

Dan Fogelberg - Hard To Say

♩ = 90,799995

The musical score is arranged in a multi-staff format. The top staff is for Tenor Saxophone, followed by three Percussion staves, Side Drum, Vibraphone, two Jazz Guitar staves (one with a fretboard diagram), Electric Guitar, 7-string Electric Guitar (with a fretboard diagram), Electric Bass, Alto, and FX 5 (Brightness). The score is divided into two systems, each starting with a tempo marking of ♩ = 90,799995. The first system covers measures 1-4, and the second system covers measures 5-8. The key signature is one sharp (F#), and the time signature is 6/4. The score includes various musical notations such as rests, notes, stems, beams, and articulation marks. The fretboard diagrams for the Jazz Guitar and 7-string Electric Guitar show fingerings for the first four measures of each system.

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

5

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

T
A
B

0 0 0 0 2 0 0 0 2 0 0 2 4 2 0 4

9

The musical score consists of the following parts:

- Perc. (4 staves):** Four percussion staves. The first staff has a half note followed by quarter notes. The second staff has rests followed by quarter notes. The third staff has a series of 'x' marks representing a rhythmic pattern. The fourth staff has eighth notes with stems.
- S. D. (1 staff):** Snare Drum part with eighth notes and rests.
- Bongos (1 staff):** Bongos part with eighth notes and rests.
- Vib. (1 staff):** Vibraphone part with eighth notes and rests.
- J. Gtr. (3 staves):**
 - Staff 1: Melodic line with eighth and quarter notes.
 - Staff 2: Chordal accompaniment with chords and slurs.
 - Staff 3: Guitar tablature for the jazz guitar part.
- E. Gtr. (3 staves):**
 - Staff 1: Melodic line with a slur.
 - Staff 2: Chordal accompaniment with chords.
 - Staff 3: Guitar tablature for the electric guitar part.
- E. Bass (1 staff):** Electric Bass part with eighth and quarter notes.

12

The musical score consists of several staves. The top four staves are labeled 'Perc.' and 'Anv.' (Anvil). The fifth staff is labeled 'Bongos'. The sixth staff is labeled 'Vib.' (Vibraphone) and contains a melodic line with a triplet. The seventh staff is labeled 'J. Gtr.' (Jazz Guitar) and contains a chordal line. The eighth and ninth staves are labeled 'J. Gtr.' and 'E. Gtr.' (Electric Guitar) and contain guitar tablature. The tenth staff is labeled 'E. Bass' (Electric Bass) and contains a bass line.

Perc. Perc. Perc. Anv. Bongos Vib. J. Gtr. J. Gtr. E. Gtr. E. Bass

15

The musical score consists of several staves. The top four staves are for Percussion (Perc.), Bongos, and two additional Percussion parts. The fifth staff is for Vibraphone (Vib.), the sixth for J. Gtr. (Jazz Guitar), the seventh for J. Gtr. (Jazz Guitar) with tablature, the eighth for E. Gtr. (Electric Guitar) with tablature, and the ninth for E. Bass (Electric Bass).

Perc. (Top two staves): The first staff has a treble clef and a key signature of one sharp (F#). It contains a rhythmic pattern of quarter notes. The second staff has a similar pattern with some rests.

Perc. (Third staff): This staff contains a rhythmic pattern of quarter notes marked with 'x' symbols, likely representing a specific percussion instrument.

Bongos (Fourth staff): This staff has a treble clef and a key signature of one sharp. It features a rhythmic pattern with eighth notes and rests.

Vib. (Fifth staff): This staff has a treble clef and a key signature of one sharp. It contains a melodic line with eighth and quarter notes.

J. Gtr. (Sixth staff): This staff has a treble clef and a key signature of one sharp. It features a melodic line with chords and rests.

J. Gtr. (Seventh staff): This staff contains guitar tablature for the Jazz Guitar. The strings are labeled T, A, and B. The notes are represented by numbers 0-5.

E. Gtr. (Eighth staff): This staff contains guitar tablature for the Electric Guitar. The strings are labeled T, A, and B. The notes are represented by numbers 0-5.

E. Bass (Ninth staff): This staff has a bass clef and a key signature of one sharp. It contains a melodic line with eighth and quarter notes.

18

The musical score consists of several staves. The top four staves are labeled 'Perc.' and contain rhythmic notation for different percussion instruments. The fifth staff is labeled 'Bongos' and shows a specific rhythmic pattern. The sixth staff is labeled 'Vib.' and contains a melodic line for the vibraphone. The seventh staff is labeled 'J. Gtr.' and shows a melodic line for the jazz guitar. The eighth staff is labeled 'J. Gtr.' and contains guitar tablature for the jazz guitar. The ninth staff is labeled 'E. Gtr.' and contains guitar tablature for the electric guitar. The tenth staff is labeled 'E. Bass' and shows a melodic line for the electric bass.

Perc.

Perc.

Perc.

Perc.

Bongos

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

21

The musical score consists of the following parts:

- Perc. (three staves):** The first staff shows a rhythmic pattern with quarter notes. The second staff shows a pattern with quarter notes and rests. The third staff shows a pattern with 'x' marks, likely representing cymbal hits.
- Bongos:** A staff with a rhythmic pattern of quarter notes and rests.
- Vib.:** A staff with a melodic line in treble clef, featuring eighth notes and a triplet.
- J. Gtr.:** A staff with a melodic line in treble clef, featuring chords and a flat sign.
- J. Gtr.:** A staff with guitar fingerings for the top three strings (T, A, B).
- E. Gtr.:** A staff with guitar fingerings for the bottom three strings (T, A, B).
- E. Bass:** A staff with a melodic line in bass clef, featuring eighth notes and a flat sign.

