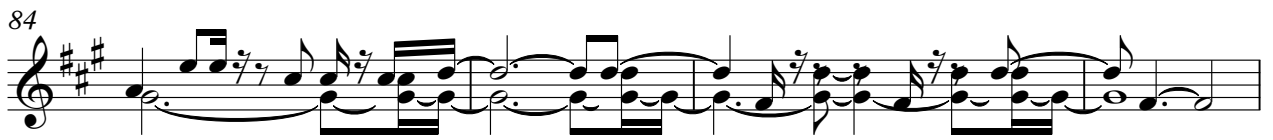
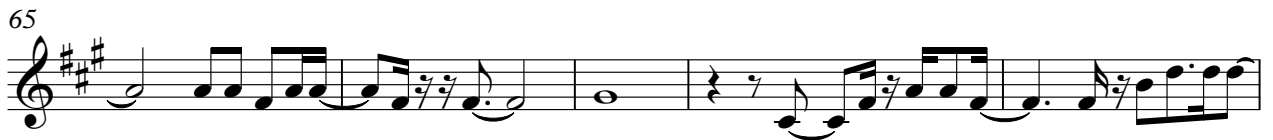
32

36

40

44

V.S.



92



95



99



103



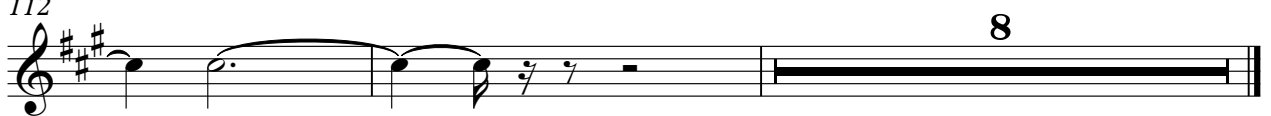
106



109



112



8

Dalida - Paroles Paroles

Percussion

♩ = 122,000069



V.S.

