



11

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Polyphonie :24 notes



18

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

22

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



26

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

30

Remixed

Remixed

Remixed

Remixed

Remixed

34

Remixed

Remixed

Remixed

Remixed

Remixed

38

Remixed

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Remixed

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43

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47

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Remixed



52

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57

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Remixed

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62

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Remixed

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Remixed

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66

Remixed

Remixed

70

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



74

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

78

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Midi Service BP113 74804 La Roche sur Foron (France)



82

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

http://www.midiservice.com



86

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



91

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

96

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



101

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

105

Remixed

Remixed

Remixed

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110

Remixed

Remixed

Remixed

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115

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Remixed

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119

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122

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126

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130

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134

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138

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142

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146

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150

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155

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159

Remixed

Remixed

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Remixed

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164

Remixed

Remixed

Remixed

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169

Remixed

Remixed

Remixed

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Remixed

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174

Remixed

Remixed

Remixed

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Remixed

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Remixed



178

Remixed

Remixed



182

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

186

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



190

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

194

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



199

Remixed

Remixed



♩ = 88,001053  
**13**

**23**

**36**

**44**

**51**

**57**

**63**

**71**

78

86

92

98

103

113

120

125

131

140

148

155

161

166

172

178

184

190

195

200



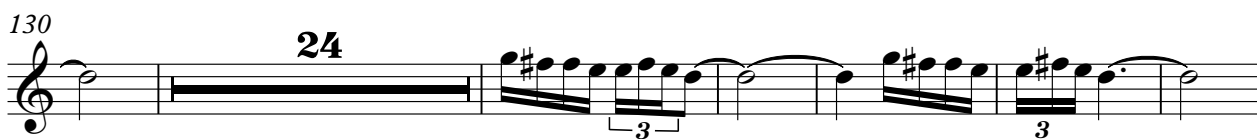
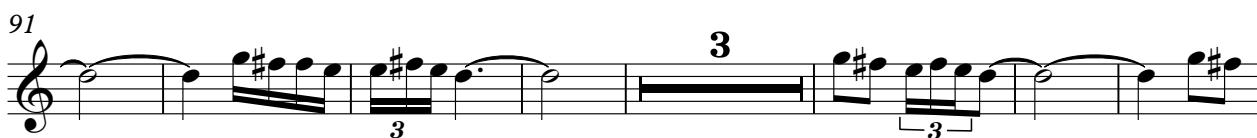
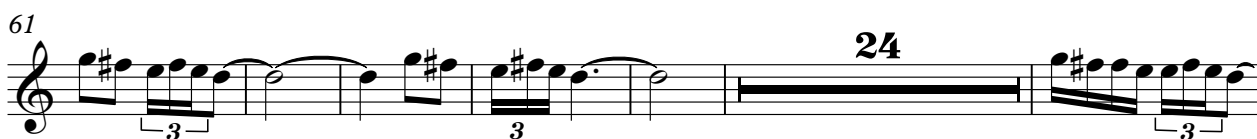
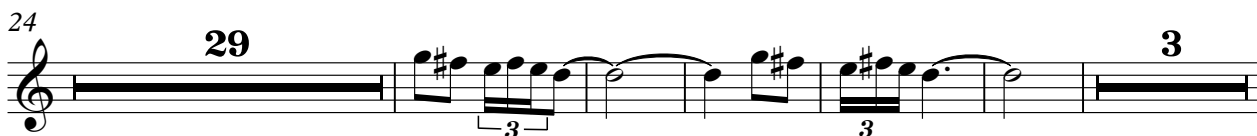
# Dalida - Salma Ya Salama

Remixed

♩ = 88,001053



ALLIANCE Karaoke #



2

Remixed

195

3

7

# Dalida - Salma Ya Salama

Remixed

♩ = 88,001053

7 4

18

21

24

27

30

34

38

42

46

V.S.