24

The musical score consists of the following parts:

- Perc. (4 staves):** Four percussion staves. The first three have a double bar line at the start. The first staff has quarter notes. The second staff has quarter notes with a 'z' symbol. The third staff has 'x' marks. The fourth staff has a quarter note with a 'z' symbol.
- Bongos:** A single staff with a double bar line at the start, followed by a quarter note with a 'z' symbol and another quarter note.
- Vib.:** A single staff in treble clef with a key signature of one sharp (F#). It contains a quarter note, a half note, and a quarter note.
- J. Gtr. (2 staves):** Two staves for the Jazzy Guitar. The top staff has a double bar line, then a quarter note with a sharp sign, and a half note. The bottom staff has a double bar line, then a quarter note with a sharp sign, and a half note.
- J. Gtr. (Tab):** A guitar tab staff with three lines (T, A, B). The first measure contains fret numbers: 2, 0, 2, 4, 2, 0. The second measure contains: 4, 5, 0. The third measure contains: 2, 0, 0, 2, 0, 2, 2.
- E. Gtr. (2 staves):** Two staves for the Electric Guitar. The top staff has a double bar line, then a quarter note with a sharp sign, and a half note. The bottom staff has a double bar line, then a quarter note with a sharp sign, and a half note.
- E. Bass:** A single staff in bass clef with a double bar line at the start, followed by a quarter note, a half note, and a quarter note.

27

The musical score consists of the following parts:

- Perc. (4 staves):** Four percussion staves. The first three have rhythmic notation with stems and flags. The fourth is mostly empty with a few notes.
- Bongos:** A staff with rhythmic notation, including a triplet of eighth notes.
- Vib.:** A vibraphone staff with rhythmic notation, including a triplet of eighth notes.
- J. Gtr. (2 staves):** Two jazz guitar staves. The top staff has a melodic line with slurs and ties. The bottom staff has a chordal accompaniment with slurs and ties.
- J. Gtr. (TAB):** A guitar tablature staff for the jazz guitar, with fret numbers 0, 2, 4, 5, 0, 0, 0.
- E. Gtr. (2 staves):** Two electric guitar staves. The top staff has a melodic line with a triplet of eighth notes. The bottom staff has a chordal accompaniment with fret numbers 3, 3, 2, 0, 4, 2, 2, 0.
- E. Bass:** An electric bass staff with a melodic line.
- Solo:** A solo guitar staff with rhythmic notation.

30

The musical score consists of the following parts:

- Perc. (Top three staves):** Three percussion staves. The top staff has a simple rhythmic pattern of quarter notes. The middle staff has a pattern of quarter notes with rests. The bottom staff has a pattern of quarter notes with rests.
- Anv. (Anvil):** A single staff with a few notes and rests.
- Bongos:** A staff with a rhythmic pattern of quarter notes and rests.
- Vib. (Vibraphone):** A staff with a melodic line in treble clef.
- J. Gtr. (Jazz Guitar):** A staff with a melodic line in treble clef.
- J. Gtr. (Jazz Guitar):** A staff with guitar tablature for the top three strings (T, A, B).
- E. Gtr. (Electric Guitar):** A staff with guitar tablature for the bottom three strings (T, A, B).
- E. Bass (Electric Bass):** A staff with a melodic line in bass clef.
- Solo:** A staff with a melodic line in treble clef.

33

The musical score consists of the following parts:

- Perc. (Top three staves):** Three percussion staves. The first two have a 2/4 time signature. The first staff contains quarter notes. The second staff contains quarter notes with stems. The third staff contains 'x' marks representing cymbal hits.
- Bongos:** A staff with a 2/4 time signature, featuring a rhythmic pattern of quarter notes and rests.
- Vib. (Vibraphone):** A staff in treble clef with a key signature of one sharp (F#), containing a melodic line with eighth and quarter notes.
- J. Gtr. (Jazz Guitar):** A staff in treble clef with a key signature of one sharp, showing chord voicings and melodic fragments.
- J. Gtr. (Guitar Tab):** A staff with three lines (T, A, B) and fret numbers (0-5) indicating the fretting for the jazz guitar part.
- E. Gtr. (Electric Guitar):** A staff with three lines (T, A, B) and fret numbers (0-6) indicating the fretting for the electric guitar part.
- E. Bass (Electric Bass):** A staff in bass clef with a key signature of one sharp, showing a bass line with eighth and quarter notes.
- Solo:** A staff in treble clef with a key signature of one sharp, containing a melodic line similar to the vibraphone part.

36

The musical score consists of the following parts:

- Perc.**: Four staves of percussion notation. The first three staves show rhythmic patterns with notes and rests. The fourth staff shows a specific rhythmic figure.
- Bongos**: A staff with rhythmic notation, including notes and rests.
- Vib.**: A staff in treble clef with melodic notation.
- J. Gtr.**: A staff in treble clef with chordal notation and a double bar line.
- J. Gtr.**: A staff with guitar tablature for the J. Gtr. part, showing fret numbers for strings T, A, and B.
- E. Gtr.**: A staff with guitar tablature for the E. Gtr. part, showing fret numbers for strings T, A, and B.
- E. Bass**: A staff in bass clef with melodic notation.
- Solo**: A staff in treble clef with melodic notation.