34



36



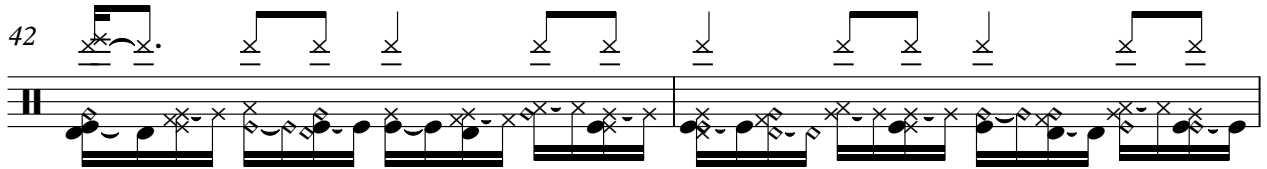
38



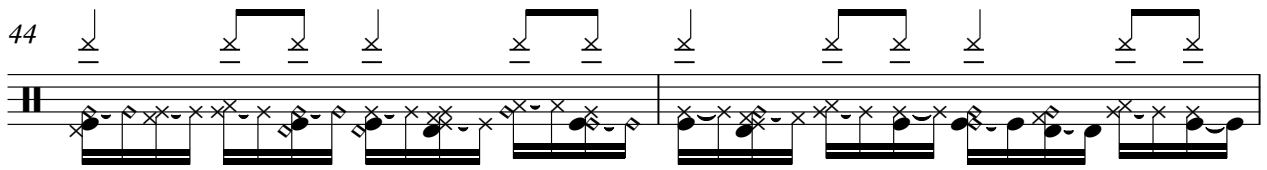
40



42



44



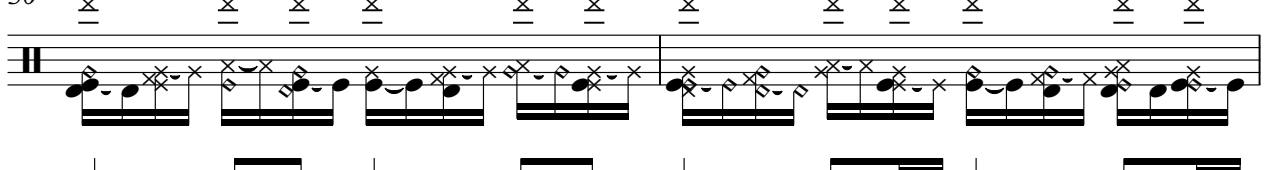
46



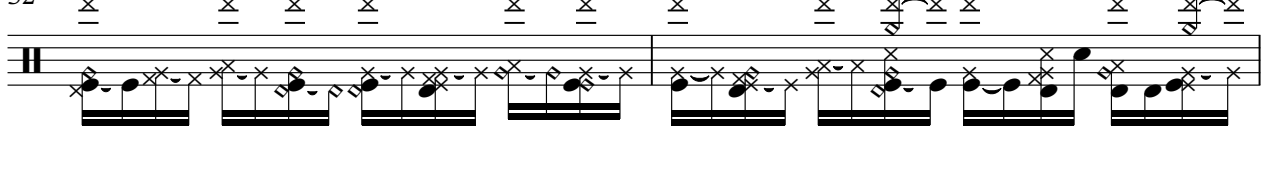
48



50



52



54

Musical staff for measure 54, featuring a rhythmic pattern of eighth notes with 'x' marks below them, indicating a specific percussive sound.

58

Musical staff for measure 58, continuing the rhythmic pattern of eighth notes with 'x' marks.

62

Musical staff for measure 62, continuing the rhythmic pattern of eighth notes with 'x' marks.

66

Musical staff for measure 66, continuing the rhythmic pattern of eighth notes with 'x' marks.

70

Musical staff for measure 70, showing a variation in the rhythmic pattern with some notes beamed together.

74

Musical staff for measure 74, featuring a more complex rhythmic pattern with some notes beamed together.

76

Musical staff for measure 76, featuring a complex rhythmic pattern with a double bar line and a repeat sign at the beginning.

78

Musical staff for measure 78, featuring a complex rhythmic pattern with a double bar line and a repeat sign at the beginning.

80

Musical staff for measure 80, featuring a complex rhythmic pattern with a double bar line and a repeat sign at the beginning.

82

Musical staff for measure 82, featuring a complex rhythmic pattern with a double bar line and a repeat sign at the beginning.

V.S.