The image displays a guitar tablature for a piece titled "Remixed". The notation is organized into ten systems, each representing a four-measure phrase. The systems are labeled with measure numbers: 50, 54, 58, 62, 66, 70, 74, 78, 82, and 86. Each system consists of two staves: the top staff uses standard musical notation with notes, stems, and beams, while the bottom staff uses guitar-specific notation, including fret numbers (0-5) and 'x' marks indicating muted notes. The music is written in a 4/4 time signature. A triplet of eighth notes is indicated by a bracket with the number '3' at the end of each system. The piece features a consistent rhythmic pattern of eighth and sixteenth notes, with some systems including slurs and accents. The overall structure is a continuous sequence of these four-measure phrases.

The image displays a guitar score for a 'Remixed' piece, spanning ten systems of music. Each system consists of two staves: a treble clef staff and a bass clef staff. The systems are numbered 90, 94, 98, 102, 106, 110, 114, 118, 122, and 125. The notation includes various rhythmic patterns, chords, and specific techniques indicated by 'x' marks on the strings. Key features include:

- Systems 90, 94, 98, 102, 114, and 125: Each system begins with a treble clef staff containing a series of chords, followed by a bass clef staff with a corresponding bass line. A bracket with the number '3' is placed under the first few notes of the bass line in these systems, indicating a triplet.
- System 106: Features a treble clef staff with a melodic line and a bass clef staff with a bass line. A bracket with the number '3' is under the first few notes of the bass line.
- System 118: Shows a treble clef staff with a melodic line and a bass clef staff with a bass line. A bracket with the number '3' is under the first few notes of the bass line, and a bracket with the number '6' is under the last few notes of the bass line.
- System 122: Features a treble clef staff with a melodic line and a bass clef staff with a bass line. Brackets with the number '6' are placed under the first few notes of the bass line in both the treble and bass staves.

129

133

137

141

145

149

153

157

161

165

169

Musical notation for measure 169, including guitar tablature and a treble clef staff with a triplet of eighth notes.

173

Musical notation for measure 173, including guitar tablature and a treble clef staff with a triplet of eighth notes.

177

Musical notation for measure 177, including guitar tablature and a treble clef staff with a triplet of eighth notes.

180

Musical notation for measure 180, including guitar tablature and a treble clef staff.

183

Musical notation for measure 183, including guitar tablature and a treble clef staff with a triplet of eighth notes.

187

Musical notation for measure 187, including guitar tablature and a treble clef staff.

191

Musical notation for measure 191, including guitar tablature and a treble clef staff.

195

Musical notation for measure 195, including guitar tablature and a treble clef staff with a triplet of eighth notes.

198

Musical notation for measure 198, including guitar tablature, a treble clef staff with a triplet of eighth notes, and a measure rest labeled '4'.

Remixed

Dalida - Salma Ya Salama

♩ = 88,001053

**144**

The first system of musical notation is written on a single staff in 2/4 time. It begins with a treble clef and a key signature of one flat. The first measure contains a whole rest. The second measure is a whole note, with the number '144' written above it. The third measure contains a quarter rest followed by a quarter note G4. The fourth measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The fifth measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The sixth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The seventh measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The eighth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The system ends with a double bar line.

148

**53**

The second system of musical notation is written on a single staff in 2/4 time. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter rest followed by a quarter note G4. The second measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fifth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The sixth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The seventh measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The eighth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The system ends with a double bar line. The number '53' is written above the final measure.



# Dalida - Salma Ya Salama

Remixed

♩ = 88,001053

27 38

71 47

122 6 6

126

131 5 12

152

157

162

167

172 8

184



189



193



# Dalida - Salma Ya Salama

Remixed

♩ = 88,001053

4 12

20

25

30

35

40

45

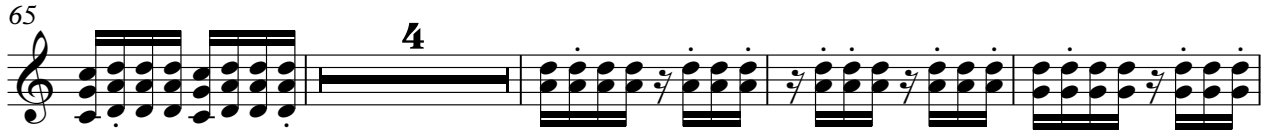
50

55

60

V.S.