39

The musical score consists of seven staves. The top three staves are labeled 'Perc.' and contain rhythmic notation for different percussion instruments. The fourth staff is labeled 'Bongos' and shows a specific rhythmic pattern. The fifth staff is labeled 'Vib.' and features a melodic line with a triplet. The sixth staff is labeled 'J. Gtr.' and shows chordal accompaniment with a key signature change to B-flat. Below this are two guitar tablature staves: one for 'J. Gtr.' and one for 'E. Gtr.', both showing fret numbers for the strings. The seventh staff is labeled 'E. Bass' and shows a bass line. The eighth staff is labeled 'Solo' and features a melodic line with a triplet.

Perc.

Perc.

Perc.

Bongos

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

42

The musical score consists of the following parts:

- Perc. (4 staves):** Four percussion staves. The first staff has a simple rhythmic pattern of quarter notes. The second staff has a pattern of quarter notes with rests. The third staff has a pattern of eighth notes marked with 'x'. The fourth staff has a pattern of eighth notes with rests.
- Bongos:** A single staff with a rhythmic pattern of eighth notes and rests.
- Vib. (Vibraphone):** A single staff with a melodic line in treble clef, featuring a sharp sign and various note values.
- J. Gtr. (Jazz Guitar):** Two staves. The top staff has a melodic line with a sharp sign and various note values. The bottom staff has a chordal accompaniment with various chord symbols.
- J. Gtr. (Jazz Guitar):** A single staff with guitar tablature, showing fret numbers (0, 2, 4, 2, 0) and string numbers (T, A, B).
- E. Gtr. (Electric Guitar):** A single staff with guitar tablature, showing fret numbers (3, 4, 5, 6) and string numbers (T, A, B).
- E. Bass (Electric Bass):** A single staff with a bass line in bass clef, featuring a sharp sign and various note values.
- A. (Alto Saxophone):** A single staff with a melodic line in treble clef, featuring a sharp sign and various note values.
- FX 5 (Effects):** A single staff with a melodic line in treble clef, featuring a sharp sign and various note values.
- Solo:** A single staff with a melodic line in treble clef, featuring a sharp sign and various note values.

45

The musical score consists of the following parts:

- Perc. (4 staves):** Four different percussion parts, including a snare drum pattern with eighth notes and a cymbal pattern with 'x' marks.
- Congas:** A single staff with a rhythmic pattern of eighth notes and rests.
- Vib.:** Vibraphone part in treble clef with eighth and sixteenth notes.
- J. Gtr. (2 staves):** Jazz guitar part with chords and melodic lines.
- J. Gtr. (Tab):** Jazz guitar tablature with fret numbers (5, 2, 0, 4, 0) and string indicators (T, A, B).
- E. Gtr. (Tab):** Electric guitar tablature with fret numbers (0, 3, 4, 5, 3, 4, 5, 0, 1, 2, 0, 1, 2, 3, 2, 4, 3, 2, 4) and string indicators (T, A, B).
- E. Bass:** Electric bass part in bass clef with eighth and sixteenth notes.
- A.:** Horn part (likely Alto Saxophone) with sustained chords.
- FX 5:** Effects part with sustained chords.

48

The musical score consists of the following parts:

- Perc. (4 staves):** Four percussion staves. The first staff has a simple rhythmic pattern of quarter notes. The second staff has a pattern of quarter notes with rests. The third staff has a pattern of quarter notes with rests. The fourth staff has a pattern of quarter notes with rests.
- Congas:** A single staff with a rhythmic pattern of quarter notes and rests.
- Vib. (Vibraphone):** A single staff with a melodic line consisting of eighth and quarter notes.
- J. Gtr. (Jazz Guitar):** Two staves. The first staff shows chord voicings. The second staff shows a complex rhythmic pattern with many sixteenth notes.
- J. Gtr. (Fingering):** A single staff showing the fretting hand positions for the jazz guitar part, with numbers 0, 2, 4, and 0.
- E. Gtr. (Electric Guitar):** A single staff showing the fretting hand positions for the electric guitar part, with numbers 3, 2, 4, 3, 2, 5, 7, 9, 3, 4, 5, 5, 4, 4, 0, 1, 2, 0, 1, 1, 2.
- E. Bass (Electric Bass):** A single staff with a melodic line consisting of quarter and eighth notes.
- A. (Alto Saxophone):** A single staff with a melodic line consisting of quarter and eighth notes.
- FX 5 (Effects):** A single staff with a melodic line consisting of quarter and eighth notes.

51

The musical score consists of the following parts:

- Perc. (6 staves):** Six staves of percussion notation, including various rhythmic patterns and accents.
- Bongos:** A staff with rhythmic notation.
- Congas:** A staff with rhythmic notation.
- Vib.:** A staff with melodic notation in treble clef.
- J. Gtr. (2 staves):** Two staves of jazz guitar notation, including melodic lines and chords.
- J. Gtr. (Tablature):** A staff of guitar tablature for the jazz guitar part.
- E. Gtr. (Tablature):** A staff of guitar tablature for the electric guitar part.
- E. Bass:** A staff with melodic notation in bass clef.
- A.:** A staff with melodic notation in treble clef.
- FX 5:** A staff with melodic notation in treble clef.

