

Dalton Vogeler - Balada Triste

♩ = 69,999985    ♩ = 69,999985

This system contains the first five measures of the piece. The instruments and their parts are: Song (melody), Drum (rhythm), Piano (chords and accompaniment), violao (guitar), Bass Guitar (bass line), voice (vocals), cravo (harpsichord), Orgao (organ), cordas2 (string ensemble 2), and cordas1 (string ensemble 1). The tempo is marked as ♩ = 69,999985. The key signature has one flat (B-flat). The time signature changes from 2/4 to 4/4 at the second measure. A double bar line with repeat dots is present at the end of the system.



6    ♩ = 69,999985

This system contains measures 6 through 9. The instruments and their parts are: Song (melody), violao (guitar), and Orgao (organ). The tempo is marked as ♩ = 69,999985. The key signature has one flat (B-flat). The time signature is 2/4. A triplet of eighth notes is marked with a '3' above it in measure 6. The system ends with a double bar line.

10

Song

violao

cravo

Orgao



14

Song

violao

cravo

Orgao

cordas2

cordas1



17

Song

violao

Orgao

cordas2

cordas1

21

Song

violao

cravo

Orgao

cordas2

cordas1



24

Song

violao

cravo

Orgao

cordas1



27

Song

violao

cravo

Orgao

cordas1

30

Song

violao

Orgao

cordas1



34

Song

Piano

violao

Bass Guitar

voice

cravo

Orgao

cordas2

cordas1

38  $\text{♩} = 69,000015$  5

Drum  
Piano  
violao  
Bass Guitar  
voice  
cravo  
Orgao  
cordas2  
cordas1

$\text{♩} = 69,000015$   $\text{♩} = 69,000015$

Detailed description: This page of a musical score covers measures 38 to 42. It features seven staves: Drum, Piano, violao, Bass Guitar, voice, cravo, and Orgao. The Piano part is highly active with sixteenth-note patterns. The violao and Bass Guitar parts provide harmonic support with sustained notes and rhythmic patterns. The voice part has a melodic line. The cravo part has some complex textures. The Orgao part has sustained chords. The bottom two staves, cordas2 and cordas1, show a dense texture of sixteenth-note patterns. There are two tempo markings:  $\text{♩} = 69,000015$  at the top and  $\text{♩} = 69,000015$  above the cordas2 staff. A rehearsal mark  $\text{♩} = 69,000015$  is also visible above the Piano staff in measure 41. A double bar line is at the end of measure 42.



43

Drum  
violao  
Bass Guitar  
Orgao  
cordas1

3

Detailed description: This page of a musical score covers measures 43 to 46. It features five staves: Drum, violao, Bass Guitar, Orgao, and cordas1. The Drum part has a consistent rhythmic pattern. The violao part has a melodic line with slurs. The Bass Guitar part has a rhythmic pattern with slurs. The Orgao part has sustained chords with slurs. The cordas1 part has a dense texture of sixteenth-note patterns. A rehearsal mark  $\text{♩} = 69,000015$  is visible above the violao staff in measure 43. A double bar line is at the end of measure 46, with a '3' below it.

46

Song

Drum

violao

Bass Guitar

cravo

Orgao

cordas2

cordas1



50

Song

Drum

violao

Bass Guitar

Orgao

cordas2

cordas1

53  $\text{♩} = 65,999992$  7

Song

Drum

violao

Bass Guitar

Orgao

cordas2

cordas1

$\text{♩} = 65,999992$



56  $\text{♩} = 69,000015$   $\text{♩} = 67,999992$

Song

violao

Bass Guitar

voice

cravo

Orgao

cordas2

cordas1

$\text{♩} = 69,000015$   $\text{♩} = 67,999992$

# Dalton Vogeler - Balada Triste

Song

♩ = 69,999985 ♩ = 69,999985  ♩ = 69,999985



8

13

17

22

26

30

34

37  ♩ = 69,000015

8







# Dalton Vogeler - Balada Triste

Piano

♩ = 69,999985 ♩ = 69,999985

The first system of the musical score consists of two staves, treble and bass. The treble staff begins with a 2/4 time signature and a 7-measure rest, followed by a 4/4 time signature and a series of chords and melodic lines. The bass staff is mostly empty, with a few notes at the end of the system. There are some blacked-out areas at the top right of the page.

6 ♩ = 69,999985 31 ♩ = 69,99

The second system of the musical score is a single treble staff. It starts with a 6-measure rest, followed by a 31-measure rest, and then continues with a melodic line. The tempo marking is ♩ = 69,99.