84



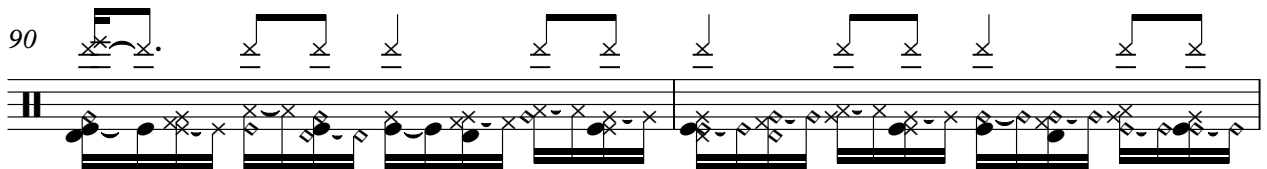
86



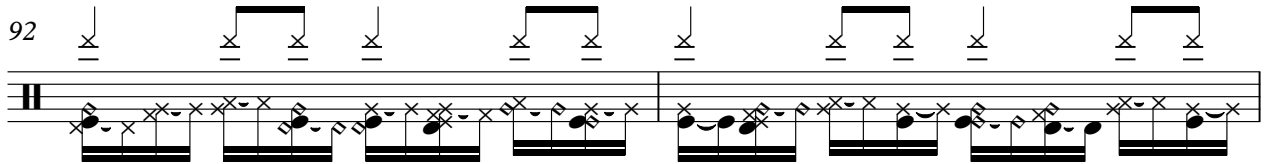
88



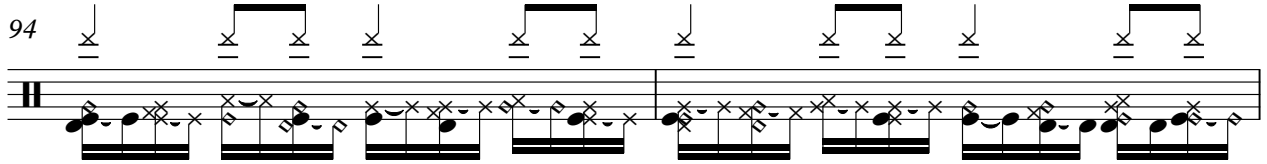
90



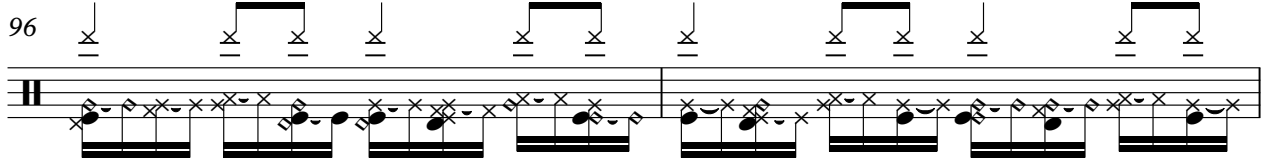
92



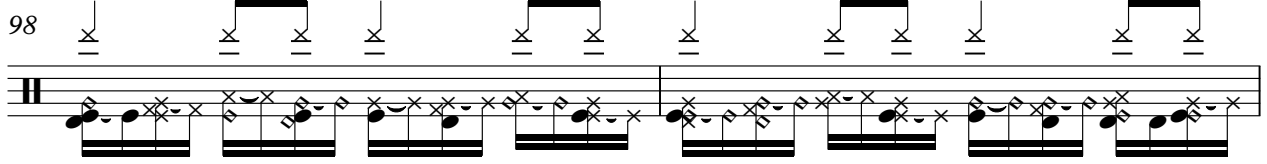
94



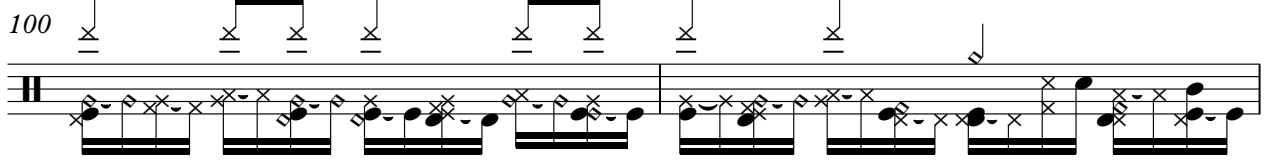
96



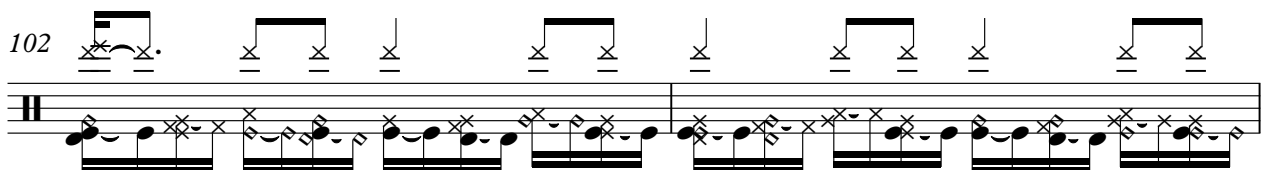
98



100



102



Percussion

Musical score for Percussion, measures 104-119. The score is written on a grand staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, rests, and articulation marks. Measures 104-113 and 116-118 feature a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Measure 114 shows a change in the pattern with some notes tied across the bar line. Measure 115 has a similar pattern to the previous measures. Measure 116 ends with a final note. Measure 118 features a pattern of sixteenth notes with a '6' written below the staff, indicating a sextuplet. Measure 119 features a pattern of eighth notes with a '3' written below the staff, indicating a triplet, followed by a quarter note and a half note.

Dalida - Paroles Paroles

Kora

♩ = 122,000069

4

7

11

14

18

22

25

28

31

V.S.

Musical score for Kora, measures 34-67. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and complex chordal structures. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 34, 38, 41, 45, 49, 53, 56, 60, 63, and 67 indicated at the beginning of each staff.