54

The musical score consists of seven staves. The first three staves are labeled 'Perc.' and contain rhythmic notation with stems and flags. The fourth staff is labeled 'Bongos' and contains rhythmic notation with stems and flags. The fifth staff is labeled 'Vib.' and contains a melodic line with eighth and sixteenth notes. The sixth staff is labeled 'J. Gtr.' and contains a melodic line with chords and accidentals. Below the sixth staff are three guitar tablature staves for 'J. Gtr.', labeled 'T', 'A', and 'B'. The seventh staff is labeled 'E. Gtr.' and contains a melodic line with chords and accidentals. Below the seventh staff are three guitar tablature staves for 'E. Gtr.', labeled 'T', 'A', and 'B'. The eighth staff is labeled 'E. Bass' and contains a melodic line with eighth and sixteenth notes.

57

Perc. (5 staves)

S. D.

Bongos

Vib.

J. Gtr. (3 staves)

E. Gtr. (2 staves)

E. Bass

60

Ten. Sax.

Perc.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

63

Ten. Sax.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

The musical score for page 21, starting at measure 63, is arranged for a band. It includes parts for Tenor Saxophone, two Percussion parts, Snare Drum, two Electric Guitars, and Electric Bass. The Tenor Saxophone part features a melodic line with triplets. The Percussion parts show a steady rhythm with 'x' marks. The Snare Drum part has a simple pattern. The Electric Guitars play chords and arpeggios, with the second guitar part including a guitar tab. The Electric Bass part provides a simple harmonic foundation.

66

Ten. Sax.

Perc.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

The musical score for page 66 includes the following parts:

- Ten. Sax.**: Treble clef, 7/8 time signature. Measures 1-3 contain eighth notes with accents. Measure 4 is a whole rest. Measures 5-7 contain sixteenth-note runs.
- Perc.**: Three staves. The top staff has a snare drum line with a long note in measure 1 and eighth notes in measure 2. The middle staff has a snare drum line with a long note in measure 1 and eighth notes in measure 2. The bottom staff has a snare drum line with eighth notes in measure 1 and eighth notes in measure 2.
- S. D.**: Snare drum line with eighth notes in measure 1 and eighth notes in measure 2.
- J. Gtr.**: Treble clef. Measure 1 has a whole note chord. Measure 2 has a whole note chord. Measure 3 has a whole note chord. Measure 4 has a whole note chord.
- J. Gtr.**: Treble clef. Measure 1 has eighth notes. Measure 2 has eighth notes. Measure 3 has eighth notes. Measure 4 has eighth notes.
- J. Gtr.**: Treble clef. Measure 1 has a whole note chord. Measure 2 has a whole note chord. Measure 3 has a whole note chord. Measure 4 has a whole note chord.
- E. Gtr.**: Treble clef. Measure 1 has eighth notes. Measure 2 has eighth notes. Measure 3 has eighth notes. Measure 4 has eighth notes.
- E. Gtr.**: Treble clef. Measure 1 has a whole note chord. Measure 2 has a whole note chord. Measure 3 has a whole note chord. Measure 4 has a whole note chord.
- E. Bass**: Bass clef. Measure 1 has eighth notes. Measure 2 has eighth notes. Measure 3 has eighth notes. Measure 4 has eighth notes.
- A.**: Treble clef. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole note chord.
- FX 5**: Treble clef. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole note chord.

Ten. Sax. 

Perc. 

Perc. 

Perc. 

Perc. 

Congas 

Vib. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

A. 

FX 5 

72

The musical score consists of the following parts:

- Perc. (4 staves):** Four percussion staves. The first three have a simple rhythmic pattern of quarter notes. The fourth has a pattern of eighth notes marked with 'x'.
- Congas:** A single staff with a rhythmic pattern of quarter notes and eighth notes.
- Vib.:** A vibraphone staff with a melodic line featuring eighth and sixteenth notes.
- J. Gtr. (3 staves):** Three guitar staves. The top staff shows chords. The middle staff shows a complex rhythmic pattern with many sixteenth notes. The bottom staff is a guitar tab with fret numbers (0, 2, 4, 0, 2, 0).
- E. Gtr.:** An electric guitar staff with a complex rhythmic pattern and fret numbers (3, 2, 4, 3, 2, 4, 3, 5, 7, 9, 3, 4, 5, 3, 4, 4, 5, 0, 1, 2, 0, 1, 1, 2).
- E. Bass:** An electric bass staff with a melodic line.
- A.:** A staff with a few notes and a long sustain.
- FX 5:** A staff with a few notes and a long sustain.

75

Perc. Perc. Perc. Perc. Perc. Perc. Bongos Congas Vib. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass A. FX 5

The musical score for page 75 includes the following components:

- Percussion (Perc.):** Five staves with various rhythmic patterns, including eighth notes, quarter notes, and rests.
- Bongos:** A staff with a rhythmic pattern of eighth notes and rests.
- Congas:** A staff with a rhythmic pattern of eighth notes and rests.
- Vibraphone (Vib.):** A staff with a melodic line in treble clef, featuring eighth and sixteenth notes.
- Jazz Guitar (J. Gtr.):** Two staves. The top staff shows a melodic line with slurs and ties. The bottom staff shows a chordal accompaniment with slurs and ties.
- Jazz Guitar Tablature (J. Gtr.):** A staff with guitar tablature for the top guitar, showing fret numbers (0, 2, 4, 5) and string numbers (T, A, B).
- Electric Guitar (E. Gtr.):** A staff with guitar tablature for the electric guitar, showing fret numbers (0, 2, 3, 5, 7) and string numbers (T, A, B).
- Electric Bass (E. Bass):** A staff with a melodic line in bass clef, featuring eighth and quarter notes.
- Acoustic Guitar (A.):** A staff with a melodic line in treble clef, featuring a long note and a slur.
- FX 5:** A staff with a melodic line in treble clef, featuring a long note and a slur.