40 ♩ = 69,000015 12

The third system of the musical score is a single treble staff. It begins with a 40-measure rest, followed by a few notes, and then a 12-measure rest. The tempo marking is ♩ = 69,000015.

54 ♩ = 69,000015 2 2

The fourth system of the musical score is a single treble staff. It starts with a 54-measure rest, followed by two 2-measure rests, and ends with a double bar line. The tempo marking is ♩ = 69,000015.

# Dalton Vogeler - Balada Triste

violao

♩ = 69,999985 ♩ = 69,999985 ~~♩ = 69,999985~~ ♩ = 69,999985

8

11

14

16

19

22

25

28

31

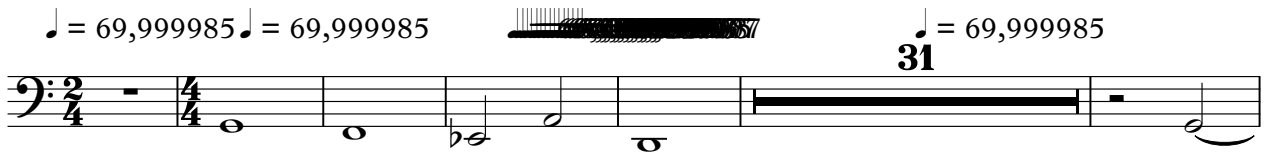
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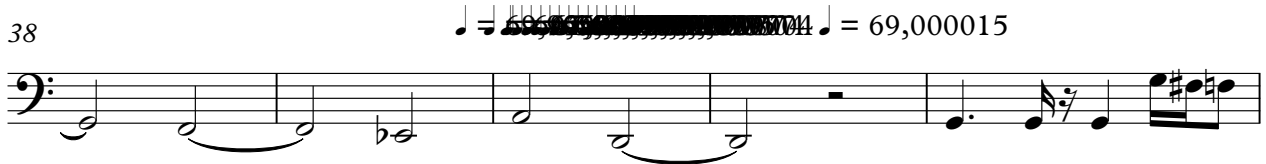
Bass Guitar

Dalton Vogeler - Balada Triste

♩ = 69,999985 ♩ = 69,999985 ~~67~~ ♩ = 69,999985  
31



38 ~~69,000015~~ ♩ = 69,000015



43



47



51 ~~65,000000~~ ♩ = 65,000000



55 ~~55,000000~~ ♩ = 69,000015 ~~67,000000~~ ♩ = 67,000000



# Dalton Vogeler - Balada Triste

voice

♪ = 69,999985    ♪ = 69,999985

6                    ♪ = 69,999985                    ♪ = 69,999985

**31**

40                    ♪ = 69,000015                    ♪ = 69,000015

**12**

56                    ♪ = 69,000015                    ♪ = 69,000015

# Dalton Vogeler - Balada Triste

cravo

♩ = 69,999985 = 69,999985

2 4

11

7

22

29

5

♩ = 69,999985

40

4 4

♩ = 69,000015

48

4

♩ = 69,999985

55

♩ = 69,000015



# Dalton Vogeler - Balada Triste

Orgao

$\text{♩} = 69,999985 = 69,999985$

2 2

10

16

22

28

34

000015

2

Orgao

42

Musical score for measures 42-47. The treble clef part features a melodic line with a long slur over measures 42-43 and another slur over measures 46-47. The bass clef part provides a harmonic accompaniment with chords and moving lines.

48

Musical score for measures 48-53. The treble clef part continues the melodic line with slurs over measures 48-51 and 52-53. The bass clef part continues the accompaniment.

54

♩ = 69,000015

2

Musical score for measure 54. The treble clef part shows a complex rhythmic pattern with many beamed notes. A tempo marking "♩ = 69,000015" is present. The measure ends with a double bar line and a "2" below it.

# Dalton Vogeler - Balada Triste

cordas2

$\text{♩} = 69,999985$   $\text{♩} = 69,999985$

6  $\text{♩} = 69,999985$

20 **13**

38  $\text{♩} = 69,000015$   $\text{♩} = 69,000015$  **4**

46

53  $\text{♩} = 69,000015$   $\text{♩} = 69,000015$

57  $\text{♩} = 69,000015$   $\text{♩} = 69,000015$

# Dalton Vogeler - Balada Triste

cordas1

♩ = 69,999985 ♩ = 69,999985

6 ♩ = 69,999985

18

23

27

30

34

39 ♩ = 69,999985 ♩ = 69,000015

44

47

2  
50

3

con las!

3

55

69,000015

104