70

73

76

79

82

86

89

93

97

101

104



108



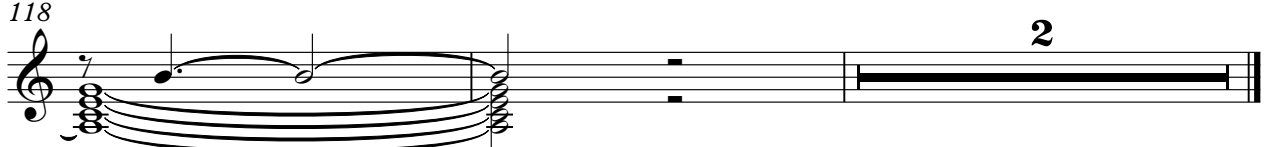
112



116



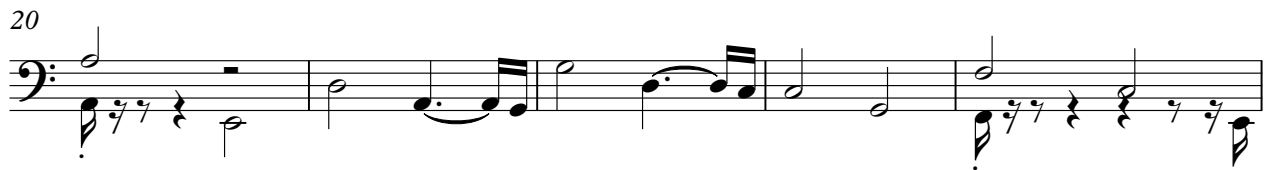
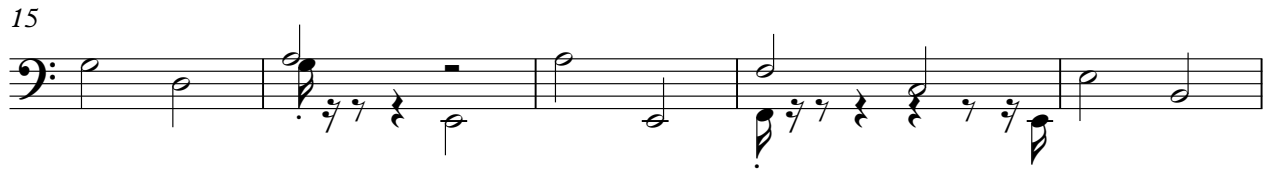
118



Dalida - Paroles Paroles

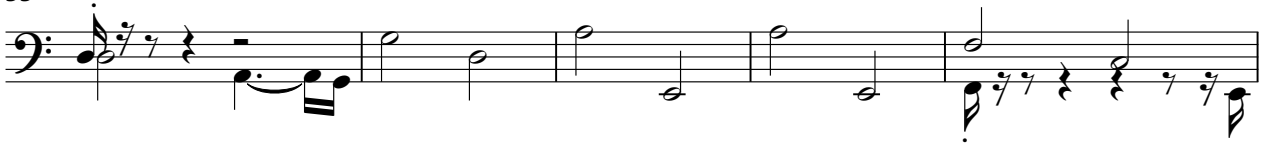
Acoustic Bass

♩ = 122,000069



V.S.

55



60



66



71



76



82



88



92



96



101



105

Musical notation for measure 105, featuring a bass clef and a series of eighth and quarter notes with rests.

110

Musical notation for measure 110, featuring a bass clef and a series of eighth and quarter notes with rests.

114

Musical notation for measure 114, featuring a bass clef and a series of quarter and eighth notes.

117

Musical notation for measure 117, featuring a bass clef and a series of quarter notes with a slur over the final three notes.

Dalida - Paroles Paroles

Parole

♩ = 122,000069

41

Musical score for measures 41-45. The piece is in 4/4 time. Measures 41 and 42 are marked with a thick black bar in both staves. Measure 43 begins with a bass clef and contains a half note G2, a quarter note A2, and a quarter note B2. Measure 44 has a whole note chord of G2, B2, and D3. Measure 45 has a whole note chord of G2, B2, and D3.

46

Musical score for measures 46-52. Measure 46 starts with a treble clef and contains a half note chord of G2, B2, and D3. Measure 47 has a whole note chord of G2, B2, and D3. Measure 48 has a whole note chord of G2, B2, and D3. Measure 49 has a whole note chord of G2, B2, and D3. Measure 50 has a whole note chord of G2, B2, and D3. Measure 51 has a whole note chord of G2, B2, and D3. Measure 52 has a whole note chord of G2, B2, and D3.

53

36

Musical score for measures 53-57. Measures 53 and 54 are marked with a thick black bar in both staves. Measure 55 begins with a bass clef and contains a half note G2, a quarter note A2, and a quarter note B2. Measure 56 has a whole note chord of G2, B2, and D3. Measure 57 has a whole note chord of G2, B2, and D3.

94

Musical score for measures 94-100. Measure 94 starts with a treble clef and contains a half note chord of G2, B2, and D3. Measure 95 has a whole note chord of G2, B2, and D3. Measure 96 has a whole note chord of G2, B2, and D3. Measure 97 has a whole note chord of G2, B2, and D3. Measure 98 has a whole note chord of G2, B2, and D3. Measure 99 has a whole note chord of G2, B2, and D3. Measure 100 has a whole note chord of G2, B2, and D3.

102

Musical score for measures 102-108. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). Measure 102 features a complex chordal texture in the treble with a fermata. Measures 103-108 show various chordal and melodic patterns, including a prominent bass line in measure 108.

109

Musical score for measures 109-114. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). Measure 109 has a complex chordal texture. Measures 110-114 show a mix of chordal textures and melodic lines, with a notable melodic phrase in the treble in measure 114.

115

Musical score for measures 115-116. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (Bb). Measure 115 features a complex melodic line in the treble with many slurs and ties. Measure 116 shows a continuation of the melodic line in the treble and a bass line.

117

Musical score for measures 117-122. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). Measure 117 has a complex chordal texture. Measures 118-122 show a mix of chordal textures and melodic lines, with a notable melodic phrase in the treble in measure 122.