78

The musical score consists of the following parts:

- Perc. (Top three staves):** Three percussion staves. The top staff has a drum set icon and contains quarter notes. The middle staff has a drum set icon and contains quarter notes with stems. The bottom staff has a drum set icon and contains 'x' marks representing cymbal hits.
- Bongos:** A staff with a drum set icon containing eighth notes and rests.
- Vib.:** A vibraphone staff in treble clef with a key signature of one sharp (F#) and a 3-measure triplet.
- J. Gtr.:** A jazz guitar staff in treble clef with a key signature of one sharp (F#) and a 3-measure triplet.
- J. Gtr. (Tab):** A guitar tab staff for the jazz guitar with fret numbers: 5 0, 6 2, 2, 4 4, 5 0, 0 0, 5 5, 1 1, 0.
- E. Gtr.:** An electric guitar staff in treble clef with a key signature of one sharp (F#) and a 3-measure triplet.
- E. Bass:** An electric bass staff in bass clef with a key signature of one sharp (F#).

81

The musical score consists of the following parts:

- Perc. (4 staves):** Four percussion staves. The first staff has a simple rhythmic pattern of quarter notes. The second staff has a pattern of quarter notes with rests. The third staff has a pattern of eighth notes marked with 'x'. The fourth staff has a single note marked with a circled 'x' in the third measure.
- S. D. (Staff):** Snare Drum part with a few notes in the third measure.
- Bongos (Staff):** Bongos part with a rhythmic pattern of eighth notes.
- Vib. (Staff):** Vibraphone part with a melodic line in treble clef.
- J. Gtr. (2 staves):** Jazz Guitar part. The top staff shows melodic lines with slurs and accents. The bottom staff shows chordal accompaniment with slurs.
- J. Gtr. (Staff):** Jazz Guitar tablature for the bottom staff, showing fret numbers (4, 4, 0, 0, 2, 0, 2, 4, 2, 0, 0, 0).
- E. Gtr. (2 staves):** Electric Guitar part. The top staff is mostly empty. The bottom staff shows fret numbers (2, 3, 2, 0, 2, 3, 4, 5, 6).
- E. Bass (Staff):** Electric Bass part with a melodic line in bass clef.
- Solo (Staff):** Solo part with a melodic line in treble clef.

84

The musical score consists of ten staves. The first three staves are for Percussion (Perc.), with the top staff showing a melodic line and the middle two showing rhythmic patterns. The next three staves are for Vibraphone (Vib.), with the top staff showing a melodic line and the middle two showing chordal accompaniment. The next three staves are for J. Gtr. (Jazz Guitar), with the top staff showing a melodic line and the middle two showing chordal accompaniment. The next three staves are for E. Gtr. (Electric Guitar) and E. Bass (Electric Bass), with the top staff showing a melodic line and the bottom staff showing a bass line. The final staff is for Solo.

Perc.

Perc.

S. D.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

T									
A	2	0	0	2	0	2	2	0	
B									0 2 0

87

The musical score for measures 87-88 includes the following parts:

- Perc. (Top):** Features a snare drum (H) and a tom (X). In measure 87, there is a snare hit followed by a tom hit. In measure 88, there is a snare hit followed by a tom hit. A long note with a slur is written above the staff in measure 88.
- Perc. (Middle):** Features a snare drum (H) and a tom (X). In measure 87, there is a snare hit followed by a tom hit. In measure 88, there is a snare hit followed by a tom hit.
- S. D. (Soprano Drums):** Features a snare drum (H) and a tom (X). In measure 87, there is a snare hit followed by a tom hit. In measure 88, there is a snare hit followed by a tom hit.
- Vib. (Vibraphone):** Features a treble clef and a key signature of one sharp (F#). In measure 87, there is a quarter note followed by a quarter rest. In measure 88, there is a whole rest.
- J. Gtr. (Jazz Guitar):** Features a treble clef and a key signature of one sharp (F#). In measure 87, there is a quarter note followed by a quarter rest. In measure 88, there is a quarter note followed by a quarter rest.
- J. Gtr. (Jazz Guitar):** Features a treble clef and a key signature of one sharp (F#). In measure 87, there is a quarter note followed by a quarter rest. In measure 88, there is a quarter note followed by a quarter rest.
- J. Gtr. (Jazz Guitar):** Features a treble clef and a key signature of one sharp (F#). In measure 87, there is a quarter note followed by a quarter rest. In measure 88, there is a quarter note followed by a quarter rest.
- J. Gtr. (Jazz Guitar):** Features a treble clef and a key signature of one sharp (F#). In measure 87, there is a quarter note followed by a quarter rest. In measure 88, there is a quarter note followed by a quarter rest.
- E. Gtr. (Electric Guitar):** Features a treble clef and a key signature of one sharp (F#). In measure 87, there is a quarter note followed by a quarter rest. In measure 88, there is a quarter note followed by a quarter rest.
- E. Bass (Electric Bass):** Features a bass clef and a key signature of one sharp (F#). In measure 87, there is a quarter note followed by a quarter rest. In measure 88, there is a quarter note followed by a quarter rest.