65 **4**



73



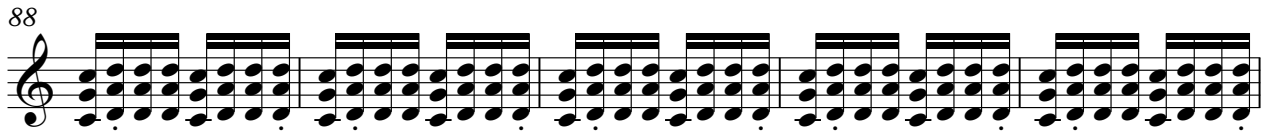
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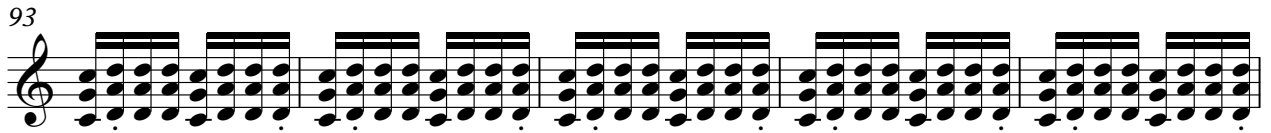
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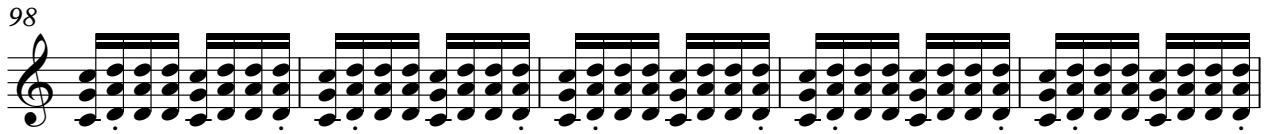
88



93



98



103 **20**



127 **4**



135



140

145

150

155

160

165

170

175

187

192

Remixed

Dalida - Salma Ya Salama

♩ = 88,001053

Polyphonie :24 notes

Pierre Delanoë / Jahine Salah / Jeff Barnel - Fefee / Emi Songs France

**2** 14/10/97 **14** **7**

29

37

43

49

55

61

**4**

70



76

Midi Service BP113 74804 La Roche sur Foron (France)



83

<http://www.midiservice.com>



89



95



101



111



119



127



136



142



148



154



160



166



172



185



191



194





# Dalida - Salma Ya Salama

Remixed

♩ = 88,001053

23

28

33

43

43

80

88

94

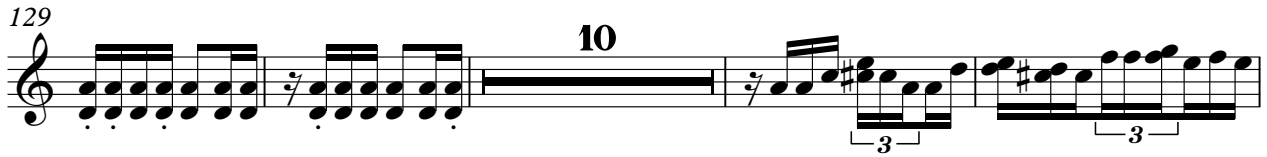
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20