89

The musical score consists of several staves. The top four staves are labeled 'Perc.' and the fifth is 'S. D.'. The bottom four staves are for guitar: 'J. Gtr.', 'J. Gtr.', 'J. Gtr.', and 'E. Gtr. / E. Bass'. The first two 'Perc.' staves have a double bar line at the beginning. The first 'Perc.' staff has a half note in the first measure. The second 'Perc.' staff has four eighth notes with 'x' above them. The third 'Perc.' staff has a quarter rest, an eighth note, and a quarter note. The fourth 'Perc.' staff has a quarter rest and a quarter note with a circled 'x' above it. The 'S. D.' staff has a quarter rest, a quarter note with a circled 'x' above it, and a quarter note with an 'x' above it. The first 'J. Gtr.' staff has a treble clef, a key signature of one sharp (F#), and a 4/5 time signature. It contains a series of chords and a long note with a slur. The second 'J. Gtr.' staff has a treble clef, a key signature of one sharp, and a 4/5 time signature. It contains a series of chords and a long note with a slur. The third 'J. Gtr.' staff is a guitar tab with a treble clef, a key signature of one sharp, and a 4/5 time signature. It contains fret numbers: 0, 0, 0, 4, 4, 5, 5. The 'E. Gtr.' staff has a treble clef and a 4/5 time signature. It contains a series of notes and rests. The 'E. Bass' staff has a bass clef and a 4/5 time signature. It contains a series of notes and rests.

Tenor Saxophone Dan Fogelberg - Hard To Say

♩ = 90,799995

2 57

62

3 3

65

3

68

23

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

Percussion

Dan Fogelberg - Hard To Say

♩ = 90,799995

2

10

17

23

29

36

42

47

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

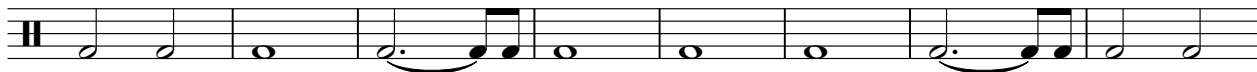
2

Percussion

53



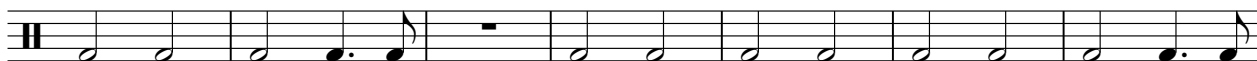
60



68



74



81



86



Percussion

Dan Fogelberg - Hard To Say

♩ = 90,799995

2 8



14



20



26



32



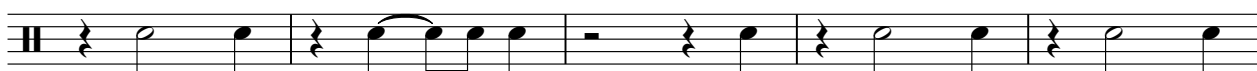
38



44



50



55



Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

2

Percussion

67



73



79



Percussion

Dan Fogelberg - Hard To Say

♩ = 90,799995

2

6/4 4/4

8

14

20

26

32

38

42

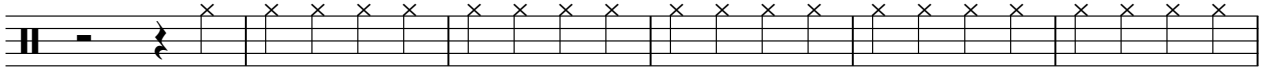
7

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

2

Percussion

52



58



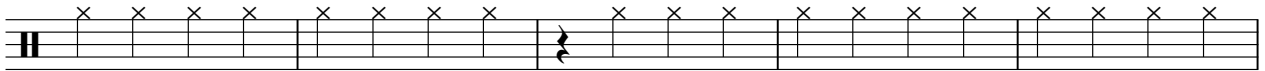
64



69



81



86



Percussion

Dan Fogelberg - Hard To Say

♩ = 90,799995

6 2 6 7

18 5 11

37 5 9 5

58 2 14

76 12 3

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

Percussion

Dan Fogelberg - Hard To Say

♩ = 90,799995

2 26 15

A musical staff with a treble clef and a 6/4 time signature. It contains three measures of music, each represented by a solid black bar. Above the first measure is the number '2', above the second is '26', and above the third is '15'. There are small circular symbols with a cross inside at the end of the second and third measures.

46 3 17

A musical staff with a treble clef and a 6/4 time signature. It contains seven measures of music. The first measure is a solid black bar with the number '3' above it. The second measure is empty. The third measure contains a whole note with a cross above it. The fourth measure contains a whole note with a cross above it. The fifth measure contains a whole note with a cross above it. The sixth measure is a solid black bar with the number '17' above it. The seventh measure is empty. There are small circular symbols with a cross inside at the end of the second and seventh measures.

70 3 17

A musical staff with a treble clef and a 6/4 time signature. It contains seven measures of music. The first measure is a solid black bar with the number '3' above it. The second measure is empty. The third measure contains a whole note with a cross above it. The fourth measure contains a whole note with a cross above it. The fifth measure contains a whole note with a cross above it. The sixth measure is a solid black bar with the number '17' above it. The seventh measure is empty. There are small circular symbols with a cross inside at the end of the second and seventh measures.

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

Percussion

Dan Fogelberg - Hard To Say

♩ = 90,799995

2 41

Musical staff for measures 1-41. Measure 1 is in 6/4 time and contains a whole note. Measure 2 is in 4/4 time and contains a whole note with a circled 'x' above it. Measures 3-41 are in 4/4 time and contain a whole note with a circled 'x' above it. Measures 42-46 are in 4/4 time and contain eighth notes with 'x' marks above them.

47 7

Musical staff for measures 47-71. Measures 47-51 are in 4/4 time and contain eighth notes with 'x' marks above them. Measure 52 is in 4/4 time and contains a whole note with a circled 'x' above it. Measures 53-71 are in 4/4 time and contain a whole note with a circled 'x' above it.

59 9

Musical staff for measures 59-82. Measure 59 is in 4/4 time and contains a whole note with a circled 'x' above it. Measures 60-82 are in 4/4 time and contain a whole note with a circled 'x' above it.

73 7

Musical staff for measures 73-82. Measures 73-77 are in 4/4 time and contain eighth notes with 'x' marks above them. Measure 78 is in 4/4 time and contains a whole note with a circled 'x' above it. Measures 79-82 are in 4/4 time and contain a whole note with a circled 'x' above it.

83 6 2

Musical staff for measures 83-92. Measure 83 is in 4/4 time and contains a whole note with a circled 'x' above it. Measures 84-91 are in 4/4 time and contain a whole note with a circled 'x' above it. Measure 92 is in 4/4 time and contains a whole note with a circled 'x' above it.

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

Side Drum

Dan Fogelberg - Hard To Say

♩ = 90,799995

6/4 **2** 4/4

Diagram 1: Musical notation for measures 1-7. Measure 1 is 6/4 with a '2' above it. Measures 2-7 are 4/4. The notation shows a sequence of eighth notes with stems pointing up and down, alternating between a circled 'x' and a circled 'o'.

8 **48**

Diagram 2: Musical notation for measures 8-55. Measures 8-11 are 4/4. Measure 12 is 6/4 with a '48' above it. Measures 13-55 are 4/4. The notation shows a sequence of eighth notes with stems pointing up and down, alternating between a circled 'x' and a circled 'o'.

60

Diagram 3: Musical notation for measures 60-65. The notation shows a sequence of eighth notes with stems pointing up and down, alternating between a circled 'x' and a circled 'o'.

66 **16**

Diagram 4: Musical notation for measures 66-81. Measure 66 is 4/4. Measures 67-81 are 6/4 with a '16' above them. The notation shows a sequence of eighth notes with stems pointing up and down, alternating between a circled 'x' and a circled 'o'.

86 **3**

Diagram 5: Musical notation for measures 86-88. Measures 86-87 are 4/4. Measure 88 is 6/4 with a '3' above it. The notation shows a sequence of eighth notes with stems pointing up and down, alternating between a circled 'x' and a circled 'o'.

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

Anvil

Dan Fogelberg - Hard To Say

♪ = 90,799995

6/4 2 4/4 9 o

13

17 o 62

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

Bongos

Dan Fogelberg - Hard To Say

♩ = 90,799995

6/4 2 4/4 8

14

19

24 4

32

37

42 10

56 18

78

81 10

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

Congas

Dan Fogelberg - Hard To Say

♩ = 90,799995

6/4 2 4/4 42

A musical staff starting with a double bar line. It features a 6/4 time signature, followed by a measure with a '2' above it, then a 4/4 time signature, and a measure with '42' above it. The staff continues with a series of notes: a quarter rest, an eighth note, a quarter note, a quarter rest, an eighth note, a quarter note, a quarter rest, an eighth note, a quarter note, a quarter rest, an eighth note, and a quarter note.

48

A musical staff starting with a double bar line, followed by a series of notes: a quarter rest, an eighth note, a quarter note, a quarter rest, an eighth note, a quarter note, a quarter rest, an eighth note, a quarter note, a quarter rest, an eighth note, and a quarter note.

53

16

A musical staff starting with a double bar line, followed by a measure rest (indicated by a thick black bar), and then a series of notes: a quarter rest, an eighth note, a quarter note, a quarter rest, an eighth note, a quarter note, a quarter rest, an eighth note, a quarter note, a quarter rest, an eighth note, and a quarter note.

73

16

A musical staff starting with a double bar line, followed by a series of notes: a quarter rest, an eighth note, a quarter note, a quarter rest, an eighth note, a quarter note, a quarter rest, an eighth note, a quarter note, a quarter rest, an eighth note, and a quarter note. The staff ends with a measure rest (indicated by a thick black bar) and a final double bar line.

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

Vibraphone

Dan Fogelberg - Hard To Say

♩ = 90,799995

2 8

13 3

16

21 3

25 3

31

34

39 3

42

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

Vibraphone

45

49

53

57

69

73

77

81

85

♩ = 90,799995

2

7

12

13

29

13

47

53

6

63

68

74

6

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

2

Jazz Guitar

83

Musical notation for measures 83-86. Measure 83 starts with a treble clef and a key signature of one sharp (F#). It contains a series of chords: a triad of F#4, A4, and C#5, followed by a dyad of F#4 and A4, then a triad of F#4, A4, and C#5, and finally a dyad of F#4 and A4. Measure 84 contains a single note F#4. Measure 85 contains a series of chords: a triad of F#4, A4, and C#5, followed by a dyad of F#4 and A4, then a triad of F#4, A4, and C#5, and finally a dyad of F#4 and A4. Measure 86 contains a single note F#4.