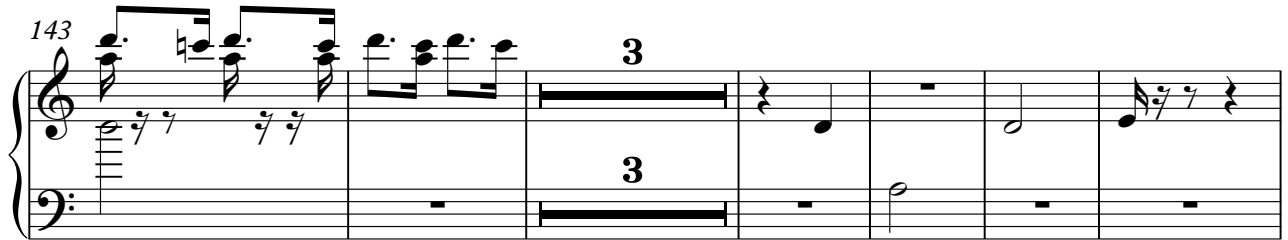
123



129



143



152



158



164



170



176



188



193



Remixed

# Dalida - Salma Ya Salama

♩ = 88,001053

13 32

50

36 64

151

53

Remixed

# Dalida - Salma Ya Salama

♩ = 88,001053

The first system of music is written in 2/4 time. It begins with two measures of whole rests. The subsequent measures contain a sequence of chords, each represented by a vertical staff with fret numbers and a slur underneath. The chords are: G major (0-2-3), F major (1-2-3), E major (2-2-3), D major (2-3-4), C major (3-3-4), B major (3-4-5), A major (4-4-5), G major (5-5-6), F major (5-6-7), E major (6-6-7), and D major (6-7-8).

13

The second system of music starts at measure 13. It continues the chord sequence from the first system. The chords are: C major (3-3-4), B major (3-4-5), A major (4-4-5), G major (5-5-6), F major (5-6-7), E major (6-6-7), and D major (6-7-8).

21

180

The third system of music starts at measure 21. It contains four chords: C major (3-3-4), B major (3-4-5), A major (4-4-5), and G major (5-5-6). The system concludes with a double bar line and the number 180, indicating the total number of measures in the piece.

Remixed

# Dalida - Salma Ya Salama

♩ = 88,001053

**105**

Musical notation for measure 105. It is in 2/4 time. The first part of the measure is a whole rest. The second part consists of four eighth notes: G4, A4, B4, and C5. The notes are beamed together, with a sharp sign above the B4 note. The measure ends with a whole rest.

**112**

**2**

Musical notation for measure 112. It is in 2/4 time. The first part consists of two eighth notes: G4 and A4, beamed together. The second part is a whole rest. The third part consists of two eighth notes: B4 and C5, beamed together. The measure ends with a whole rest.

**117**

**86**

Musical notation for measure 117. It is in 2/4 time. The first part consists of two eighth notes: G4 and A4, beamed together. The second part is a whole rest. The third part is a whole rest. The measure ends with a double bar line.

# Dalida - Salma Ya Salama

Remixed

♩ = 88,001053

11

25

30

38

50

68

77

87

114

7

15

3

3

3

3

20

9

2

130

Remixed

3

3

3

3

135

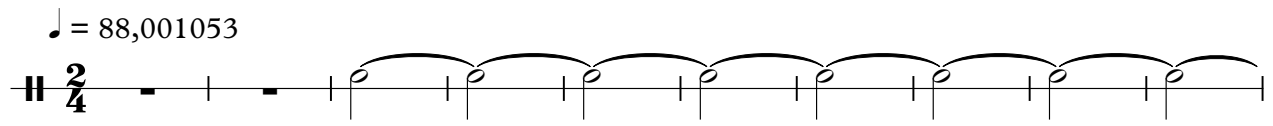
146

53

Remixed

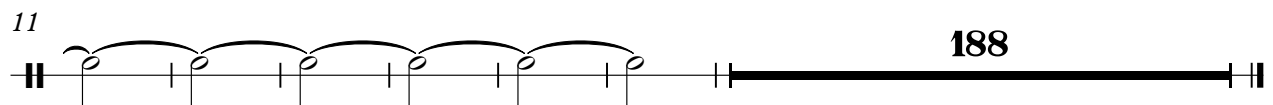
# Dalida - Salma Ya Salama

♩ = 88,001053



The first staff of music is in 2/4 time. It begins with a double bar line and a 2/4 time signature. The notation consists of a series of notes, each with a vertical stem and a small circle at the top, connected by a slur. The notes are positioned on a horizontal line, with stems pointing downwards. The first two notes are followed by a small gap, then the remaining notes are connected by a slur.

11



The second staff of music starts with a double bar line and the number 11. It features a series of notes with stems pointing downwards, each with a small circle at the top, connected by a slur. This is followed by a long horizontal line with a double bar line at the end, labeled with the number 188.