87

Musical notation for measures 87-90. Measure 87 contains a series of chords: a triad of F#4, A4, and C#5, followed by a dyad of F#4 and A4, then a triad of F#4, A4, and C#5, and finally a dyad of F#4 and A4. Measure 88 contains a single note F#4. Measure 89 contains a series of chords: a triad of F#4, A4, and C#5, followed by a dyad of F#4 and A4, then a triad of F#4, A4, and C#5, and finally a dyad of F#4 and A4. Measure 90 contains a single note F#4.

♩ = 90,799995

2

6

10

15

20

25

29

34

39

44



Dan Fogelberg - Hard To Say

Jazz Guitar

♩ = 90,799995

6

D A G D A D

6

11

15

19

23

28

32

36

40

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

V.S.

T				0	2	0	
A							
B	5	2	5	2	0	4	0

51

T			4	4	0		5	0	0	2	2
A	2	2	2	4	0	0					
B					2	0	2	0	0	0	0

55

T	4	4	0	0	5	5	1	1	0	4	4	0	0	2	0	2	4	2	0
A																			
B	0	0	0																0

60

T																			
A																			
B		0	2	0	0	0	2	0	0	2	0	2	2	0		0	2	0	0

66

T																			
A		0	0	4	2	0	4												
B	2	0	0	2	4	2	0	4	5					0	2	4	5	2	5

72

T	0			2															
A			4																
B							2	0	2	0	2	2	2	4	0	0		2	0

77

T	4	4	0	0	5	0	0	2	2	4	4	0	0	5	5	1	1	0
A	0	0	0															
B								0	2	0	2	0	0					

81

T	4	4	0		2	0	2	4	2	0									
A						0													
B										0	0	0	2	0	0	2	2	2	0

86

T																			
A																			
B		0	2	0	0	0	0	0	2	0	0	2	4	2	0	4			

89

T																			
A																			
B	0	0	0	4	5			4	5										

Electric Guitar

Dan Fogelberg - Hard To Say

♩ = 90,799995

6

10 **16**

29 **26** **2**

60

64 **3** **3**

67 **15**

86

88 **3**

Detailed description: The image displays a musical score for electric guitar, consisting of ten staves of music. The score begins with a tempo marking of ♩ = 90,799995. The first staff starts with a 6/4 time signature, which changes to 4/4 in the second measure. The music features a mix of eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' in a box below the notes. Slurs are used to group notes across measures. Bar numbers 6, 10, 16, 29, 60, 64, 67, 86, and 88 are clearly marked. Some measures contain thick black bars, likely representing a double bar line or a specific performance instruction. The key signature has one sharp (F#).

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

Dan Fogelberg - Hard To Say

7-string Electric Guitar

♩ = 90,799995

2 7

12

16

20

24

3

30

34

38

41

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

T	0	0		3	3	3	0	0	0	3	3	3
A	2	2	4	4	4	4	1	1	1	2	2	2
B				5	5	5	2	2	2	4	4	4

48

T	3	3	3	3	3	3	0	0	0	0	0	0	3
A	2	2	5	4	4	4	1	1	1	0	0	0	3
B	4	4	9	5	5	5	2	2	2	0	0	0	5

52

T	3			2		0	3		3		2		0
A	3			3			3		3		3		
B	5	0	0	2	2		4		4		2		2

56

T	3	6	6	2		0	3	5	2	2	2	2
A	3	8	8	3			3	5	4			
B	3	7	7	2	0	2	2	6	0	0	0	2

60

6

T	0	0					0	0		0	3	3	3
A			2	0			2	2	4	0	4	4	4
B					4	4	—————				5	5	5

70

T	0	0	0	3	3	3	3	3	3	3	3
A	1	1	1	2	2	2	2	2	2	2	5
B	2	2	2	4	4	4	4	4	4	4	9

73

T	3	3	3	0	0	0	0	0	0	3	3	
A	4	4	4	1	1	1	0	0	0	3	3	
B	5	5	5	2	2	2				5	5	0 0 2 0

77

T		2			0		3		3		2		0
A		3					3		3		3		
B		2	2	2	2	2	4		4		2	2	2

80

10

T	3	6	6	2		0	3	5	—————			
A	3	8	8	3			3	5	—————			
B	3	7	7	2	2		4	6	—————			

Electric Bass Dan Fogelberg - Hard To Say

♩ = 90,799995

2

8

13

18

23

28

33

38

43

48

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

V.S.

53



58



64



70



74



78



83



88



FX 5 (Brightness) Dan Fogelberg - Hard To Say

♩ = 90,799995

2 41

48

15

69

69

74

16

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

Dan Fogelberg - Hard To Say

Solo

♩ = 90,799995

2 26

Musical notation for measures 1-26. Measure 1 is in 6/4 time, measure 2 is in 4/4 time. Measure 26 is a whole rest.

31

Musical notation for measures 31-33. Measure 31 starts with a quarter rest.

34

Musical notation for measures 34-38. Measure 34 starts with a quarter rest.

39

3

Musical notation for measures 39-42. Measure 39 starts with a quarter rest. Measure 41 has a triplet of eighth notes.

43

37

Musical notation for measures 43-37. Measure 43 starts with a quarter rest. Measure 37 is a whole rest.

82

7

Musical notation for measures 82-7. Measure 82 starts with a quarter rest. Measure 7 is a whole rest.

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).